The Museum of Modern Art

MASTER PRINTS FROM THE COLLECTION
Paul J. Sachs Gallery and Tatyana Grosman Gallery
April 6 - August 8, 1989

All works are from the Collection of The Museum of Modern Art. Dimensions are given in inches and centimeters, height preceding width, composition or plate size for prints and page size for illustrated books. Dates enclosed in parentheses do not appear on the works.

Vito ACCONCI American, born 1940

Josef ALBERS American, born Germany, 1888-1976
Adapted. 1944. Woodcut, 8 7/16 x 9 11/16" (21.4 x 24.6 cm). Gift of PaineWebber Inc. on the occasion of the Museum’s reopening. 182.84

Georg BASELITZ German, born 1938
Reclining Head. (1985, printed 1988). Woodcut, printed in color, 25 3/4 x 19 3/8" (65.4 x 49.2 cm). Walter Bareiss Fund and Purchase. 327.88

Romare BEARDEN American, 1912-1988
The Train. (1975). Etching, aquatint, and stencil, printed in color, 17 11/16 x 22 1/8" (44.9 x 56.2 cm). Purchase. 250.75. Photo: Keller 4404

Max BECKMANN German, 1884-1950
Joseph BEUYS German, 1921-1986

Stag’s Skull from the Tears Suite. Vaduz, Grafos Verlag, 1985. Etching, printed in color, 3 1/2 x 4 1/4" (8.8 x 10.8 cm). Walter Bareiss Fund. 296.86

Stag’s Hoof from the Tears Suite. Vaduz, Grafos Verlag, 1985. Etching, 6 x 3 9/16" (15.2 x 9.1 cm). Walter Bareiss Fund. 298.86. Photo: Keller 9564-MO

Pierre BONNARD French, 1867-1947

Boating. Paris, Ambroise Vollard, Éditeur, 1897. Lithograph, printed in color, 10 9/16 x 18 1/2" (26.9 x 47.2 cm). Gift of Abby Aldrich Rockefeller. 266.40

Georges BRAQUE French, 1882-1963

Leaves, Color, Light. Paris, Maeght Éditeur, 1953-54. Lithograph, printed in color, 38 3/16 x 23 13/16" (97.0 x 60.5 cm). Abby Aldrich Rockefeller Fund. 206.55

Charles BURCHFIELD American, 1893-1967

Crows in March. (1952). Lithograph, 13 13/16 x 10" (35.1 x 25.4 cm). Purchase. 330.88

Paul CEZANNE French, 1839-1906

The Bathers. (1899). Lithograph, 16 1/4 x 19 7/8" (41.3 x 50.6 cm). Gift of Abby Aldrich Rockefeller (by exchange). 548.53. Photo: Sunami 12.231

Marc CHAGALL French, born Russia, 1889-1985

Self Portrait with Goat. Berlin, Paul Cassirer, 1922. Lithograph, 16 1/8 x 10 3/8" (41.0 x 26.3 cm). Larry Aldrich Fund. 226.52

Francesco CLEMENTE Italian, born 1952

Untitled. (1986). Monotype, printed in color, 36 13/16 x 20 1/16" (93.5 x 51.0 cm). Associate Council Fund. 305.86. Photo: Keller 8804-TG

Salvador DALI Spanish, 1904-1989

Crucifixion from Manifeste Mystique by Salvador Dali. Paris, Robert J. Godet, 1951. Etching, 14 x 9 15/16" (35.5 x 25.2 cm). Abby Aldrich Rockefeller Fund. 27.52.1
Stuart DAVIS  
American, 1894-1964

Sixth Avenue E1. (1931). Lithograph, 12 x 18" (30.4 x 45.6 cm). Gift of Abby Aldrich Rockefeller. 733.40. Photo: Sunami 15.308

Edgar DEGAS  
French, 1834-1917

Cabaret Singer. (1875). Lithograph, 9 15/16 x 7 9/16" (25.0 x 19.1 cm). Gift of Abby Aldrich Rockefeller. 277.40

