

this page is not a work of art

fluxus

Checklist of the Exhibition

Silverman numbers. The numbering system for works in the Gilbert and Lila Silverman Fluxus Collection is explained in *Fluxus Codex*, edited by Jon Hendricks (New York: Harry N. Abrams, 1988), p. 29. In the present checklist, the Silverman number appears at the end of each item.

Dates. Dating of Fluxus works is an inexact science. The system used here employs two, and sometimes three, dates for each work. The first is the probable date the work was initially produced, or when production of the work began, based on information compiled in *Fluxus Codex*. If it is known that initial production took a specific period, then a second date, following a dash, is used. A date following a slash is the known or probable date that a particular object was made.

Titles. In this list, the established titles of Fluxus works and the titles of publications, events, and concerts are printed in italics. The titles of scores and texts not issued as independent publications appear in quotation marks. The capitalization of the titles of Fluxus newspapers follows the originals. Brackets indicate editorial additions to the information printed on the original publication or object.

Facsimiles. This exhibition presents reprints (Milan: Flash Art/King Kong International, n.d.) of the Fluxus newspapers (CATS. 14–16, 19, 21, 22, 26, 28, 44) so that the public may handle them.

Collective Works and Documentation of Events

1. 88.1426 & 88.1444
Attached is a provisional plan of Fluxus contents and Fluxus festival... (Fluxus newsletter). [By George Maciunas. Wiesbaden, West Germany: Fluxus, ca. late December 1961]. Attached to *Fluxus... Tentative Plan for Contents of the First 6 Issues...* (first

preliminary program for the Fluxus movement). [Edited by George Maciunas. Wiesbaden, West Germany: Fluxus, ca. early December 1961.] Also attached: George Maciunas, *Space projected in time GRAPHIC MUSIC/ Time projected in space MUSIC THEATRE* (preliminary chart for grouping and categorizing artists). [Wiesbaden, West Germany: Fluxus, ca. late December 1961.] Scroll of 4 glued leaves, blueprint positive, 211 × 15.8 cm. Silverman <531.11. La Monte Young

and Marian Zazeela Collection of The Gilbert and Lila Silverman Fluxus Collection

2. 88.1579.1-4
fluxus (brochure prospectus for Fluxus yearboxes), Version A. Edited by George Maciunas. Wiesbaden, West Germany: Fluxus, [ca. June 1962]. 1 leaf folded, offset on newsprint, printed both sides with covers, stapled, 20 × 21 cm. Silverman <541.1



3. 88.1507

Fluxus Internationale Festspiele Neuester Musik (program/mailler). Hoersaal des Städtischen Museums, Wiesbaden, West Germany, September 1–23, 1962. Designed by George Maciunas. Offset on card stock, printed on both sides, 27.9 × 20.1 cm. Silverman 615

4. 88.1496

Fluxus: Musik og Anti-Musik det Instrumentale Teater (poster). Nikolai Kirke, Copenhagen, Denmark, November 23–28, 1962. Woodblock letterpress on heavy paper, 83.2 × 61 cm. Silverman 622

5. 88.1508

Cartoon from **Politiken** (Copenhagen). Unidentified artist. ca. November 1962. Silverman 624

6. 88.1506

Festum Fluxorum (poster). American Students and Artists Center, Paris, December 3–8, 1962. Designed by George Maciunas. Offset on newsprint, 32.3 × 23.4 cm. Silverman 625

7. 88.1488.1-2

Ekstra Bladet. Edited by George Maciunas. [Ehlhalten (?), West Germany: Fluxus, ca. spring 1963.] Offset on 2 leaves of paper, glued together; printed both sides, 114.5 × 20.9 cm. Silverman 543

8. 88.1433

Fluxus News-Policy Letter no. 6. By George Maciunas. Ehlhalten, West Germany: Fluxus, April 6, 1963. 1 paper leaf, blueprint positive, 29.8 × 21.2 cm. Silverman >240.1

9. 88.1599

Fluxus News Letter no. 7. By George Maciunas. [Ehlhalten, West Germany]: Fluxus, May 1, 1963. 1 paper leaf, blueprint positive, 29.8 × 21.2 cm. Silverman <241.11

10. 88.1497

Fluxus Festival (poster). Hypokriterion, Amsterdam, June 23, 1963; The Hague, June 28, 1963. Offset on paper, 85 × 61 cm. Silverman 630

11. 88.1569.1-2

Fluxus Preview Review (scores and photographs of performances; advertisements for Fluxus editions). Edited by George Maciunas. Cologne-Muelheim, West Germany: Fluxus, [ca. July] 1963. 3 paper leaves glued together, printed both sides in offset and rolled, 167.2 × 9.9 cm. Silverman 542

12. 88.1538

An Anthology (scores and texts). Edited by La Monte Young. New York: La Monte Young and Jackson Mac Low, 1963. 1st edition. Designed by George Maciunas and partially distributed by Fluxus. This copy, 67 leaves and 3 inserts. Includes multicolored and onionskin paper, card stock and two envelopes; text printed in offset; heavy paper cover; collated manually, staple and perfect binding; 19.7 × 22.7 cm. Silverman 539

13. 88.1526

Fluxus 1 (yearbox). Edited by George Maciunas. 1963–64/1964. Fluxus Edition; Wiesbaden, West Germany, and New York. Wood box with pyrographed title and containing works by 24 artists in various media, assembled with metal bolts; box, 22.5 × 24.3 × 5 cm. Silverman 117. Includes: Ay-O, **Finger Envelope**.

George Brecht, Two-sided photo-portrait by George Maciunas; **Direction; Five Places**. Stanley Broun, untitled, inserted 5 times throughout. Giuseppe Chiari, **La Strada**. Congo, photo of the artist painting; reproduction of 2 untitled works. Robert Filliou, **Whispered Art History** (incomplete). Brion Gysin, "Basic Statement on Cut-up Method & Permuted Poems (cut card)." Sohei Hashimoto, "Composition for Rich Man." Dick Higgins, photomontage-portrait; "Inroads Rebuff'd"; "Yellow Piece." Joe Jones, **A Favorite Song**. Alison Knowles, **Glove to Be Worn While Examining**. Takehisa Kosugi, **Theatre Music** (with score). Shigeko Kubota, **Flux Napkin**. György Ligeti, "Trois Bagatelles." George Maciunas, editor card; Two-sided photo-portrait; **The Grand Frauds of Architecture**. Jackson Mac Low, 2 photo-portraits by George Maciunas; **Letters for Iris Numbers for Silence**; "Thanks II"; 2 "Vocabularies." Benjamin Patterson, **Overture** (version II); **Overture** (version III); **Poems in Boxes; Questionnaire; Septet from "Lemons"**; "Solo Dance from 'Lemons'"; **Traffic Light**; "Variations for Double Bass"; 4 photographs of the artist performing "Variations for Double Bass." Takako Saito, **Magic Boat**. Tomas Schmit, "Floor and Foot Theatre"; "Sanitas 2"; "Sanitas 13"; "Sanitas 22"; "Sanitas 35"; "Sanitas 107"; "Sanitas 165"; "Zyklus for Water Pails." Chieko Shiomi, **Disappearing Music for Face** [**Disappearing Music for Envelopes**]. Ben Vautier, **Je Signe Tout; Turn This Page**; [missing contents; could have been: **Disque de Musique Total; No Art; Untitled Booklet**]. Robert Watts, **Brands; Hospital Events**; photomontage self-portrait. Emmett Williams, 2 identical photo-portraits;

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abcdefghijklmnopqrstuvwxyz; An Opera; "B Song for Five Performers"; "Counting Song No. 1-6"; "Duet for Performer(s) and Audience"; "Litany & Response No. 2 for Alison Knowles"; "Litany & Response for Female and Male Voices"; "Song of Uncertain Length"; "Tag"; "10 Arrangements for 5 Performers"; 2 untitled poems; "Voice Piece for La Monte Young." La Monte Young, 5 part photo-portrait work by George Maciunas; "Death Chant"; *Trio for Strings*. Also includes: photo-documentation of Fluxus performances; incomplete list of contributors made up of artists' monogram cards, designed by George Maciunas; Fluxus copyright label, designed by George Maciunas.

14. *reproduction - not catalogued*
Fluxus cc V TRE Fluxus (Fluxus newspaper no. 1). Edited by George Brecht and Fluxus Editorial Council. New York: Fluxus, January 1964. 4 pages, offset on newsprint, 58.5 × 45.7 cm. Silverman 549

15. *reproduction - not cat.*
Fluxus cc V TRE Fluxus (Fluxus newspaper no. 2). Edited by George Brecht and Fluxus Editorial Council. New York: Fluxus, February 1964. 4 pages, offset on newsprint, 57.2 × 43.9 cm. Silverman 550

16. *reproduction - not cat.*
Fluxus cc Valise e TRangle (Fluxus newspaper no. 3). Edited by Fluxus Editorial Council. [New York]: Fluxus, March 1964. 4 pages, offset on newsprint, 57.2 × 44.5 cm. Silverman 551

17. *88.1494*
Fluxus Symphony Orchestra in Fluxus Concert (poster). Carnegie Recital Hall, New York, June 27, 1964. Designed by

George Maciunas (recto) and Robert Watts (verso). Offset on newsprint, 58.2 × 46 cm. Silverman 637

18. *88.1491*
Robert Watts. Collage for page 2 of **Fluxus cc five ThReE** (Fluxus newspaper no. 4) ca. spring 1964. Collage; Pen and ink on paper. Silverman <552.1

19. *reproduction - not cat.*
Fluxus cc five ThReE (Fluxus newspaper no. 4). Edited by Fluxus Editorial Council. [New York]: Fluxus, June 1964. 4 pages, offset on newsprint, 58.2 × 46 cm. Silverman 552

20. *88.1572*
Perpetual Fluxus Festival (poster). Washington Square Galleries, New York, ca. February 1965. Designed by George Maciunas. Offset on heavy paper, 44.3 × 41.3 cm. Silverman 634

