

lyonel  
F E I N I N G E R

*WITH ESSAYS BY ALOIS J. SCHARDT AND ALFRED  
H. BARR, JR., AND EXCERPTS FROM THE ARTIST'S  
LETTERS. EDITED BY DOROTHY C. MILLER*

T H E M U S E U M O F

# CATALOG OF THE EXHIBITION

## Lenders

- John Nicholas Brown, Providence; M. Caserta, Detroit; Henry Church, New York; Lt. (jg) Richard S. Davis, Quonset Point, R. I.; Mrs. Ernst K. Fabisch, New York; Mr. and Mrs. Lyonel Feininger, New York; Dr. Emil L. Froelicher, Detroit; Philip L. Goodwin, New York; Mr. and Mrs. Ernest Kanzler, Grosse Pointe Farms, Mich.; Dr. and Mrs. William Mayer, New York; Eric Mendelsohn, Croton-on-Hudson; Karl Nathan, New York; John S. Newberry, Jr., Grosse Pointe Farms, Mich.; Major Stanley R. Resor, Greenwich, Conn.; Miss Agnes Rindge, Poughkeepsie; Mrs. Allan Shelden, Detroit; Dr. W. R. Valentiner, Detroit.

The Buffalo Fine Arts Academy, Albright Art Gallery; The Detroit Institute of Arts; The Walker Art Center, Minneapolis; The Metropolitan Museum of Art, New York; Museum of Art, Rhode Island School of Design, Providence; City Art Museum of St. Louis; Phillips Memorial Gallery, Washington.

The Buchholz Gallery; Lilienfeld Galleries; The New Art Circle, J. B. Neumann; The Nierendorf Gallery; The Willard Gallery; all in New York.

All works are *lent by the artist* unless otherwise credited. An asterisk (\*) indicates that the work is illustrated. In dimensions, height precedes width.