Robert DELAUNAY  
French, 1885-1941

St. Séverin. 1909-(1927). Lithograph, printed in color, 22 3/8 x 17" (56.8 x 43.2 cm). Abby Aldrich Rockefeller Fund. 233.35. Photo: Sunami 13.177, 1299

Maurice DENIS  
French, 1870-1943

The Morning Bouquet, the Tears... from the portfolio Amour. Paris, Ambroise Vollard, Editeur, 1911. Lithograph, printed in color, 15 1/8 x 11 5/16" (38.4 x 28.7 cm). Abby Aldrich Rockefeller Fund. 57.55

Richard DIEBENKORN  
American, born 1922


Jim DINE  
American, born 1935

The Universal Tie. (1961). Drypoint with watercolor additions, 35 7/8 x 17 7/8" (91.1 x 45.4 cm). Leon A. Mnuchin Fund. 649.63. Photo: Sunami 17.956

Otto DIX  
German, 1891-1969

J.B. Neumann. 1922. Drypoint, 11 5/8 x 9 1/2" (29.5 x 24.2 cm). A. Conger Goodyear Fund (by exchange). 74.56

Jean DUBUFFET  
French, 1901-1985

Profile of a Man's Head in Front of a Wall. (1945). Lithograph, 14 1/2 x 10 15/16" (36.8 x 27.8 cm). Gift of Mr. and Mrs. Ralph F. Colin. 769.65

James ENSOR  
Belgian, 1860-1949

Hop-Frog's Revenge. (1898). Etching, printed in brown, 14 1/4 x 9 13/16" (35.9 x 24.9 cm). Gift of Victor S. Riesenfeld. 322.58. Photo: Sunami 15.400
Max ERNST
French, born Germany, 1891-1976

Untitled. (1952). Etching and aquatint with crayon, watercolor, and gouache additions, 9 3/8 x 7 1/16" (23.8 x 18.0 cm). Purchase. 5.88

Richard ESTES
American, born 1936

Untitled from Urban Landscapes No.2. New York, Parasol Press, Ltd., 1979. Serigraph, printed in color, 17 15/16 x 14 1/16" (45.5 x 35.7 cm). Gift of a friend, in memory of Beth Lisa Feldman and Wallace Reiss. 1059.79.1

Sam FRANCIS
American, born 1923

Five Stone Untitled. West Islip, Universal Limited Art Editions, 1959-68. Lithograph, printed in color, 16 3/16 x 20 1/4" (41.1 x 51.4 cm). Gift of the Celeste and Armand Bartos Foundation. 37.69

Helen FRANKENTHALER
American, born 1928


Paul GAUGUIN
French, 1848-1903

Noa Noa (Fragrance). (1894). Woodcut, printed in color, 14 x 8 1/16" (35.5 x 20.5 cm). Lillie P. Bliss Collection. 56.34. Photo: Sunami 15.918

Alberto GIACOMETTI
Swiss, 1901-1966


Vincent van GOGH
Dutch, 1853-1890

Potato Eaters. (April, 1885). Lithograph, 8 1/2 x 12 3/8" (21.5 x 31.4 cm). Gift of Mr. and Mrs. A.A. Rosen. 239.63. Photo: Mathews 4102

Adolph GOTTLIEB
American, 1903-1974

Apparition. (1945). Aquatint, 20 1/8 x 15 1/16" (51.1 x 38.2 cm). The Associates Fund. 456.88

Philip GUSTON
American, born Canada, 1913-1980

Painter. Los Angeles, Gemini G.E.L., 1983. Lithograph, 30 1/8 x 41 5/8" (76.5 x 105.7 cm). Purchase. 353.87
Richard HAMILTON British, born 1922

I'm Dreaming of a White Christmas. London, the artist, 1967.
Serigraph, printed in color, 22 1/8 x 33 7/8" (56.2 x 86.0 cm).
Celeste and Armand Bartos Foundation Fund. 1356.68