21. *repro - not cat*
Fluxus Vacuum TRapEzoid (Fluxus newspaper no. 5). [Edited by George Maciunas.] New York: Fluxus, March 1965. 4 pages, offset on wrapping paper, 55.7 × 43.3 cm. Silverman 557

22. *repro - not cat.*
Fluxus Vaudeville TouRnamEnt (Fluxus newspaper no. 6). [Edited by George Maciunas.] New York: Fluxus, July 1965. 4 pages, offset on paper, 57.2 × 43.3 cm. Silverman 561

23. *88.1571*
Fluxorchestra at Carnegie Recital Hall (program). Carnegie Recital Hall, New York, September 25, 1965. Designed by George Maciunas. Offset on paper, 42.9 × 29.9 cm. Silverman 656

24. *88.1490*
Fluxshop/Fluxorchestra and Fluxmanifesto on Fluxamusement (broadside). Edited by George Maciunas. New York: Fluxus, [1965]. Offset on paper, 56.1 × 17.2 cm. Silverman 562

25. *88.1561.a-v*
Fluxkit. 1965. Unique example; Fluxus Edition, New York. Vinyl attaché case with nickel-plated hardware; title of work silkscreened on lid; compartmented interior, lined with textured oilcloth; vinyl pocket attached to the lid's interior. Contains the works of artists in diverse mediums. Attaché case, 32 × 43 × 12.5 cm (excluding handle and hardware). Silverman 120 Includes: Ay-O, *Fingerbox*. George Brecht, *Games & Puzzles/Bead Puzzle; Games & Puzzles/Inclined Plane Puzzle; V TRE; Water Yam*. Dick Higgins, *Invocation of Canyons and Boulders*. Joe Jones, *Wind Radio*. Alison Knowles, *Bean Rolls*. Takahisa Kosugi, *Events*. Nam June Paik, *Zen for Film*. Benjamin Patterson, *Instruction No. 1*. Mieko (Chieko) Shiomi, *Endless Box*. Ben Vautier, *Dirty Water*. Robert Watts, *Rocks by Wgt. in Grams*. La Monte Young, *Compositions 1961*. Emmett Williams, *abcdefghijklmnopqrstuvwxyz; An Opera*. Empty box. Also includes: **Fluxus cc V TRE Fluxus** (Fluxus newspaper no. 1), January 1964; **Fluxus cc V TRE Fluxus** (Fluxus newspaper no. 2), February 1964; **Fluxus cc Valise e TRangle** (Fluxus Newspaper no. 3), March 1964.

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26. not cataloged

Fluxus 3 newspaper eVenTs for the pRicE of \$1 (Fluxus newspaper no. 7). [Edited by George Maciunas. New York]: Fluxus, February 1, 1966. 4 pages, offset on paper, 55.7 × 43.3 cm. Silverman 568

27. 88.1495

Mechanical for page 4 of *Fluxus Vaseline sTREet* (Fluxus newspaper no. 8). ca. spring 1966. Designed by George Maciunas. Photographs, transfer lettering, typescript on board. Silverman <569.I

28. repro-notcat.

Fluxus Vaseline sTREet (Fluxus newspaper no. 8) [Edited by George Maciunas. New York]: Fluxus, May 1966. 4 pages, offset on paper, 55.7 × 43.3 cm. Silverman 569

29. 88.1509

Koncert Fluxu (announcement card). Galerie Platyž, Prague, Czechoslovakia, October 13, 14, 17, and 18, 1966. Letterpress on stiff paper, 10.1 × 30 cm. Silverman >659.V

30. 88.1521.1-39

Flux Year Box 2. 1966/ca.1968. Fluxus Edition, New York. Compartmented wood box with title silkscreened on lid and paper pouch attached to lid's interior; contains works by various artists in diverse mediums; box, 20.3 × 20.3 × 9.6 cm. Silverman 125. Includes: Anonymous film loops. Eric Andersen, *Opus 74, Version 2*. George Brecht, *Games & Puzzles/Swim Puzzle/Bead Puzzle/Ball Puzzle*. George Brecht and Ben Vautier, "Statement on the other side . . ." John Cale, *Police Car*. John Cavanaugh, *Blink*. Willem de Ridder, *Paper Flux Work*. Albert Fine, "clothespin spring"; *Ready Made*. Ken

Friedman, *A Flux Corsage*. Shigeo Kubota, *Flux Medicine*. Fred Lieberman, *Divertevents One*. George Maciunas, *Artype; Dots in Squares; Linear Turn; Lines Falling or Rising*. Claes Oldenburg, *False Food Selection*. Yoko Ono, *Number 4*. Benjamin Patterson, [part of] *Poems in Boxes*. James Riddle, *E.S.P. Fluxkit*. Paul Sharits, *Flux Music; Dots 1 & 3; Sears Catalogue; Wrist Trick; Unrolling Event*. Bob Sheff, *Hum*. Stanley Vanderbeek, untitled film loop. Ben Vautier, *Theatre D'Art Total; Fold/Unfold; Total Art Match-Box; The Postman's Choice; Your Thumb Present*. Wolf Vostell, *Sun in Your Head*. Robert Watts, *Events (2); Playing Cards; Trace No. 22*. Monogram cards: Eric Andersen, George Brecht, John Cavanaugh, Albert Fine, Fred Lieberman, George Maciunas, Yoko Ono, Benjamin Patterson, James Riddle, Chieko Shiomi, Stanley Vanderbeek, Ben Vautier, Robert Watts, unknown. Also contains loop film viewer with instructions.

31. 88.1562.a-gg

Fluxkit. 1965/1966. Fluxus Edition, New York. Vinyl attaché case with silver-plated hardware and lined with velveteen, leather strap; 8 built-in

compartments of natural wood; contains works by 12 artists in diverse mediums, and Fluxus publications; 30.5 × 44.5 × 12.5 cm excluding handle and hinges. Silverman >121.II Includes: Eric Andersen, *50 Opera*. Ay-O, *Finger Box*. George Brecht, *Games & Puzzles/Ball Puzzle/Swim Puzzle/Inclined Plane Puzzle; Games & Puzzles/Black Ball Puzzle; Games & Puzzles/Deck; Games & Puzzles/Name Kit; Water Yam*. Joe Jones, unidentified work, probably *A Favorite Song* or *Music Machine*. Alison Knowles, *Bean Rolls*. Takehisa Kosugi, *Events*. Shigeo Kubota, *Flux Medicine*. George Maciunas, *Fluxus (Its Historical Development and Relationship to Avant-Garde Movements)*; "Complete set of Joe Jones labels"; *Fluxorgan, 12 Sounds*. Benjamin Patterson, *Instruction No. 2*. Chieko Shiomi, *Spatial Poem No. 2; Events and Games; Water Music*. Ben Vautier, *Dirty Water; Flux Holes; No Art*. Robert Watts, *Events; Fingerprint; Rock Marked by Weight*. Also includes: *Fluxus cc V TRE Fluxus* (Fluxus newspaper no. 2), February 1964; *Fluxus cc Valise e TRangle* (Fluxus newspaper no. 3), March 1964; *Fluxus Vacuum TRapEzoid* (Fluxus newspaper no. 5), March 1965; *Fluxus Vaudeville*



CATS. 25 and 31

Photograph by Brad Iverson

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TouRnamEnt (Fluxus newspaper no. 6), July 1965; **Fluxus 3 newspaper eVenTs for pRiCe of \$1** (Fluxus newspaper no. 7), February 1, 1966; program for **Fluxorchestra at Carnegie Recital Hall**, September 1965; **Fluxus Vaseline sTREet** (Fluxus newspaper no. 8), May 1966; "I wish to remain on Fluxus Mailing List" (a card).

32. 88.1425

Fluxfilms (long version). 1966. Fluxus Edition, New York. 3 reels, 16mm, silent. Silverman >123.IV

The descriptions of the films in the following list are transcribed verbatim from George Maciunas's 1966 Fluxfilm catalogue.

Reel 1 includes: Fluxfilm no. 23, Wolf Vostell, **Sun in Your Head** ("various TV screen distortions and interferences"), 250'. Fluxfilm no. 16, Yoko Ono, **Number 4** ("sequences of buttock movement as various performers walked. Filmed at constant distance"), 237'. Fluxfilm no. 25, George Landow [in 1988, Landow states that this is not his film], **The Evil Faerie**, 115'. Fluxfilm no. 14, Yoko Ono, **Number One** ("high-speed camera, 2000fr/sec. match striking fire"), 184'. Fluxfilm no. 18, Joe Jones, **Smoking** ("high-speed camera, 2000fr/sec. sequence of cigarette smoke"), 371'. Fluxfilm no. 3, Anonymous, **End After 9** ("word and numeral film; a gag"), 47'.

Reel 2 includes: Fluxfilm no. 19, Eric Andersen, **Opus 74, Version 2** ("single frame exposures, color"), 53'3". Fluxfilm no. 4, Chieko Shiomi, **Disappearing Music for Face** ("high-speed camera, 2000fr/sec. transition from smile to no-smile"), 423'6". Fluxfilm no. 7, George Maciunas, **10 Feet** ("presstype on clear film measuring tape, 10 ft. length"), 30'. Fluxfilm no. 9, Anonymous [Yoko Ono], **Eyeblink** ("high-speed camera,

2000fr/sec. view of one eyeblink"), 163'. Fluxfilm no. 5, John Cavanaugh, **Blink** ("flicker: white and black alternating frames"), 92'. Fluxfilm no. 10, George Brecht, **Entrance/Exit** ("a smooth linear transition from white, through greys to black produced in developing tank"), 262'. Fluxfilm no. 20, George Maciunas, **Artype** ("artype patterns on clear film, intended for loops"), 216'.

