CHARLES SHEELE
paintings
drawings
photographs
WITH AN INTRODUCTION BY
WILLIAM CARLOS WILLIAMS
THE MUSEUM OF MODERN ART • NEW YORK • 1939
CATALOG OF THE EXHIBITION

OIL PAINTINGS

1 Plums on a Plate. About 1910. Oil on wood, 10 x 14 inches. Lent by the artist.

2 Still Life. 1912. Oil on wood, 10 x 14 inches. Exhibited: Armory Show, New York, 1913. Lent by the artist.

3 Red Tulips. 1912. Oil on wood, 10 x 14 inches. Exhibited: Armory Show, New York, 1913. Lent by the artist.

4 Still Life, Spanish Shawl. 1912. Oil on canvas, 10 x 14 inches. Lent by the artist.

5 Landscape. 1913. Oil on wood, 10 x 14 inches. Exhibited: Armory Show, New York, 1913. Lent by the artist.

6 White Tulips. 1913. Oil on wood, 14 x 10 inches. Lent by Mr. and Mrs. Richard Kyle, Radburn, New Jersey.

7 Landscape. 1915. Oil on wood, 10 x 14 inches. Lent by the artist.

8 Lhasa. 1916. Oil on canvas, 25½ x 31¾ inches. Lent by the Columbus Gallery of Fine Arts, the Ferdinand Howald Collection.


Reproduced in color, 9½ x 5⅞ inches, Shadowland, Mar. 1923, v. 8, p. 10.

11 Church Street "El". 1922. Oil on canvas, 15½ x 18½ inches. Lent by Earl Horter, Chestnut Hill, Pennsylvania.

12 Pertaining to Yachts and Yachting. 1922. Oil on canvas, 19½ x 23⅞ inches. Lent anonymously.


14 Vermont Landscape. 1924. Oil on canvas, 18 x 24 inches. Lent by Charles Perkins, Wakefield, Rhode Island.


16 Still Life. 1925. Oil on canvas, 24 x 20 inches. Lent by the California Palace of the Legion of Honor, San Francisco.

An asterisk preceding the catalog number indicates that the painting is illustrated by a plate which bears the same number. In dimensions, height precedes width.
17 Yellow-Iris. 1925. Oil on canvas, 24 x 19 inches. Lent by Mrs. Frances M. Pollak, New York.


21 American Landscape. 1930. Oil on canvas, 23 1/2 x 30 1/2 inches. The Museum of Modern Art, gift of Mrs. John D. Rockefeller, Jr.


23 Cactus. 1931. Oil on canvas, 45 x 30 inches. Lent by Mr. and Mrs. Walter C. Arensberg, Hollywood.


25 Home, Sweet Home. 1931. Oil on canvas, 36 x 29 inches. Lent anonymously, courtesy the Detroit Institute of Arts.

26 Americana. 1931. Oil on canvas, 48 x 36 inches. Lent by the Downtown Gallery, New York. $2500


29 Newhaven. 1932. Oil on canvas, 36 x 26 inches. Lent by the Downtown Gallery, New York. $1950

30 Bucks County Barn. 1932. Oil on gesso panel, 24 x 30 inches. The Museum of Modern Art, gift of Mrs. John D. Rockefeller, Jr.

31 American Interior. 1934. Oil on canvas, 33 x 30 inches. Lent by Mrs. Paul Moore, Convent, New Jersey.

32 Shaker Buildings. 1934. Oil on gesso panel, 9 1/2 x 13 1/2 inches. Lent by Miss Helen Reser, New York.
OIL PAINTINGS


39.600  37 City Interior. 1936. Oil on gesso panel, 22 x 27 inches. Lent by the Worcester Art Museum.


39.533  41 The Upstairs. 1938. Oil on canvas, 20 x 13 inches. Lent by the Cincinnati Art Museum.


39.543  43 Silo. 1938. Oil on canvas, 20 x 19 inches. Lent by the Downtown Gallery, New York. $1500

39.987  44 The Yankee Clipper. 1939. Oil on canvas, 24 x 28 inches. Lent by the Downtown Gallery, New York, courtesy Fortune. $2200

WATERCOLORS AND DRAWINGS

39.655  45 Barn Abstraction. 1917. Black conté crayon, 14½ x 19½ inches. Lent by Mr. and Mrs. Walter C. Arensberg, Hollywood.

39.656  46 Barn Abstraction. 1918. Black conté crayon and tempera, 19½ x 24½ inches. Lent by Mr. and Mrs. Walter C. Arensberg, Hollywood.

WATERCOLORS AND DRAWINGS


49 Still Life. 1921. Pencil, 13 x 15½ inches. Lent by the Columbus Gallery of Fine Arts, Ferdinand Howald Collection.

50 Pertaining to Yachts and Yachting. 1922. Color crayon, 19 x 24 inches. Lent by the Downtown Gallery, New York.

51 Leaves, Flowers and Glass. 1922. Color crayon, 19¾ x 15¼ inches. Lent by the Columbus Gallery of Fine Arts, Ferdinand Howald Collection.