Marsden HARTLEY American, 1877-1943

Grapes. 1923. Lithograph, 9 7/8 x 12 3/8" (25.1 x 31.4 cm).
Purchase. 342.88

Hans HARTUNG German, born 1904

Print 13. Zurich, Jacometti, 1953. Etching and aquatint, 15 3/16 x 20 9/16" (38.6 x 52.2 cm). Lent anonymously. E.L.68.532

Childe HASSAM American, 1859-1935

House on Main Street, Easthampton. (1922). Etching, 6 1/16 x 12 1/8" (15.4 x 30.9 cm). Abby Aldrich Rockefeller Fund. 87.56. Photo: Sunami 15.450

Stanley William HAYTER British, 1901-1988

La Villette II from the series Urban Landscapes. (1930). Engraving and drypoint, 8 1/4 x 10 1/2" (21.0 x 26.7 cm). Riva Castleman Fund. 8.89

Erich HECKEL German, 1883-1970

Seated Woman with Crossed Legs. 1907. Lithograph, 13 1/8 x 10 13/16" (33.4 x 27.5 cm). The Associates Fund. 176.86

White Horses. 1912. Woodcut, printed in color, 12 1/8 x 12 3/8" (30.8 x 31.5 cm). Abby Aldrich Rockefeller Fund. 127.49. Photo: Sunami 14.874

Edward HOPPER American, 1882-1967

East Side Interior. (1922). Etching, 7 7/8 x 9 7/8" (20.0 x 25.0 cm). Gift of Abby Aldrich Rockefeller. 961.40. Photo: Sunami 234

Bill JENSEN American, born 1945

Babylon. West Islip, Universal Limited Art Editions, 1985-88. Etching and aquatint, printed in color, 10 7/8 x 7 5/8" (27.6 x 19.4 cm). Gift of Emily Fisher Landau. 346.88

Jasper JOHNST American, born 1930

Flag II. 1960. Lithograph, printed in white, 17 1/4 x 26 1/2" (43.8 x 67.3 cm). Gift of Leo and Jean-Christophe Castelli in memory of Toiny Castelli. 348.88
Vasily KANDINSKY Russian, 1866-1944

Last Judgment, state I for the book Klänge. (1911). Woodcut, 8 5/8 x 8 11/16" (21.9 x 22.1 cm). Johanna and Leslie J. Garfield Fund. 353.88

Ellsworth KELLY American, born 1923

Untitled from the portfolio 9. New York, Irwin Hollander Workshop, 1967. Lithograph, 14 1/4 x 19 7/16" (36.2 x 49.4 cm). John B. Turner Fund. 2324.67.2

Ernst Ludwig KIRCHNER German, 1880-1938

Gerty with Mask and Wineglass. (1910). Lithograph, 15 1/8 x 12 7/8" (38.5 x 32.7 cm). Abby Aldrich Rockefeller Fund. 336.51. Photo: Sunami 13.581

Winter Moonlight. (1919). Woodcut, printed in color, 12 1/16 x 11 5/8" (30.7 x 29.5 cm). Abby Aldrich Rockefeller Fund. 495.49. Photo: Sunami 15.397

Paul KLEE Swiss, 1879-1940

A Man Sinking Before the Crown. 1904. Etching and aquatint, 6 1/4 x 6 1/4" (15.9 x 15.9 cm). Abby Aldrich Rockefeller Fund. 333.41. Photo: Studley E-35

The Witch with the Comb. (1922). Lithograph, 12 1/4 x 8 3/8" (31.1 x 21.3 cm). Abby Aldrich Rockefeller Fund. 404.41. Photo: Sunami 5773

Max KLINGER German, 1857-1922

The Plague. 1903. Etching, 19 7/16 x 13 3/8" (49.3 x 34.0 cm). Abby Aldrich Rockefeller Fund. 80.55. Photo: RP 2577

Käthe KOLLWITZ German, 1867-1945

The Returned Soldier. (c. 1927). Lithograph, 23 x 29 3/16" (58.4 x 74.2 cm). Riva Castleman Fund. 355.88