Reel 3 includes: Fluxfilm no. 31, John Cale, **Police Car** ("underexposed sequence of blinking lights on a police car"), 76'. Fluxfilm no. 24, Albert Fine, **Readymade** ("produced in developing tank, color"), 28'. Fluxfilm no. 30, Dick Higgins, **The Flaming City** ("image begins with close up and long shots of human activities"), 106'. Fluxfilm no. 6, James Riddle, **9 Minutes** ("time counter, in seconds and minutes"), 369'. Fluxfilm no. 26, Paul Sharits, **Sears Catalogue** ("single frame exposures, pages from Sears Catalogue"), 39'. Fluxfilm no. 27, Paul Sharits, **Dots 1 & 2** ("single frame exposures of dot-screens"), 17'. Fluxfilm no. 28, Paul Sharits, **Wrist Trick** ("single frame exposures of hand held razorblade"), 10'. Fluxfilm no. 11, Robert Watts, **Trace No. 22** ("X-ray sequence of mouth and throat: salivating, eating"), 57'. Fluxfilm no. 13, Robert Watts, **Trace No. 24**, 118'. Fluxfilm no. 12, Robert Watts, **Trace No. 23**, 113'. Fluxfilm no. 17, Pieter Vanderbeek, **5 O'Clock in the Morning** ("high-speed, 2000fr/sec. walnuts and rocks falling"), 192'.

33. 88.1493.1-2

Fluxfest Sale (tabloid publication). [Edited by George Maciunas.] New York: [Fluxus, ca. January 1967]. 1 sheet, folded in 2; offset on paper, printed both sides, 56.2 x 43.4 cm. Silverman 570

34. 88.1600

Mechanical for label for collective **Flux Post Kit 7**. Designed by George Maciunas. ca.1967. Velox, masking tape, transfer lettering, ink and liquid paper on card stock, 21.2 x 20.8 cm. Silverman >130.II

35. 88.1566.a-j

Flux Post Kit 7. 1967. Fluxus Edition, New York. Plastic box, offset printed paper label; contains works in a variety of materials by 4 artists; box, 21 x 15 x 4.8 cm. Silverman >130.I Includes: Ken Friedman, **Inconsequential Is Coming**. James Riddle, **Everything**. Ben Vautier, **The Postman's Choice**; (1) **Receive** (2) **Return**; Ben Vautier **Certifies This to Be a Work of Fluxart**; **Your Thumb Present**. Robert Watts, **Fluxpost 17-17**; **Message Card Three**; **Yam Postcard**.

36. 88.1616

Study for unused label for collective **Flux Tattoos**. Designed by George Maciunas. ca.1967. Ink and liquid paper on velox, 25.5 x 20.6 cm. Silverman <130.I

37. 88.1597

Mechanical for the label for collective **Flux Tattoos**. Designed by George Maciunas. ca.1967. Transfer lettering, liquid paper, and ink on velox, mounted on stiff card, 12.5 x 18.6 cm. Silverman <130.II

38. 88.1607

Mechanical for **Fluxshopnews** (advertisement and pricing leaflet for Fluxus works). Designed by George Maciunas. ca.1967. Ink, transfer lettering, and IBM type on composition board, 25.5 x 35.2 cm. Silverman <591.I

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39. *88.1492.1-2*
Flux Fest Kit 2 (tabloid publication). [Edited by George Maciunas. New York: Fluxus, ca. December 1969.] 1 leaf, offset on paper, printed both sides, 56 × 43 cm. Silverman 593
40. *88.1602*
 Mechanical for the label for the collective *Flux Paper Games: Rolls and Folds*. Designed by George Maciunas. ca.1969. Photostat, transfer lettering, ink, and liquid paper on paper, attached to stiff paper, 24 × 12.6 cm. Silverman <131.II
41. *88.1595*
 Mechanical for an unused label for the collective *Flux Paper Games: Rolls and Folds*. Designed by George Maciunas. ca.1969. Photostat, transfer lettering, ink, liquid paper, and pencil on stiff paper, 28.4 × 22.2 cm. Silverman <131.III
42. *88.1535.a-1*
Flux Paper Games: Rolls and Folds. 1969/1976. Plastic box, offset printed paper label; contains works in a variety of mediums by 4 artists; box, 12.9 × 18 × 4.6 cm. Silverman 131 Includes: Bob Grimes, *Pull Fold*. Greg Sharits, *Bag Trick*; *Roll Fold*; *Roll Trick*. Paul Sharits, *Pull/Glue*; *Sound Fold*; *Unrolling Screen Piece*. David Thompson, *Un Roll*.
43. *88.1573*
Fluxfest Presents John & Yoko + (poster). Joe Jones's Tone Deaf Music Store in downtown New York, and other locations throughout the city, April 11–June 12, 1970. Designed by George Maciunas. Offset on paper, 40.7 × 43.2 cm. Silverman 673
44. *reproduction - not cat.*
JOHN YOKO & FLUX all photographs copyright nineteen seVenty by peTer mooRE (Fluxus newspaper no. 9; misnumbered 8). [Edited by George Maciunas. New York: Fluxus, ca. June 1970.] 4 pages and one insert, offset on paper; newspaper, 53.3 × 43.3 cm; insert, 51.3 × 15.3 cm. Silverman 592
45. *88.1510*
Fluxfest Presents: 12! Big Names! (flyer). 80 Wooster Street, New York, April 21, 1973. Designed by George Maciunas. Offset on paper, 28 × 21.6 cm. Silverman >682.II
46. *88.1567.a-5*
Fluxpack 3 (yearbox). 1973–75. Produced by Fluxus Edition, New York; packaged and distributed by Multhipla Edizioni, Milan. Cardboard mailing tube with metal caps, ink-stenciled title and offset-printed paper label; contains works on vinyl and paper by 5 artists; tube, 170 × 8.5 cm diameter. Silverman >131.I Includes: George Brecht, *No Smoking*. Geoffrey Hendricks, *Picnic Garbage Placemat*. George Maciunas, *Face Anatomy Mask*; *Fluxpost (Aging Men)*; *Flux Stationery: Foot Envelope*; *Flux Stationery: Hand in Glove*; *Flux Stationery: Torso in Fur Coat*; *Grotesque Face Mask*; *Safe Door*; *Stomach Anatomy Apron*; *Venus de Milo Apron*. Ben Vautier, *Assholes Wallpaper*. Robert Watts, *Crossed Nude Legs Table Cloth*; *Giant Stamp Imprint Envelope*.
47. *88.1437*
 George Maciunas. Instruction drawing for *Flux Cabinet*. ca.1977. Ink on paper, 25.5 × 19.1 cm. Silverman >297.III (1)
48. *88.1435*
 George Maciunas. Instruction drawing for the contents of *Flux Cabinet*. 1977. Ink on paper, 25.5 × 19.1 cm. Silverman >297.III (2)
49. *88.1436*
 George Maciunas. Instruction drawings for (recto) Maciunas's *Excreta Fluxorum* and (verso) Geoffrey Hendricks's *Flux Reliquary* (components of *Flux Cabinet*). 1977. Ink on paper, 25.5 × 19.1 cm. Silverman >297.III (6) and >297.III (6a)
50. *88.1612*
 George Maciunas. Instruction drawing (recto and verso) for Maciunas's *Excreta Fluxorum* (component of *Flux Cabinet*). 1977. Ink on paper, 25.5 × 19.1 cm. Silverman >297.III (7) and >297.III (7a)
51. *88.1610*
 George Maciunas. Instruction drawings for Maciunas's *Excreta Fluxorum* (component of *Flux Cabinet*); an enlarged version of *Excreta Fluxorum* for the Fluxus exhibition at the alternative space "and/or" in Seattle, 1977; and notes for the exhibition and Fluxfest. 1977. Ink on paper, 28 × 21.7 cm. Silverman >297.III (8) and >297.III (8a)
52. *88.1615*
 George Maciunas. Instruction drawings for Maciunas's *Excreta Fluxorum* (component of *Flux Cabinet*). 1977. Ink on paper, 25.5 × 19.1 cm. Silverman >297.III (9) and >297.III (9a)

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53. 88.1609
George Maciunas. Instruction drawings for Maciunas's *Excreta Fluxorum* (component of *Flux Cabinet*) and for an enlarged version of *Excreta Fluxorum*, with additional notes for prepared ping-pong game equipment for the Fluxfest at the alternative space "and/or" in Seattle, 1977. 1977. Ink on paper, 25.5 x 19.1 cm. Silverman >297.III (10) and >297.III (10a)
54. 88.1613
George Maciunas. Instruction drawing for Ay-O's *Finger Box* (component of *Flux Cabinet*). 1977. Ink on paper, 25.5 x 19.1 cm. Silverman >297.III (11)
55. 88.1617
George Maciunas. Instruction drawing for Ben Vautier's *A Flux Suicide Kit* (component of *Flux Cabinet*). 1977. Ink on paper, 25.5 x 19.1 cm. Silverman >297.III (12)
56. 88.1606
George Maciunas. Instruction drawing for Maciunas's *Biography Box* [Susan Reinhold] (component of *Flux Cabinet*). 1977. Ink on paper, 25.5 x 19.1 cm. Silverman >297.III (13) and >297.III (13a)
57. 88.1608
George Maciunas. Instruction drawings for Robert Watts's *Flux Timekit*, Maciunas's *Maze*, and Larry Miller's *Orifice Flux Plugs* (components of *Flux Cabinet*). 1977. Ink on paper, 25.5 x 19.1 cm. Silverman >297.III (15) and >297.III (15a)
58. 88.1598
George Maciunas. Instruction drawing for *Flux Cabinet*. 1977. Ink on manila envelope, 24 x 31 cm. Silverman >297.III (18)

59. 88.1486
Flux Cabinet (the final anthology of Fluxus work). 1975-77. Unique example; Fluxus Edition, New Marlborough, Massachusetts. Wood cabinet with 20 drawers containing works by various artists in diverse mediums; cabinet, 123 x 37 x 35.5 cm. Silverman >131.II
Includes: Drawer no. 1, Jean Dupuy, *Magnification Piece*, and independently, John Lennon, *Magnification Piece*. Drawer no. 2, George Brecht, *Closed on Mondays*. Drawer no. 3, Ben Vautier, *Mystery Box*. Drawer no. 4, George Maciunas, *Maze*. Drawer no. 5, Robert Watts, *Flux Time Kit*. Drawer no. 6, Robert Watts, *Fluxatlas*. Drawer no. 7, Ben Vautier, *A Flux Suicide Kit*. Drawer no. 8, Geoffrey Hendricks, *Flux Reliquary*. Drawer no. 9, George Maciunas, *Biography Box*. Drawer no. 10, Robert Watts, *\$ Bills in Wood Chest*. Drawer no. 11, Takako Saito, *Sound Chess* and *Weight Chess*. Drawer no. 12, George Maciunas, *Excreta Fluxorum*. Drawer no. 13, Chieko Shiomi, *Spatial Poem No. 1*. Drawer no. 14, Larry Miller, *Orifice Flux Plugs*. Drawer no. 15, Ay-O, *Finger Box*. Drawer no. 16, Claes Oldenburg, *False Food Selection* with a pop-up stem glass from *Rubber Dinner Setting Kit*. Drawer no. 17, George Brecht, *Valoche/A Flux Travel Aid*. Drawer no. 18, George Maciunas, *Time Chess*, *Sand Timer Pieces*. Drawer no. 19, Takako Saito, *Spice Chess*. Drawer no. 20, Joe Jones, *Fluxmusic*.

