EXHIBITION 

Fernand Leger: Paintings and Drawings
(Sept. 30 - Oct. 24, 1935)

THE MUSEUM OF MODERN ART
New York

FERNAND LEGER
Exhibition of Oils, Watercolors, Gouaches
and Drawings

October 2 -- 24, 1935
OIL PAINTINGS

Village in the Forest, 1914
Private Collection, New York

Exit of the Ballets Russes, 1914
Collection Leónide Massine, Paris

Disks, 1918
Collection the Artist
Lent through The Renaissance Society of The University of Chicago

The Scaffolding, 1919
Collection The Gallery of Living Art, New York University

The City, 1919
Collection the Artist
Lent through The Renaissance Society of The University of Chicago

Breakfast, c. 1920
Private Collection, New York

The Aviator, 1920
Collection Mrs. Charles H. Russell, Jr.

The Mechanic, 1920
Collection the Artist
Lent through The Renaissance Society of The University of Chicago

Luncheon, 1921
Collection Paul Rosenberg, Paris

Mechanical Element, 1925
Collection Mr. and Mrs. S. R. Guggenheim, New York
OIL PAINTINGS (cont’d)

35,829 Woman and Flowers, 1926
Collection the Artist
Lent through The Renaissance Society of The University of Chicago

35,843 Composition in Blue, 1923-27
Collection The Gallery of Living Art, New York University

35,739 Still Life, 1927
Collection Mrs. Charles H. Russell, Jr.

35,830 Composition No. 1, mural, 1927
Collection the Artist
Lent through The Renaissance Society of The University of Chicago

35,832 Still Life, 1928
Collection the Artist
Lent through The Renaissance Society of The University of Chicago

35,800 Composition in Yellow and Black, 1929
Collection the Artist
Lent through The Renaissance Society of The University of Chicago

35,711 Composition with Vine, 1929
Collection Sidney Janis, New York

35,845 Green Foliage, 1930
Collection The Gallery of Living Art, New York University

35,841 Composition with Figures, 1931
Collection The Gallery of Living Art, New York University

35,827 Composition with Tree Trunk, 1933
Collection the Artist
OIL PAINTINGS (cont'd)

35.799 Composition with Two Profiles, No. 1, 1933
Collection the Artist
Lent through The Renaissance Society of
The University of Chicago

35.808 Composition with One Profile, 1934-35
Collection the Artist
Lent through The Renaissance Society of
The University of Chicago

35.827 Composition with Aloe, No. 4, 1934-35
Collection the Artist

35.802 Composition with Aloe, 1935
Collection the Artist
Lent through The Renaissance Society of
The University of Chicago

GOUACHES, WATERCOLORS AND DRAWINGS

35.836 Nude Figure, 1911. Ink drawing
Collection The Gallery of Living Art,
New York University

35.834 Study for "Woman in Red and Green", 1913. Wash drawing
Collection The Gallery of Living Art,
New York University

35.737 Study for "Breakfast", 1920. Watercolor
Private Collection, New York

35.749 Study for "Luncheon", c. 1924. Pencil drawing
Collection The Gallery of Living Art,
New York University

35.747 Still Life, 1924. Gouache
Collection The Gallery of Living Art,
New York University

35.726 Still Life, 1926. Watercolor
Collection The Gallery of Living Art,
New York University

35.735 Study for mural for a French embassy, 1926. Watercolor
Collection The Gallery of Living Art,
New York University
GOUACHES, WATERCOLORS AND DRAWINGS (cont'd)

35.850 Accordion, 1926. Gouache
Collection The Gallery of Living Art,
New York University

35.844 Composition, 1927. Gouache
Collection Mrs. Charles H. Russell, Jr.

35.794 Composition, 1932. Gouache
Collection the Artist
Lent through The Renaissance Society of The
University of Chicago

35.795 Root of Apple Tree, 1932. Gouache
Collection the Artist
Lent through The Renaissance Society of The
University of Chicago

35.797 Composition, 1932. Watercolor
Collection the Artist
Lent through The Renaissance Society of The
University of Chicago

35.752 Root of Pear Tree, 1932. Gouache
Collection The Gallery of Living Art,
New York University

35.798 Corkscrews, 1933. Ink drawing
Collection the Artist
Lent through The Renaissance Society of The
University of Chicago

35.789 Gruyère Cheese (left) and Composition (right), 1933. Ink drawings
Collection the Artist
Lent through The Renaissance Society of The
University of Chicago

35.790 Composition with Jacket, 1933. Ink drawing
Collection the Artist
Lent through The Renaissance Society of The
University of Chicago
Trousers, 1933. Ink drawing
Collection the Artist
Lent through The Renaissance Society of
The University of Chicago

Hands and Foot (left) and Composition (right), 1933.
Ink drawing
Collection The Museum of Modern Art, New York

Designs for magazine cover, 1934. Gouache
Collection The Gallery of Living Art,
New York University