Vitaly KOMAR and Aleksandr MELAMID American, born Russia, 1943
American, born Russia, 1945

Sunrise at Bayonne. Clark, Colorado, Riverhouse Editions, 1988. Aquatint, printed in color, with copper leaf additions, 23 3/4 x 65 1/8" (60.3 x 165.4 cm). Gift of Mrs. Alfred R. Stern. 11.89

Willem de KOONING American, born The Netherlands, 1904

Sol LEWITT  
American, born 1928

Lines from Sides, Corners and Center. New York, Parasol Press, Ltd., 1977. Etching and aquatint; printed in white and black, 34 5/8 x 34 7/8" (87.9 x 88.5 cm). Gift of Barbara Pine (through the Associates of the Department of Prints and Illustrated Books). 446.77. Photo: Keller 3537

Roy LICHTENSTEIN  
American, born 1923

The Melody Haunts My Reverie from the portfolio 11 Pop Artists, Volume II. New York, Original Editions, 1965. Serigraph, printed in color, 27 1/8 x 22 15/16" (68.9 x 58.2 cm). Gift of Original Editions. 274.66.2d. Photo: Mathews 4251

MAN RAY  
American, 1890-1976

The Meeting, plate IV from the portfolio Revolving Doors. Paris, Éditions Surréalistes, 1926. Pochoir, printed in color, 18 13/16 x 12 9/16" (47.8 x 31.9 cm). The Walter P. Chrysler, Jr. Surrealist Collection. 385.88.4

Franz MARC  
German, 1880-1916

Horses Resting. 1911. Woodcut, printed in color, 6 5/8 x 9" (16.9 x 22.9 cm). Gift of Abby Aldrich Rockefeller. 416.40. Photo: Sunami 14.850

Louis MARCOUSSIS  
Polish, 1883-1941. To France 1903

Portrait of Guillaume Apollinaire. 1912-20. Etching and drypoint, 19 9/16 x 10 15/16" (49.7 x 27.8 cm). Given anonymously. 237.47. Photo: Sunami 8862

Brice MARDEN  
American, born 1938

Untitled. New York, Parasol Press, Ltd., 1971. Etching, 23 7/8 x 14 3/4" (60.6 x 37.4 cm). Gift of Edgar B. Howard. 391.81

John MARIN  
American, 1870-1953

Brooklyn Bridge, No. 6 (Swaying). New York, Alfred Stieglitz, 1913. Etching, 10 3/4 x 8 7/8" (27.3 x 22.5 cm). Edward M.M. Warburg Fund. 85.55. Photo: Sunami 13.003

André MASSON  
French, 1896-1987

The Pursued Woman. (1946, printed 1958). Drypoint, 11 x 7" (27.9 x 17.8 cm). Gift of Frances Beatty. 455.82
Henri MATISSE  
French, 1869-1954

Pochoir, printed in color, 16 1/4 x 25" (41.2 x 63.3 cm). Gift of the artist. 291.48.16

Joan MIRÓ  
Spanish, 1893-1983

Young Girl Skipping Rope, Women, Birds from Brunidor Portfolio, No. 1. 
New York, Brunidor Editions, 1947. Etching, 11 13/16 x 8 15/16" (30.0 x 22.7 cm). Purchase Fund. 342.47.7. Photo: Sunami 9291

Equinox. Paris, Maeght Éditeur, 1967. Etching, aquatint, and carborundum, printed in color, 41 1/16 x 29 1/16" (104.3 x 73.8 cm). Gift of Studebaker-Worthington, Inc. 177.73. Photo: Mathews 3135

Robert MORRIS  
American, born 1931

Continuities. Vinalhaven, Maine, The Vinalhaven Press, 1988. Five etchings, printed in brown, each sheet 20 3/4 x 14 7/8" (52.7 x 37.8 cm). Riva Castleman Fund. 16.89.1-5

Robert MOTHERWELL  
American, born 1915

A Throw of Dice, # 1. (1962-63). Lithograph, printed in color, 18 1/2 x 14" (47.0 x 35.6 cm). Gift of Monroe Wheeler. 154.85