60. repro - not cat
Fluxus Maciunas V TRE FLUXUS laudatio scripta pro GEORGE (Fluxus newspaper no. 10). Edited by Robert Watts, [Geoffrey Hendricks], Sara Seagull, and Fluxus Editorial Council for Fluxus. [New York]: Fluxus, May 2, 1976. 4 pages, offset on paper, 58.5 x 44.5 cm. Silverman 603

61. repro - not cat.
a V TRE EXTRA (Fluxus newspaper no. 11). Edited by the Fluxus Editorial Council [Geoffrey Hendricks]. [New York: Geoffrey Hendricks], March 24, 1979. 16 pages and 2 inserts, offset on paper, 37.5 x 29 cm. Silverman 608

Individual Artists

62. 88.1514
Eric Andersen. *50 Opera*. 1965/ca.1967. Fluxus Edition, New York. Plastic box with offset printed paper label, containing offset printed cards; box, 9.3 x 12 x 2.6 cm. Silverman 1
63. 88.1489
Anonymous [concept by Tomas Schmit]. *Fluxus Comes to New York* (promotion for Fluxus events). 1964. Silkscreen on printed newsprint, 21 x 114.5 cm. Silverman <634.I
64. 88.1518
Ay-O. *Flux Rain Machine*. 1965/ca.1965. Fluxus Edition, New York. Plastic box with offset printed paper label, containing moisture; box, 12 x 9.2 x 2.6 cm. Silverman 18

taken from the page

65. 88.1594

Joseph Beuys performing "Siberian Symphony," during the *Festum Fluxorum Fluxus*, at the Staatliche Kunsthakademie, Düsseldorf, February 2, 1963. Black-and-white photograph © by Manfred Leve, 17.5 × 23.5 cm. Silverman 627 Ph-ML II/51/21

66. 88.1438

George Brecht's "Drip Music," being performed by George Maciunas during the *Festum Fluxorum Fluxus*, at the Staatliche Kunsthakademie, Düsseldorf, February 3, 1963. Black-and-white photograph © by Manfred Leve, 24 × 17.8 cm. Silverman 627 Ph-ML I/51/15

67. 88.1543.a-sss

George Brecht. *Water Yam* (collected scores). 1963. Fluxus Edition, Wiesbaden, West Germany, and New York. Cardboard box with offset printed paper label, containing scores offset on card stock; box, 15.3 × 16.5 × 4.4 cm. Silverman 36



CAT. 68

Photograph by Brad Iverson

68. 88.1502

George Brecht. *End* (flag). 1964/ca.1965. Fluxus Edition, New York. Sewn fabric with metal grommets, 70 × 70 cm. Silverman >45.II

69. 88.1501

George Brecht. *Middle* (flag). 1964/ca.1965. Fluxus Edition, New York. Sewn fabric with metal grommets, 70 × 70 cm. Silverman >45.III

70. 88.1500

George Brecht. *Start* (flag). 1964/ca.1965. Fluxus Edition, New York. Sewn fabric with metal grommets, 70 × 70 cm. Silverman >45.I

71. 88.1550.a-L

John Chick. *Flux Food*. 1969/ca.1969. Fluxus Edition, New York. Plastic box with offset printed paper label, containing printed labels for food containers; box, 9.3 × 12 × 1.3 cm. Silverman 88

72. 88.1533.a-d

Christo. *Package*. 1965. Made by the artist for Fluxus Edition, New York. Plastic rose, polyethylene, staples, string, and holograph and photostated tags, approximately 37 × 10 × 10 cm. Silverman 93

73. 88.1591

Willem de Ridder's "Laughing," performed during the Fluxus concert *Internationaal Programma*, at De Kleine Komedie, Amsterdam, December 18, 1963. Black-and-white photograph © by Dorine van der Klei, 15.9 × 24 cm. Silverman >633.I Ph-DvdK 2

74. *not catalogued - photopanel*

Willem de Ridder's *European Mail-Order Warehouse/Fluxshop*, Amsterdam, ca. winter 1964/65. Black-and-white photograph by Wim van der Linden. Silverman <101.IV Ph-WvdL 1

75. 88.1440

Robert Filliou's bowling pins set up at Marble Arch in London, during the Fluxus event *The Festival of Misfits*, October 1962 (far left, Emmett Williams; center, Arthur Koepcke preparing his own event). Black-and-white photograph © by Bruce Flemming, 20.2 × 20.3 cm. Silverman 620 Ph-BF 1

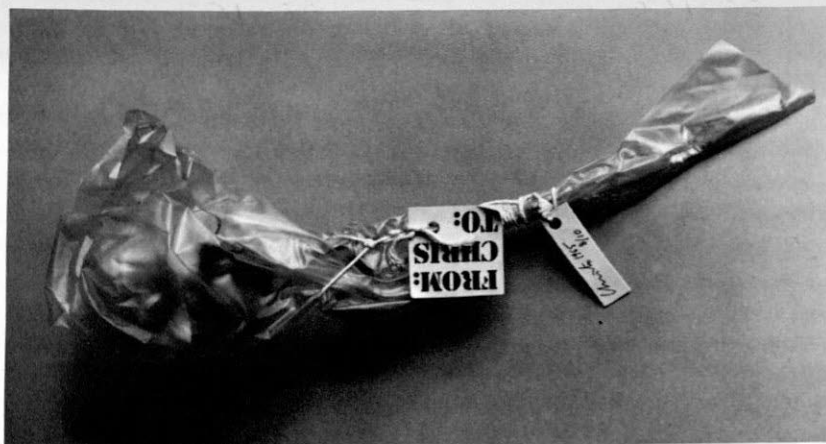
76. 88.1621

Robert Filliou's "13 Ways to Use Emmett Williams Head," being performed during the Fluxus concert *Internationaal Programma*, at De Kleine Komedie, Amsterdam, December 18, 1963. Black-and-white photograph © by Dorine van der Klei, 24 × 17.8 cm. Silverman >633.I Ph-DvdK 3

77. 88.1546.a-b

Robert Filliou. *Fluxdust*. 1966/ca.1967. Fluxus Edition, New York. Plastic box with offset printed paper label, containing floor sweepings; box, 12.2 × 9.3 × 1.3 cm. Silverman <106.I

fluxus



CAT. 72

Photograph by Brad Iverson

78. 88.1578
Henry Flynt. *Down with Art*. New York: Fluxpress, 1968. 6 paper leaves, printed in offset, stapled binding, 10.5 x 27.6 cm. Silverman 582

79. 88.1545.a-f
Henry Flynt. *Communists Must Give Revolutionary Leadership in Culture* (including George Maciunas's *Appendices*). New York: Worldview Publishers [Fluxus Edition], 1965. Designed by George Maciunas. Distributed by Fluxus, New York. Package of plastic, expanded polystyrene, and rubber band, containing publications offset on paper; package, 15.1 x 23.1 x 2.8 cm. Silverman 137

80. 88.1517
Ken Friedman. *Flux Clippings*. 1966/1968. Fluxus Edition, New York. Plastic box with offset printed paper label, containing bits of human tissue and nails; box, 12 x 9.3 x 1 cm. Silverman >146.la

81. 88.1519.a-h
Geoffrey Hendricks. *Flux Reliquary*. 1970/ca.1972 Fluxus Edition. Compartmented plastic box with offset printed paper label, containing ballpoint pen, brass tags, electrical wire, excrement, fingernail clippings, floor sweepings, plastic box, and offset printed tags; box, 12 x 9.2 x 2.3 cm. Silverman 153

82 a, b, c. 88.1443.1-3
Hi Red Center's "Roof Event," performed in Tokyo, October 10, 1964. (These photographs with a description of the event were included in the Fluxus 1965 publication *Bundle of Events*, on the activities of the Hi Red Center group in Japan.) 3 black-and-white photographs by unidentified photographers, 8.9 x 12.9 cm, 7.5 x 12.9 cm, 15.7 x 11 cm. Silverman <168.IV a, b, c

83. 88.1503
Hi Red Center. ! (banner). 1966/1966. Fluxus Edition, New York. Sewn fabric with metal grommets, 73 x 73 cm. Silverman >168.I

84. 88.1592
Dick Higgins's "Graphis 118," performed by (left to right) Dick Higgins, Frank Trowbridge, Nam June Paik, Joseph Beuys, Tomas Schmit, Bengt af Klintberg, Arthur Koepcke, Wolf Vostell, George Maciunas, Alison Knowles, and Daniel Spoerri, during the *Festum Fluxorum Fluxus*, at the Staatliche Kunstakademie, Düsseldorf, February 3, 1963. Black-and-white photograph © by Manfred Leve, 17.9 x 24 cm. Silverman 627 Ph-ML II/52/4

85. 88.1530.a-h
Dick Higgins. *Invocation of Canyons and Boulders*. 1964/1965. Fluxus Edition, New York. Plastic box with rubber-stamped paper label, containing 16mm film and mylar; box, 9.4 x 12 x 2.6 cm. Silverman >171.I