53 Still Life. 1922. Tempera and black conté crayon, 20 x 16 inches. Lent by William Carlos Williams, Rutherford, New Jersey.


55 Bucks County Barn. 1923. Color reproduction. (Original: tempera and color crayon, 19½ x 26 inches. Collection Whitney Museum of American Art, New York.) Reproduced in color, 18¾ x 25 inches, American Art Portfolios, series I, New York, Raymond & Raymond, 1936, pl. 10. Since the original drawing was not available the color reproduction is exhibited.

56 Dahlias and White Pitcher. 1923. Tempera, 26 x 19½ inches. Lent by the Columbus Gallery of Fine Arts, Ferdinand Howald Collection.

57 Still Life with Peaches. 1923. Color crayon, 15¾ x 11½ inches. Lent by the Columbus Gallery of Fine Arts, Ferdinand Howald Collection.


60 Geraniums, Pots, Spaces. 1923. Color crayon, 23½ x 18½ inches. Lent by the Art Institute of Chicago, Olivia Shaler Swan Memorial Collection.


63 Portrait. 1924. Red and black conté crayon, 19 x 25 inches. Lent by the artist.

64 Still Life. 1924. Color crayon, 8¾ x 11¾ inches. Lent by Mr. and Mrs. O'Donnell Iselin, New York.
WATERCOLORS AND DRAWINGS

39.538 *65 Still Life with White Teapot. 1924. Black conté crayon and tempera, 31 x 21 inches. Lent by the Columbus Gallery of Fine Arts, Ferdinand Howald Collection.

39.544 66 Timothy. 1924. Color crayon, 32 x 21 inches. Lent by the Downtown Gallery, New York. $600


39.525 68 Pears on Pink Plate. 1924. Color crayon, 27 1/2 x 21 1/2 inches. Lent by Mr. and Mrs. Harry Baum, Washington.

39.986 69 Nude. 1924. Lithographic crayon, 4 1/2 x 6 inches. Lent by Mrs. Rita Benson, New York.

39.983 70 Nude. 1924. Red crayon on black paper, 6 x 6 1/2 inches. Lent by Mrs. Rita Benson, New York.

39.531 *71 Torso. 1924. Pencil, 4 3/8 x 6 inches. Lent by the Art Institute of Chicago, Friends of American Art Collection.


39.559 73 Bucks County Barn. 1926. Watercolor, 6 1/2 x 9 1/4 inches. Lent by Earle Grant, New York.


39.593 75 Landscape. 1927. Watercolor, 5 x 8 inches. Lent anonymously, courtesy the Detroit Institute of Arts.


39.574 (77 American Landscape) 1928. Watercolor, 8 x 11 inches. Lent by G. D. Thompson, Pittsburgh.


39.549 80 Chartres. 1930. Black conté crayon, 9 1/2 x 7 1/2 inches. Lent by the Downtown Gallery, New York. $300

### WATERCOLORS AND DRAWINGS

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<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Year</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Lender</th>
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<tbody>
<tr>
<td>82</td>
<td>Ballet Mecanique</td>
<td>1931</td>
<td>Black conte crayon</td>
<td>10 x 10 1/2 in.</td>
<td>Mr. and Mrs. O'Donnell Iselin, New York</td>
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<tr>
<td>83</td>
<td>Portrait</td>
<td>1931</td>
<td>Black conte crayon</td>
<td>10 x 8 in.</td>
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<tr>
<td>84</td>
<td>Industrial Architecture</td>
<td>1931</td>
<td>Black conte crayon</td>
<td>9 1/2 x 7 1/2 in.</td>
<td>Philip Wittenberg, New York</td>
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<tr>
<td>85</td>
<td>Tulips</td>
<td>1931</td>
<td>Black conte crayon</td>
<td>26 x 19 in.</td>
<td>Mr. and Mrs. John S. Sheppard, New York</td>
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<tr>
<td>86</td>
<td>Smoke Stacks</td>
<td>1931</td>
<td>Black conte crayon</td>
<td>12 x 8 in.</td>
<td>Robert K. Straus, New York</td>
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<tr>
<td>87</td>
<td>Home, Sweet Home</td>
<td>1931</td>
<td>Black conte crayon and watercolor</td>
<td>11 3/8 x 9 3/8 in.</td>
<td>Holger Cahill, New York</td>
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<td>88</td>
<td>The Open Door</td>
<td>1932</td>
<td>Black conte crayon</td>
<td>18 7/8 x 14 1/4 in.</td>
<td>Downtown Gallery, New York</td>
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<td>89</td>
<td>Shaker Laundry</td>
<td>1932</td>
<td>Watercolor</td>
<td>5 x 7 1/2 in.</td>
<td>By the artist</td>
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<tr>
<td>90</td>
<td>Interior with Stove</td>
<td>1932</td>
<td>Black conte crayon</td>
<td>28 x 21 in.</td>
<td>Edward Steichen, Ridgefield, Connecticut</td>
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<td>92</td>
<td>View of Central Park</td>
<td>1932</td>
<td>Black conte crayon</td>
<td>16 3/4 x 17 1/2 in.</td>
<td>Mrs. John O. Rockefeller, Jr., New York</td>
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<tr>
<td>94</td>
<td>Connecticut Barn and Landscape</td>
<td>1934</td>
<td>Watercolor</td>
<td>4 x 5 in.</td>
<td>Mr. and Mrs. O'Donnell Iselin, New York</td>
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<td>95</td>
<td>Feline Felicity</td>
<td>1934</td>
<td>Black conte crayon</td>
<td>14 1/4 x 13 1/4 in.</td>
<td>By the William Hayes Fogg Art Museum, Harvard University, Cambridge</td>
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<td>96</td>
<td>Slag Buggies</td>
<td>1935</td>
<td>Tempera</td>
<td>7 x 9 3/4 in.</td>
<td>John S. Schulte, New York</td>
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<tr>
<td>97</td>
<td>The Window</td>
<td>1935</td>
<td>Tempera</td>
<td>9 x 6 in.</td>
<td>Harry Scherman, New York</td>
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<tr>
<td>98</td>
<td>American Interior</td>
<td>1935</td>
<td>Tempera</td>
<td>7 1/2 x 9 1/2 in.</td>
<td>Samuel M. Kootz, New York</td>
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<td>99</td>
<td>Totems in Steel</td>
<td>1935</td>
<td>Tempera</td>
<td>3 3/4 x 5 in.</td>
<td>By Mr. and Mrs. O'Donnell Iselin, New York</td>
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### WATERCOLORS AND DRAWINGS