Edvard MUNCH  
Norwegian, 1863-1944

The Morning After. 1895. Drypoint and aquatint, 7 9/16 x 10 13/16" (19.2 x 27.5 cm). Gift of Samuel A. Berger. 392.54. Photo: Sunami 14.391

The Kiss. (1897-1902). Woodcut, printed in color, 18 3/8 x 18 5/16" (46.7 x 46.4 cm). Gift of Abby Aldrich Rockefeller. 35.42. Photo: Keller 6062

Bruce NAUMAN  
American, born 1941

Drypoint, 29 15/16 x 35 13/16" (76.0 x 91.0 cm). Purchase. 365.88

Barnett NEWMAN  
American, 1905-1970

Untitled. 1961. Lithograph, 13 3/4 x 9 7/8" (35.0 x 25.1 cm). Gift Mr. and Mrs. Barnett Newman in honor of René d'Harnoncourt. 898.69. 
Photo: Keller 1671

Emil NOLDE (Emil Hansen)  
Danish, worked in Germany, 1867-1956

Woman's Head III. (1912). Woodcut, 11 7/8 x 8 13/16" (30.1 x 22.3 cm). Gift of Abby Aldrich Rockefeller. 454.40. Photo: Sunami 17.026, Mathews 3492
Grotesques. (1913). Lithograph, printed in color, 23 1/4 x 19” (59.1 x 48.3 cm). Abby Aldrich Rockefeller Fund. 342.41. Photo: Sunami 5268

Claes OLDENBURG American, born Sweden, 1929


Blinky PALERMO and Gerhard RICHTER German, 1943-1977

Telephone. Krefeld, Krefelder Kunstverein, 1971. Serigraph and offset, printed in color, 23 3/4 x 18 7/8” (60.4 x 48.0 cm). Walter Bareiss Fund. 185.88

A.R. PENCK (Ralf Winkler) German, born 1939

Nightvision from the portfolio First Concentration I. Munich, Maximilian Verlag and Sabine Knust, 1982. Woodcut, 35 3/8 x 27 1/4” (89.8 x 69.3 cm). Gift of Nelson Blitz, Jr. 264.82. Photo: Keller 6071-MO

Pablo PICASSO Spanish 1881-1973. To France 1904

Head of Woman in Profile. (1905). Drypoint, 11 9/16 x 9 3/4” (29.1 x 24.8 cm). Lillie P. Bliss Collection. 94.34. Photo: Sunami 735

Bust of Woman for Anthologie de l‘Humeur Noir by André Breton. (1938). Etching and aquatint, 9 7/8 x 5 1/2” (25.0 x 14.0 cm). A. Conger Goodyear Fund (by exchange). 564.83. Photo: Keller 7057

Untitled (Paris, July 14, 1942), state V. (probably printed 1945). Etching and engraving, 17 1/2 x 25 9/16” (44.5 x 64.9 cm). Purchased in part with funds from Mrs. Melville Wakeman Hall, Jeanne C. Thayer, Brook Berlind, Nelson Blitz, Jr., William K. Simpson, and Philip and Lynn Straus. 181.88. Photo: Keller 9660

David and Bathsheba. May 29, 1949. Lithograph, 25 11/16 x 18 15/16” (65.3 x 48.0 cm). Curt Valentin Bequest. 363.55. Photo: Sunami 18.706

Head of a Woman. (1962). Linoleum cut, printed in color, 25 3/16 x 20 11/16” (64.0 x 52.5 cm). Gift of Mr. and Mrs. Wallace Reiss. 142.75. Photo: Keller 2321

Sigmar POLKE German, born 1941

Girlfriends. Hannover, Edition h, 1967. Offset, 18 3/8 x 23 1/4” (46.6 x 59.0 cm). Richard A. Epstein Fund. 239.84
Jackson Pollock  
American, 1912-1956

Untitled (2), (1944). Engraving and drypoint, 11 7/8 x 9 3/4" (30.2 x 24.8 cm). Gift of Lee Krasner Pollock. 1176.69. Photo: Keller 2438