Write on this page a short definition of art and then write on the opposite side the exact definition - consider both sides as part of my definition of art

fluxus



CAT. 87

86. 88.1515

Alice Hutchins. *Jewelry Fluxkit*. 1968/ca.1969. Fluxus Edition, New York. Plastic box with offset printed paper label, containing a magnetic ring, metal bells, and springs; box, 9.2 × 11.9 × 3.3 cm. Silverman 175

87. 88.1487

Joe Jones. *Violin in Bird Cage*. 1965/ca.1965. Restored by the artist in 1981. Made by the artist for Fluxus Edition, New York. Metal bird cage, plastic violin, battery, motor, flashlight bulb, spring, rubber strips, electrical wire, and chain, 39.5 × 33.2 × 33.2 cm. Silverman 177

88. 88.1547.a-b

Per Kirkeby. *Solid Plastic in Plastic Box*. 1967/1969. Fluxus Edition, New York. Plastic box with offset printed paper label, containing plastic rectangle; box, 12 × 9.3 × 1.3 cm. Silverman 198

89. 88.1580

Milan Knizak. *Complete Works*. 1966/unpublished. Preliminary plans for Fluxus Edition, New York. Photographs, collage, original typeset, holograph notes, and sketches on paper, 27.2 × 20. Silverman <201.VII

90. 88.1604

Preparatory study for a mechanical for Milan Knizak's *Complete Works*, here called "Events." ca.1967. Designed by George Maciunas. Velox, masking tape, tracing paper, transfer lettering, and ink on mat board, 16.5 × 27.8 cm. Silverman <201.VIII

91. 88.1601

Mechanical for the label for Milan Knizak's *Complete Works*, here called "Flux Events." ca.1967. Designed by George Maciunas. Velox, transfer lettering, and ink on mat board, 21.6 × 28.1 cm. Silverman <201.IX

92. 88.1632

Milan Knizak. Instruction drawing for the cover of *Complete Works*. ca.1967. Watercolor and ink on paper, 41.7 × 30.3 cm. Silverman <201.X



CAT. 93

Photograph by Buzz Silverman

93. 88.1534.a-p

Alison Knowles. *Bean Rolls*. 1964/1964. Fluxus Edition, New York. Tin can with offset printed paper label, containing beans and rolls of paper printed in offset; can, 7.8 × 8.3 × 8.3 cm. Silverman 208

94. 88.1574

Arthur Koepcke. *Rebus*. ca.1963. (Made by the artist. This and other works with the same title were offered for sale by Fluxus.) Pencil and crayon on 2 sheets of paper taped together, 21.8 × 42 cm. Rubber-stamped, titled, and signed by the artist. Silverman <216.V

95. 88.1520

Takehisa Kosugi. *Events* (collected scores). 1963, copyright 1964/ca.1967. Fluxus Edition, New York. Plastic box with offset printed paper label, containing card-stock scores printed in offset, 12 × 9.2 × 1.8 cm. Silverman 220

96 a, b, c. 88.1614.a-c

Shigeko Kubota performing "Vagina Painting," during the *Perpetual Fluxus Festival*, in New York City, July 4, 1965. 3 black-and-white photographs by George Maciunas 15.3 × 10.1 cm, 15.3 × 9 cm, 15.3 × 7.7 cm. Silverman 325, 325a, 325b

97. 88.1549.a-yy

Shigeko Kubota. *Flux Medicine*. 1966/ca.1966. Fluxus Edition, New York. Plastic box with offset printed paper label, containing gelatin capsules, styrofoam pellets, eyedropper, and sections of medicine labels; box, 9.3 × 12 × 2.5 cm. Silverman 225

no program on beat only

98. 88.1565.a-r

John Lennon. *Piece for George Maciunas Who Can't Distinguish Between These Colors*. 1971/ca.1971. Fluxus Edition, New York. Metal box, watercolor tubes, brush, and typewritten card, 12 × 24 × 2.5 cm. Silverman >232.l

99. 88.1523.a-j

Carla Liss. *Sacrament Fluxkit*. 1969/ca.1969. Fluxus Edition, New York. Plastic box with offset printed paper labels, containing injection bottles with metal caps and rubber diaphragms; each bottle contains water from a different source; box, 6.7 × 6.7 × 5.2 cm. Silverman <235.l

100. NOT RECEIVED

George Maciunas's manifesto "Neo-Dada in Music, Theater, Poetry, Art" being read by Arthus C. Caspari during the first Fluxus concert, *Après John Cage*, Galerie Parnass, Wuppertal, West Germany, June 9, 1962. (In the background Nam June Paik is seen holding Maciunas's chart *Zeitkunst/Zeit-Raum/Raum/Raum-Zeit/.../Zeit-Raum Kunst/Raum/Raum-Zeit*, made ca. late spring 1962.) Black-and-white photograph by Rolf Jährling, 12.3 × 25.5 cm. Silverman <613.l Ph-RJ II 2/3

101. 88.1445

George Maciunas. *Time/time projected in 2 dim. space POETRY GRAPHICS/space/space projected in time GRAPHIC MUSIC/Time/Time projected in space MUSIC THEATRE/space* (chart). [Wiesbaden, West Germany: Fluxus, ca. spring 1962.] 1 paper leaf, blueprint positive, 17.6 × 29.8 cm. Silverman >240.XXIX. La Monte Young and



CAT. 98

Photograph by Nancy Anello

Marian Zazeela Collection of the Gilbert and Lila Silverman Fluxus Collection

102. 88.1593

George Maciunas's "In Memoriam to Adriano Olivetti," performed by various artists including Maciunas (second from right), during the *Fluxus Festival* at the Hypokriterion Theater, Amsterdam, June 23, 1963. Black-and-white photograph by Oscar van Alphen, 22.3 × 29.9 cm. Silverman 630 Ph-OvA 22

103. 88.1577/1590(103a)

George Maciunas. *U.S. Surpasses All Nazi Genocide Records!*. New York: [Fluxus], 1966. 1 paper leaf, printed in offset, 27.9 × 21.6 cm. Silverman 246

104. 88.1498.1-3

George Maciunas. *U.S.A. Surpasses All the Genocide Records!*. New York: [Fluxus, ca.1966]. 1 paper leaf, printed in color offset, 54.8 × 87.8 cm. Silverman 247

105. 88.1511

George Maciunas. *Fluxus (Its Historical Development and Relationship to Avant-Garde Movements)*. New York: Fluxus, ca.1967. 1 paper leaf, printed in offset, 43.2 × 14.3 cm. Silverman 279

106. 88.1560.a-b

George Maciunas. *Flux Smile Machine*. 1970/ca.1970. Fluxus Edition, New York. Plastic box with typewritten label cut out of offset printed paper, containing a metal and plastic spring device; box, 9.3 × 12 × 3.3 cm. Silverman 257b

107. 88.1516.a-b

George Maciunas. *Flux Smile Machine*. 1970/ca.1970. Fluxus Edition, New York. Plastic box with typewritten label cut out of offset printed paper, containing a metal and plastic spring device; box, 9.3 × 12 × 3.3 cm. Silverman 257a

108. 88.1548.a-b

George Maciunas. *Flux Smile Machine*. 1970/1971. Fluxus Edition, New York. Plastic box with transfer lettering on label cut out of offset printed paper, containing a metal and plastic spring device; box, 9.2 × 12 × 3 cm. Silverman 257

109. 88.1603

George Maciunas. *U.S.A. Surpasses All The Genocide Records—Calculations and References*. [New York: Fluxus, ca.1971.] 1 paper leaf, printed in offset, 28 × 21.7 cm. Silverman >247.l

fluxus

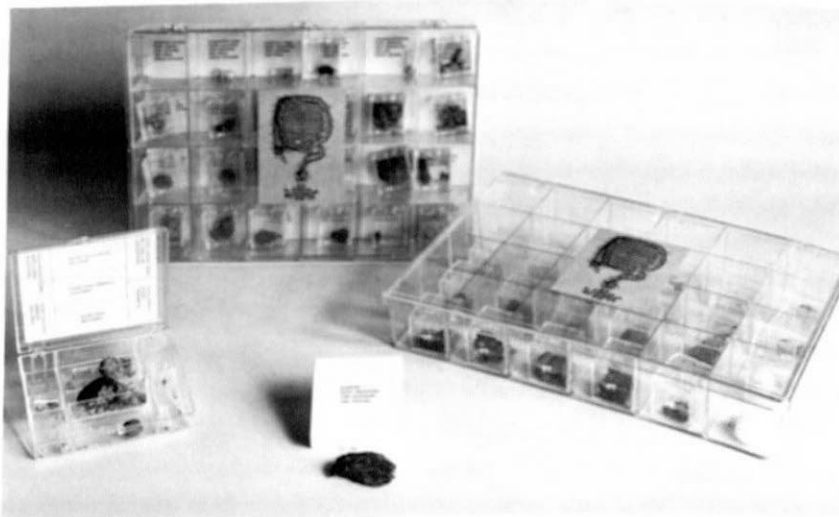
110. *88.1525.a-y*
George Maciunas. *Excreta Fluxorum*. 1970/ca. March 1978. Fluxus Edition, New York, and New Marlborough, Massachusetts. Compartmented plastic box with offset printed paper label, containing plastic boxes and medical vials enclosing samples of animal excrement and stone; typewritten cards; box, 22 × 33.5 × 5.8 cm. Silverman 274

111. *88.1556.a-n*
George Maciunas. *Your Name Spelled with Objects*. Fluxus Edition, New York. 1972/1976. Metal cigar box containing a variety of objects and a typewritten card; box, 14 × 18.5 × 8.3 cm. Silverman >271.l

112. *88.1570*
George Maciunas. *Diagram of Historical Development of Fluxus and Other 4 Dimensional* [sic], *Aural, Optic, Olfactory, Epithelial and Tactile Art Forms*. (Incomplete). [New York: Fluxus, 1973.] Unidentified printing medium on two sheets of paper glued together, 175.5 × 58.5 cm. Silverman 282

113. *88.1512.1*
George Maciunas. *Fluxpost (Aging Men)*. 1975/ca.1975. Fluxus Edition, New York. Offset on gummed and perforated paper, 28 × 21.7 cm. Silverman 276