## Oil Paintings

- 44.2297 ✓ BREITENBACH. Portrait of Feininger. Photograph.**
- 44.1896 ✓ THE HOLE IN THE PAVEMENT.** 1908. Oil on canvas, 31 $\frac{5}{8}$  x 27 $\frac{7}{8}$ .
- 44.1877 ✓ OLD LOCOMOTIVE.** 1908. Oil on canvas, 17 $\frac{5}{8}$  x 32".
- 44.1878 ✓ STREET IN PARIS.** 1909. Oil on canvas, 39 $\frac{3}{4}$  x 31 $\frac{3}{4}$ ". Ill. p. 20.
- 44.1879 ✓ GREEN BRIDGE.** 1909. Oil on canvas, 39 $\frac{3}{4}$  x 31 $\frac{3}{4}$ ". (not exhb.)
- 44.2027 ✓ SIDE-WHEELER.** 1913. Oil on canvas, 31 $\frac{1}{2}$  x 32 $\frac{1}{4}$ ". Lent by the Detroit Institute of Arts. Ill. p. 22.
- 44.2042 ✓ GELMERODA II.** 1913. Oil on canvas, 39 $\frac{1}{2}$  x 31 $\frac{1}{2}$ ". Lent by Dr. and Mrs. William Mayer. Ill. p. 23.
- 44.1890 ✓ UMPFERSTEDT I.** 1914. Oil on canvas, 51 $\frac{1}{4}$  x 39 $\frac{3}{4}$ ".
- 44.1891 ✓ STREET.** 1915. Oil on canvas, 31 $\frac{5}{8}$  x 39 $\frac{1}{2}$ ".
- 44.2044 ✓ GELMERODA IV.** 1915. Oil on canvas, 39 $\frac{1}{2}$  x 31 $\frac{3}{4}$ ". Lent by Eric Mendelsohn. Ill. p. 24.
- 44.1884 ✓ LOCOMOTIVE WITH THE BIG WHEEL.** 1915. Oil on canvas, 22 $\frac{1}{8}$  x 47 $\frac{3}{8}$ ". Ill. p. 50.
- 44.1882 ✓ TRUMPETER IN THE VILLAGE.** 1915. Oil on canvas, 23 $\frac{3}{4}$  x 29 $\frac{7}{8}$ ".
- 44.1883 ✓ RAINY DAY.** 1915. Oil on canvas, 39 $\frac{1}{2}$  x 31 $\frac{3}{4}$ ".
- 44.1885 ✓ STREET CLEANERS.** 1916. Oil on canvas, 47 $\frac{3}{8}$  x 59 $\frac{1}{8}$ ".
- 44.2043 ✓ PORTRAIT HEAD (JULIA).** 1916. Oil on canvas, 19 x 15 $\frac{5}{8}$ ". Lent by Eric Mendelsohn. (not exhb.)
- 44.1894 ✓ ZIRCHOW V.** 1916. Oil on canvas, 31 $\frac{3}{4}$  x 39 $\frac{5}{8}$ ".
- 44.2048 ✓ ZIRCHOW VI.** 1916. Oil on canvas, 31 $\frac{1}{2}$  x 39 $\frac{1}{2}$ ". Lent by the Nierendorf Gallery. Formerly in the Moritzburg Museum, Halle, Germany.
- 44.2032 ✓ ZIRCHOW VII.** 1918. Oil on canvas, 31 $\frac{1}{2}$  x 39 $\frac{1}{2}$ ". Ill. p. 25.
- 44.1887 ✓ BRIDGE V.** 1919. Oil on canvas, 31 $\frac{3}{4}$  x 39 $\frac{5}{8}$ ". Ill. p. 24.
- 44.1887 ✓ GOTHEN.** 1919. Oil on canvas, 31 $\frac{1}{2}$  x 39 $\frac{1}{2}$ ". Ill. p. 26.
- 44.1889 ✓ VIADUCT.** 1920. Oil on canvas, 39 $\frac{3}{4}$  x 33 $\frac{3}{4}$ ". Ill. p. 27.
- 44.1890 ✓ LADY IN MAUVE.** 1922. Oil on canvas, 39 $\frac{1}{2}$  x 31 $\frac{1}{2}$ ".
- 44.1891 ✓ OLD AMERICAN LOCOMOTIVE.** 1910-1924. Oil on canvas, 22 $\frac{1}{4}$  x 47 $\frac{1}{4}$ ". Ill. p. 8.
- 44.1892 ✓ BLUE MARINE.** 1924. Oil on canvas, 19 $\frac{1}{8}$  x 33 $\frac{3}{8}$ ". Lent by Mrs. Lyonel Feininger.