Markus Raetz  
Swiss, born 1941


Arnulf Rainer  
Austrian, born 1929

Window. (1961). Drypoint, printed in color, 16 9/16 x 11 7/8" (42.1 x 30.1 cm). Gift of The Lauder Foundation. 12.88

Robert Rauschenberg  
American, born 1925

Post Rally. West Islip, Universal Limited Art Editions, 1965. Lithograph, 44 1/4 x 30 1/4" (112.5 x 76.9 cm). Gift of the Celeste and Armand Bartos Foundation. 815.65. Photo: RP 2774, 2172

Odilon Redon  
French, 1840-1916

"...and eyes without heads floated like mollusks," plate XIII from Temptation of St. Anthony. (1896). Lithograph, 12 1/4 x 8 7/8" (31.0 x 22.5 cm). Gift of Abby Aldrich Rockefeller. 553.40.12. Photo: Clements 8974

Diego Rivera  
Mexican, 1886-1957

Zapata. 1932. Lithograph, 16 3/16 x 13 1/8" (41.2 x 33.4 cm). Gift of Abby Aldrich Rockefeller. 1563.40

Larry Rivers  
American, born 1923

Molly. West Islip, Universal Limited Art Editions, 1957. Lithograph, 9 15/16 x 11 15/16" (25.3 x 30.3 cm). The Ingram Merrill Foundation. 77.59. Photo: MMA 30

Christian Rohlfis  
German, 1849-1938

Song Bird. (c. 1912). Woodcut, printed in color, 10 1/4 x 9 7/8" (26.1 x 25.0 cm). Purchase. 795.56. Photo: Sunami 14.862

Susan Rothenberg  
American, born 1945

Three Parts. West Islip, Universal Limited Art Editions, 1987-88. Mezzotint, 17 7/8 x 8" (45.4 x 20.3 cm). Gift of Emily Fisher Landau. 372.88
Egon SCHIELE Austrian, 1890-1918

Girl from the portfolio The Graphic Work of Egon Schiele. (1918). Lithograph, 8 1/2 x 14 5/8" (21.6 x 37.2 cm). Gift of The Lauder Foundation. 140.82.1. Photo: Keller 17b

Kurt SCHWITTERS British, born Germany, 1887-1948

Plate 4 from Merz Mappe. Hannover, Merz Verlag, 1923. Lithograph, printed in color, with collage, 21 7/8 x 17 1/4" (55.5 x 43.9 cm). Abby Aldrich Rockefeller Fund. 297.55. Photo: Keller 4334-MO

André Dunoyer de SEGONZAC French, 1884-1974


Paul SIGNAC French, 1863-1935

The Buoy (Saint-Tropez Harbor). (1894). Lithograph, printed in color, 15 13/16 x 12 13/16" (40.2 x 32.5 cm). Abby Aldrich Rockefeller Fund. 94.49. Photo: Sunami 9304

David SMITH American, 1906-1965

A Letter. (1952). Lithograph, 17 x 23 1/8" (43.1 x 58.7 cm). The Associates Fund. 459.88

Nancy SPERO American, born 1926

Thou Shalt Not Kill from the portfolio The Ten Commandments. New York, Art Issue Editions, Inc., 1987. Lithograph and serigraph, printed in color, 17 5/8 x 23 9/16" (44.7 x 59.9 cm). Gift of Art Issue Editions, Inc. 194.88

Clyfford STILL American, 1904-1980

Figure. 1944. Lithograph with black crayon additions, 13 1/8 x 8 5/8" (33.3 x 21.9 cm). Gift of Dorothy C. Miller. 870.78

Antoni TAPIES Spanish, born 1923

Impressions of Hands. Paris, Maeght Éditeur, 1969. Etching and aquatint, printed in color, 19 9/16 x 15 1/2" (49.7 x 39.4 cm). Donald Karshan Fund. 440.70. Photo: Keller 4390

