MAURICE STERNE
RETROSPECTIVE EXHIBITION 1902-1932
PAINTINGS · SCULPTURE · DRAWINGS

FEBRUARY 15TH 1933 MARCH 25TH
THE MUSEUM OF MODERN ART
11 WEST 53RD STREET · NEW YORK
OILS

An asterisk before a catalog number indicates that the work is illustrated by a plate bearing the same number.

1. BEATRICE, '902
   Oil on canvas, 54 x 38 inches
   Collection Mrs. Royall Victor, Syosset, New York

2. CLARA, '903
   Oil on canvas, 73 x 36 inches
   Collection the Artist

3. JULIETTE, '905
   Oil on canvas, 25 1/4 x 20 3/8 inches
   Collection Henry Sheafer, Pottsville, Pennsylvania

4. GIRL'S PROFILE, '905
   Oil on canvas, 24 x 18 inches
   Collection The Milch Galleries, New York

5. CAIN AND ABEL, '907
   Oil on canvas, 29 x 33 inches
   Collection Robert Laurent, Brooklyn

6. BENARES, '911
   Oil on canvas, 39 x 30 1/2 inches
   Collection The Milch Galleries, New York

7. PRAYING PILGRIM, BENARES, '911
   Oil on paper, 23 x 15 inches
   Collection The Milch Galleries, New York

8. GREETING THE SUN, BENARES, '912
   Oil on canvas, 32 x 38 inches
   Private Collection

9. RESTING AT THE BAZAAR, '912
   Oil on canvas, 26 3/4 x 31 1/2 inches
   Private Collection
10 BALI DRAMA, 1912
Oil on canvas, 24\(\frac{5}{8}\) x 26\(\frac{3}{4}\) inches
Collection Fine Arts Gallery, San Diego
(Removed by the Society's special permission from a circuit sponsored by the Western Association of Art Museum Directors.)

11 DANCE OF DEATH, 1912
Oil on canvas, 35\(\frac{1}{2}\) x 32 inches
Collection the Artist

12 BENARES GHATS, 1912
Oil on canvas, 17\(\frac{3}{4}\) x 23 inches
Collection The Milch Galleries, New York

13 BALI WOMAN CARRYING BASKET, 1912
Oil on paper
Private Collection

14 BALI, 1912
Oil on paper, 24\(\frac{3}{8}\) x 15 inches
Collection Miss Mabel Choate, New York

15 BENARES, 1912
Oil on paper, 19\(\frac{1}{4}\) x 20\(\frac{5}{8}\) inches
Collection Miss Mabel Choate, New York

16 MANDALAY, 1912
Oil on paper, 17 x 18 inches
Collection Miss Mabel Choate, New York

17 ON THE ISLE OF BALI, 1912
Oil on paper, 21 x 12\(\frac{1}{2}\) inches
Collection The Art Institute of Chicago

18 LEANING FIGURE, BALI
Oil on paper, 18 x 9 inches
Collection Robert Laurent, Brooklyn

19 BAZAAR, BALI, 1913
Oil on canvas, 38\(\frac{3}{4}\) x 28\(\frac{3}{4}\) inches
Private Collection
20. *DANCE OF THE ELEMENTS, BALI, 1913*
   Oil on canvas, 57 x 65 inches
   Private Collection

