THE CUBIST IMPRINT

Paul J. Sachs Gallery
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All works are from the Collection of The Museum of Modern Art. Dimensions are given in inches and centimeters, height preceding width, composition or plate size for prints and page size for illustrated books. Dates enclosed in parentheses do not appear on the works.

Alexander ARCHIPENKO American, born Ukraine, 1887-1964

Bathing. (1920, printed 1967). Drypoint, 9 3/4 x 5 13/16" (24.8 x 14.8 cm). Gift of Mrs. Frances Archipenko. 853.69. Photo: Mathews 4467

Still Life with Vase from the portfolio Thirteen Lithographs. Berlin, Ernst Wasmuth, 1921. Lithograph, 17 x 9 7/16" (43.1 x 23.9 cm). Abby Aldrich Rockefeller Fund. 285.50.4

after Georges BRAQUE French, 1882-1963

Plate from Du Cubisme by Albert Gleizes and Jean Metzinger. Paris, Compagnie Francaise des Arts Graphiques, (1947). Aquatint and engraving, 7 1/16 x 5 1/8" (17.9 x 13 cm). Louis E. Stern Collection. 1102.64.14

Josef CAPEK Czechoslovakian, 1887-1945

Cubist Figure. 1913. Hand-colored linoleum cut, 8 3/16 x 4" (20.7 x 10.2 cm). Gift of John Torson. 767.66. Photo: Keller 3277

Marc CHAGALL French, born Russia, 1887-1985

The Grandfathers from Mein Leben. Berlin, Paul Cassirer, (1922-23). Etching and drypoint, 11 1/16 x 8 9/16" (28.1 x 21.8 cm). Louis E. Stern Collection. 726.64.3

Stuart DAVIS American, 1894-1964

Barber Shop Chord. (1931). Lithograph, 14 x 19" (35.5 x 48.2 cm). Gift of Abby Aldrich Rockefeller. 738.40. Photo: Sunami 9288

Robert DELAUNAY French, 1885-1941

The Eiffel Tower. 1926. Lithograph, 24 1/4 x 17 3/4" (61.6 x 45.1 cm). Abby Aldrich Rockefeller Fund. 236.35. Photo: Sunami 1299

André DERAIN French, 1880-1954

Head. (c. 1910). Drypoint, 12 3/8 x 8 9/16" (31.5 x 21.8 cm). Abby Aldrich Rockefeller Fund. 479.49. Photo: Keller 3276
after DERAIN

Plate from Du Cubisme by Albert Gleizes and Jean Metzinger. Paris, Compagnie Française des Arts Graphiques, (1947). Etching and engraving, 7 1/8 x 5 1/8" (18 x 13 cm). Louis E. Stern Collection. 1102.64.13

Marcel DUCHAMP American, born France, 1887-1968

Plate from Du Cubisme by Albert Gleizes and Jean Metzinger. Paris, Compagnie Française des Arts Graphiques, (1947). Etching, 7 1/16 x 3 1/4" (17.9 x 8.2 cm). Louis E. Stern Collection. 1102.64.22

Lyonel FEININGER American, 1871-1956

The Gate. 1912. Etching and drypoint, 10 11/16 x 7 13/16" (27.2 x 19.9 cm). Gift of Mrs. Donald B. Straus. 39.59. Photo: Mathews 3994

Street in Paris. (1918). Woodcut, 21 3/8 x 16 3/16" (54.3 x 41.1 cm). Gift of Julia Feininger. 398.55. Photo: Sunami 17.729

Alberto GIACOMETTI Swiss, 1901-1966

Cubist Head. (1933). Engraving, 12 1/16 x 10" (30.6 x 25.8 cm). Gift of Mr. Stanley W. Hayter. 42.68. Photo: Keller 9613

Albert GLEIZES French, 1881-1953

Still Life. Berlin, Paul Westheim, 1921. Linoleum cut, 14 1/16 x 10 1/2" (35.9 x 26.6 cm). Purchase. 138.44. Photo: Sunami 9308

