

## CONTEMPORARY WORKS FROM THE COLLECTION

June 24, 1989 -

## Checklist

Magdalena ABAKANOWICZ.

PREGNANT. (1981-82). Birch branches and fabric wrapped with wire, twenty-three parts: two bundles, 21 1/2 x 69 1/2 x 22" (54.6 x 176.5 x 55.8 cm) and 21" x 7'8" x 22 1/2" (53.3 x 233.8 x 57.1 cm); twenty-one bundles ranging from 16 1/2" to 71" (41.9 to 180.3 cm) in length. Purchase. 336.85a-w.

Christian BOLTANSKI.

LA GRANDE RESERVE. (1988). Seven photographs with seven electric lamps and one hundred and ninety-two tin biscuit boxes containing cloth fragments, overall 6'11 1/8" x 10'8 5/8" x 8 1/2" (211.2 x 326.2 x 21.5 cm). Jerry I. Speyer, Mr. and Mrs. Gifford Phillips, Barbara Jakobson, Arnold A. Saltzman Funds, and purchase. 25.89.

Jim DINE.

STILL LIFE PAINTING. 1962. Oil on canvas with twelve partly painted toothbrushes in plastic glass on metal holder, 35 7/8 x 24 1/4 x 4 1/4" (91.2 x 61.7 x 10.8 cm). Gift of Philip Johnson. 504.70.

Oyvind FAHLSTROM.

EDDIE (SYLVIE'S BROTHER) IN THE DESERT (COLLAGE). (1966). Variable collage: fifteen movable serigraphed paper cutouts over serigraphed cutouts pasted on painted wood panel, 35 1/4 x 50 1/2" (89.5 x 128.1 cm). The Sidney and Harriet Janis Collection. 600.67.

Al HELD.

THE BIG N. (1964). Synthetic polymer paint on canvas, 9' 3/8" x 9' (275.2 x 274.3 cm). Mrs. Armand P. Bartos Fund. 104.73.

Neil JENNEY.

TRASH AND TRASHCAN. 1970. Synthetic polymer paint on canvas, 58 1/2 x 55 5/8" (148.5 x 140.5 cm), including painted wood frame with title Trash and Trashcan. Gift of Mr. and Mrs. Seymour M. Klein. 27.89.

Jasper JOHNS.

FLAG. (1954-55; dated on reverse 1954). Encaustic, oil and collage on fabric mounted on plywood, 42 1/4 x 60 5/8" (107.3 x 153.8 cm). Gift of Philip Johnson in honor of Alfred H. Barr, Jr. 106.73.

Yves KLEIN.

ANTHROPOMETRY: PRINCESS HELENA. 1960. Oil on wood, 6'6" x 50 1/2" (198 x 128.2 cm). Note: This painting may also be hung horizontally. Gift of Mr. and Mrs. Arthur Wiesenberger. 1068.69.

Jannis KOUNELLIS.

Untitled. (1983). Steel beam, steel bed frame with propane gas torch, five steel shelves, smoke traces, and steel panel and shelf with wood, overall 9' 3/8" x 17'7" x 13 1/4" (275.3 x 536 x 33.5 cm). Sid R. Bass, Blanchette Rockefeller, The Norman and Rosita Winston Foundation, Inc. Funds, and purchase. 78.89a-j.

Roy LICHTENSTEIN.

GIRL WITH BALL. (1961). Oil and synthetic polymer paint on canvas, 60 1/4 x 36 1/4" (153 x 91.9 cm). Gift of Philip Johnson. 421.81.

Ree MORTON.

OF PREVIOUS DISSIPATIONS. (1974). Oil on wood with celastic, 41" x 6' 7/8" x 6 1/2" (104 x 185 x 16.6 cm). Gift of Ree Morton Estate. 255.88.

Bruce NAUMAN.

Untitled. (1965). Fiberglass, 8'4" x 20" x 21" (254 x 50.3 x 53.3 cm). Gift of Joseph Helman. 516.78.

Kenneth NOLAND.

TURNSOLE. 1961. Synthetic polymer paint on unprimed canvas, 7'10 1/8" x 7' 10 1/8" (239 x 239 cm). Blanchette Rockefeller Fund. 5.68.

Mimmo PALADINO.

SOLITARY SUN (Solitario Sole). 1986. Oil, metallic paint, and tar on sculpted burlap, wood, and linen, attached to a gilded and charred plywood panel, 9'2 1/2" x 71 1/4" (280.7 x 181 cm). Gift of the Committee on Painting and Sculpture and President's Fund Purchase (1986), Donald B. Marron, President. 391.86.

Markus RAETZ.