21. TEMPLE DANCERS, BALI, 1913
   Oil on canvas, 34 x 30 inches
   Private Collection

22. NIGHT TEMPLE FEAST, BALI, 1913
   Oil on canvas, 39 x 36 inches
   Collection the Artist

23. WOMAN AND CHILD, BALI, 1913
   Oil on paper, 15¾ x 15½ inches
   Collection George Gershwin, New York

24. TWO GIRLS SEATED ON A WALL, 1913
   Oil on paper, 12½ x 16 inches
   Collection Mrs. Meredith Hare, Colorado Springs

25. BALI, 1913
   Oil on paper, 10½ x 7¾ inches
   Collection Alfred Flechtheim, Berlin

26. BALI WOMAN, 1913
   Oil on paper, 17½ x 10¾ inches
   Collection Albert Rothbart, New York

27. BALI CARNIVAL, 1913
   Oil on paper, 20 x 16 inches
   Collection the Artist

28. BALI GIRL, 1913
   Oil on paper, 11 x 7½ inches
   Collection the Artist

29. BALI MASK, 1913
   Oil on paper, 17½ x 16 inches
   Collection the Artist

30. BALI WOMAN STANDING, 1913
   Oil on paper, 20 x 10¾ inches
   Collection the Artist
31 BALI WOMAN WITH LITTLE PIG, 1913
Oil on paper, 21 x 83/4 inches
Collection the Artist

32 MOTHER AND CHILD AT BAZAAR, 1914
Oil on canvas
Collection Walter E. Sachs, New York

33 BAZAAR, BALI, 1914
Oil on canvas, 36 x 39 inches
Collection The Milch Galleries, New York

*34 TEMPLE FEAST, BALI, 1914
Oil on canvas, 39 x 42 1/2 inches
Collection The Milch Galleries, New York

35 CREMATION, BALI, 1914
Oil on canvas, 25 1/2 x 30 1/2 inches
Collection Reinhardt Galleries, New York

36 FIGURE OF WOMAN, BALI, 1914
Oil on paper
Collection Harold Woodbury Parsons, Boston

37 BAZAAR SKETCH, 1914
Oil on paper
Private Collection, New York

38 BALI WOMAN, 1914
Oil on paper, 20 x 14 1/2 inches
Collection Lili Du Bois Reymond, Germany

39 GROUP OF WOMEN, BALI, 1914
Oil on paper, 16 1/2 x 19 inches
Collection Mrs. Vera Sterne, New York

40 MOTHER AND CHILD, 1914
Oil on paper, 22 x 14 inches
Collection Rhode Island School of Design Museum of Art, Providence

41 BAZAAR, BALI, 1914
Oil on paper, 22 x 17 inches
Collection The Milch Galleries, New York
42 BALI GIRL, 1914
Oil on paper, 21 x 11 inches
Collection Reinhardt Galleries, New York

43 LILIES, 1915
Oil on paper
Collection Mr. and Mrs. Walter Lippmann, New York

44 GREEN BOWL, TULIPS, 1916
Oil on canvas, 23 3/4 x 24 1/2 inches
Collection Mrs. Meredith Hare, Colorado Springs

45 POTTsville, PENNSYLVANIA, 1916
Oil on canvas, 28 x 32 1/4 inches
Collection the Artist

46 TULIPS, 1917
Oil on canvas, 25 x 25 inches
Collection Lawrence Gilman, New York

47 ANGELINA ASLEEP, 1918
Oil on canvas, 20 x 24 3/4 inches
Private Collection

48 FLOWERS, 1918
Oil on canvas, 33 x 22 inches
Collection Frank Lewisohn, New York

49 INDIAN HEAD, 1918
Oil on Chinese paper, 16 3/4 x 12 1/4 inches
Collection Hunt Henderson, New Orleans

*50 SACRIFICE, 1919
Oil on canvas, 46 x 39 1/4 inches
Collection Adolph Lewisohn, New York

51 ANTICOLI LANDSCAPE, 1920
Oil on canvas, 27 x 25 inches
Gladys Roosevelt Dick Collection, New York

52 POPPIES, 1920
Oil on canvas
Private Collection, New York
53 MARCELLA, 1920
   Oil on canvas, 19 x 15 inches
   Private Collection

54 THE WINDING PATH, 1922
   Oil on canvas, 45 3/4 x 34 inches
   Collection Adolph Lewisohn, New York

55 THE OFFERING, 1922
   Oil on canvas, 44 x 27 inches
   Private Collection

56 WOMAN'S HEAD, 1922
   Oil on panel, 15 3/4 x 12 1/2 inches
   Collection The Milch Galleries, New York

*57 BREAD MAKERS, 1923
   Oil on canvas, 49 x 33 3/4 inches
   Private Collection