Plate (executed 1946) from Du Cubisme by Albert Gleizes and Jean Metzinger. Paris, Compagnie Française des Arts Graphiques, (1947). Drypoint, 7 1/8 x 5 1/8" (18 x 13 cm). Louis E. Stern Collection. 1102.64.17

after Juan GRIS Spanish, 1887-1927. To France 1906

Plate from Du Cubisme by Albert Gleizes and Jean Metzinger. Paris, Compagnie Française des Arts Graphiques, (1947). Etching, 7 1/16 x 5 1/2" (17.9 x 14 cm). Louis E. Stern Collection. 1102.64.19

Paul KLEE German, born and died Switzerland, 1879-1940

City Landscape. 1915. Etching, 6 1/4 x 4 1/2" (15.9 x 11.5 cm). Gift of Victor S. Riesenfeld. 336.48. Photo: Sunami 11.658

Destruction and Hope. 1916. Lithograph with watercolor additions, 18 3/8 x 13" (46.7 x 33.1 cm). Purchase Fund. 9.44. Photo: Sunami 5688

Jean-Emile LABOUREUR French, 1877-1943
The Canadian Window. Paris, Société Française des Amis des Arts, (1914). Etching, 6 7/16 x 7 9/16" (16.4 x 19.3 cm). Mrs. John D. Rockefeller 3rd Fund. 324.86

after Roger de LA FRESNAYE French, 1885-1925

The Conquest of the Air. (1913). Wood engraving, printed in color, 13 x 10 5/8" (33 x 27 cm). Lent anonymously. EL68.534

Marie LAURENCIN French, 1885-1956

Plate from Du Cubisme by Albert Gleizes and Jean Metzinger. Paris, Compagnie Française des Arts Graphiques, (1947). Etching, 7 1/8 x 5 1/8" (18 x 13 cm). Louis E. Stern Collection. 1102.64.16

Henri LAURENS French, 1885-1954

Valencia. 1927. Etching, 6 7/8 x 8 5/8" (16.8 x 21.9 cm). Gift of Curt Valentin. 13.47. Photo: Keller 5455

Fernand LEGER French, 1881-1955

Woman at the Mirror from the portfolio Das Kunstblatt, IV annual. (1920). Lithograph, 9 7/16 x 7 3/4" (24 x 19.6 cm). Transferred from the Museum Library. 374.74

Composition with Two Persons from the portfolio Die Schaffenden, Vol. II. Potsdam, Gustav Kliepenheuer, 1920. Lithograph, 11 1/4 x 9 5/16" (28.6 x 23.7 cm). Gift of Edgar Kaufmann, Jr. 171.51. Photo: Sunami 11.414

The Vase (Abstraction: Still Life). Paris, Galerie Simon (Daniel-Henry Kahnweiler), (1927). Lithograph, printed in color, 20 15/16 x 17 1/16" (53.3 x 43.3 cm). Gift of Abby Aldrich Rockefeller. 379.40. Photo: Sunami 2382

after LEGER

Plate (executed 1945) from Du Cubisme by Albert Gleizes and Jean Metzinger. Paris, Compagnie Française des Arts Graphiques, (1947). Aquatint and engraving, 7 1/16 x 5 1/8" (17.9 x 13 cm). Louis E. Stern Collection. 1102.64.18

Kasimir MALEVICH Russian, 1878-1935

Simultaneous Death of a Man in an Airplane and at a Railway from Vzorval (Explodity) by Alexei Kruchenychkh. St. Petersburg, (1913). Lithograph, 3 9/16 x 5 1/2" (9.1 x 14 cm). Gift of Celeste Bartos. 6.74. Photo: Keller 691

Three Pedagogical Designs from O Novykh sistemakh v iskusstve (On New Systems In Art) by Kasimir Malevich. Vitebsk, Art Labour
Cooperative, (1919). Lithograph, 5 3/4 x 8 3/8" (14.6 x 21.3 cm). Fractional gift of The Riklis Collection of McCrory Corporation. 981.83.1

Louis MARCOUSSIS Polish, 1883-1941. To France 1903

Portrait of Guillaume Apollinaire. 1912-1920. Etching and drypoint, 19 9/16 x 10 15/16" (49.7 x 27.8 cm). Given anonymously. 237.47. Photo: Sunami 8862

Bar. (c. 1920). Etching and drypoint, printed in color, 7 5/16 x 5 5/8" (18.5 x 14.3 cm). Gift of Mr. and Mrs. Walter Bareiss. 684.56