- 44.2040 ✓ GABERNDORF II.** 1924. Oil on canvas, 39 $\frac{1}{2}$  x 30 $\frac{3}{4}$ ". Lent by the Lilienfeld Galleries.
- 44.1893 ✓ VILLAGE CHURCH, NIEDER-REISSEN IN THURINGIA.** 1924. Oil on canvas, 20 x 30 $\frac{5}{8}$ ". Lent by Mrs. Lyonel Feininger.
- 44.2029 ✓ DUNE WITH RAINBOW.** 1924. Oil on canvas, 17 $\frac{1}{2}$  x 30 $\frac{1}{2}$ ". Lent by the Lilienfeld Galleries.
- 44.1894 ✓ \*GABLES I.** 1925. Oil on canvas, 37 $\frac{3}{4}$  x 28 $\frac{1}{2}$ ". Ill. p. 29.
- 44.1897 ✓ \*THE BLUE CLOUD.** 1925. Oil on canvas, 19 $\frac{1}{8}$  x 26 $\frac{3}{4}$ ". Lent by the Buchholz Gallery. Ill. p. 28.
- 44.2028 ✓ CHURCH OF THE MINORITES II.** 1926. Oil on canvas, 27 x 32". Lent by the Walker Art Center, Minneapolis. Formerly in the Municipal Museum, Erfurt, Germany. Ill. p. 31.
- 44.2027 ✓ \*GLORIOUS VICTORY OF THE SLOOP "MARIA".** 1926. Oil on canvas, 21 $\frac{1}{2}$  x 33 $\frac{3}{4}$ ". Lent by the City Art Museum of St. Louis. Formerly in the State Picture Gallery, Dresden, Germany. Ill. p. 32.
- 44.1895 ✓ GABLES II.** 1927. Oil on canvas, 18 $\frac{1}{4}$  x 28 $\frac{5}{8}$ ". Lent by Mrs. Lyonel Feininger.
- 44.1896 ✓ MOONLIGHT ON THE BEACH.** 1927. Oil on canvas, 17 $\frac{3}{4}$  x 30 $\frac{1}{2}$ ". Lent anonymously.
- 44.2027 ✓ \*THE STEAMER "ODIN" II.** 1927. Oil on canvas, 26 $\frac{1}{2}$  x 39 $\frac{1}{2}$ ". The Museum of Modern Art, acquired through the Lillie P. Bliss Bequest. Color plate facing page 32.
- 44.1897 ✓ TOWN HALL, ZOTTELSTEDT.** 1927. Oil on canvas, 31 $\frac{5}{8}$  x 39 $\frac{5}{8}$ ". (not exhb.)
- 44.2047 ✓ YELLOW VILLAGE CHURCH.** 1927. Oil on canvas, 31 $\frac{7}{8}$  x 39 $\frac{1}{2}$ ". Lent by Karl Nathan. Formerly in the Anhalt Art Gallery, Dessau, Germany.
- 44.1898 ✓ VILLAGE STREET.** 1927-1929. Oil on canvas, 31 $\frac{3}{4}$  x 39 $\frac{1}{2}$ ". Lent by the Buchholz Gallery. (not exhb.)
- 44.2029 ✓ \*GABLES III (Lüneburg).** 1929. Oil on canvas, 42 $\frac{1}{2}$  x 34 $\frac{3}{4}$ ". Lent by Major Stanley R. Resor. Formerly in the State Picture Gallery, Dresden, Germany. Ill. p. 30.
- 44.2010 ✓ \*GELMERODA XII.** 1929. Oil on canvas, 39 $\frac{1}{2}$  x 31 $\frac{3}{4}$ ". Lent by the Museum of Art, Rhode Island School of Design. Ill. p. 33.
- 44.2038 ✓ POSSENDORF II.** 1930. Oil on canvas, 16 $\frac{1}{4}$  x 21 $\frac{1}{4}$ ". Lent by the Lilienfeld Galleries.
- 44.1899 ✓ THE MOTORBOAT.** 1931. Oil on canvas, 18 x 30 $\frac{1}{2}$ ". Lent by Mrs. Lyonel Feininger.
- 44.1898 ✓ STARS ABOVE THE TOWN.** 1921-1932. Oil on canvas, 35 $\frac{3}{4}$  x 39 $\frac{1}{8}$ ".