114. *88.1512.2*
George Maciunas. *Fluxpost (Smile Stamps)*. ca. February–March 1978. Offset on gummed and perforated paper, 27.9 × 21.6 cm. Silverman 277



CAT. 110

Photograph by Brad Iverson

115. *88.1532.a-cc*
Larry Miller. *Orifice Flux Plugs*. 1974/ca.1974. Fluxus Edition, New York. Compartmented plastic box with offset printed paper label, containing various organic items, commercial objects, and anatomical and medical devices in a variety of materials; box, 22.2 × 33 × 5.7 cm. Silverman 330

116. *88.1504.a-c*
Kate Millett. *Dinnerware*. 1966. Prototype for Fluxus Edition, New York. Ceramic plate with turned wood elements glued to it; plate, 24.5 cm diameter. Signed and dated. Silverman 331

117. *88.1582*
Peter Moore. *Inverse Panoramic Portrait of Any Human Subject*. 1966/1967. Made by the artist for Fluxus Edition, New York. Photosensitized material, cloth backing, and nailed strips of wood, 178.8 × 86.7 cm. Silverman <337.l

118. *88.1524*
Serge Oldenbourg. *Flux Contents*. 1969/ca.1969. Fluxus Edition, New York. Glass bottle with plastic lid and offset printed paper label, containing solidified plaster of Paris; bottle, 6.8 × 3.4 × 3.4 cm. Silverman 340a

119. *88.1563.a-0*
Claes Oldenbourg. *False Food Selection*. 1966. Unique prototype made for proposed Fluxus Edition. Wood chest containing holograph notes by the artist and George Maciunas on paper; also, plastic butter pats on cardboard server, a variety of plastic vegetables, fruits, and prepared foods, and an unrelated plastic box; chest, 20.5 × 45.2 × 20.5 cm. Silverman 341

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Fluxus

120. 88.1522.a-h
Claes Oldenburg. *False Food Selection*. 1965/ca. early 1970s. Fluxus Edition, New York. Plastic box with offset printed paper label, containing a variety of plastic vegetables, fruits, and prepared foods; box, 13 × 18 × 5 cm. Silverman >341.I

121. 88.1576.1
Yoko Ono. Typescript for *Do It Yourself Fluxfest*. ca.1965. 12 paper leaves (1st page missing) with holograph notes by the artist and George Maciunas, 21.8 × 14.1. Silverman <349.II

122. 88.1631
Mechanical for Yoko Ono's *Do It Yourself Fluxfest*. Designed by George Maciunas. ca. early 1966. Collage on stiff paper, 55.3 × 42.4 cm. Silverman <349.I

123. 88.1576.3
Yoko Ono. *Do It Yourself Fluxfest*. 1966/1966. Fluxus Edition, New York. Offset on card stock, 56.3 × 43.2 cm. Silverman 349

124. 88.1576.4
Yoko Ono. *Do It Yourself Fluxfest*. 1966/1966. Fluxus Edition, New York. 20 cards, offset on card stock, 10.2 × 10.2 cm. Silverman >349.II

125. 88.1623
Nam June Paik's "Serenade for Alison" performed by Alison Knowles (at center); Nam June Paik and Jean-Pierre Wilhelm (at far right, in the audience), during the Fluxus event *Parallele aufführungen Neuerer Musik/Moving Theater No. 1*, at the Galerie Monet, Amsterdam, October 5, 1962. Black-and-white photograph by Hans de Boer, 25.5 × 20.3 cm. Silverman 617 Ph-HdB 12

126. 88.1564
Nam June Paik. *The Monthly Review of the University for Avant-Garde Hinduism*. (Fluxus special editions no. a). Cologne-Muelheim, West Germany: Fluxus, [ca. March 1963]. Offset on newsprint, 31.2 × 21.8 cm. Silverman <352.I

127. 88.1542
Nam June Paik. *Monthly Review of the University of Avant-Garde Hinduism*. Fluxus Edition, Cologne-Muelheim, West Germany. ca. April 30, 1963. Rubber-stamped envelope with blueprint positive label, containing one pfennig coin (missing), 11.2 × 16 cm. Silverman <352.III

128. (FILM DEPARTMENT)
Nam June Paik. *Zen for Film*. 1964/1965. Fluxus Edition, New York. Film canister with holograph label of masking tape; 16mm film reel with approximately 23 minutes of film leader; canister, 38 cm diameter. Silverman <354.I

129 a, b. NOT RECEIVED
Benjamin Patterson performing "Solo for Double Bass," during the first Fluxus concert, *Après John Cage*, for the opening of the Kleine Sommerfest at the Galerie Parnass, Wuppertal, West Germany, June 9, 1962. Black-and-white photographs by Rolf Jährling, 25.5 × 20.3 cm. Silverman <613.I Ph-RJ II 28/29 and <613.I Ph-RJ II 34/35

130. 88.1499.a-f
Benjamin Patterson. *Poems in Boxes*. 1962/1962–64. Produced and packaged by the artist for Fluxus Edition, Paris and New York. Plastic bag with nylon string containing 4 plastic yogurt containers and a photostated title card with holograph notes; inside the containers are 56 cut stiff-paper shapes with collage elements; plastic bag, 25.1 × 14.8 cm; containers, 7.5 × 6.5 cm diameter. Silverman >358.II

131 a, b, c. 88.1513.1-3
Benjamin Patterson's "Lick Piece" from *Methods and Processes* performed by Lette Eisenhauer, George Brecht, Benjamin Patterson, and Robert Watts, during the *Fully Guaranteed 12 Fluxus Concerts*, at Fluxhall, New York City, May 9, 1964. 3 black-and-white photographs © by Peter Moore, 25 × 20.3 cm and 25.2 × 20.3 cm. Silverman >335.V, >335.VI, and >335.VII



CAT. 122

Photograph by Scott Hyde

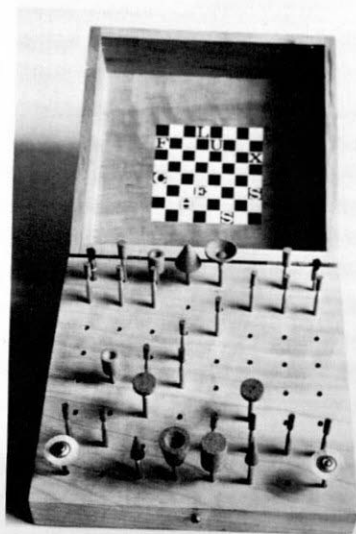
fluxus

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132. 88.1539.a-c
Benjamin Patterson. *Instruction No. 2*. 1964/ca.1968. Fluxus Edition, New York. Plastic box with offset printed paper label, containing rubber-stamped paper towel and soap; box, 12 × 9.3 × 2.6 cm. Silverman 364

133. 88.1540.a-c
Jock Reynolds. *Revealing Fact*. 1970/ca.1970. Fluxus Edition, New York. Plastic box with offset printed paper label, containing thermometer and offset printed card; box, 12 × 9.3 × 2.6 cm. Silverman 368

134. 88.1555.a-h
James Riddle. *E.S.P. Fluxkit*. 1966/1968. Fluxus Edition, New York. Plastic box with offset printed paper label, containing color cards and offset printed instructions on cards; box, 12 × 9.3 × 1.3 cm. Silverman 372



Cat. 136

Photograph by Brad Iverson

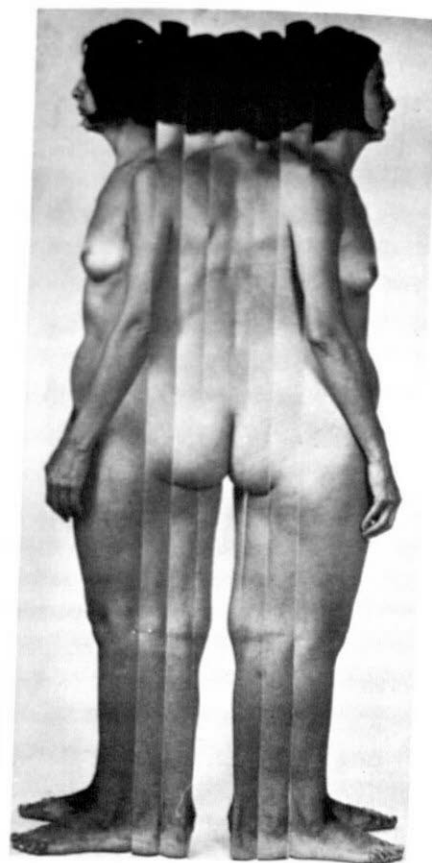
135. 88.1611
Takako Saito. *Grinder Chess*. Instruction drawing by George Maciunas. ca.1965. Ink on tracing paper, 24.3 × 21.1 cm. Silverman <242.I

136. 88.1544.a-gg
Takako Saito. *Grinder Chess*. 1965/ca.1966. Fluxus Edition, New York. Hardwood box with brass hardware and offset printed paper label, containing stone grinders and steel brushes for machines; box, 17 × 16.9 × 7.3 cm. Silverman 242

137. 88.1439
Tomas Schmit performing "zyklus für wassereimer (oder flaschen)," during the Fluxus concert *Internationaal Programma*, at De Kleine Komodie, Amsterdam, December 18, 1963. Black-and-white photograph © by Dorine van der Klei, 24 × 17.8 cm. Silverman >633.I Ph-DvdK 1

138. 88.1527.a-w
Mieko [Chieko] Shiomi. *Events and Games*. 1964/ca.1965 Fluxus Edition, New York. Plastic box with offset printed paper labels, containing 21 scores, offset printed card stock, and one offset reproduced photograph mounted on cardboard; box, 18 × 13 × 3.1 cm. Silverman 399

139. 88.1558.a-www
Mieko [Chieko] Shiomi. *Spatial Poem No. 1*. 1965/ca.1965. Fluxus Edition, New York. A map, ink stenciled on composition board, masking tape; cardboard box containing 69 stiff cards, offset printed on card stock, most mounted on metal pins; map, 30.2 × 44.2 × 1.3 cm; cards, 3.8 cm high. Silverman <410.I