Still Life: Zither and Sea Shell. (1922). Etching and aquatint, 20 1/2 x 27 7/8" (52.1 x 70.8 cm). Abby Aldrich Rockefeller Fund. 499.71. Photo: Keller 328

Table with Still Life. (c. 1927). Engraving and etching, printed in color, 9 11/16 x 7" (24.7 x 17.8 cm). Gift of Victor S. Riesenfeld. 344.48. Photo: Sunami 15.926

Plates I and II from Planches de salut, preface by Tristan Tzara. Paris, Editions Jeanne Bucher, (1931). Engraving and etching, each 8 1/16 x 9 1/2" (20.4 x 24.1 cm). Gift of Abby Aldrich Rockefeller. 419.40.3,4

John MARIN American, 1870-1953

Brooklyn Bridge (Mosaic). New York, Alfred Stieglitz, 1913. Etching and drypoint, 11 1/4 x 8 7/8" (28.6 x 22.5 cm). Gift of Abby Aldrich Rockefeller. 1231.40. Photo: Sunami 1550

Woolworth Building (The Dance). New York, Alfred Stieglitz, 1913. Etching, 13 1/16 x 10 5/8" (33.2 x 27 cm). Edward M. M. Warburg Fund. 84.55. Photo: Sunami 1545

Grain Elevator, Weehawken. New York, Alfred Stieglitz, 1915. Etching, 11 1/8 x 8 7/8" (28.3 x 22.6 cm). Given anonymously. 139.75

Downtown, The El. New York Alfred Stieglitz, 1921. Etching, 6 7/8 x 8 13/16" (17.5 x 22.4 cm). Gift of Abby Aldrich Rockefeller. 1232.40

Jan MATULKA American, born Czechoslovakia, 1890-1972

Cityscape. 1923. Etching, printed in color, 10 1/4 x 7 3/4" (26.1 x 19.7 cm). Gift of Mrs. Jan Matulka. 396.81

New York. (1924). Lithograph, 16 5/16 x 12 9/16" (41.4 x 31.9 cm). John B. Turner Fund. 140.75. Photo: Keller 1730, Keller 3874 MO
Jean METZINGER French, 1883-1956

Plate from Du Cubisme by Albert Gleizes and Jean Metzinger. Paris, Compagnie Française des Arts Graphiques, (1947). Drypoint, 7 1/8 x 5 1/8" (18.1 x 13.1 cm). Louis E. Stern Collection. 1102.64.15

Elie NADELMAN American, born Poland, 1882-1946

Female Head (executed 1920) from the portfolio The Drypoints of Elie Nadelman. New York, Curt Valentin, (1952). Drypoint, 7 x 5 15/16" (17.7 x 15.1 cm). Curt Valentin Bequest. 115.56.5. Photo: Keller 824

Christopher Richard Wynne NEVINSON British, 1889-1946

Troops Resting. 1916. Drypoint, printed in color, 8 3/8 x 10 5/16" (21.3 x 26.2 cm). Purchase. 600.80. Photo: Keller 5583

Francis PICABIA French, 1879-1953

Plate (executed 1907) from Du Cubisme by Albert Gleizes and Jean Metzinger. Paris, Compagnie Française des Arts Graphiques, (1947). Drypoint, 7 1/16 x 5 1/8" (17.9 x 13 cm). Louis E. Stern Collection. 1102.64.20

Pablo PICASSO Spanish, 1881-1973. To France 1904


Mademoiselle Léonie, plate I from Saint Matorel by Max Jacob. Paris, (Daniel-) Henry Kahnweiler, (1911). Etching, 7 7/8 x 5 9/16" (20 x 14.1 cm). Abby Aldrich Rockefeller Fund. 155.49. Photo: Sunami 9450

Man in a Hat (executed 1914) from Du Cubisme by Albert Gleizes and Jean Metzinger. Paris, Compagnie Française des Arts Graphiques, (1947). Etching, 2 11/16 x 2 1/4" (6.8 x 5.6 cm). Louis E. Stern Collection. 1102.64.12

Man with a Guitar (executed 1915). Paris, Marcel Guiot, (1929). Engraving, 6 1/16 x 4 9/16" (15.5 x 11.5 cm). Gift of Mr. and Mrs. Walter Bareiss. 146.54. Photo: Mathews 6

