

MODERN

EDITED BY MONROE WHEELER

DRAWINGS

THE MUSEUM OF MODERN ART, NEW YORK

CATALOG OF THE EXHIBITION

All measurements are sight (mat opening) unless otherwise indicated; height precedes width. Items preceded by an asterisk (*) are illustrated.

ARP, Hans. French, born Strasbourg 1888.

- 109.36 AUTOMATIC DRAWING, 1916.
Ink, $16\frac{5}{8} \times 21\frac{1}{8}$ ".
The Museum of Modern Art. Given anonymously.

BACON, Peggy. American, born 1895.

- 44.290 SORE THROAT, c. 1925.
Crayon, $12 \times 8\frac{5}{8}$ ".
Collection J. D. Hatch, Jr., Albany.

BARLACH, Ernst. German, 1870–1938.

- 44.289 "When time like eternity . . ." ("Wenn Zeit wie Ewigkeit . . ."), 1916.
Charcoal, $29\frac{1}{2} \times 21\frac{1}{4}$ ".
Buchholz Gallery, New York.

BECKMANN, Max. German, born 1884. Lives in Amsterdam.

- 44.296 BOY WITH LOBSTER, 1926.
Charcoal and gouache, $23\frac{3}{4} \times 17\frac{7}{8}$ ".
Buchholz Gallery, New York.

BELLMER, Hans. German.

- 230.37 DRAWING, 1936.
White ink on black paper, $13\frac{3}{4} \times 9\frac{7}{8}$ ".
The Museum of Modern Art. Purchase Fund.

BELLOWS, George. American, 1882–1925.

- 44.257 *DANCE IN INSANE ASYLUM, c. 1917.
Wash, charcoal, pen, $18\frac{7}{8} \times 24\frac{5}{8}$ ".
The Art Institute of Chicago. Gift of Mr. and Mrs. Charles H. Worcester. Ill. p. 57.

BEMELMANS, Ludwig. American, born Austria 1898.

- 44.176 MOVING.
Pen and ink, $17\frac{3}{4} \times 22$ ".
Collection Erik Charell, Beverly Hills, Calif.

BERARD, Christian. French, born 1902.

- 44.269 DANCER RESTING, c. 1930.
Brush and ink wash, $14\frac{3}{8} \times 11\frac{1}{2}$ ".
Collection Mr. and Mrs. Lloyd Bruce Wescott, Clinton, N. J.

- 44.144 *PAGE OF SKETCHES, c. 1934.
Brush, ink and watercolor, $11\frac{1}{4} \times 14$ ".
Wadsworth Atheneum, Hartford, Conn. Ill. p. 68.

BERMAN, Eugene. American, born Russia 1899. Worked in Paris.

- 44.198 *THE LOVERS, 1931.
Pen and ink, $14\frac{3}{4} \times 19\frac{5}{8}$ ".
Private collection, New York. Ill. p. 69.

44.201

LANDSCAPE NEAR ST. REMY, 1935.

Pen and ink wash, $15\frac{3}{8} \times 19\frac{3}{8}$ ".
Private collection, New York.

BLUME, Peter. American, born Russia 1906.

32.35

HARPS, 1932.

Pencil, $13\frac{1}{2} \times 12\frac{1}{4}$ ".
The Museum of Modern Art. Gift of Mrs. John D. Rockefeller, Jr.

E.L. 43.194

*BEGGAR WOMAN, 1932. Study for *The Eternal City*.

Pencil, $10\frac{1}{2} \times 8\frac{3}{8}$ ".
Collection Edgar J. Kaufmann, Jr. On extended loan to the Museum of Modern Art. Ill. p. 70.

BOCCIONI, Umberto. Italian, 1882–1916.

52.4.41

STATES OF MIND: THOSE WHO STAY, 1911. Study for a painting of the same title.

Pencil, 23×34 ".
The Museum of Modern Art. Gift of Vico Baer.

One of a series of three drawings in the Museum collection; the other two are titled, *States of Mind: The Farewells* and *States of Mind: Those Who Go*.

BONNARD, Pierre. French, born 1867.

43.2405

NUDE, c. 1905.

Crayon, $11\frac{3}{4} \times 13\frac{1}{4}$ ".
Collection Miss Louise Bourgeois, New York.

43.2394

*COCK, c. 1906. Illustration for Jules Renard, *Histoires Naturelles*.

Brush and ink, $12 \times 7\frac{3}{4}$ " (sheet).
Weyhe Gallery, New York. Ill. p. 36.

43.2395

*GOAT, c. 1906. Illustration for Jules Renard, *Histoires Naturelles*.

Brush and ink, $12\frac{1}{8} \times 7\frac{3}{4}$ " (sheet).
Weyhe Gallery, New York. Ill. p. 36.

BRANCUSI, Constantin. Rumanian, born 1876. Lives in Paris.

44.170

PORTRAIT OF MISS CARPENTER.

Pencil, $24 \times 16\frac{1}{2}$ ".
The Arts Club of Chicago.

44.259

BABIES.

Pen and ink, $18\frac{5}{8} \times 12\frac{1}{8}$ ".
The Art Institute of Chicago. Gift of Robert Allerton.

BRAQUE, Georges. French, born 1881.

44.197

STILL LIFE, c. 1913.

Charcoal, black paper and white crayon, $24\frac{1}{2} \times 18\frac{3}{8}$ ".
Collection Mr. and Mrs. Walter C. Arensberg, Hollywood.

44.303

*STILL LIFE, 1931.

Pastel in gray, black and white, $7\frac{1}{8} \times 11\frac{1}{2}$ ".
The Baltimore Museum of Art. Collection Mrs. Saidie A. May. Ill. p. 78.