# Master checklist

- MILL IN AUTUMN. 1932. Oil on canvas,  $39\frac{1}{2} \times 31\frac{3}{4}$ ". Lent by the Buchholz Gallery.
- TREPTOW I. 1932. Oil on canvas,  $31\frac{5}{8} \times 39\frac{5}{8}$ ". (not exh.)
- DUNE WITH LIGHT RAY I. 1933. Oil on canvas,  $19 \times 30\frac{1}{2}$ ".
- BATHERS. 1933. Oil on canvas,  $21\frac{3}{4} \times 20\frac{5}{8}$ ".
- \*THE RED FIDDLER. 1934. Oil on canvas,  $39\frac{1}{2} \times 31\frac{1}{2}$ ". Ill. p.34.
- THE BLUE ISLAND. 1934. Oil on canvas,  $16 \times 19\frac{1}{8}$ ".
- CHURCH OF VOLERSRODA. 1935. Oil on canvas,  $31\frac{3}{4} \times 39\frac{3}{4}$ ".
- MILL IN SPRING. 1935. Oil on canvas,  $39\frac{1}{2} \times 31\frac{1}{2}$ ". Lent by the Lilienfeld Galleries.
- GELMERODA XIII. 1936. Oil on canvas,  $39\frac{1}{2} \times 31\frac{5}{8}$ ". Lent by the Metropolitan Museum of Art. Ill. p.33.
- SHIP OF STARS II. 1937. Oil on canvas,  $19\frac{3}{4} \times 28\frac{1}{2}$ ". Lent by Mrs. Lyonel Feininger.
- THE TUG. 1937. Oil on canvas,  $15\frac{3}{4} \times 19$ ".
- DUNES AND BREAKWATERS. 1939. Oil on canvas,  $21 \times 37\frac{1}{2}$ ". Lent by John Nicholas Brown. Ill. p.35.
- \*LAST VOYAGE. 1940. Oil on canvas,  $19 \times 30\frac{5}{8}$ ". Ill. p.34.
- \*MANHATTAN II. 1940. Oil on canvas,  $38 \times 28\frac{5}{8}$ ". Ill. p.38.
- \*NEW YORK, ARCHITECTURAL COMPOSITION. 1940. Oil on canvas,  $24\frac{1}{8} \times 36\frac{1}{4}$ ". Ill. p.39.
- RUIN ON THE CLIFF. 1940. Oil on canvas,  $19\frac{1}{8} \times 28\frac{5}{8}$ ". Lent by the Buchholz Gallery. (not exh.)
- ADVENTURE I. 1940. Oil on canvas,  $19\frac{7}{8} \times 16\frac{3}{4}$ ". (not exh.)
- THE ANGLERS II. 1940. Oil on canvas,  $13 \times 20$ ". Lent by the Buchholz Gallery. (not exh.)
- \*CITY AT NIGHT. 1941. Oil on canvas,  $36 \times 24$ ". Ill. p.41.
- \*FISHER OFF THE COAST. 1941. Oil on canvas,  $19 \times 36$ ". Lent by John S. Newberry, Jr. Ill. p.35.
- \*GABLES IV. 1941. Oil on canvas,  $24\frac{1}{2} \times 28\frac{1}{2}$ ". Lent by the Buchholz Gallery. Ill. p.44.
- SEPTEMBER CLOUDS, BALTIC SEA. 1941. Oil on canvas,  $19 \times 30\frac{1}{2}$ ". (not exh.)
- SPOOK II. 1941. Oil on canvas,  $24 \times 19$ ".
- THE RAINBOW II. 1941. Oil on canvas,  $17 \times 36$ ".
- \*THE COAST OF NEVERMORE. 1942. Oil on canvas,  $20 \times 36$ ". Lent by the Buchholz Gallery. Ill. p.42.
- MIRAGE I. 1942. Oil on canvas,  $12 \times 27$ ". Lent by Mrs. Lyonel Feininger. (not exh.)
- THE BLIND MAN. 1942. Oil on canvas,  $15 \times 20$ ". Lent by Mrs. Ernst K. Fabisch.
- CATHEDRAL (CAMMIN). 1942. Oil on canvas,  $19 \times 28$ ". Lent by the Buchholz Gallery.
- \*OLD GABLES V. 1943. Oil on canvas,  $18 \times 29$ ". Lent by Philip L. Goodwin. Ill. p.39.
- \*DUNES, MOON GLOW. 1944. Oil on canvas,  $24 \times 36$ ". Lent by Dr. Emil L. Froelicher. Ill. p.43.
- MANHATTAN, FROM "THE EARLE." 1944. Oil on canvas,  $35 \times 28$ ".
- \*MANHATTAN, THE TOWER. 1944. Oil on canvas,  $39\frac{1}{2} \times 31\frac{1}{2}$ ". Ill. p.40.
- MANHATTAN III, DAWN. 1944. Oil on canvas,  $35 \times 28$ ".
- \*MIRAGE III (COAST OF NEVERMORE). 1944. Oil on canvas,  $15 \times 30\frac{1}{8}$ ". Ill. p.42. Mr. and Mrs. D. R. Johnson
- OLD GABLES VI. 1944. Oil on canvas,  $17 \times 28$ ".