Jacques VILLON French, 1875-1963

Renée, three-quarters view. (1911). Drypoint, 21 5/8 x 16 5/16" (55 x 41.5 cm). Abby Aldrich Rockefeller Fund. 255.51. Photo:
Sunami 11.740

Musicians at a Café. (1912). Etching and aquatint, 10 1/2 x 9 1/4" (26.8 x 23.5 cm). Abby Aldrich Rockefeller Fund. 318.52. Photo: Sunami 11.445

Portrait of E. D. (1913). Drypoint and etching, 9 1/4 x 6 5/16" (23.5 x 16 cm). Gift of the Curt Valentin Estate. 80.57. Photo: Keller 3278

Yvonne D. in Profile. (1913). Drypoint, 21 9/16 x 16 1/4" (54.8 x 41.3 cm). Given in memory of Peter H. Deitsch. 459.71. Photo: Keller 330

Front View of Yvonne D. (1913). Drypoint, 21 3/4 x 16 5/16" (55.2 x 41.3 cm). Given in memory of Peter H. Deitsch. 460.71

Portrait of a Young Woman. (1913). Drypoint, 21 9/16 x 16 1/4" (54.8 x 41.3 cm). Given in memory of Peter H. Deitsch. 458.71. Photo: Mathews 5251

Portrait of an Actor (Felix Barré). (1913). Drypoint, 15 3/4 x 12 3/8" (40.1 x 31.4 cm). Given in memory of Peter H. Deitsch. 462.71

The Dinner Table. (1913). Drypoint, 11 1/8 x 15" (28.3 x 38.1 cm). Abby Aldrich Rockefeller Fund. 263.35. Photo: Sunami 11.745

The Equilibrist. (1913). Drypoint, 15 3/4 x 11 13/16" (40 x 30 cm). Given in memory of Peter H. Deitsch. 461.71. Photo: Keller 331

The Mechanic’s Workshop, small plate. (1914). Etching, 6 1/4 x 7 3/4" (15.9 x 19.7 cm). Abby Aldrich Rockefeller Fund. 256.51. Photo: Sunami 11.366

Baudelaire with Pedestal. (1920). Etching, 16 5/16 x 11" (41.4 x 28 cm). Gift of Victor S. Riesenfeld. 379.48. Photo: Sunami 8518

Chess Board. (1920). Etching, 7 7/8 x 6 1/4" (20.1 x 16 cm). Gift of Ludwig Charell. 69.52. Photo: Sunami 11.365

The Horse (executed 1921) from Du Cubisme by Albert Gleizes and Jean Metzinger. Paris, Compagnie Française des Arts Graphiques, (1947). Etching, 3 1/8 x 5 1/16" (8 x 12.9 cm). Louis E. Stern Collection. 1102.64.21


On the Rocks. (1929). Etching, aquatint, and roulette, 8 13/16 x 10 15/16" (22.4 x 27.8 cm). Abby Aldrich Rockefeller Fund. 319.52
Head of a Young Girl. (1929). Etching and drypoint, 10 3/4 x 8 3/8" (27.5 x 21 cm). Larry Aldrich Fund. 460.54. Photo: Sunami 11.748

Man Reading. (1929). Etching, 10 7/8 x 8 3/4" (27.6 x 22.3 cm). Katherine S. Dreier Bequest. 275.53

The Haulers. (1930). Drypoint and etching, 7 3/16 x 8 3/4" (18.3 x 22.2 cm). Abby Aldrich Rockefeller Fund. 257.51. Photo: Sunami 11.664

From Where One Turns the Shoulder to Life. (1939). Drypoint and etching, 8 3/4 x 10 13/16" (22.3 x 27.5 cm). Abby Aldrich Rockefeller Fund. 322.52

Wrestling. (1939). Etching and drypoint, 11 1/16 x 9 3/4" (28.1 x 24.8 cm). Abby Aldrich Rockefeller Fund. 323.52

Caliban. (1941). Engraving and drypoint, 8 1/16 x 6 13/16" (20.4 x 17.3 cm). Abby Aldrich Rockefeller Fund. 170.49

Marcel Duchamp. (1953). Etching and engraving, 12 11/16 x 9 11/16" (32.3 x 24.6 cm). Gift of Louis Carré. 200.54. Photo: Sunami 16.436