*58 EGGS WITH CARAFE, 1923
   Oil on canvas, 16 1/2 x 9 inches
   Collection Mr. and Mrs. Samuel A. Lewisohn, New York

*59 INEZ, 1923
   Oil on canvas, 52 1/2 x 40 3/4 inches
   Collection Lord Duveen of Millbank, New York

60 GREEN APPLES, 1924
   Oil on canvas, 27 1/2 x 34 3/8 inches
   Collection Edward J. Holmes, Boston

61 MOTHER AND CHILD, 1924
   Oil on canvas, 26 x 17 3/4 inches
   Collection Edward Bruce, Washington

62 NASTURTIUMS, 1924
   Oil on canvas, 18 1/2 x 14 7/8 inches
   Collection Edward J. Holmes, Boston

63 STILL LIFE, FIGS, 1924
   Oil on canvas
   Private Collection, New York
64 AFTERNOON, 1924  
Oil on canvas, 45 x 32 inches  
Collection Phillips Memorial Gallery, Washington

65 BALINESE HEAD, 1924  
Oil on paper  
Collection Mrs. Alma Wertheim, New York

66 GIOVANINA, 1925  
Oil on canvas, 33\(\frac{3}{4}\) x 27\(\frac{3}{4}\) inches  
Private Collection

67 KEKKINA, 1925  
Oil on canvas  
Collection Mrs. John W. Garrett, Rome

68 LUISETTE, 1925  
Oil on canvas, 22 x 16 inches  
Collection Mrs. Jackson Reynolds, New York

69 REAPERS, 1925  
Oil on canvas, 27\(\frac{3}{4}\) x 49 inches  
Collection Phillips Memorial Gallery, Washington

70 STILL LIFE, 1925  
Oil on canvas, 20 x 24\(\frac{3}{4}\) inches  
Collection Phillips Memorial Gallery, Washington

71 BLUE VASE AND FLOWERS, 1926  
Oil on canvas, 30\(\frac{3}{4}\) x 36\(\frac{3}{4}\) inches  
Collection Mrs. Robert T. McKee, New York

72 BOWL OF APPLES, 1926  
Oil on canvas, 22\(\frac{3}{4}\) x 26 inches  
Collection Mr. and Mrs. Lesley Green Sheafer, New York

73 ORANGE AND YELLOW FLOWERS, 1927  
Oil on canvas, 19 x 25 inches  
Private Collection, New York

74 BOWL OF FRUIT, 1928  
Oil on canvas, 18\(\frac{3}{4}\) x 24\(\frac{3}{4}\) inches  
Collection The Cleveland Museum of Art, Hinman B. Hurlbut Collection
75 BETTINA, 1928
Oil on canvas, 18¾ x 14¾ inches
Collection Mr. and Mrs. Samuel A. Lewisohn, New York

76 FLOWERS, 1928
Oil on canvas, 20 x 24 inches
Collection Mrs. Charles J. Liebman, New York

77 FLOWERS, 1928
Oil on canvas
Private Collection, New York

*78 GIRL IN BLUE CHAIR, 1928
Oil on canvas, 34 x 24 inches
Collection Mr. and Mrs. Samuel A. Lewisohn, New York

79 GIRL WITH BLACKBERRIES, 1928
Oil on canvas, 37½ x 45 inches
Collection The Detroit Institute of Arts

80 PEARLS, 1928
Oil on canvas, 22 x 17 inches
Collection Reinhardt Galleries, New York

*81 THE OLD MILL, 1928
Oil on panel, 50 x 40½ inches
Collection Reinhardt Galleries, New York