## Watercolors and Drawings

- RUDDER. 1889. Watercolor,  $5\frac{1}{4} \times 9\frac{1}{4}$ ".
- STUDY. 1891. Pencil touched with white,  $6\frac{3}{4} \times 8\frac{1}{2}$ ". (not exh.)
- WRECK OF THE TRITON. 1892. Pencil touched with white,  $7\frac{5}{8} \times 9$ ".
- THE WHITE MAN. 1906. Pen and ink, watercolor,  $9\frac{7}{8} \times 7\frac{7}{8}$ ". Lent by Mrs. Lyonel Feininger. Ill. p.15.
- HURRYING PEOPLE. 1907. Pen and ink, watercolor,  $10\frac{3}{8} \times 7\frac{7}{8}$ ". Lent by Mrs. Lyonel Feininger. Ill. p.15.
- THE REPORTER. 1907. Watercolor, ink,  $10\frac{1}{4} \times 7\frac{7}{8}$ ".
- AUTO CHAMPIONS. 1908. Ink, watercolor,  $9\frac{1}{4} \times 7\frac{1}{2}$ ".
- PARIS FASHIONS OF 1908. Ink, watercolor,  $9\frac{7}{8} \times 7\frac{1}{2}$ ".
- PARIS STREET TYPES. 1909. Ink, watercolor,  $9\frac{7}{8} \times 7\frac{3}{4}$ ".
- OLD AMERICAN LOCOMOTIVE. 1909. Pen and ink, watercolor, crayon,  $6\frac{3}{8} \times 11\frac{3}{8}$ ". (not exh.)
- MARDI GRAS, PARIS. 1910. Pen and ink,  $10\frac{1}{4} \times 8\frac{1}{4}$ ". Lent by Mrs. Lyonel Feininger.
- "TRILLE DU DIABLE." 1910. Pen and ink,  $10\frac{7}{8} \times 8\frac{1}{4}$ ".
- \*THE DISPARAGERS. 1911. Pen and ink, watercolor,  $8 \times 10\frac{1}{2}$ ". Lent by Mrs. Lyonel Feininger. Ill. p.21.
- THE GATE. 1911. Pen and ink,  $9\frac{7}{8} \times 8$ ". Lent by Mrs. Lyonel Feininger.
- THE HEAD INQUISITOR. 1911. Pen and ink,  $7\frac{5}{8} \times 10\frac{3}{8}$ ".
- OLD LOCOMOTIVE. 1911. Pen and ink, watercolor, crayon,  $6\frac{1}{2} \times 11\frac{7}{8}$ ". (not exh.)
- \*SHIPS IN THE OFFING. 1911. Pen and ink,  $8 \times 10$ ". Ill. p.9.
- IN A TOWN AT THE END OF THE WORLD. 1912. Pen and ink,  $9\frac{3}{8} \times 7\frac{7}{8}$ ". (not exh.)
- MILL IN AUTUMN II. 1912. Charcoal,  $9\frac{3}{8} \times 7\frac{3}{4}$ ". (not exh.)
- MARINE. 1913. Charcoal,  $7\frac{7}{8} \times 9\frac{7}{8}$ ". (not exh.)
- HIGH HOUSES II. 1913. Charcoal,  $10 \times 8$ ". Lent by the New Art Circle, J. B. Neumann.
- \*THE PASSENGER TRAIN. 1914. Pen and ink, crayon,  $9\frac{7}{8} \times 8$ ".
- VAUDEVILLE. 1915. Pen and ink,  $9\frac{7}{8} \times 8$ ". (not exh.)
- WOMEN BY THE SEA. 1915. Watercolor, pen and ink,  $8\frac{3}{4} \times 11\frac{1}{2}$ ".
- NIEDER-GRUNDSTEDT VIII. 1916. Pen and ink,  $8\frac{1}{2} \times 11\frac{1}{4}$ ".
- DRUNK WITH VICTORY. 1918. Watercolor, pen and ink,  $11\frac{3}{4} \times 10\frac{5}{8}$ ".
- ANGLERS BY THE SEA. 1920. Watercolor, pen and ink,  $9\frac{1}{4} \times 10\frac{3}{4}$ ".
- BRIDGE OF SPOOKS. 1921. Watercolor, pen and ink,  $7\frac{3}{4} \times 8$ ". Lent by Mrs. Lyonel Feininger.
- RAILROAD TRAIN. 1921. Watercolor, pen and ink,  $7 \times 11$ ".
- LIGHTED HOUSE. 1921. Watercolor, pen and ink,  $7\frac{5}{8} \times 9\frac{3}{8}$ ". (not exh.)
- \*THE HARBOR OF PEPPERMINT. 1921. Pen and ink,  $8 \times 11$ ".
- \*THE LONESOME ONE. 1921. Watercolor, pen and ink,  $8 \times 10\frac{7}{8}$ ". Lent by Mrs. Lyonel Feininger.
- COUNTRY ROAD. 1922. Watercolor, pen and ink,  $9\frac{3}{4} \times 12$ ".
- CLLOUD II. 1924. Watercolor, pen and ink,  $8\frac{5}{8} \times 13\frac{7}{8}$ ". (not exh.)
- VILLAGE STREET. 1924. Charcoal,  $7\frac{7}{8} \times 13\frac{1}{2}$ ". (not exh.)
- MARINE. 1925. Watercolor, pen and ink,  $9\frac{3}{4} \times 17\frac{3}{4}$ ".
- TOWN I. 1926. Watercolor, pen and ink,  $10 \times 17\frac{3}{4}$ ".
- EVENING AT THE BEACH. 1926. Watercolor, pen and ink,  $8\frac{1}{2} \times 13\frac{1}{2}$ ". (not exh.)