- 4.241 CADMUS, Paul. American, born 1904.
✓ TREE, 1939.
Ink, 11 x 14".
Collection George Platt Lynes, New York.
- 4.177 *PORTRAIT OF THE ARTIST'S SISTER, 1943.
Pencil, 9½ x 6½".
Collection Lincoln Kirstein, New York. Ill. p. 84.
- CALDER, Alexander. American, born 1898.
Three illustrations for *The Fables of Aesop*, 1931.
- 4.237 *A BOY AND FALSE ALARMS.
Pen and ink, 9⅝ x 7¼" (sheet).
Private collection, New York. Ill. p. 65.
- 4.236 A BAT AND A WEASEL.
Pen and ink, 9¾ x 7¾" (sheet).
Private collection, New York.
- 4.238 A WOLF AND A SOW.
Pen and ink, 9¾ x 7¼" (sheet).
Private collection, New York.
- CARREÑO, Mario. Cuban, born 1913.
- 4.244 DANCERS, 1943.
Pen and ink, 14 x 11" (sheet).
Perls Galleries Inc., New York.
- CASSATT, Mary. American, 1845-1926. Worked in Paris.
- 4.229 THE TEA, 1893.
Pencil, 13⅞ x 10½".
Collection A. Conger Goodyear, New York.
- CEZANNE, Paul. French, 1839-1906.
- 4.213 *HARLEQUIN, c. 1888. Study for *Mardi Gras*.
Pencil, 18 x 10".
Justin K. Thannhauser Gallery, New York. Ill. p. 26.
- 4.225 STUDY OF TREES, 1890-1895.
Pencil, 18⅜ x 11¼".
Weyhe Gallery, New York.
- 5.342 *Study after Houdon's *Ecorché*, c. 1895.
Pencil, 10¾ x 8¼".
The Museum of Modern Art. Lillie P. Bliss Collection. Ill. p. 27.
- 4.227 *STILL LIFE, 1890-1900.
Pencil, 8¾ x 14".
Collection Hugo Perls, New York. Ill. p. 25.
- CHAGALL, Marc. Born Russia 1887. Worked in Paris; now in U.S.A.
- 4.16 AT DAWN, Moscow, 1920.
Ink on gray paper, 18¼ x 12½".
Owned by the artist.
Eight illustrations for a book of modern Hebrew poetry,
- 4.18.1-8 *KING DAVID, ill. p. 66. 1935. (4.19.3 *Illus.*) / 4.2.1693
Pen and ink, each 9 x 6⅞" (sheet).
Owned by the artist.
- 4.15 NUDE, 1942.
Pen and gray ink, 19⅜ x 12⅞" (sheet).
Owned by the artist.
- 4.17 GIRL WITH COCK, 1943.
Pen and ink, 23¼ x 15¾" (sheet).
Owned by the artist.
- CHIRICO, Giorgio de. Italian, born Greece 1888.
Worked in Italy and Paris.
- 197.42 *EVANGELICAL STILL LIFE, 1916.
Pencil, 11¾ x 8⅝".
The Museum of Modern Art. Mrs. Simon Guggenheim Fund. Ill. p. 47.
- 209.42 THE PYTHAGOREAN, 1916.
Pencil, 12⅞ x 9⅜".
The Museum of Modern Art. Mrs. Simon Guggenheim Fund.
- 196.42 IL CONDOTTIERO, 1917.
Pencil, 13 x 9⅜".
The Museum of Modern Art. Mrs. Simon Guggenheim Fund.
- 201.42 Study for the large *Metaphysicians*, 1918.
(not on file) Pencil, 13 x 9⅜".
The Museum of Modern Art. Mrs. Simon Guggenheim Fund.
- COCTEAU, Jean. French, born 1891.
- 4.251 DIAGHILEV AND Nijinsky.
Pen and ink, 11⅝ x 7¼".
Collection Mrs. Charles B. Goodspeed, Chicago.
- 4.280 CORBINO, Jon. American, born Sicily 1905.
✓ HALF NUDE, 1943.
Pen and ink, 11⅝ x 8⅞".
Kleemann Galleries, New York.
- CORINTH, Lovis. German, 1858-1925.
- 4.158 SELF-PORTRAIT, 1924.
Crayon, 19 x 12".
Collection Mrs. Charlotte Berend-Corinth, New York.
- DALI, Salvador. Spanish, born 1904. Worked in France; now in U.S.A.
- 4.24 → *CAVALIER OF DEATH, 1934.
Pen and ink, 33½ x 22⅜".
Collection Miss Ann Clark Resor, Greenwich, Conn. Ill. p. 72.
- 4.145 STUDIES, 1934.
Pencil, 10½ x 6¾".
Wadsworth Atheneum, Hartford, Conn.
- 217.37 STUDIES OF HORSEMEN, 1936.
Pen and ink, 17 x 21".
The Museum of Modern Art. Gift of Samuel A. Lewisohn.
- HARPO MARX, 1937.
Pencil, 16¼ x 12¾".
Collection Henry P. McIlhenny, Philadelphia.

- 44.25 *FIGURE OF DRAWERS, 1937.
Pen and ink, 30 $\frac{1}{2}$ x 22 $\frac{1}{2}$ ".
Collection Alfonso Gonzalez, New York. Ill. p. 73.
- DAVIES, Arthur B. American, 1862-1928.
- 44.281 ISADORA DUNCAN, c. 1924.
Pastel, 21 $\frac{5}{8}$ x 14 $\frac{1}{2}$ ".
Ferargil Galleries, New York.
- DEGAS, Edgar. French, 1834-1917.
- 44.188 SKETCHES OF DANCERS, c. 1877.
Brush and ink, 7 $\frac{3}{4}$ x 9 $\frac{3}{4}$ ".
The Fogg Museum of Art, Cambridge. Paul J. Sachs Collection.
- 44.134 *TWO DANCERS RESTING, c. 1885.
Charcoal and pastel on green paper, 18 $\frac{3}{8}$ x 24 $\frac{3}{8}$ ".
Collection Erich M. Remarque, New York. Ill. p. 75.
- 44.209 GIRL BATHING, c. 1895.
Pastel and charcoal, 25 $\frac{1}{2}$ x 19 $\frac{1}{2}$ ".
Durand-Ruel, New York.
- 44.235 *STUDY OF NUDE, c. 1895.
Pastel and charcoal, 12 $\frac{1}{8}$ x 9 $\frac{1}{4}$ ".
The Metropolitan Museum of Art, New York. Ill. p. 16.
- 44.310 Study for *Dancers in Blue*, c. 1900.
Charcoal, 27 $\frac{3}{4}$ x 19 $\frac{1}{2}$ ".
Allen Memorial Art Museum, Oberlin College, Ohio.
- DELAUNAY, Robert. French, 1885-1941.
- 236.35 EIFFEL TOWER, 1910.
Pen and ink on wallboard, 21 $\frac{1}{2}$ x 19 $\frac{3}{8}$ ".
The Museum of Modern Art. Purchase Fund.
- 44.216 DERAINE, André. French, born 1880.
- *LANDSCAPE WITH WINDMILL, c. 1905-1910.
Quill pen and ink, 9 $\frac{3}{8}$ x 11 $\frac{7}{8}$ ".
Lilienfeld Galleries Inc., New York. Ill. p. 37.
- 44.298 ROAD UNDER THE TREES.
Sanguine, 18 $\frac{1}{2}$ x 24 $\frac{1}{8}$ ".
The Cleveland Museum of Art.
- DESPIAU, Charles. French, born 1874.
- 35.32 SEATED NUDE.
Sanguine, 11 $\frac{3}{4}$ x 7 $\frac{3}{4}$ ".
The Museum of Modern Art. Gift of Mrs. Saidie A. May.
- 43.2510 RECLINING NUDE.
Sanguine, 8 $\frac{5}{8}$ x 14".
Collection Mr. and Mrs. Edward M. M. Warburg, New York.
- 44.474 *SEATED NUDE, 1928.
Sanguine, 10 $\frac{3}{8}$ x 8 $\frac{1}{4}$ ".
The Cone Collection, Baltimore. Ill. p. 62.
- DICKINSON, Preston. American, 1891-1930.
- 44.301 HARLEM RIVER, c. 1920.
Ink, 16 x 19 $\frac{1}{2}$ ".
The Cleveland Museum of Art.
- 44.302 *WINTER, c. 1920.
Ink, charcoal and pencil, 15 $\frac{5}{8}$ x 19".
The Cleveland Museum of Art. Ill. p. 79.
- DOMINGUEZ, Oscar. Spanish. Worked in Paris.
- 458.37 DECALCOMANIA, 1936.
Ink, 14 $\frac{1}{4}$ x 11 $\frac{1}{2}$ ".
The Museum of Modern Art. Purchase Fund.
- DOVE, Arthur G. American, born 1880.
- 44.180 SKETCH FOR A PAINTING, 1933.
Charcoal, 4 $\frac{7}{8}$ x 6 $\frac{7}{8}$ ".
An American Place, New York.
- 44.179 (not cat.) Cow, 1934.
Pen and ink, 3 $\frac{1}{4}$ x 5 $\frac{1}{2}$ ".
An American Place, New York.
- 44.181 BLACK AND WHITE LANDSCAPE, 1941.
Brush and wash, 5 x 7".
An American Place, New York.
- 44.178 THE INN, 1941.
Brush and wash, 5 x 7".
An American Place, New York.
- DUCHAMP, Marcel. French, born 1887. Now in U.S.A.
- 44.196 TÉMOINS OCULISTES, 1920. Study for *La Mariée mise à nu* . . .
Stylus on carbon paper, 19 $\frac{3}{4}$ x 14 $\frac{3}{4}$ ".
Collection Mr. and Mrs. Walter C. Arensberg, Hollywood.
- 44.156 DUFY, Raoul. French, born 1879.
- *NUDE, c. 1925.
Pencil, 19 $\frac{3}{8}$ x 24 $\frac{1}{4}$ ".
Collection R. Sturgis Ingersoll, Philadelphia.
- 44.292 EPSTEIN, Jacob. American, born 1880. Lives in London.
- *FACTORY WORKER, EAST SIDE, c. 1902.
Crayon, 13 $\frac{3}{4}$ x 10 $\frac{7}{8}$ ".
Collection J. D. Hatch, Jr., Albany.
- 44.19 ERNST, Max. German, born 1891. Worked in France; now in U.S.A.
- *THE LEAF, c. 1926.
Frottage, 16 $\frac{3}{4}$ x 10".
Collection Mme. Helena Rubinstein, New York.
- FEININGER, Lyonel. American, born 1871. Worked in Germany 1887-1936; now in U.S.A.
- 44.70 THE MILL, 1912.
Charcoal, 8 $\frac{3}{8}$ x 10 $\frac{3}{4}$ ".
J. B. Neumann Gallery, New York.
- 44.283 *THE VIADUCT, 1941.
Pen and ink, 13 $\frac{5}{8}$ x 18 $\frac{1}{2}$ ".
Buchholz Gallery, New York. Ill. p. 58.
- FLANNAGAN, John B. American, 1898-1942.
- EL.431978 *PELICAN, 1941.
Brush and ink, 11 $\frac{5}{8}$ x 18 $\frac{3}{8}$ ".
Collection Miss Betty Chamberlain. On extended loan to the Museum of Modern Art. Ill. p. 65.