Edward WADSWORTH British, 1889-1949

Bradford: View of a Town. (c. 1914). Woodcut, printed in color, 6 1/16 x 4 3/16" (15.4 x 10.6 cm). Jeanne C. Thayer Fund. 199.77

Max WEBER American, born Russia, 1881-1961

Cubist Head. (1919-20; printed 1928). Woodcut, printed in color, 4 3/16 x 1 7/8" (10.6 x 4.7 cm). Gift of Abby Aldrich Rockefeller. 1481.40. Photo: Sunami 17.015

Portrait. (1919-20; printed 1928). Woodcut, printed in color, 4 1/4 x 1 7/8" (10.7 x 4.8 cm). Gift of Abby Aldrich Rockefeller. 1453.40. Photo: Sunami 17.015

ILLUSTRATED BOOKS

Georges BRAQUE French, 1882-1963

Le Piège de Méduse by Erik Satie. Paris, Editions de la Galerie Simon (Daniel-Henry Kahnweiler), 1921. Three woodcuts, printed in color, 12 13/16 x 8 15/16" (32.5 x 22.7 cm). Louis E. Stern Collection. 703.64. Photo: (3) Sunami 1470, Keller 5454

Robert DELAUNAY French, 1885-1941

Allo! Paris! by Joseph Deletel. Paris, Editions des Quatre Chemins, 1926. Twenty lithographs, 10 15/16 x 9 1/16" (27.8 x 23 cm).
Louis E. Stern Collection. 778.64

Juan GRIS Spanish, 1887-1927. To France 1906

Ne coupez pas Mademoiselle ou Les erreurs des P.T.T. by Max Jacob. Paris, Editions de la Galerie Simon (Daniel-Henry Kahnweiler), 1921. Four lithographs, printed in color, 12 11/16 x 8 15/16" (32.2 x 22.2 cm). Louis E. Stern Collection. 847.64

A Book Concluding with as a Wife Has a Cow by Gertrude Stein. Paris, Editions de la Galerie Simon (Daniel-Henry Kahnweiler), 1926. Four lithographs, printed in black and in color, 9 1/2 x 7 3/8" (24.1 x 18.8 cm). Louis E. Stern Collection. 851.64. Photo: (.3) Keller 5304 MO

Henri LAURENS French, 1885-1954

Les Pélican by Raymond Radiguet. Paris, Editions de la Galerie Simon (Daniel-Henry Kahnweiler), 1921. Six etchings, 12 3/4 x 8 15/16" (32.4 x 22.7 cm). Louis E. Stern Collection. 880.64. Photo: (cover) Keller 1662

Fernand LÉGER French, 1881-1955

La Fin du monde, filmée par l'Ange Notre Dame by Blaise Cendrars. Paris, Editions de la Sirène, 1919. Twenty-one pochoir illustrations and decorations, printed in color, 12 1/2 x 9 7/8" (31.7 x 25 cm). Louis E. Stern Collection. 887.64. Photo: (p.41) Keller 1663

Louis MARCOUSSIS Polish, 1883-1941. To France 1903

Le Volant d'Artimon by Paul Dermée. Paris, J. Povolozky et Cie., 1922. Three woodcuts, printed in black and in color, 9 1/4 x 7 1/4" (23.4 x 18.3 cm). Purchase Fund. 248.55.1-3. Photo: (.2) Keller 5447


Paul NASH British, 1889-1946

Genesis. London, The Nonesuch Press, 1924. Twelve woodcuts, 10 1/2 x 7 9/16" (26.7 x 19.2 cm). A. Conger Goodyear Fund. 23.82. Photo: (.7) Keller 6049

Pablo PICASSO Spanish, 1881-1973. To France 1904

Saint Matorel by Max Jacob. Paris, (Daniel-) Henry Kahnweiler, 1911. Four etchings, 10 1/2 x 8 3/4" (26.7 x 22.2 cm). Louis E. Stern Collection. 955.64. Photo: (.1) Sunami 9450, (.2) Mathews 3999,
Jacques VILLON French, 1875-1963

Poèmes de Brandebourg by André Frénaud. Paris, Nouvelle Revue Française, 1947. Six etchings, printed in color, 11 3/16 x 8 11/16" (28.7 x 22.1 cm). Louis E. Stern Collection. 1079.64