82 BLUE DISH, 1929
Oil on canvas, 18 x 22 inches
Collection Mr. and Mrs. Arthur Lehman, New York

83 HIGH SCHOOL GIRL, 1929
Oil on canvas, 50 x 40 inches
Collection Reinhardt Galleries, New York

84 NUDE, 1929
Oil on paper, 22½ x 18 inches
Collection Adolph Lewisohn, New York

85 TULIPS, 1930
Oil on canvas, 34½ x 24½ inches
Private Collection, New York
86 AFTER LUNCH, 1930
Oil on panel, 29 x 39 inches
Collection The Corcoran Gallery of Art, Washington

87 BALI CHILDREN, 1930
Oil on paper, 18 1/2 x 12 3/4 inches
Private Collection, New York

88 BALI GROUP, 1930
Oil on paper, 16 x 16 1/2 inches
Collection Reinhardt Galleries, New York

89 STILL LIFE, FRUIT AND EGGS, 1932
Oil on canvas, 23 1/2 x 20 3/4 inches
Collection Mr. and Mrs. Samuel A. Lewisohn, New York

90 GIRL FROM ITALIAN QUARTER, 1932
Oil on panel, 48 3/4 x 29 inches
Collection the Artist

91 PEPERONI, 1932
Oil on panel, 38 x 42 1/2 inches
Collection Reinhardt Galleries, New York

92 THE AUCTION, 1932
Oil on panel, 48 x 60 inches
Collection Reinhardt Galleries, New York

*93 AMERICAN IN ANTICOLI, 1932
Oil on canvas, 71 x 59 inches
Collection the Artist

*94 THEME AND VARIATIONS, 1932
Oil on canvas, 50 1/2 x 39 1/2 inches
Collection the Artist

95 MARGARET, 1932
Oil on canvas, 29 x 24 inches
Collection the Artist

96 GLADYS, 1932
Oil on canvas, 41 x 30 inches
Collection the Artist
*97 ASSUNTA, 1932
Oil on panel, 25 3/4 x 19 3/4 inches
Collection the Artist

98 HEAD OF CHILD, 1932
Oil on panel, 15 3/4 x 13 3/4 inches
Collection the Artist

99 ANTICOLI PERFORMANCE, 1932
Oil on canvas, 41 1/2 x 40 1/2 inches
Collection the Artist

100 THE PLUM GIRL, 1932
Oil on canvas, 52 x 38 inches
Collection Reinhardt Galleries, New York

101 PEACHES, 1932
Oil on canvas, 24 x 29 inches
Collection Reinhardt Galleries, New York

102 STUDY IN PINK AND GREEN, 1932
Oil on canvas, 25 3/4 x 19 3/4 inches
Collection the Artist

103 GIRL AT OPEN DOOR, 1932
Oil on panel, 37 3/4 x 24 inches
Collection the Artist

DRAWINGS

104 CHILD DRINKING, 1906
Pen drawing, 12 x 9 inches
Collection Reinhardt Galleries, New York

*105 ITALIAN BEGGAR, 1906
Drawing, 16 3/4 x 14 3/4 inches
Collection Mrs. Charles A. Robinson, Jr., Providence

105 HEAD OF AN ITALIAN WOMAN, 1907
Wash drawing
Collection Mr. and Mrs. Bertram Fox, New York
107 MAN WITH CLUB (STUDY FOR CAIN AND ABEL), 1907
   Pencil drawing
   Private Collection