- FORAIN, Jean-Louis. French, 1852-1931.
 44.299 THE SUICIDE, c. 1918.
 Crayon and watercolor, $13\frac{1}{4} \times 16\frac{3}{8}$ ".
 The Cleveland Museum of Art.
- FRENCH, Jared. American, born 1905.
 44.151 FIGURES ON THE BEACH, 1940-41.
 Pencil, 13×20 ".
 Owned by the artist.
- GAUDIER-BRZESKA, Henri. French, 1891-1915.
 Worked in England.
- 44.30 SEATED NUDE.
 Ink, $14 \times 9\frac{1}{4}$ ".
 Collection A. Conger Goodyear, New York.
- GAUGUIN, Paul. French, 1848-1903.
 44.259 A BRITTANY WOMAN, c. 1886.
 Charcoal and pastel, $12\frac{3}{8} \times 18\frac{1}{2}$ ".
 The Art Institute of Chicago. Gift of Mr. and Mrs. Carter H. Harrison.
 1889
 44.249 BATHER, 1888. Study for *Bathers in Brittany*.
 Charcoal with pastel, $23 \times 13\frac{3}{4}$ ".
 Collection Mrs. Charles B. Goodspeed, Chicago. 16.43
- 44.246 *L'ARLÉSIENNE, 1888.
 Charcoal, $21\frac{1}{2} \times 18\frac{3}{4}$ ".
 Collection T. Edward Hanley, Bradford, Pa. Ill. p. 19
- GLACKENS, W. J. American, 1870-1938.
 44.164 Illustration for Paul de Koch, *The Proh Family*. 43.2386
 Crayon and wash, $10 \times 13\frac{1}{2}$ ".
 The Detroit Institute of Arts.
- 44.220 VAN GOGH, Vincent. Dutch, 1853-1890. Worked in France.
 *HAYSTACKS, 1888.
 Pen and ink, $9\frac{3}{8} \times 12$ ".
 Collection Pierre Matisse, New York. Ill. p. 20. 74.35
- 44.247 VIEW OF ARLES, 1888.
 Pen and ink, $17 \times 21\frac{1}{2}$ ".
 The Museum of Art, Rhode Island School of Design, Providence.
- 44.260 *GROVE OF CYPRESSES, 1889.
 Pen and ink, $24\frac{3}{4} \times 18\frac{3}{8}$ ".
 The Art Institute of Chicago. Gift of Robert Allerton. Ill. p. 21. 43.43.2089
- GORKY, Arshile. American, born Russia 1904. 44.187
 *OBJECTS, 1932.
 Pen and ink, $22\frac{1}{4} \times 30$ " (sheet).
 The Museum of Modern Art. Van Gogh Purchase Fund. Ill. p. 78.
- GRAVES, Morris. American, born 1910.
 16.42 ENGLISH NIGHTFALL PIECE, 1938.
 Pencil and red ink, $24\frac{1}{8} \times 20\frac{1}{2}$ " (sheet).
 The Museum of Modern Art. Purchase Fund.
- 44.308 TREE FROG, 1940.
 Pencil, $19\frac{1}{4} \times 22\frac{3}{4}$ ".
 Phillips Memorial Gallery, Washington, D. C.
- GRIS, Juan. Spanish, 1887-1927. Worked in Paris.
 44.155 *COMPOSITION, 1916.
 Pencil, $15\frac{1}{8} \times 10\frac{3}{4}$ ".
 Private collection, New York. Ill. p. 46.
- 44.154 *PORTRAIT OF MAX JACOB, 1919.
 Pencil, $14\frac{1}{4} \times 10\frac{1}{2}$ ".
 Private collection, New York. Ill. p. 45.
- 44.291 GROPPER, William. American, born 1897.
 *WHEAT CART, RUSSIA, 1927.
 Brush and ink, $10\frac{1}{2} \times 14\frac{3}{4}$ ".
 Collection J. D. Hatch, Jr., Albany. Ill. p. 61.
- 44.71 THE REFUGEES, 1940.
 Charcoal and ink wash, $18\frac{1}{2} \times 24$ ".
 A.C.A. Gallery, New York.
- GROSZ, George. American, born Germany 1893.
 Worked in Germany until 1932.
 *CAFE, 1922.
 Pen and ink, $12\frac{3}{8} \times 25\frac{1}{2}$ " (sheet).
 The Museum of Modern Art, acquired through the Lillie P. Bliss Bequest. Ill. p. 58.
- 44.29 PORTRAIT STUDY, c. 1926.
 Pencil, 27×21 ".
 The Museum of Modern Art. Gift of Paul J. Sachs.
- *SECOND COURSE, 1929.
 Brush and ink, $24\frac{7}{8} \times 19\frac{3}{4}$ ".
 Collection Mr. and Mrs. Erich Cohn, New York. Ill. p. 59.
- HART, "Pop" (George Overbury). American, 1869-1933.
 *THE JURY, 1927.
 Wash, charcoal and ink, $14\frac{1}{4} \times 19\frac{1}{4}$ ".
 The Museum of Modern Art. Gift of Mrs. John D. Rockefeller, Jr. Ill. p. 56.
- HARTLEY, Marsden. American, 1877-1943.
 LANDSCAPE, 1927.
 Silverpoint, $12\frac{1}{4} \times 13\frac{3}{4}$ ".
 Estate of the artist.
- HAYTER, Stanley William. English, born 1910. Worked in Paris; now in U.S.A.
 FISH AND FIGURES, 1943.
 Red ink on green paper, $9\frac{1}{8} \times 20$ ".
 Owned by the artist.
- 44.293 HELIKER, John E. American, born 1910.
 *HARVESTING, 1944.
 Pen and ink, $13\frac{3}{4} \times 16\frac{3}{4}$ " (sheet).
 Kraushaar Galleries, New York.

HOPPER, Edward. American, born 1882.

44.62

*TREE.

Charcoal, $22\frac{1}{8} \times 15"$. *sheet*

Frank K. M. Rehn Gallery, New York. *Ill. p. 82.*

44.234

JOHN, Augustus. English, born 1878.

*NUDE STUDY.

Red chalk, $12 \times 9\frac{1}{4}"$.

The Metropolitan Museum of Art, New York. *Ill. p. 39.*

44.193

HEAD OF DORELIA.

Charcoal, $10\frac{5}{8} \times 9\frac{1}{8}"$.

Collection Miss Agnes Mongan, Cambridge, Mass.

44.150

*JAMES JOYCE, 1930.

Crayon, $16\frac{3}{4} \times 12"$.

Collection Mrs. W. Murray Crane, New York. *Ill. p. 55.*

KANDINSKY, Wassily. Russian, born 1866. Worked in Germany and France.