44.2563+ Music - Two Fugue's.

44.2568 Composed by Feininger 1921-26.

FEININGER 47

- 44.1814 ✓ TOWN GATE. 1928. Watercolor, pen and ink, 18 x 13 1/8".  
 44.1815 ✓ LITTLE TOWN II. 1929. Watercolor, pen and ink, 12 5/8 x 19 5/8".  
 44.1816 ✓ RUIN BY THE SEA II. 1929. Charcoal, 9 3/8 x 15 1/4".  
 44.1817 ✓ UMPFERSTEDT. 1930. Watercolor, pen and ink, charcoal, 15 3/4 x 12 1/4". Lent by Mrs. Lyonel Feininger.  
 44.1818 ✓ VILLAGE OF WEST DEEP. 1930. Watercolor, pen and ink, 8 1/8 x 15 3/8". Lent by Mrs. Lyonel Feininger. (not exh.)  
 44.1819 ✓ ARRIVAL. 1931. Pen and ink, 12 x 18 1/2".  
 44.1820 ✓ TOWN IN BRITTANY. 1931. Pen and ink, 12 1/4 x 18 3/8". (not exh.)  
 44.1821 ✓ VILLAGE IN THE RAIN. 1931. Pen and ink, 9 x 11 7/8". Lent by Mrs. Lyonel Feininger.  
 44.1822 ✓ POMMERN. 1931. Pen and ink, watercolor, 9 1/4 x 11 7/8". Lent by Mrs. Lyonel Feininger.  
 44.1823 ✓ BEACH AT WEST DEEP I. 1932. Watercolor, pen and ink, 8 5/8 x 16 1/4". (not exh.).  
 44.1824 ✓ EVENING SKY I. 1932. Watercolor, pen and ink, 9 3/4 x 17".  
 44.1825 ✓ HARBOR IN BRITTANY I. 1932. Watercolor, pen and ink, 9 x 16 1/2". (not exh.)  
 44.1826 ✓ ST. GUÉNOLÉ, BRITTANY. 1932. Watercolor, pen and ink, 8 3/4 x 16 1/4". (not exh.)  
 44.1827 ✓ GLASSY SEA. 1934. Watercolor, pen and ink, charcoal, 10 5/8 x 16 3/8". Lent by Mrs. Lyonel Feininger. MOMA  
 44.1828 ✓ OLD HOUSES IN PARIS. 1934. Pen and ink, 9 7/8 x 7 7/8". (not exh.)  
 44.1829 ✓ PARIS. 1934. Colored crayon, charcoal, 9 7/8 x 7 7/8". (not exh.)  
 44.1830 ✓ RUIN BY THE SEA III. 1934. Watercolor, pen and ink, 9 1/2 x 15 3/4". (not exh.)  
 44.1831 ✓ IN THE TRADES II. 1935. Watercolor, pen and ink, 9 7/8 x 16".  
 44.1832 ✓ QUIMPER. 1932-36. Watercolor, pen and ink, 9 x 15 5/8". Lent by Mrs. Lyonel Feininger.  
 44.1833 ✓ HARBOR. 1936. Watercolor, pen and ink, 9 3/8 x 16 1/2". Lent by Miss Agnes Rindge. Ill. p.36.  
 501.41 ✓ DAWN. 1938. Watercolor, pen and ink, 11 1/4 x 17 5/8". The Museum of Modern Art, Purchase Fund. Ill. p.36.  
 44.1834 ✓ MANHATTAN. 1938. Watercolor, pen and ink, 15 1/2 x 11 5/8". (not exh.)  
 44.1835 ✓ MONTMARTRE, PARIS. 1938. Watercolor, pen and ink, 12 x 9 7/8".  
 44.1836 ✓ THE STAR. 1938. Pen and ink with wash, 12 1/4 x 18 1/2". Lent by Mrs. Lyonel Feininger.  
 44.1837 ✓ STREET SWEEPER, PARIS, V. 1938. Watercolor, pen and ink, 10 7/8 x 8 1/2". Lent by Mrs. Lyonel Feininger.  
 44.1838 ✓ PARIS. 1939. Pen and ink, 20 3/4 x 15". Lent by the Buchholz Gallery.  
 44.1839 ✓ BALTIC DUNES. 1940. Watercolor, pen and ink, charcoal, 10 1/4 x 17 1/8". Lent by the Willard Gallery.  
 44.1840 ✓ BRIGANTINE, CLOSE-HAULED. 1940. Pen and ink, 8 1/8 x 13 3/8". (not exh.)  
 44.1841 ✓ LOCOMOTIVE. 1940. Watercolor, pen and ink, 10 x 17 1/8".  
 44.1842 ✓ EXCURSION. 1940. Pen and ink, watercolor, 10 1/4 x 17 1/2". Lent by the Willard Gallery. Ill. p.37.  
 44.1843 ✓ THE PASSING SIDE-WHEELER. 1940. Pen and ink, watercolor, 11 1/8 x 11 7/8". Lent by the Willard Gallery.  
 44.1844 ✓ BIG CLOUD. 1941. Watercolor, pen and ink, 12 3/8 x 19". (not exh.)  
 44.1845 ✓ Deep. 1932. Pen and ink, charcoal, 9 3/8 x 16 3/4".  
 48 FEININGER  