GLASS (Glas). (1987). Branches, wood ball, and coffee on wall, glass mounted on wood pedestal. Wood 37 3/4 x 19 7/8 x 16 3/8" (95.8 x 47.9 x 41.6 cm); glass, 53 1/8 x 23 5/8 x 1/4" (135 x 60 x 6 cm); coffee, 33 1/2 x 14" (85 x 35 cm), overall, 6'11" x 10' x 50" (210.8 x 304.8 x 127 cm). Sid R. Bass Fund. 29.88a-k.

Robert RAUSCHENBERG.

Bed. (1955). Combine painting: oil and pencil on pillow, quilt, sheet, on wood supports, 6'3 1/4" x 31 1/2" x 8" (191.1 x 80 x 20.3 cm). Fractional gift of Leo Castelli in honor of Alfred H. Barr, Jr. 79.89.

Tim ROLLINS + K.O.S.

AMERIKA VIII. 1986-87. Watercolor and charcoal on bookpages on canvas, 69 1/8" x 14' (175.6 x 426.7 cm). Jerry I. Speyer Fund and Robert and Meryl Meltzer Fund. 30.88.

James ROSENQUIST.

MARILYN MONROE, I. 1962. Oil and spray enamel on canvas, 7'9" x 6' 1/4" (236.2 x 183.3 cm). The Sidney and Harriet Janis Collection. 646.67.

Edward RUSCHA.

OOF. (1962). Oil on canvas, 71 1/2 x 67" (181.5 x 170.2 cm). Gift of Agnes Gund, the Louis and Bessie Adler Foundation, Inc., and anonymous donor, Robert and Meryl Meltzer, Jerry I. Speyer, Robert F. and Anna Marie Shapiro, Emily and Jerry Spiegel, and purchase. 256.88.

Pat STEIR.

NABAYE TABASTAN FOR L. T. & R. (1974). Oil, pencil, and metallic paint on canvas, 7' x 7' (213.4 x 213.4 cm). Gift of Mrs. Lorna Hyde de Wangen. 507.84.

\*George SEGAL.

PORTRAIT OF SIDNEY JANIS WITH MONDRIAN PAINTING. (1967). Plaster figure with Mondrian's Composition, 1933, on an easel; figure 66" (167.6 cm) high; easel 67" (170 cm) high; overall 69 7/8 x 56 1/4 x 27 1/4" (177.3 x 142.8 x 69.1 cm). The Sidney and Harriet Janis Collection. 653.67a-b.



Frank STELLA.

ABRA VARIATION I. (1969). Fluorescent alkyd on canvas, 10' x 9'11 7/8" (304.8 x 304.5 cm). Gift of Philip Johnson in honor of William Rubin. 695.80.

Jean TINGUELY.

Fragment from HOMAGE TO NEW YORK. (1960). Painted metal, wood, and cloth, 6'8 1/4" x 29 5/8" x 7'3 7/8" (203.7 x 75.1 x 223.2 cm). Gift of the artist. 227.68.

Cy TWOMBLY.

THE ITALIANS. 1961. Oil, pencil, and crayon on canvas, 6'6 5/8" x 8'6 1/4" (199.5 x 259.6 cm). Blanchette Rockefeller Fund. 504.69.

Andy WARHOL.

GOLD MARILYN MONROE. 1962. Synthetic polymer paint, silkscreened, and oil on canvas, 6'11 1/4" x 57" (211.4 x 144.7 cm). Gift of Philip Johnson. 316.62.

Double Summer. (1967). Aluminum and wood, 48 1/8" x 33 3/4" x 27 1/4" (122.1 x 136.5 x 69.2 cm). Gift of Mr. and Mrs. Lawrence F. Brinn, Acres Fund, Vera G. List, Compeyson Gallery, and William Roth. 252.85.

Joel FISHER.

Seed (Dog Man). (1966-67). Bronze, 39 1/2" x 28 1/4" x 22" (100.3 x 73 x 53.8 cm). "3/3". Given anonymously. 272.87.1-2.

Randy GIBSON.

Extend-Extend. 1963. Bronze with polychromed patina, 7'1" x 51" x 33 5/8" (215.7 x 129.5 x 85.4 cm). Gift of Anne and Sid Bass. 867.83.

Robert RAUCH.

Four Color Paper Painting Paper II. 1965. Synthetic polymer paint and pencil on four Japanese screens overall, 7'10 3/4" x 69 7/8" (240.7 x 177.5 cm). Anne and Sid Bass Fund. 112.85a-d.

Allen MCALLAN.

40 Plastic Boxes. (1963-64). Forty enamel on high-density panels ranging from 3 x 4 1/2" (7.6 x 10.2 cm) to 20 1/4 x 16 1/4" (51.3 x 41.1 cm), size variable. Dimensions of MoMA installation, overall 64' x 90" (362.5 x 279.4 cm). Anne and Meryl Maltzer and Robert F. and Anna Marie Shapiro Funds. 417.88a-cg.

Mary MISS.