398.41

COMPOSITION, 1915.

Pen and ink, $9 \times 13\frac{1}{4}"$.

The Museum of Modern Art. Purchase Fund.

KANTOR, Morris. American, born Russia 1896.

44.60

CHILD.

Pen and ink, $7\frac{7}{8} \times 10\frac{3}{4}"$.

Frank K. M. Rehn Gallery, New York.

KIRCHNER, Ernst Ludwig. German, 1880-1938.

330.41

STREET SCENE, 1914.

Brush and ink, $20\frac{7}{8} \times 15"$.

The Museum of Modern Art. Gift of Curt Valentin.

KLEE, Paul. Swiss, 1879-1940. Worked in Germany.

44.305

PORTRAIT OF A WOMAN, 1907.

Charcoal on watercolor wash, $9\frac{1}{2} \times 13\frac{3}{8}"$

The Brooklyn Museum, New York.

43.2569

*CHILD WITH TOY, 1908.

Pen and ink, $5\frac{5}{8} \times 4"$.

Collection Edgar Wind, Chicago. *Ill. p. 41.*

44.285

*THE QUARRY, 1909.

Pen and ink, $4\frac{1}{2} \times 10\frac{3}{8}"$.

Buchholz Gallery, New York. *Ill. p. 40.*

43.2568

*LANDSCAPE.

Pen and ink, $8\frac{1}{2} \times 10\frac{1}{8}"$.

Collection Edgar Wind, Chicago. *Ill. p. 41.*

44.9

HARBOR.

Pen and ink, $7\frac{1}{2} \times 6\frac{3}{8}"$.

Collection Henry Church, New York.

44.163

THE READER.

Pen, ink and wash, $11\frac{3}{4} \times 18\frac{1}{8}"$.

The Detroit Institute of Arts.

44.45

THE ANGLER, 1921.

Pen, ink and watercolor, $19\frac{1}{4} \times 12\frac{1}{4}"$.

Collection John S. Newberry, Jr., Grosse Pointe Farms, Mich.

564.39

TWITTERING MACHINE, 1922.

Pen, ink and watercolor, $16\frac{1}{4} \times 12"$.

Museum of Modern Art. Purchase Fund.

44.141

MARIONETTES IN A STORM, 1929.

Pen, ink and watercolor, $17\frac{3}{4} \times 12\frac{7}{8}"$.

Wadsworth Atheneum, Hartford, Conn.

KOKOSCHKA, Oskar. Czech, born Austria 1886. Lives in England.

44.294

1931
PORTRAIT OF A GIRL, 1913.

Sanguine, $17\frac{5}{8} \times 21\frac{3}{4}"$. *sheet. 17 1/2 x 21 5/8 " sight.*
Buchholz Gallery, New York.

KOLBE, Georg. German, born 1877.

44.31

HEAD.

Brush and ink wash, $14\frac{3}{4} \times 11\frac{3}{4}"$.

Collection A. Conger Goodyear, New York.

232.40

NUDE, 1920's.

Wash, $19\frac{1}{2} \times 14\frac{5}{8}"$.

The Museum of Modern Art. Gift of Mrs. John D. Rockefeller, Jr.

KOLLWITZ, Kaethe. German, born 1867.

44.293

THE UNEMPLOYED, c. 1925.

Charcoal, $24\frac{3}{4} \times 19"$ (sheet). *18 1/2 x 12 5/8 " sight.*

Buchholz Gallery, New York.

44.239

*MOTHER EMBRACING HER CHILDREN, 1932.

Charcoal, $21\frac{1}{2} \times 17\frac{1}{8}"$.

Collection Herman Shulman, New York. *Ill. p. 60.*

KUNIYOSHI, Yasuo. American, born Japan 1893.

15.36

FISHERMAN, 1924.

Lithographic crayon and ink, $21\frac{1}{2} \times 27\frac{1}{2}"$.

The Museum of Modern Art.

LACHAISE, Gaston. American, born France. 1882-1935.

44.306

*BACK OF NUDE WOMAN, 1929.

Pencil, quill pen and ink, $11\frac{3}{4} \times 7\frac{3}{4}"$. *17 7/8 x 12"*
The Brooklyn Museum, New York. *Ill. p. 64.*

44.35

WOMAN IN PROFILE, 1930's.

Pencil, $24\frac{1}{4} \times 19"$.

The Museum of Modern Art. Gift of Edward M. M. Warburg.

13.25

STANDING WOMAN, 1930's.

Pencil, $24\frac{1}{4} \times 19"$.

Museum of Modern Art. Gift of Edward M. M. Warburg.

LEBRUN, Rico. American, born Italy 1900.

29.42

MUSICIAN, 1940.

Pen and ink, $25\frac{1}{8} \times 18\frac{7}{8}"$.

The Museum of Modern Art. Mrs. Simon Guggenheim Fund.

LE CORBUSIER (Charles-Edouard Jeanneret). Born
Switzerland 1888. Worked in France.

4438

*STANDING NUDE, c. 1925.

Sanguine, 10 x 6".

Collection A. Conger Goodyear, New York. Ill. p. 62.

253 STILL LIFE WITH BOTTLE AND PIPE, 1921.
Blue print of pencil drawing, 11½ x 15¾".
Collection Mr. and Mrs. Carl O. Schniewind, Chicago.

44230

CROUCHING NUDE, 1932.

Charcoal and pastel, 39⅞ x 30¾".

Collection Stephen C. Clark, New York.

2314 LEE, Arthur. American, born 1881.

NUDE RESTING, 1943.

Sanguine, 18¼ x 15¼".

Owned by the artist.

44261

*RECLINING NUDE, 1932.

Sanguine, 21⅞ x 30⅝".

The Art Institute of Chicago. Gift of Mr. and Mrs.

William N. Eisendrath, Jr. Ill. p. 63.

LEGER, Fernand. French, born 1881. Now in U.S.A.

4464

A STUDY FOR SCULPTURE, c. 1934.

Pencil, 7¼ x 9". *Sheet*

Collection Mr. and Mrs. John Rewald, New York.

4171 Study for a detail of *The Cardplayers*, 1916.

Ink and pencil, 21¾ x 14½".

Private collection, New York.

4635 HANDS AND FOOT (left), COMPOSITION (right), 1933.

Pen and ink, 12 x 9¼" each.

The Museum of Modern Art. Purchase Fund.

43.2506

STANDING NUDE. Study for *La Rose*, 1940-41.

Crayon and sanguine, 15 x 9⅝".

Collection Mr. and Mrs. John Rewald, New York.

4221 Study for *The Divers*, 1941.

Ink, wash and charcoal, 7¼ x 41".

Valentine Gallery, New York.

44183

DANCE OF THE SANTO DOMINGO INDIANS, New Mexico, 1929.

Pencil and watercolor, 22 x 30¾".

An American Place, New York.

44 LEHMBRUCK, Wilhelm. German, 1881-1919.

SKETCHES, 1912.

Sepia, 24½ x 18".

Collection John S. Newberry, Jr., courtesy of the
Detroit Institute of Arts.

44182

NEW YORK, DOWNTOWN, No. 7, 1936.

Ink and wash, 26 x 20".

An American Place, New York.

LEVINE, Jack. American, born 1915.

44.63

MARSH, Reginald. American, born 1898.

SKETCH PAGE, 1941.

Pen and ink, 9 x 12".

Frank K. M. Rehn Gallery, New York.

44159 STREET SCENE, 1936.

Graffito, 22⅜ x 14⅞".

Collection Miss Jane Cahill, New York.

LIPCHITZ, Jacques. French, born Lithuania 1891.
Now in U.S.A.

MASSON, André. French, born 1896. Now in U.S.A.

44.8 Study for *Prometheus*, 1936.

Ink wash with watercolor, 16⅝ x 12⅞".

Collection Bernard J. Reis, New York.