 44.2190 High Houses in the Rue St. Jacques, Paris. 1925. Pen and ink, watercolor, 16 1/8 x 11 3/8".  
 15/8  
 44.2025 ✓ QUIMPER, BRITTANY. 1941. Watercolor, pen and ink, 16 x 13 3/4". Lent by the Buffalo Fine Arts Academy, Albright Art Gallery.  
 44.2052 ✓ EARLY MORNING. 1942. Watercolor, pen and ink, charcoal, 12 1/2 x 19". (not exh.)  
 44.2056 ✓ CONNECTICUT BARN. 1942. Watercolor, pen and ink, charcoal, 10 x 17". Lent by the Buchholz Gallery.  
 44.2057 ✓ SKYSCRAPERS. 1942. Pen and ink, wash, 20 1/4 x 14 1/4". Lent by the Buchholz Gallery.  
 44.2058 ✓ THE BEACON. 1942. Charcoal and watercolor, 11 1/2 x 16 3/4". Lent by the Lilienfeld Galleries.  
 44.2059 ✓ A VISION. 1942. Watercolor, pen and ink, 12 1/2 x 18 7/8". Lent by Mrs. Lyonel Feininger.  
 44.2060 ✓ COUNTRY ROAD. 1942. Watercolor, pen and ink, 16 x 22". Lent by the Buchholz Gallery.  
 44.2061 ✓ FREIGHTER AND SCHOONER. 1942. Watercolor, pen and ink, 8 1/4 x 16 3/4".  
 44.2062 ✓ IN THE DAYS OF SAIL. 1942. Watercolor, pen and ink, 10 x 17".  
 44.2063 ✓ OLD GOTHIC WAREHOUSES. 1942. Pen and ink, charcoal, watercolor, 11 3/8 x 16 1/8". Lent by the Buchholz Gallery. Ill. p.37.  
 44.2064 ✓ SUNSET. 1942. Watercolor, pen and ink, charcoal, 11 x 17 1/2". Lent by the Buchholz Gallery. (not exh.)  
 44.2065 ✓ WATERFRONT. 1942. Watercolor, pen and ink. Lent by the Phillips Memorial Gallery.  
 44.2066 ✓ THE BALTIC. 1943. Black crayon, watercolor, 9 7/8 x 17". (not exh.)  
 44.2067 ✓ CHURCH OF ST. JOHANNES IN LÜNEBURG. 1943. Watercolor, pen and ink, 17 1/8 x 13 1/4". Lent by the Buchholz Gallery.  
 44.2068 ✓ QUAY AT DOUARNENEZ, BRITTANY, III. 1943. Watercolor, pen and ink, 15 3/4 x 10 5/8". Lent by the Buchholz Gallery.  
 44.2069 ✓ VERY FAR NORTH II. 1943. Pen and ink, wash, charcoal, 7 1/8 x 17".  
 44.2070 ✓ VERY FAR NORTH III. 1943. Pen and ink, wash, charcoal, 8 7/8 x 17 3/8". Lent by the Buchholz Gallery. (not exh.)  
 44.2071 ✓ ESTUARY. 1943. Watercolor, ink, 11 3/8 x 17 1/8". Lent by Henry Church. (not exh.)  
 See below: also  
 Prints  
 44.1972 ✓ OLD LOCOMOTIVE. 1906. Lithograph, 6 1/4 x 12 5/8".  
 44.1973 ✓ THE ANGLERS. 1909. Woodcut, 6 1/2 x 7 1/8". Lent by Buchholz Gallery.  
 44.1974 ✓ THE BRIDGE. 1910. Etching, 10 5/8 x 7 7/8". (not exh.)  
 44.1975 ✓ THE ANGLERS. 1911. Etching, 4 3/4 x 6 1/8". (not exh.)  
 44.1976 ✓ THE GATE. 1912. Etching, 10 3/4 x 7 7/8". (not exh.)  
 44.1977 ✓ ZIRCHOW. 1917. Etching, 4 1/16 x 5 1/16". (not exh.)  
 44.1978 ✓ STREET IN PARIS. 1918. Woodcut, 21 3/8 x 16 1/4".  
 44.1979 ✓ ARCEUIL. 1918. Woodcut, 10 5/8 x 11 1/2".  
 44.1980 ✓ SHIPS. 1919. Woodcut, 9 7/8 x 11 1/4". Lent by the Buchholz Gallery.  
 44.2024 ✓ THE GATE. 1920. Woodcut, 16 x 17 3/4". Lent by Lt. (jg) Richard S. Davis. Ill. p.45.  
 44.1979 ✓ GELMERODA. 1920. Woodcut, 13 x 9 3/8".  
 44.1981 ✓ RAILROAD VIADUCT. 1941. Woodcut, 13 1/8 x 16 1/8". Lent by the Buchholz Gallery. Ill. p.45.  
 44.2189 ✓ Smoke Streamers. 1941. Watercolor pen and ink, 12 1/2 x 19".  
 44.2193 ✓ Golden Sunset. 1944. Watercolor, pen and ink, 10 1/8 x 17".  
 44.2195 ✓ Luminous Cloud. 1944. " " " 10 3/4 x 17 1/4".  
 44.2196 ✓ Town Outskirts. 1944. Watercolor, charcoal, 12 1/2 x 19".