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<tr>
<th>Inventory No.</th>
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<td>39,547</td>
<td>Totems in Steel</td>
<td>1935</td>
<td>Black conté crayon</td>
<td>15 x 20 inches</td>
<td>Downtown Gallery, New York</td>
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<tr>
<td>39,561</td>
<td>Williamsburg Kitchen</td>
<td>1936</td>
<td>Black conté crayon</td>
<td>7½ x 9½ inches</td>
<td>Mrs. Edith G. Halpert, New York</td>
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<tr>
<td>39,546 *</td>
<td>Rocks at Steichen's</td>
<td>1937</td>
<td>Black conté crayon</td>
<td>10½ x 8¾ inches</td>
<td>Downtown Gallery, New York</td>
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<tr>
<td>39,556</td>
<td>Blue Ridge Mountains</td>
<td>1937</td>
<td>Tempera</td>
<td>10 x 14 inches</td>
<td>Harold Goldsmith, New York</td>
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<td></td>
<td>The Upstairs</td>
<td>1938</td>
<td>Tempera</td>
<td>9¾ x 6¼ inches</td>
<td>Miss Constance Rowke, Grand Rapids, Michigan</td>
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<tr>
<td>39,572 *</td>
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<td>1938</td>
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### LITHOGRAPHS

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<tr>
<td>39,646</td>
<td>Yachts</td>
<td>1924</td>
<td>8¾ x 10½ inches</td>
<td>Mrs. Edith G. Halpert, New York</td>
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<td>39,645</td>
<td>Roses</td>
<td>About 1925</td>
<td>14 x 10½ inches</td>
<td>Downtown Gallery, New York</td>
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<td>39,644 *</td>
<td>Delmonico's</td>
<td>1926</td>
<td>9¾ x 6¼ inches</td>
<td>Downtown Gallery, New York</td>
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<td>39,643</td>
<td>Industrial Series, No. 1</td>
<td>1928</td>
<td>8¼ x 11½ inches</td>
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### PHOTOGRAPHS

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<td>39,831</td>
<td>Pennsylvania Interior</td>
<td>1914</td>
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<td>39,837 *</td>
<td>Stair Well</td>
<td>1914</td>
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<td>*112-114</td>
<td>Bucks County Barns</td>
<td>1915</td>
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<td>39,836</td>
<td>Zinnia</td>
<td>1915</td>
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<td>39,891</td>
<td>Water Lily</td>
<td>1918</td>
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<tr>
<td>117-121</td>
<td>African Negro Masks</td>
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<td>122-123</td>
<td>Still Life</td>
<td>1923</td>
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<td>124-125</td>
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*139-146 The Ford Plant. 1927.
*149-162 Chartres Cathedral. 1929. 39.869 through 39.887
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165-169 Photographs for fabric designs. 1933. 39.885 through 39.887
170 Stairway. 1936.
171 Aunt Mary. 1936.
172 Boilers. 1937.
173 Portrait. 1937.
176 William Carlos Williams. 1938.
177 Generator. 1939.
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INDUSTRIAL DESIGNS. 1934-1936

184 Silver teaspoon. 
185 Aluminum salt and pepper shakers.
186 Glass tumbler.
187-196 Textiles. (only 5 shown)
Lent by the artist.