Henri de TOULOUSE-LAUTREC French, 1864-1901

The Clowness at the Moulin-Rouge. Paris, Gustave Pellet, 1897. Lithograph, printed in color, 16 x 12 3/4" (40.7 x 32.3 cm). Gift of Abby Aldrich Rockefeller. 156.46. Photo: Sunami 7141
Félix VALLOTTON  
French, born Switzerland, 1865-1925


Edouard VUILLARD  
French, 1868-1940

Children's Games from the portfolio Album des Peintres-Graveurs. Paris, Ambroise Vollard, Éditeur, 1897. Lithograph, printed in color, 10 1/4 x 17 5/8" (26.0 x 44.7 cm). Abby Aldrich Rockefeller Fund. 554.49

Edward WADSWORTH  
British, 1889-1949

Crouching Nude. (1920). Lithograph, 9 1/16 x 15 5/8" (23.0 x 39.6 cm). Gift of Elinor and Edmund Grasheim. 614.87

Max WEBER  
American, born Russia, 1881-1961

Still Life with Apples. (1928). Lithograph, 12 5/16 x 16" (31.3 x 41.1 cm). Gift of Abby Aldrich Rockefeller. 1483.40

Terry WINTERS  
American, born 1949

Station. West Islip, Universal Limited Art Editions, 1988. Etching, 15 7/8 x 11 7/8" (40.3 x 30.2 cm). Gift of Emily Fisher Landau. 384.88

ILLUSTRATED BOOKS

Jean ARP (Hans)  
French, born Alsace, 1887-1966

Vers le Blanc Infini by Jean Arp. Paris and Lausanne, La Rose des Vents, 1960. Eight etchings, 14 7/8 x 11 1/16" (37.8 x 28.1 cm). Given anonymously. 280.63.1-8

John BALDESSARI  
American, born 1931


Richard BOSMAN  
American, born 1944

Jim DINE  American, born 1935


David HOCKNEY  British, born 1937


Vasily KANDINSKY  Russian, 1866-1944

Klänge by Vasily Kandinsky. Munich, R. Piper & Co., 1912. Fifty-six woodcuts, printed in color, 11 1/16 x 10 7/8" (28.1 x 27.6 cm). The Louis E. Stern Collection. 858.64. Photo: (.8) Keller 1658, (.21) Mathews 4748

Oskar KOKOSCHKA  British, born Austria, 1886-1980

Mörder Hoffnung der Frauen by Oskar Kokoschka. Berlin, Verlag der Sturm, 1909. Five hand-colored lithographs, 13 1/2 x 9 3/4" (34.3 x 24.8 cm). The Louis E. Stern Collection. 862.64

Bruce McCLEAN  British, born 1944

Ladder by Mel Gooding. London, Knife Edge Press, 1986. Twelve serigraphs, 10 7/8 x 10 5/8" (27.6 x 27.0 cm). Dorothy Braude Edinburg Fund. 388.88.1-12

Joan MIRÓ  Spanish, 1893-1983

A Toute Epreuve by Paul Eluard. Geneva, Gérald Cramer, 1958. Seventy-nine woodcuts (some with collage), printed in color, 12 3/4 x 9 15/16" (32.3 x 25.3 cm). The Louis E. Stern Collection. 941.64. Photo: (.15) Sunami 15.802, (.60) Sunami 16.635, (.63,.64) Sunami 15.804. (.72,.73) Sunami 15.803

Pablo PICASSO  Spanish, 1881-1973. To France 1904

Le Chant des Morts by Pierre Reverdy. Paris, Tériade Éditeur, 1948. 125 lithographs, printed in color, 16 9/16 x 12 9/16" (42.0 x 32.0 cm). The Louis E. Stern Collection. 990.64. Photo: Keller 8386-MO

Edward RUSCHA  American, born 1937

Flipping Kicking Howling Rolling Sitting Standing Climbing Telling. Los Angeles, The Lapis Press, 1988. Nine etchings including broadside poster, printed in color, 20 x 16" (50.8 x 40.6 cm). Purchase. 206.88a-b