Arrivals and Departures: 100 Doors. (1965). One hundred hinged and movable parts of painted wood and aluminum, 9' x 29'2 1/2" x 64" (274.3 x 707.4 x 152.4 cm) (depth variable). Blanchette Rockefeller Fund, Robert R. and Anna Marie Shapiro Fund, and purchase. 25.88.

Tom CRUMHOLT.

Head. 1969-70 (cast in 1969). Bronze, 17 x 46 x 33 (42.7 x 117 x 84 cm). "1/3". Purchase. 197.89.

Giuseppe PENONE.

Double Vase (Landscape). (1978). Wood, wire, marble, paper, and canvas, 5'5 1/2" x 3'3 1/2" x 2'4 1/2" (167.3 x 101.3 x 74.3 cm). Anne and Meryl Maltzer and Robert F. and Anna Marie Shapiro Funds. 84.84a-c.

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Addendum, October 20, 1989

Richard ARTSCHWAGER.

Double Sitting. 1988. Acrylic on celotex, 6'3 3/4" x 68". Promised gift of Agnes Gund.

Ashley BICKERTON.

Tormented Self Portrait (Susie at Arles). 1987-88. Synthetic polymer paint, bronze powder, and lacquer on wood, anodized aluminum, rubber, plastic, formica, leather, chrome-plated steel, and canvas, 7'5 3/8" x 68 3/4" x 15 3/4" (227.1 x 174.5 x 40 cm). Purchase. 116.88.

Ronald BLADEN.

Double Summer. (1987). Aluminum and wood, 46 1/8 x 53 3/4 x 27 1/4" (117.1 x 136.5 x 69.2 cm). Gift of Mr. and Mrs. Lawrence E. Brinn, Agnes Gund, Vera G. List, CompassRose Gallery, and William Roth. 252.88.

Joel FISHER.

Seed (Egg Man). (1986-87). Bronze, 39 1/2 x 28 3/4 x 22" (100.3 x 73 x 53.8 cm). "3/3". Given anonymously. 272.87.1-2.

Nancy GRAVES.

Extend-Expand. 1983. Bronze with polychromed patina, 7'1" x 51" x 33 5/8" (215.7 x 129.5 x 85.4 cm). Gift of Anne and Sid Bass. 647.83.

Robert MANGOLD.

Four Color Frame Painting Number 11. 1985. Synthetic polymer paint and pencil on four canvases: overall, 7'10 3/4" x 69 7/8" (240.7 x 177.5 cm). Anne and Sid Bass Fund. 133.85a-d.

Allan MCCOLLUM.

40 Plaster Surrogates. (1982-84). Forty enamel on hydrostone panels ranging from 5 x 4 1/8" (12.8 x 10.2 cm) to 20 1/4 x 16 1/4" (51.3 x 41.1 cm), size variable; dimensions of MoMA installation, overall 64" x 9'2" (162.5 x 279.4 cm). Robert and Meryl Meltzer and Robert F. and Anna Marie Shapiro Funds. 417.88.a-nn.

Mary MISS.

Arrivals and Departures: 100 Doors. (1986). One hundred hinged and movable parts of painted wood and mirrors, 9' x 23'2 1/2" x 64" (274.3 x 707.4 x 152.4 cm) (depth variable). Blanchette Rockefeller Fund, Robert F. and Anna Marie Shapiro Fund, and purchase. 26.88.

Tom OTTERNESS.

Head. 1988-89 (cast in 1989). Bronze, 17 x 44 x 39 1/4". "1/3". Purchase. 197.89.

Giuseppe PENONE.

Double Vegetal Gesture/Ax. (1982). Wood, tree branch, iron, and bronze, 9'5 1/4" x 13'5" x 9 3/4" (287.7 x 408.9 x 24.8 cm). Agnes Gund Fund and purchase. 266.84a-c.



Sean SCULLY.

A Bedroom in Venice. 1988. Oil on canvas, 8 x 10'. Promised gift of an anonymous donor.

Tony SMITH.

Untitled. 1962. Oil and alkyd on canvas, 8' x 13'. Promised gift of an anonymous donor.

Claude VIALLAT.

Untitled. (1979). Synthetic polymer paint on door flap of a canvas military tent with buckles, ropes, and dyed straps, 11'4 3/4" x 6' (347.3 x 182.9 cm). Blanchette Rockefeller Fund. 138.85.

Terry WINTERS.

Double Gravity. 1984. Oil on linen, 6'8" x 8'8" (203.2 x 264.2 cm). Gift of the Louis and Bessie Adler Foundation, Inc., Seymour M. Klein, President. 273.84.

Works Removed:

Yves KLEIN.

Anthropometry: Princess Helena. 1960. 1068.69.

Malcolm MORLEY.

The Day of the Locust. 1977. 191.87.

Tim Rollins + K. O. S.

Amerika VIII. 1986-87. 30.88.

James ROSENQUIST.

Marilyn Monroe I. 1962. 646.67.