25337

BIRTH OF BIRDS, c. 1925.

(not exd)

Pen and ink, 16½ x 12⅜".

The Museum of Modern Art. Purchase Fund.

44.287 *Study for *Prometheus*, 1936. (*Prometheus strangling the vulture*)

Brush and ink wash, 17½ x 11¾".

Collection Curt Valentin, New York. Ill. p. 80.

256.35

ANIMALS DEVOURING THEMSELVES, 1928.

Pastel, 28¾ x 45¾".

The Museum of Modern Art. Purchase Fund.

44.282 PAGE OF FIVE SKETCHES. Studies for *Prometheus*, 1936.

Brush and ink, 13 x 12".

Buchholz Gallery, New York.

44.10

*DREAM OF A FUTURE DESERT, 1938.

Pen and ink, 19⅜ x 25⅜".

Collection Henry Church, New York. Ill. p. 77.

44.295 PAGE OF TWO SKETCHES. Studies for *Prometheus*, 1936.

Sanguine and ink wash, 9 x 12¼". *Sheet.*

Buchholz Gallery, New York.

44.304

SELF-PORTRAIT, 1940.

Pen and ink, 20 x 14¼".

The Baltimore Museum of Art. Collection Mrs. Saidie
A. May.

EL.4449 Study for *Mother and Child*, 1939.

Gouache and crayon, 21½ x 14¼".

Private collection, New York.

MATISSE, Henri. French, born 1869.

MAILLOL, Aristide. French, born 1861.

44.314

BEARDED NUDE MAN, 1900.

Pen and ink, 12¼ x 9".

Justin K. Thannhauser Gallery, New York.

44.43 CROUCHING NUDE, c. 1920.

Sanguine, 12½ x 8½".

Collection John S. Newberry, Jr., Grosse Pointe
Farms, Mich.

44.315

*NUDE WITH PIPES, 1906. Study for *La Joie de Vivre*.

Quill pen and ink, 17¾ x 23¼".

Justin K. Thannhauser Gallery, New York. Ill. p. 35.

44.556

Study for *Prometheus*, 1936?

Ink, 13⅞ x 10¾"

Owned by the artist *Rel to Buchholz*

- 44.217 *PORTRAIT OF MME. MANGUIN, 1906-07.
Quill pen and ink, $24\frac{1}{4} \times 18"$.
Pierre Matisse Gallery, New York. *Ill. p. 34.*
- 44.316 TWO SKETCHES OF A WOMAN, c. 1906.
Crayon, $11\frac{7}{8} \times 8\frac{3}{4}"$.
Justin K. Thannhauser Gallery, New York.
- 44.262 GIRL WITH CAT, 1910. Study for a painting of the same title.
Pencil, $10\frac{3}{4} \times 8\frac{1}{2}"$.
The Art Institute of Chicago. Gift of Mrs. Emily Crane Chadbourne.
- 44.245 Study for *The White Plumes*, 1919.
Pencil, $19\frac{1}{4} \times 14\frac{3}{8}"$.
Collection T. Edward Hanley, Bradford, Pa.
- 44.157 *Study for *The White Plumes*, 1919.
Pencil, $21 \times 14\frac{1}{4}"$.
Collection Mrs. George Helm, Easthampton, L. I. *Ill. p. 51.*
- 44.46 *Study for *The White Plumes*, 1919.
Pencil, $20\frac{1}{2} \times 14"$.
Collection John S. Newberry, Jr., Grosse Pointe Farms, Mich. *Ill. p. 50.*
- 44.475 *Study for *The White Plumes*, 1919.
Pencil, $14\frac{1}{2} \times 9\frac{1}{2}"$.
The Cone Collection, Baltimore. *Ill. p. 50.*
- 44.138 Study for *The White Plumes*, 1919.
Pencil, $14\frac{1}{4} \times 9\frac{3}{8}"$.
Collection Miss Helen Reşor, Washington, D. C.
- 43.2532 *Study for *The White Plumes*, 1919.
Pencil, $20\frac{5}{8} \times 14"$.
Collection Henry P. McIlhenny, Philadelphia. *Ill. p. 51.*
- 44.240 WOMAN WITH GUITAR, 1922.
Charcoal, $18\frac{1}{2} \times 12\frac{3}{8}"$.
Carroll Carstairs, New York.
- 44.202 THE VENETIAN DRESS, 1922-23.
Charcoal, $19\frac{3}{4} \times 15"$.
Collection Dr. F. H. Hirschland, New York.
- 44.169 RECLINING NUDE, c. 1925.
Charcoal, $18 \times 23\frac{5}{8}"$.
Collection Arthur Heun, courtesy the Arts Club of Chicago.
- 44.218 SELF-PORTRAIT, 1937.
Charcoal, $13\frac{1}{4} \times 11\frac{1}{4}"$.
Collection Pierre Matisse, New York.
- 44.175 *GIRL IN RUMANIAN BLOUSE, 1937.
Pen and ink, $24\frac{3}{8} \times 19\frac{1}{4}"$.
Collection Erik Charell, Beverly Hills, Calif. *Ill. p. 67.*
- 44.477 *GLADIOLI, 1938.
Pen and ink, $13\frac{3}{4} \times 20\frac{5}{8}"$ (sheet).
Collection Pierre Matisse, New York. *Endleaves.*
- MATTA (Matta Echaurren), Chilean, born 1911.
Worked in Paris; now in U.S.A.
- 44.447 COMPOSITION, c. 1939.
Pencil and ~~ink~~ wash, $19\frac{1}{4} \times 25\frac{1}{8}"$.
Wadsworth Atheneum, Hartford, Conn.
- MELCARTH, Edward. American, born 1914.
- 44.208 FIGURE STUDIES, 1939.
Pen and ink, $14\frac{3}{4} \times 10\frac{3}{4}"$.
Collection Mr. and Mrs. R. Kirk Askew, Jr., New York.
- MEZA, Guillermo. Mexican, born 1917.
- 44.42 GIANTESSE, 1941.
Pen and ink, $25\frac{5}{8} \times 19\frac{7}{8}"$.
The Museum of Modern Art. Gift of Edgar J. Kaufmann, Jr.
- MIRO, Joan. Spanish, born 1893. Worked in Spain and France.
- 86.36 STATUE, 1926.
Charcoal, $24\frac{1}{2} \times 18\frac{3}{8}"$.
The Museum of Modern Art. Purchase Fund.
- 44.297 *THE BLUE STAR, 1934.
Pencil and gouache on red paper, $20 \times 25\frac{3}{4}"$.
Private collection, New York. *Ill. p. 76.*
- 44.219 SELF-PORTRAIT, 1938.
Pencil and oil on canvas, $57\frac{1}{2} \times 38\frac{1}{4}"$.
Collection Pierre Matisse, New York.
- MODIGLIANI, Amedeo. Italian, 1884-1920. Worked in France.
- 44.142 PORTRAIT OF LEON BAKST, 1917.
Pencil, $22\frac{1}{2} \times 16\frac{1}{2}"$.
Wadsworth Atheneum, Hartford, Conn.
- 44.160 PORTRAIT OF A WOMAN.
Pencil, $15\frac{3}{8} \times 9\frac{7}{8}"$.
Collection Ludwig Charell, New York.
- 44.41 *PORTRAIT OF LEOPOLD ZBOROWSKI.
Pencil, $18\frac{1}{8} \times 11\frac{5}{8}"$.
Museum of Art, Rhode Island School of Design, Providence. *Ill. p. 44.*
- 44.267 STANDING NUDE.
Pencil, $11\frac{7}{8} \times 8\frac{5}{8}"$.
Collection Mr. and Mrs. Walter S. Brewster, Chicago.
- MONDRIAN, Piet. Dutch, 1872-1944. Worked in France and U.S.A.
- 34.42 PIER AND OCEAN, 1914.
(out exh) Crayon, pencil and wash, $34\frac{5}{8} \times 44"$.
The Museum of Modern Art. Mrs. Simon Guggenheim Fund.