## Studies for Mural Paintings

\*1934 Studies for mural on exterior of Marine Transportation Building, New York World's Fair. 1938. Watercolor. ①  
Study for murals in Masterpieces of Art Building, New York World's Fair. 1939. Watercolor. Lent by Mr. and Mrs. Ernest Kanzler and Dr. W. R. Valentiner. See ill. p. 13.  
/44.2156, 44.2157 44.2034

## Comic Strips

\*The Kin-der-Kids. 1906-07. Commissioned by *The Chicago Sunday Tribune*. Ill. p. 10. 4 pages exh. Gift to MoMA.  
\*Wee Willie Winkie's World. 1906-07. Commissioned by *The Chicago Sunday Tribune*. Ill. p. 19. 3 pages exh. Gift to MoMA.

## EXHIBITIONS IN EUROPE

Unless otherwise designated, these were one-man shows.

- 1917 BERLIN. Der Sturm
- 1919 DRESDEN. Emil Richter Gallery  
HANOVER. Kestner-Gesellschaft (with Paul Klee)
- 1920 ERFURT. Municipal Museum
- 1921 WEIMAR. Municipal Museum  
ERFURT. Kunst und Bücherstube
- 1922 MAGDEBURG. Kaiser Friedrich Museum  
BERLIN. Goldschmidt-Wallerstein Gallery
- 1923 WIESBADEN. Municipal Art Gallery
- 1924 MUNICH. Graphisches Kabinett (with Chagall)
- c.1925 BERLIN. Goldschmidt-Wallerstein Gallery  
DRESDEN. Neue Kunst Fides
- c.1926 DRESDEN. Neue Kunst Fides
- 1926 BRUNSWICK. Gesellschaft der Freunde Junger Kunst, held at Municipal Museum
- c.1927 KASSEL. Kunstverein, held in Municipal Gallery
- 1927 ERFURT. Kunstverein
- 1928 HALLE. Moritzburg Museum  
BRESLAU. Silesian Museum of Pictorial Arts  
DRESDEN. Neue Kunst Fides
- 1929 DESSAU. Anhalt Art Gallery  
ERFURT. Kunstverein
- 1930 ERFURT. Kunstverein  
PRAGUE. Kunstverein
- 1931 BERLIN. National Gallery  
BERLIN. Ferdinand Möller Gallery  
ESSEN. Folkwang Museum
- c.1931 DRESDEN. Neue Kunst Fides
- 1932 LEIPZIG. Museum of Pictorial Arts  
HANOVER. Municipal Museum  
HANOVER. Kestner-Gesellschaft  
DESSAU. Kreis der Freunde des Bauhauses
- 1935 BERLIN. Ferdinand Möller Gallery
- 1936 BERLIN. Nierendorf Gallery

Shows were also held in galleries in Barmen, Basel, Chemnitz, Cologne, Danzig, Düsseldorf, Frankfort on the Main, Hamburg, Heidelberg, Königsberg, Mannheim, Stettin, Stuttgart, Zürich, Zwickau.

## EXHIBITIONS IN AMERICA

Unless otherwise designated, these were one-man shows.

- 1923 NEW YORK. Anderson Galleries. First showing in America included 5 oils, 15 watercolors, 27 drawings and prints, in the exhibition *A Collection of Modern German Art Introduced by W. R. Valentiner*
- 1925- NEW YORK, CHICAGO, WEST COAST. Exhibited as member of *The Blue Four* (with Kandinsky, Klee, Jawlensky) in galleries and museums
- 1927 NEW YORK. Grand Central Art Galleries. Exhibited 2 oils in *Multi-national Exhibition of Works by American, British, French, German, Swiss, and Mexican Artists*
- 1929 NEW YORK. Museum of Modern Art. Exhibited 7 works in *Paintings by Nineteen Living Americans*  
OAKLAND, CAL. Oakland Art Gallery
- 1931 MEXICO CITY. Biblioteca Nacional de Mexico (exhibition of *The Blue Four*)
- 1936 MILLS COLLEGE, CAL. Mills College Art Gallery  
NEW YORK. East River Gallery  
SAN FRANCISCO. San Francisco Museum of Art
- 1937 LOS ANGELES. Los Angeles Museum  
MILLS COLLEGE, CAL. Mills College Art Gallery  
NEW YORK. Nierendorf Gallery  
PORTLAND, ORE. Portland Museum of Art  
SAN FRANCISCO. San Francisco Museum of Art  
SEATTLE. Seattle Art Museum
- 1938 ANDOVER, MASS. Addison Gallery of American Art, Phillips Academy  
LOUISVILLE, KY. J. B. Speed Memorial Museum, University of Louisville  
MILWAUKEE. Milwaukee Art Institute  
MINNEAPOLIS. University Gallery, University of Minnesota  
NEW YORK. Mrs. Cornelius J. Sullivan Gallery  
SAN DIEGO. San Diego Fine Arts Society
- 1939 LAWRENCE, KANS. Thayer Art Gallery, University of Kansas  
BATON ROUGE. Louisiana State University Art Gallery
- 1940 KALAMAZOO, MICH. Kalamazoo Institute of Arts  
LOS ANGELES. Dalzell Hatfield Galleries  
LOS ANGELES. Stendahl Gallery  
WELLESLEY, MASS. Farnsworth Museum, Wellesley College  
SAN FRANCISCO. San Francisco Museum of Art
- 1941 CHICAGO. Katharine Kuh Gallery  
DETROIT. Alger House, Detroit Institute of Arts  
PROVIDENCE. Tilden-Thurber Gallery  
NEW YORK. Buchholz Gallery  
NEW YORK. Willard Gallery
- 1943 NEW YORK. Buchholz Gallery  
NEW YORK. Nierendorf Gallery  
NEW YORK. Willard Gallery  
SAN FRANCISCO. San Francisco Museum of Art
- 1944 LOS ANGELES. Dalzell Hatfield Galleries  
NEW YORK. Buchholz Gallery  
NEW YORK. Willard Gallery