108 SEATED NUDE BOY, NO. 1, 1909
   Ink drawing
   Private Collection

109 SEATED NUDE BOY, NO. 2, 1909
   Ink drawing
   Private Collection

110 PORTRAIT OF MY MOTHER, 1909
   Drawing, 17 x 13 1/2 inches
   Collection Museum of Fine Arts, Boston

111 MALE NUDE—THREE-QUARTERS BACK VIEW, 1910
   Ink drawing
   Private Collection

112 MALE NUDE—BACK VIEW, 1910
   Ink drawing
   Private Collection

113 RECLINING NUDE, 1910
   Drawing, 11 3/4 x 24 inches
   Collection Gallery of Fine Arts, Yale University

114 RECLINING WOMAN, 1910
   Drawing
   Collection Wallraf-Richartz Museum, Cologne

115 PRIESTS, 1911
   Pencil drawing
   Collection Paul J. Sachs, Cambridge

116 NUDE RECLINING, 1911
   Ink drawing, 15 x 23 3/4 inches
   Collection Reinhardt Galleries, New York

117 BALI STUDY, 1912
   Pencil drawing
   Private Collection, New York
118 BALINESE DANCER, 1912
Drawing
Collection Paul J. Sachs, Cambridge

119 DANCER, 1912
Drawing, 10½ x 11½ inches
Collection Mrs. W. Murray Crane, New York

120 PAGODA SCENE, 1912
Sepia drawing, 11½ x 11⅓ inches
Collection Edward Bruce, Washington

121 WOMAN STANDING WITH BASKET ON HEAD, 1912
Drawing
Private Collection, New York

122 BAZAAR, BALI, 1912
Pencil drawing, 20½ x 17 inches
Collection The Milch Galleries, New York

123 BAZAAR, BALI, 1913
Drawing, 21 x 16 inches
Collection Lili Du Bois Reymond, Germany

124 FIGURE, 1913
Pencil drawing
Collection The Metropolitan Museum of Art, New York

125 MOTHER AND CHILD, 1913
Pencil drawing
Collection The Metropolitan Museum of Art, New York

126 STANDING FIGURE, 1913
Crayon drawing, 19 x 10⅜ inches
Collection Carnegie Institute, Pittsburgh

127 BAZAAR, BALI, 1913
Pencil drawing, 20 x 22 inches
Collection the Artist

128 BALI MAN AND CHILDREN, 1913
Pencil drawing, 14½ x 9 inches
Collection the Artist
129 BALI WOMAN SEATED, 1913
Pencil drawing, 22 ½ x 15 inches
Collection the Artist

130 BALINESE DANCER, 1914
Pencil drawing
Private Collection, New York

131 GIRL WITH A BASKET, BALI, 1914
Pencil drawing
Collection Harold Woodbury Parsons, Boston

132 TWO GIRLS, 1914
Pencil drawing
Collection The Metropolitan Museum of Art, New York

133 BALI WOMAN, 1914
Chinese ink drawing, 18 x 13 inches
Collection Reinhardt Galleries, New York

134 MAINE ROCKS, 1916
Ink drawing, 30 x 24 ¼ inches (framed)
Collection Stephan Bourgeois, New York

135 ROCK STUDY, NO. 1, 1916
Blue crayon drawing, 16 ½ x 22 inches
Collection Dr. and Mrs. Joseph Asch, New York

136 INDIAN, 1917
Drawing
Private Collection, New York

137 ROCKS, MONHEGAN ISLAND, 1917
Drawing in color, 24 x 30 inches
Collection Dr. and Mrs. Horace Kallen, New York

138 MABEL DODGE, 1917
Sepia drawing, 23 ½ x 16 inches
Collection the Artist

139 MONHEGAN ISLAND, 1917
Chalk drawing, 23 x 17 inches
Collection Reinhardt Galleries, New York
140 COMPOSITION, 1918
Drawing
Collection Frank Crowninshield, New York