358 Brown Tube Shelter.
Ink on watercolor wash, 18 1/2 x 14 3/4".
On extended loan to the Museum of Modern Art from the British Ministry of Information.

MOORE, Henry. English, born 1898.

75.43 SHAPES, 1934.
Charcoal and wash, 14 7/8 x 22".
The Museum of Modern Art, acquired through the Lillie P. Bliss Bequest.

44.284 IDEAS FOR LEAD SCULPTURE, 1939.
Pen and ink with wash, 16 7/8 x 10".
Buchholz Gallery, New York.

44.359 *PALE SHELTER SCENE, 1941.
Ink, watercolor and gouache, 18 1/2 x 16 5/8".
On extended loan to the Museum of Modern Art from the British Ministry of Information. Ill. p. 87.

O'KEEFE, Georgia. American, born 1887.

19.36 EAGLE CLAW AND BEAN NECKLACE, 1934.
Charcoal, 18 7/8 x 25 1/8".
The Museum of Modern Art.

OROZCO, José Clemente. Mexican, born 1883.

75.42 NUDE WITH MIRROR.
Charcoal, 24 x 18 1/8".
The Museum of Modern Art. Gift of Samuel A. Lewisohn.

OZENFANT, Amédée. American, born France 1886.
Worked in France.

161.42 FUGUE, 1925.
Pencil, 18 x 22".
The Museum of Modern Art. Gift of the artist.

PASCIN, Jules. American, born Bulgaria. 1885-1930.
Worked in Germany, Paris.

125.35 CUBAN SKETCH BOOK, c. 1914-1920. 166 watercolors and drawings, 2 1/8 x 2 1/4" to 10 1/4 x 7 3/4".
*LANDSCAPE on page 43, ill. p. 54. 8 1/4 x 6 3/4".
The Museum of Modern Art. Gift of Mrs. John D. Rockefeller, Jr.

194.40 SELF-PORTRAIT, c. 1927.
Transfer, 19 x 12" (sheet).
The Museum of Modern Art. Gift of Mrs. John D. Rockefeller, Jr.

44.203 GEORGE BIDDLE PLAYING THE FLUTE, c. 1927.
Transfer, 16 1/4 x 21 1/2".
The Downtown Gallery, New York.

44.286 *"SALON" AT MARSEILLES.
Pen and ink on wash, 17 1/2 x 22".
Buchholz Gallery, New York. Ill. p. 53.

PEREIRA, I. Rice. American, born 1905.

347.41 EXPLORATION WITH A PENCIL, 1940.
Pencil, 13 3/8 x 17".
The Museum of Modern Art. Gift of Mrs. Marjorie Falk.

PICASSO, Pablo. Spanish, born 1881. Lives in Paris.

44.317 PORTRAIT OF ANGEL DE SOTO, c. 1900.
Brush and watercolor, 7 1/2 x 5 1/2".
Justin K. Thannhauser Gallery, New York.

44.318 *HEAD OF A WOMAN, 1904.
~~Pen and ink~~ and gouache, 14 x 10".
Collection Mr. and Mrs. Justin K. Thannhauser, New York. Ill. p. 33.

44.190 MOTHER AND CHILD, 1904.
Crayon, 13 1/4 x 10 3/8".
The Fogg Museum of Art, Cambridge. Paul J. Sachs Collection.

44.288 *TWO NUDES, 1906.
Charcoal, 24 1/2 x 17 1/2".
Jacques Seligmann and Co., New York. Ill. p. 42.

44.184 *FIGURE, 1910.
Charcoal, 19 x 12 1/4".
Collection Alfred Stieglitz, New York. Ill. p. 43.

44.39741 DIAGHILEV AND SELISBURG, 1917.
Pencil, 24 7/8 x 18 7/8".
On extended loan from the artist to the Museum of Modern Art.

44.191 *PHILOSOPHER, 1918?
Pencil, 13 5/8 x 10 7/16" Sheet. 13 x 8 7/8" sight.
The Fogg Museum of Art, Cambridge. Paul J. Sachs Collection. Ill. p. 48.

44.214 *THE FISHERMAN, 1918.
Pencil, 13 3/4 x 10".
Private collection, New York. Ill. p. 49.

44.189 BATHERS, 1918.
Pencil, 8 3/4 x 11 7/8".
The Fogg Museum of Art, Cambridge. Paul J. Sachs Collection.

44.250 PIERROT AND HARLEQUIN, 1918.
Pencil, 10 1/4 x 7 3/8".
Collection Mrs. Charles B. Goodspeed, Chicago.

44.211 TWO MEN ON THE BEACH, 1921.
Pencil, 19 x 23 1/2".
Paul Rosenberg and Co., New York.

44.212 THREE SKETCHES, 1923.
Pen and ink, 9 3/8 x 11 1/2".
Private collection, New York.

128.35 *FOUR BALLET DANCERS, 1925.
Pen and ink, 13 1/2 x 10".
The Museum of Modern Art. Given anonymously. Frontispiece.