Cat. 117

Photograph by Nancy Anello

140. 88.1619.a-b
Mieko [Chieko] Shiomi. Veloxes of film stills from Fluxfilm no. 4, *Disappearing Music for Face*, camera by Peter Moore. (The veloxes were made by George Maciunas in preparation for the flip-book version of the work.) ca. late 1960s. 20.5 × 7.1 cm and 20.3 × 7 cm. Silverman <257.I (16) and <257.I (17)

checklist
88.1589
88.1541
88.1605.a-b
88.1618
88.1575.a-b
88.1559

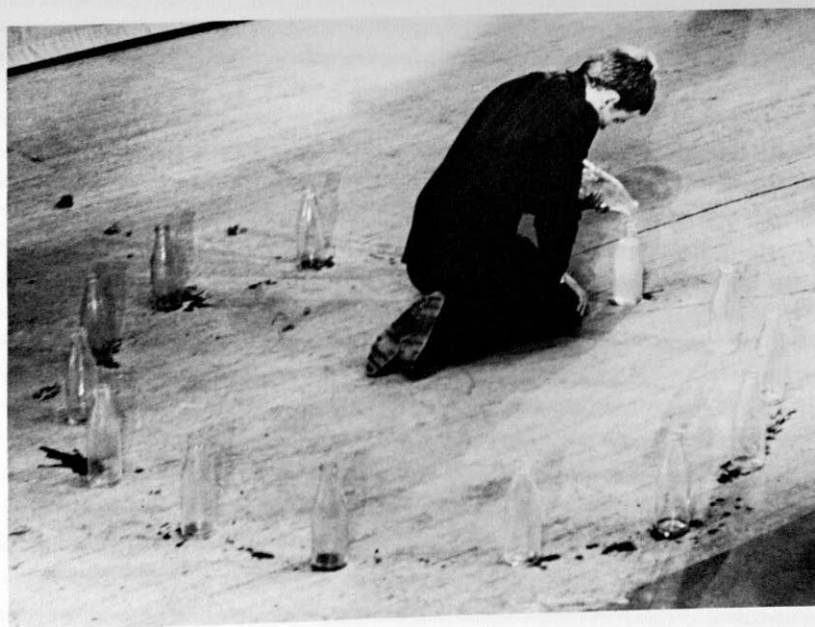
88.1589
Chieko [Chieko] Shiomi. *Disappearing Music for Face* (photographic interpretation of Shiomi's work by George Maciunas, using her face as subject). Late 1960s. Black-and-white vintage print, 14.5 x 18.8 cm. Silverman >47.1

88.1541
Daniel Spoerri and François Dufrêne. *Optique Moderne: Collection de Lunettes présente par Daniel Spoerri avec, en regard, d'inutiles notules par François Dufrêne* (Fluxus special editions, no. b). [Wiesbaden, West Germany]: Fluxus, 1963. 61 leaves, 20 x 13.9 cm. Silverman 415

88.1605.a-b
Yasunao Tone. *Anagram for Strings*. 1963. Fluxus Edition, Wiesbaden, West Germany. 2 leaves, blueprint positive, 29.8 x 21.2 cm. Silverman >422.102

88.1618
Ben Vautier signing certificates during *The Fluxus Festival of Total Art and Comportment*, in Nice, France, July 1963. Black-and-white photograph by unidentified photographer, 22.7 x 19.2 cm. Silverman 631 Ph-up 1

88.1575.a-b
Ben Vautier. *Trou portatif* (prototype for a Fluxus edition of *Flux Holes*). 1964. Wooden box, metal hinges and handle, paint; includes a 1984 explanatory plaque, paint on wood; box, 33 x 41 x 12.2 cm (without handles); plaque, 10 x 14 cm. Silverman <430.1 and <430.1a



CAT. 137

88.1441.1-2
146. Mechanical for a version of label for Ben Vautier's *Flux Holes*. Designed by George Maciunas. ca.1966. Transfer lettering, ink, and masking tape on velox, 17.2 x 21.9 cm. Silverman <432.1

88.1620
147. Ben Vautier's *Flux Car*, Nice, France, ca.1964. Black-and-white photograph by unidentified photographer, 5 x 9 cm. Silverman >426.VI

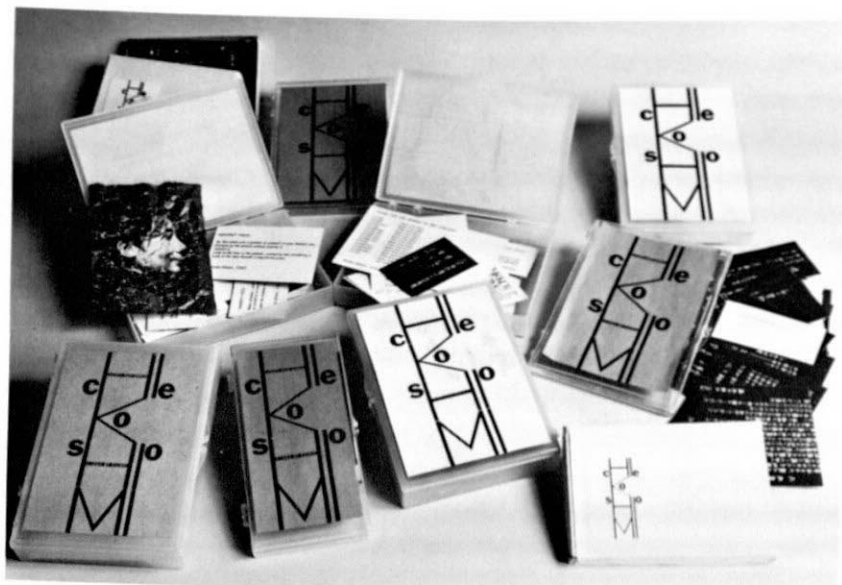
88.1559
148. Ben Vautier. *Dirty Water*. 1964/ca.1965. Fluxus Edition, New York. Metal can with plastic screw nipple and plastic cap, containing dirty water; photostated paper label; can, 19.5 x 8 cm diameter. Silverman 427a

88.1536
149. Ben Vautier. *Total Art Match-Box*. 1965/1965. Produced in Nice, France, by the artist for Fluxus Edition, New York. Matchbox with offset printed paper label, 3.5 x 5.1 x 1.3 cm. Silverman 440

88.1622
150. Ben Vautier's *Flux Car* in Prague, ca. October 1966, for the Fluxus event *Koncert Fluxu*. Black-and-white photograph by unidentified photographer, 11 x 18.2 cm. Silverman >659.V Ph-up 1

hang this page on a string and touch it with till it disappears -

fluxus



CAT. 138

Photograph by Brad Iverson

151. NOT CATALOGUED

Ben Vautier. *Assholes Wallpaper*. 1968/ca.1974. Fluxus Edition, New York. (This work uses two images from Yoko Ono's *Number 4* and is a misinterpretation by George Maciunas of Ben Vautier's *Flux Holes*. In an interview with Jon Hendricks in 1984, Vautier said, "... not mine, that's Yoko's. Mine is the hole, not the ass." George Maciunas produced the wallpaper for inclusion in *Flux Pack 3*, attributing it to Vautier.) Offset on paper, 56.5 × 43.3 cm. Silverman 278

152. 88.1596

Wolf Vostell performing "Kleenex (De Collage Musique)" during the *Festum Fluxorum Fluxus*, at the Staatliche Kunstakademie, Düsseldorf, February 2, 1963. (Left to right: Tomas Schmit, Emmett Williams, Wolf Vostell, unidentified spectator, Frank Trowbridge, and Arthur Koepcke.) Black-and-white photograph © by Manfred Leve, 17.9 × 24 cm. Silverman 627 Ph-ML II/51/37

153. 88.1529.a-h

Yoshimasa Wada. *Smoke Fluxkit*. 1969/ca.1969. Fluxus Edition, New York. Plastic box with offset printed paper label, containing a variety of objects; box, 9.3 × 12 × 2.5 cm. Silverman 466

154. 88.1528.a - www

Robert Watts. *Events* (collected scores). ca.1962—copyright 1964/ca. late 1960s. Fluxus Edition, New York. Plastic box with offset printed paper label, containing 97 offset printed cards, a plastic banana, and 2 "event cards" previously published by the artist; box, 13 × 18 × 3 cm. Silverman 490

155. 88.1531.a-y

Robert Watts. *Fluxatlas*. 1972/1975. Fluxus Edition, New York. Compartmented plastic box with offset printed paper label, containing 24 rocks and 24 typewritten labels; box, 21.2 × 32.7 × 5.7 cm. Silverman 521

156. 88.1581

Emmett Williams. *abcdefghijklmnopqrstuvwxyz*. ca.1963. Fluxus Edition, Wiesbaden, West Germany. Offset on paper, 223 × 5.9 cm. Silverman 527

157. 88.1537.1-2

La Monte Young. *Compositions 1961 (LY 1961)* (Fluxus special editions, no. h [sic]). Ehlhalten, West Germany: Fluxus, [Fall 1963]. 34 leaves, offset on paper, with stiff paper cover and stapled binding, 9 × 9.2 cm. Silverman 529

about my to yoko

tear this page into many small pieces then
reconstruct it

fluxus

Film Programs

In conjunction with the exhibition, the Department of Film of The Museum of Modern Art will present the following programs of Fluxus and related films from the Silverman Collection on November 14 and 15, 1988, and in two showings on February 11, 1989.