141 INDIAN, 1918
Charcoal drawing
Collection Mrs. Frances M. Wolcott, New York

142 INDIAN MEDICINE MAN, 1918
Drawing, 12 x 16 inches
Collection Harry T. Lindeberg, New York

143 ROCK STUDY, NO. 2, 1918
Drawing
Private Collection, New York

144 ROCK STUDY, NO. 3, 1918
Drawing
Private Collection, New York

145 ROCKS AND WATER, 1918
Drawing
Private Collection, New York

146 A WAR PRISONER, 1919
Charcoal drawing, 12 x 17 1/2 inches
Owned by Mr. and Mrs. George A. Spiegelberg, New York

147 GIRL’S HEAD, 1920
Pencil drawing
Collection Mr. and Mrs. Samuel A. Lewisohn, New York

148 NUDE, 1921
Charcoal drawing
Private Collection, New York

149 OX, 1922
Sepia drawing
Collection Harold Woodbury Parsons, Boston

150 TWO DEER, 1922
Crayon drawing
Collection Mrs. Alma Wertheim, New York
151 GIRL FROM ANTICOLI, 1922
Color drawing
Collection Wallraf-Richartz Museum, Cologne

152 GIRL, 1922
Drawing, 25 1/2 x 13 1/2 inches
Collection The Milch Galleries, New York

153 GIRL'S HEAD, 1923
Drawing
Collection Alex Völme, Düsseldorf

154 ANTICOLI REAPER, 1923
Drawing
Collection Adolf Fischer, Düsseldorf

155 STUDY OF VERA STERNE, 1925-26
Drawing
Collection Mr. and Mrs. Walter Hochschild, New York

156 VERA STERNE, 1930
Charcoal drawing, 36 x 20 inches
Collection Reinhardt Galleries, New York

157 BURMESE MONKS, 1930
Ink drawing, 17 x 22 1/2 inches
Collection Reinhardt Galleries, New York

158 PAGODA GROUP, BURMA, 1930
Ink drawing, 17 x 22 3/4 inches
Collection Reinhardt Galleries, New York

159 ANTICOLI STUDY, NO. 1, 1932
Charcoal drawing, 39 1/4 x 25 inches
Collection the Artist

160 ANTICOLI STUDY, NO. 2, 1932
Charcoal drawing, 39 1/4 x 27 3/4 inches
Collection Reinhardt Galleries, New York
161 ANTICOLI STUDY, NO. 3, 1932
Charcoal drawing
Collection Reinhardt Galleries, New York

162 ANTICOLI STUDY, NO. 4, 1932
Charcoal drawing
Collection Reinhardt Galleries, New York

SCULPTURE

163 HEAD OF A BOMB THROWER, 1909
Bronze, 12 1/8 inches high
Collection The Metropolitan Museum of Art, New York

*164 PUEBLO INDIAN, 1918
Bronze, 22 1/2 inches high
Collection Mrs. Mabel Dodge Luhan, Taos, New Mexico

165 HEAD OF SENTA, 1919
Bronze, 15 inches high
Collection Adolph Lewisohn, New York

*166 THE AWAKENING, 1923–24
Bronze, 49 3/4 inches high, base 61 1/2 x 26 inches
Collection Brooklyn Museum

167 THE BOAT BUILDER, Model for Rogers-Kennedy Memorial, Worcester, Massachusetts, 1928
Plaster relief, 85 x 100 inches
Collection the Artist

*168 THE PRAYER, Model for Rogers-Kennedy Memorial, Worcester, Massachusetts, 1928
Plaster relief, 85 x 72 inches
Collection the Artist

169 RESTING, Model for Rogers-Kennedy Memorial, Worcester, Massachusetts, 1928
Plaster relief, 85 x 72 inches
Collection the Artist
170  EDUCATION, Model for Rogers-Kennedy Memorial, Worcester, Massachusetts, 1928
    Plaster relief, 85 x 39 inches
    Collection the Artist

171  WOMAN WITH A RAKE, Model for Rogers-Kennedy Memorial, Worcester, Massachusetts, 1928
    Plaster relief, 85 x 39 inches
    Collection the Artist

172  HEAD OF PIONEER WOMAN, Model for Rogers-Kennedy Memorial, Worcester, Massachusetts, 1928
    Plaster, 22 inches high
    Collection the Artist

173  YOUNG GIRL, 1932
    Plaster, 72 inches high
    Collection the Artist

*174  SITTING FIGURE, 1932
    Marble, 23 inches high
    Collection the Artist