44.213 PAINTER AND HIS MODEL, 1926.
Pen and ink, 11 1/4 x 14 3/4".
Private collection, New York.

- 43.2530 ARTIST IN HER STUDIO, 1933.
Charcoal, 11 x 10 $\frac{1}{8}$ ".
Collection Mrs. John Wintersteen, Philadelphia.
- 44.224 *MINOTAUR, 1933.
Pen and ink wash, 18 $\frac{7}{8}$ x 24 $\frac{3}{4}$ ".
Private collection, New York, courtesy of the Klee-
mann Galleries. Ill. p. 75.
- 45.39 (not exh) TWO FIGURES ON THE BEACH, 1933.
Pen and ink, 15 $\frac{3}{4}$ x 19 $\frac{5}{8}$ ".
The Museum of Modern Art, Purchase Fund.
- 45.39.1093. GUERNICA STUDIES, 1937.
- " 1.20 WOMAN WITH DEAD CHILD ON LADDER, May 9.
Pencil, 17 $\frac{7}{8}$ x 9 $\frac{1}{2}$ ".
- " 1.9 HORSE AND BULL, early May.
Pencil on tan paper, 8 $\frac{3}{8}$ x 4 $\frac{3}{4}$ ".
- " 1.11 *WOUNDED HORSE, May 10.
Pencil, 9 $\frac{1}{2}$ x 17 $\frac{7}{8}$ ". Ill. p. 87.
- " 1.28 *HEAD, May 13.
Pencil and colored crayon, 17 $\frac{7}{8}$ x 9 $\frac{1}{2}$ ". Ill. p. 86.
- " 1.18 BULL'S HEAD, May 30. 20.
Pencil and gouache, 9 $\frac{1}{4}$ x 11 $\frac{1}{2}$ ".
- " 1.56 *HAND, June 4.
Pencil and gouache, 9 $\frac{1}{4}$ x 11 $\frac{1}{2}$ ". Ill. p. 86.
- " 1.46 HEAD, June 4.
Pencil and gouache, 9 $\frac{1}{4}$ x 11 $\frac{1}{2}$ ".
All of the above drawings are on extended loan from
the artist to the Museum of Modern Art.
- 44.39.1474 *THE END OF A MONSTER, 1937.
Pencil, 15 $\frac{1}{8}$ x 22 $\frac{1}{4}$ ".
Collection Roland Penrose. On extended loan to the
Museum of Modern Art, Ill. p. 74.
- 44.222 THREE FIGURES, 1938.
Pen and ink, 17 $\frac{1}{4}$ x 26 $\frac{1}{2}$ ".
Valentine Gallery, New York.
- 44.23 COCK, 1938.
Pastel, 30 $\frac{1}{2}$ x 22 $\frac{1}{4}$ ".
Collection Miss Helen Resor, Washington, D. C.
- PORTINARI, Candido. Brazilian, born 1903.
- 35.4.41 (not exh) FISHERMEN, 1940.
Oil on paper, 25 $\frac{3}{4}$ x 19 $\frac{5}{8}$ " (sheet).
The Museum of Modern Art, Purchase Fund.
- 44.294 PRENDERGAST, Maurice. American, born Newfound-
land. 1859-1924.
- SKETCHBOOK, 1894-1900.
Pencil, 6 $\frac{1}{2}$ x 4 $\frac{1}{4}$ ".
Collection Mr. and Mrs. Charles Prendergast, West-
port, Conn.
- REDON, Odilon. French, 1840-1916.
- 43.2522 *PORTRAIT OF EDOUARD VUILLARD, 1900.
Pen and ink, 10 $\frac{7}{8}$ x 9".
Collection Walter Pach, New York. Ill. p. 30.
- 136.35 SEATED NUDE.
Sanguine, 19 $\frac{3}{8}$ x 13 $\frac{3}{8}$ ".
The Museum of Modern Art. Gift of Mrs. John D.
Rockefeller, Jr.
- 44.255 *Illustration for Flaubert, *The Temptation of St. Anthony*.
Charcoal, 17 $\frac{7}{8}$ x 14 $\frac{3}{8}$ ". (Head & Sea)
Collection John Goriany, courtesy of the Art Institute
of Chicago. Ill. p. 32.
- 44.256 Illustration for Flaubert, *The Temptation of St. Anthony*.
Charcoal, 18 $\frac{7}{8}$ x 14". (A Tree)
Collection John Goriany, courtesy of the Art Institute
of Chicago.
- RENOIR, Pierre Auguste. French, 1841-1919.
- 44.146 *BATHERS, c. 1884.
Pencil, 9 $\frac{3}{8}$ x 13 $\frac{7}{8}$ ".
Wadsworth Atheneum, Hartford. Ill. p. 22.
- 44.162 STUDY SHEET.
Watercolor, ink and crayon, 11 $\frac{3}{4}$ x 18 $\frac{1}{8}$ ".
The Detroit Institute of Arts.
- 44.204 Mlle. LEROLLE, 1890.
Sanguine, 19 $\frac{1}{2}$ x 13 $\frac{3}{4}$ ".
Collection Sam Salz, New York.
- 44.226 *GABRIELLE AND COCO, c. 1903.
Crayon, 23 $\frac{3}{4}$ x 18 $\frac{1}{4}$ ".
Collection Hugo Perls, New York. Ill. p. 23.
- 44.307 *THE JUDGMENT OF PARIS, 1908-10.
Sanguine and white chalk, 18 $\frac{5}{8}$ x 24 $\frac{1}{8}$ ".
Phillips Memorial Gallery, Washington, D. C. Ill. p. 24.
- 44.186 BABY, c. 1913.
Crayon and pastel, 24 $\frac{1}{4}$ x 18 $\frac{1}{4}$ ".
Albright Art Gallery, Buffalo.
- RIVERA, Diego. Mexican, born 1886.
- 44.165 PORTRAIT OF A BOY, 1918.
Pencil, 18 $\frac{1}{2}$ x 12".
The Detroit Institute of Arts.
- 44.266 STILL LIFE, 1918.
Pencil, 9 x 12".
Collection Mr. and Mrs. Walter S. Brewster, Chicago.
- 44.296 SAWING RAILS, Moscow, 1927.
Charcoal, 24 $\frac{3}{4}$ x 19" sheet, 24 $\frac{5}{8}$ x 18" sheet.
Private collection, New York.
- 44.295 ROBINSON, Boardman. American, born 1876.
- MME. HOLOKOV. Illustration for *The Brothers Kara-
mazov*, 1934.
Wash, 16 $\frac{1}{4}$ x 10 $\frac{3}{4}$ ".
Kraushaar Galleries, New York.
- RODIN, Auguste. French, 1840-1917.
- 44.173 NUDE STUDY.
Pencil and wash, 12 $\frac{1}{4}$ x 9 $\frac{3}{8}$ ".
Rodin Museum, Philadelphia Museum of Art.

- 44.174 DRAPED NUDE.
Pencil, 12 x 7 $\frac{3}{8}$ ".
Rodin Museum, Philadelphia Museum of Art.
- 44.172 FEMALE NUDE.
Conté crayon, 13 $\frac{1}{4}$ x 9 $\frac{5}{8}$ ".
Rodin Museum, Philadelphia Museum of Art.
- 44.232 *RECLINING FIGURE.
Pencil, 7 $\frac{1}{16}$ x 11 $\frac{7}{8}$ ".
The Metropolitan Museum of Art, New York. *Ill. p. 30.*
- 44.252 *THREE STUDIES OF A NUDE.
Watercolor and pencil, 12 $\frac{7}{8}$ x 10 $\frac{1}{4}$ ".
Collection Mr. and Mrs. Carl O. Schniewind, Chicago. *Ill. p. 31.*
- SARGENT, John Singer. American, 1856-1925.
- 44.233 PORTRAIT OF THE DUCHESS OF MARLBOROUGH, c. 1905. 44.14 Wm. B. WILSON, SECRETARY OF LABOR. Mooney Trial Series, 1933.
Pencil, 11 x 7 $\frac{5}{8}$ ".
The Metropolitan Museum of Art, New York.
Pen and ink, 5 $\frac{1}{2}$ x 4".
Owned by the artist.
- 44.229 WILLIAM BUTLER YEATS, 1908.
Charcoal, 24 x 17 $\frac{7}{8}$ ".
Collection Stephen C. Clark, New York.
- SEGONZAC, André Dunoyer de. French, born 1885.
- 44.263 *LANDSCAPE.
Pen and ink, 18 $\frac{7}{8}$ x 24 $\frac{7}{8}$ ".
The Art Institute of Chicago. Gift of Mr. and Mrs. William N. Eisendrath, Jr. *Ill. p. 52.*
- 44.37 LE COMMANDANT D'ARTILLERIE. Illustration for Roland Dorgelès, *La Boule de gui*, 1922.
Pen, brush and ink, 10 $\frac{3}{8}$ x 7 $\frac{3}{4}$ ".
Collection A. Conger Goodyear, New York.
- 43.2514 Illustration for Flaubert, *L'Education sentimentale*, 1923.
Brush and ink, 9 $\frac{7}{8}$ x 7 $\frac{1}{2}$ ".
Collection Miss Edith Wetmore, New York.
- 43.2505 *RECLINING NUDE.
Pen and ink, 18 $\frac{3}{8}$ x 25 $\frac{5}{8}$ ".
Collection Frank Crowninshield, New York. *Ill. p. 52.*
- SELIGMANN, Kurt. Swiss, born 1900. Now in U.S.A.
- 44.205 THE YOUTH OF OEDIPUS, 1943.
Ink, 18 x 12 $\frac{1}{8}$ ".
Durlacher Brothers, New York.
- SEURAT, Georges. French, 1859-1891.
- 44.231 *PORTRAIT OF THE PAINTER, AMAN JEAN, 1882.
Conté crayon, 24 $\frac{1}{4}$ x 18 $\frac{1}{2}$ ".
Collection Stephen C. Clark, New York. *Ill. p. 28.*
- 44.319 SEATED WOMAN, c. 1885. Study for *La Grande Jatte*.
Conté crayon, 18 $\frac{1}{2}$ x 11 $\frac{3}{4}$ ".
Collection Mrs. John D. Rockefeller, Jr., New York.
- 125.34 LADY FISHING, c. 1885. Study for *La Grande Jatte*.
Conté crayon, 12 x 9".
The Museum of Modern Art. Lillie P. Bliss Collection.
- 121.34 *AT THE "CONCERT EUROPÉEN," c. 1887.
Conté crayon, 11 $\frac{5}{8}$ x 9 $\frac{3}{8}$ ".
The Museum of Modern Art. Lillie P. Bliss Collection. *Ill. p. 29.*
- 44.137 TROMBONE PLAYER, 1887. Study for *La Parade*.
Conté crayon, 12 x 9".
Collection Henry P. McIlhenny, Philadelphia.
- 44.312 DRAWBRIDGE, c. 1890.
Conté crayon, 9 x 11 $\frac{1}{4}$ ".
The Lewisohn Collection, New York.
- 44.11 SHAHN, Ben. American, born Russia 1898.
HEARING FOR MOONEY TRIAL, 1933.
Pen and ink, 12 x 15 $\frac{7}{8}$ ".
Owned by the artist.
- 211.40 BARN, 1917.
Crayon, 4 $\frac{1}{4}$ x 6" (sheet).
The Museum of Modern Art. Gift of Mrs. John D. Rockefeller, Jr.
- 44.148 *INTERIOR WITH STOVE, 1932.
Conté crayon, 28 $\frac{5}{8}$ x 20 $\frac{3}{4}$ ".
Collection Edward Steichen, Ridgefield, Conn. *Ill. p. 83.*
- 147.35 OF DOMESTIC UTILITY, 1933.
Conté crayon, 22 x 16".
The Museum of Modern Art. Gift of Mrs. John D. Rockefeller, Jr.
- SIPORIN, Mitchell. American, born 1910.
- 463.37 THE JURY. From the Haymarket Trial Series, c. 1935.
Pen and ink, 21 x 15 $\frac{3}{8}$ ".
The Museum of Modern Art.
- SLOAN, John. American, born 1871.
- 44.264 THE BACHELOR GIRL, 1915.
Crayon and watercolor, 13 $\frac{3}{8}$ x 13".
The Art Institute of Chicago. Oliver Shaler Swan Memorial Collection.
- SPEICHER, Eugene. American, born 1883.
- 44.185 RED MOORE.
Charcoal, 12 $\frac{1}{2}$ x 9 $\frac{1}{4}$ ".
Addison Gallery of American Art, Phillips Academy, Andover, Mass.
- 44.69 STELLA, Joseph. American, born Italy 1880.
PORTRAIT OF LOUIS EILSHEMIUS.
Pencil, 28 $\frac{3}{8}$ x 21 $\frac{3}{4}$ ".
Whitney Museum of American Art, New York.