Program I

Fluxfilms. 1966 (CAT. 32)

Nam June Paik. *Zen for Film.* 1964/1965
(CAT. 128)

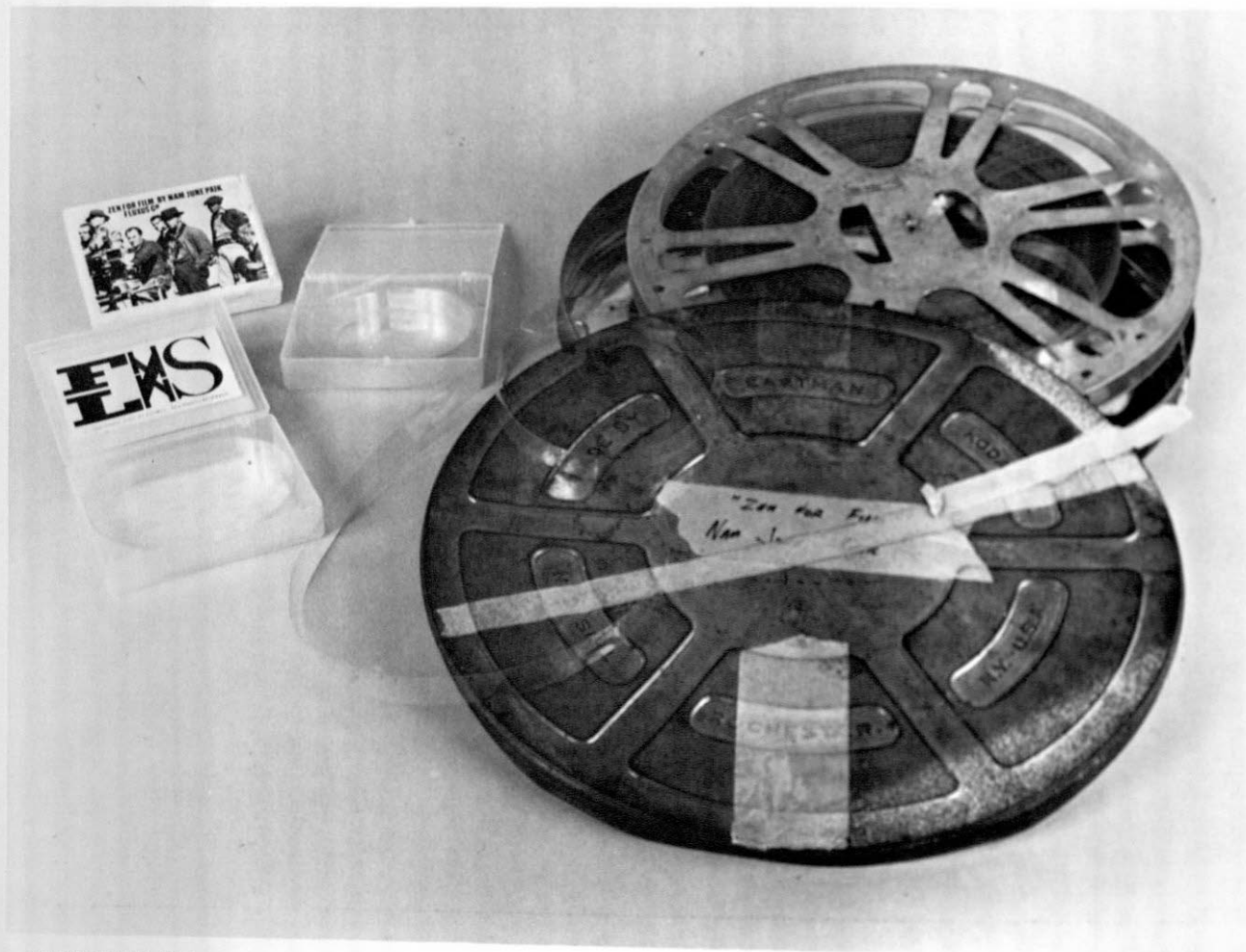
Program II

Ben Vautier. Spliced rushes of filmed events and concepts in France, including pre-Fluxus and Fluxus events. ca.1962–71. 3 reels,

16mm, silent. The designations in the following list are transcribed verbatim from the inscriptions on the films.

Reel 1 includes: 1, "Ben mesure une de ses sculptures vivantes (1962)"; 2, "Ben écrit sur les murs (1962)"; 3, "curieux! de Ben"; 4, "2 inches de R. Watts"; 5, "violin solo (2 sounds) for La Monte Young"; 6, "homme couché 1963"; 7, "attache de Ben 1963"; 8, "Ben signe Agui gui sculpture vivant 1963"; 9, "s'asseoir au milieu de la rue 1964"; 10, "ceci est art"; 11, "1965 Gestes de Rue. Nice"; 12, "hommage à F. Fellini de Erebo"; 13, "attache de Ben 1965"; 14, "Gestes de Rue

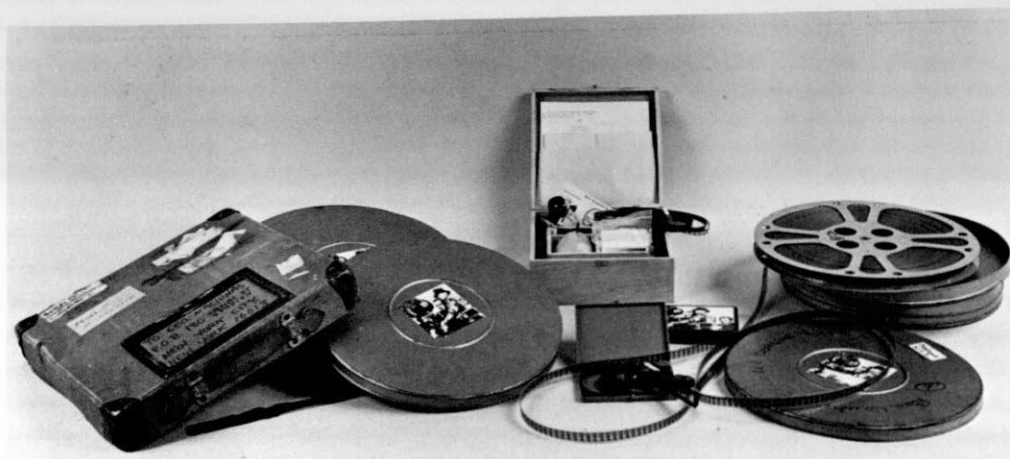
flm



Nam June Paik. *Zen for Film*. 1964/1965
(CAT. 128). Photograph by Brad Iverson

listen for minutes before turning this page

flux



Flux Year Box 2 and Fluxfilms. 1966 (CATS. 30 and 32). Photograph by Brad Iverson

1966: une dérouler de la ficelle de Ben 1962 (filmé en 1966)"; 15, "attachage sur la plage 1966"; 16, "courir sur la plage 1966"; 17, "attendre que le temps passe 1966"; 18, "homme couche de Ben 1966 (filmé par moi)"; 19, "paper in the wind 1966"; 20, "Gestes simples 1967: Regardez l'heure/ s'asseoir/lever le bras/enlever et remettre ses lunettes/aller et revenir 2. fois"; 21, "Pieces de rue 1967: trafic piece No 3 de Ben"; 22, "Baudruche dans la rue 1967."

Reel 2 includes: 23, "eat and drink 1966"; 24, "film vie 1967"; 25, "visages 1970"; 26, "175 voitures (1968)."

Reel 3 includes: 27, "(title missing) Fortissimo pour piano"; 28, "homme couche dans la rue (1971)"; 29, "regardez ailleurs (1971)"; 30, "two inches de R. Watts (1971)"; 31, "la vie est art (1971)"; 32, "tete caché

de Ben (1971)"; 33, "attachage de Ben (1971)."

Arthur Koepcke. *The Dog*. ca.1964. Denmark. Silent.

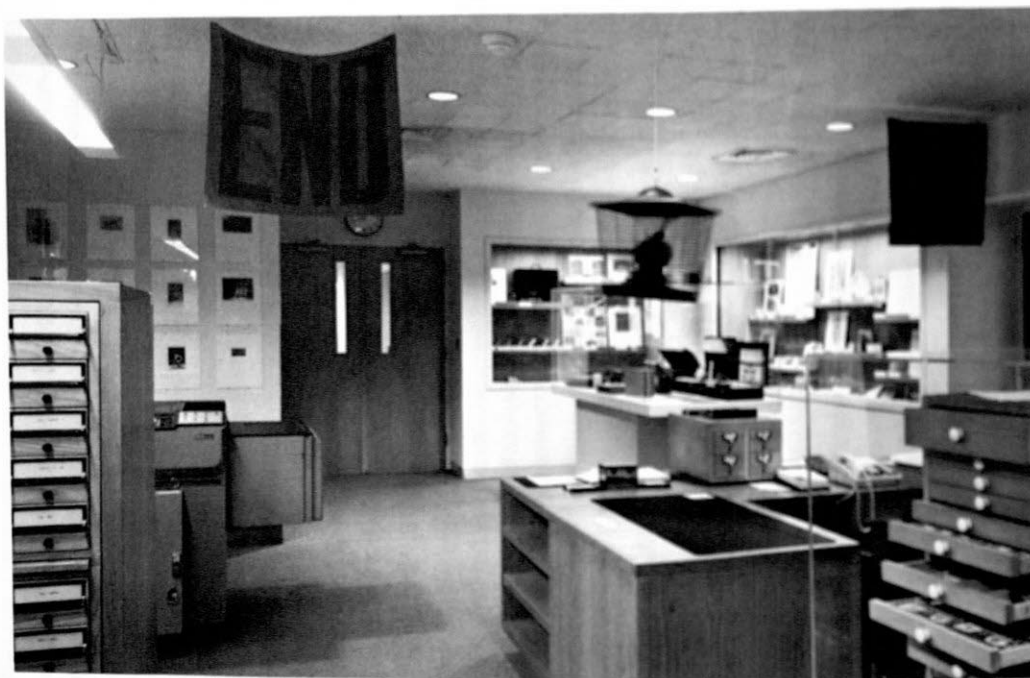
Milan Knizak. *Zab se a leť* (Kill Yourself and Fly). 1962–70; 1982. Czechoslovakia. Magnetic sound. Filmed by Milan Knizak and Dobroslav Zborník.

Video

The Department of Education will present regular showings of the videotape Interview with George Maciunas, made by Larry Miller in 1978, a few weeks before Maciunas's death.

read till a fly settles on this page and watch it closely
till it flies away (if necessary put some sugar on the page.)

hold on to this page for 24 hours



Two views of the
exhibition *Fluxus*,
installed in The
Museum of Modern
Art Library,
November 17, 1988–
April 11, March 10, 1989.
Photographs by Mali
Olatunji, The
Museum of Modern
Art, New York