STERNE, Maurice. American, born Latvia 1877.

44.35 CLOAKED FIGURE.

Pencil, $22\frac{3}{4} \times 11\frac{1}{4}$ ".

Collection A. Conger Goodyear, New York.

215.42

ROCKS, MAINE COAST, 1916.

Brush and ink, $17\frac{1}{8} \times 22\frac{3}{8}$ ".

The Museum of Modern Art.

TAMAYO, Rufino. Mexican, born 1899. Now in U.S.A.

44.268

WOMAN WITH MELON, 1944.

Pencil, 30×22 ".

Valentine Gallery, New York.

TCHELITCHEW, Pavel. Russian, born 1898. Now in U.S.A.

44.207

THE HARVESTERS, 1928.

Pen and ink, $17\frac{1}{4} \times 11\frac{1}{4}$ ".

Durlacher Brothers, New York.

217.42

Study for *The Blue Clown*, 1929.

Ink, $16 \times 10\frac{1}{2}$ ".

The Museum of Modern Art. Mrs. Simon Guggenheim Fund.

44.199

FARMHAND, c. 1932.

Pen and sepia, $10\frac{7}{8} \times 10\frac{3}{4}$ ".

Private collection, New York.

44.192

*PORTRAIT OF NIKOLAS KOPEKIN, 1937.

Silverpoint, $18\frac{7}{8} \times 12\frac{3}{8}$ ".

The Fogg Museum of Art, Cambridge. Paul J. Sachs

Collection. Ill. p. 85.

44.206

WOMAN AND CHILD, 1938.

Silverpoint, $12\frac{1}{2} \times 16$ ".

Durlacher Brothers, New York.

43.250

*METAMORPHIC LANDSCAPE WITH LION, 1941.

Pen and ink wash, $10\frac{3}{8} \times 8\frac{1}{4}$ ".

Collection Miss Edith Wetmore, New York. Ill. p. 77.

44.204

TWO PORTRAITS OF ZORINA, 1942.

44.21

Left: silverpoint, $14\frac{1}{2} \times 10\frac{3}{4}$ "; right: pencil, $14\frac{1}{4} \times 10\frac{7}{8}$ ".

Collection Mr. and Mrs. George Balanchine, New York.

THURBER, James. American, born 1894.

44.59

BALLET.

Pen and ink, $8\frac{1}{4} \times 11$ ".

Private collection, New York.

44.248

TONNY, Kristians. Dutch, born Paris 1906.

THE BOATS, 1927.

Transfer, $19 \times 24\frac{1}{4}$ ".

Collection Henry-Russell Hitchcock, Jr., Middletown, Conn.

TOULOUSE-LAUTREC, Henri de. French, 1864-1901.

44.311

*HEAD OF A WOMAN.

Sanguine on blue paper, $21 \times 14\frac{1}{8}$ ".

Collection Dr. and Mrs. David M. Levy, New York.

Ill. p. 78.

44.309

MAY BELFORT, 1895.

Gouache, $27\frac{1}{2} \times 19$ ".

Collection Mrs. Frank Griesinger, Gates Mills, Ohio.

44.210

AT THE CIRCUS: HIGH SCHOOL RIDER, c. 1899.

Pen and ink, $13\frac{3}{4} \times 9\frac{3}{4}$ ".

M. Knoedler and Co., New York.

44.195

*AT THE CIRCUS: THE BOW, c. 1899.

Colored crayon, $13\frac{3}{4} \times 9\frac{3}{4}$ ".

Collection Philip Hofer, Cambridge, Mass. Ill. p. 17.

44.42

EQUESTRIENNE, c. 1899.

Crayon, $19\frac{1}{8} \times 12\frac{1}{2}$ ".

The Museum of Art, Rhode Island School of Design, Providence.

44.215

UTRILLO, Maurice. French, born 1883.

*HOUSE AT MONTMARTRE, 1910.

Pencil, $5\frac{3}{4} \times 9\frac{1}{2}$ ".

Collection Robert Lebel, New York. Ill. p. 38.

44.228

BOAT, c. 1910.

Pencil and crayon, $8\frac{5}{8} \times 13\frac{1}{4}$ ".

Collection Lionello Venturi, New York.

VALADON, Suzanne. French, 1867-1938.

44.34

*THE BATH, 1908.

Pencil and charcoal, $12\frac{1}{2} \times 12\frac{1}{2}$ ".

Collection A. Conger Goodyear, New York. Ill. p. 38.

43.252

VILLON, Jacques. French, born 1875.

*PORTRAIT OF THE ARTIST'S FATHER.

Pencil, $13\frac{7}{8} \times 10\frac{3}{4}$ ".

Collection Walter Pach, New York.

VUILLARD, Edouard. French, 1868-1940.

44.265

PLACE VINTIMILLE, PARIS.

Turpentine wash on cardboard, $13 \times 14\frac{1}{2}$ ".

Collection Mr. and Mrs. Walter S. Brewster, Chicago.

WEBER, Max. American, born Russia 1881.

163.29

HEAD, 1929.

Charcoal on cardboard, $16\frac{1}{8} \times 13$ ".

The Museum of Modern Art. Gift of Mrs. John D. Rockefeller, Jr.

ZADKINE, Ossip. French, born Russia 1890. Now in U.S.A.

44.243

PROJECT FOR A GARDEN STATUE, 1943.

Pen and ink, $23\frac{3}{8} \times 17\frac{7}{8}$ ".

Owned by the artist.

ZORACH, William. American, born Russia 1887.

215.49

EDNA ST. VINCENT MILLAY, 1923.

Charcoal, $22\frac{5}{8} \times 18\frac{3}{4}$ ".

The Museum of Modern Art. Gift of Mrs. John D. Rockefeller, Jr.