

Trish Johnson, NOV 18 '88
Registrar

The Museum of Modern Art

Exh. 1501

DRAWINGS

COLLAGE: SELECTIONS FROM THE PERMANENT COLLECTION

November 3, 1988 - February 28, 1989

CHECKLIST

In the list below, date of the works are given in parentheses when they do not appear on the sheets themselves. All works are on paper unless otherwise indicated. Sheet dimensions are given in inches and centimeters (in parentheses), height before width. All drawings are from the collection of the Museum of Modern Art. Credit lines indicate the means of acquisition.

ANNENKOV, Yuri. Russian, 1989-1974

986.83 Relief-Collage
1919
Assemblage of board, burlap and ink on cardboard
13 x 9½" (33 x 24)
The Riklis Collection of McCrory Corporation (fractional gift)

ARCHIPENKO, Alexander. American, born Ukraine. 1887-1964

E.L. 69.1744 Composition
1913
Collage of cut and pasted papers, pen and ink
18-¾ x 12½" (47.7 x 31.1)
Extended loan from Frances Archipenko

ARP, Jean (Hans) French, born Alsace. 1887-1966. In Switzerland 1959-66

- 457.37 Collage Arranged According to the Laws of Chance
(1916-17)
Torn and pasted papers
19-1/8 x 13-5/8" (48.5 x 34.6)
Purchase
- 496.70 Squares Arranged According to the Laws of Chance
(1917)
Collage of cut and pasted colored papers, gouache,
ink and bronze paint
13-1/8 x 10 1/4" (33.2 x 25.9)
Gift of Philip Johnson

BAADER, Johannes. German, 1876-1955

- 275.37 The Author in His Home
(1918-19)
Collage of pasted photographs on book page
8 1/2 x 5-3/4" (21.5 x 14.5)
Purchase

BAARGELD, J. T. (Alfred Grunewald). German, 1892-1927

- 275.37 The Human Eye and a Fish, the Latter Petrified
1920
Pen and ink with collage
12 1/4 x 9-3/8" (31 x 23.8)
Purchase

BRAQUE, Georges. French, 1882-1963

- 947.79 Clarinet
(1913)
Cut and pasted paper, charcoal, chalk and oil on canvas
37 1/2 x 47-3/8" (95.2 x 120.3)
Nelson A. Rockefeller Bequest
- 304.47 Guitar
(1913-14)
Gesso on canvas with cut and pasted papers, pencil
charcoal and chalk
39 1/4 x 25-5/8" (99.7 x 65.1)
Acquired through the Lillie P. Bliss Bequest

BRETON, Andre. French, 1896-1966

- 17.48 Untitled (one of 11 prints and drawings from VW Portfolio, 1942)
Collage with picture postcard, thread, sequins on gray paper
18 x 14" (45.8 x 35.6)
Gift of Bernard J. Reis

CORNELL, Joseph. American, 1903-1972

- 465.80 Untitled (Home, Poor Heart)
(1960's)
Cut and pasted papers and crayon covered
with blue glass
17 x 14-1/8" (43.2 x 35.8)
Gift of Mrs. Donald B. Straus
- 464.80 Allegory of Innocence
(1956)
Cut and pasted printed papers, covered with blue glass
15 1/4 x 12 1/4" (38.5 x 31)
Purchase
- 373.84 Portrait of the Artist's Daughter by Vigee Lebrun
(1960s)
Cut and pasted photo reproductions
10 1/2 x 13-3/8" (26.8 x 34)
Gift of Mrs. Donald B. Straus

DEXEL, Walter. German, 1890-1973

- 871.83 Ioci
1926
Cut and pasted papers on board
24-3/4 x 19-3/4" (63 x 50)
The Riklis Collection of McCrory Corporation (fractional gift)

DINE, Jim. American, born 1935

- 376.84 The Birth of the Black Rainbow
(1960)
Cut, torn and pasted cardboard, oil and charcoal
39 1/4 x 59 1/2" (99.7 x 151.2)
Gift of R. L. B. Tobin

DOVE, Arthur. American, 1880-1946

- 193.55 Portrait of Alfred Stieglitz
(1925)
Camera lens, photographic plate, clock and watch springs,
and steel wool on cardboard
15-7/8 x 12-1/8" (40.3 x 30.8)
Purchase
- 468.80 War
(1939)
Gouache and aluminum leaf
7 x 5" (17.8 x 12.7)
Given anonymously (by exchange)

DUBUFFET, Jean. French, 1901-84

12.56 Black Countryside (Terres Noires)
(1955)
Cut and pasted paper with ink transfer on paper
25½ x 23-1/8" (
Gift of Mr. and Mrs. Donald H. Peters

594.67 Botanical Element: Baptism of Fire
1959
Assemblage of leaves with oil on paper
21-5/8 x 27-1/8" (
The Sidney and Harriet Janis Collection

DUCHAMP, Marcel. American, born France. 1887-1968

3.39 Monte Carlo Bond
Photo collage on colored lithograph
12¼ x 7-3/8" (31.1 x 19.7)
Gift of the Artist

ERNST, Max. French, born Germany. 1891-1976. To France 1922; in U.S.A. 1941-50

242.35 The Hat Makes the Man
(1920)
Collage, pencil, ink, watercolor
14 x 18" (35.6 x 45.7)
Purchase

267.35 Loplop Introduces Members of the Surrealist Group
1931
Cut and pasted photographs, pencil and pencil frottage
19-3/4 x 13¼" (50.1 x 33.6)
Purchase

EXQUISITE CORPSE: André Breton, Max Morise, Jeannette, Pierre Naville,
Benjamin Péret, Yves Tanguy, Jacques Prévert.

267.37 Figure
1928
Collage of cut and pasted papers
11-3/8 x 9" (28.9 x 22.9)
Van Gogh Purchase Fund

GRIS, Juan (Jose Victoriano Gonzalez). Spanish, 1887-1927. To France 1906

248.48 Breakfast
(1914)
Pasted paper, crayon and oil on canvas
31-7/8 x 23½" (80.9 x 59.7)
Acquired through the Lillie P. Bliss Bequest

- GROSZ, George. American, 1893-1959. Born and died in Germany. In U.S.A. 1932-59
- 176.52 The Engineer Heartfield
(1920)
Watercolor and collage of pasted postcard and halftone
16½ x 12" (41.9 x 30.5)
Gift of A. Conger Goodyear
- HÖCH, Hannah. German, 1889-1978
- 569.64 Indian Dancer
1930
Collage
10-1/8 x 8-7/8" (25.7 x 22.4)
Francis Keech Fund
Note: the principal element is a photograph of the actress, Marie Falconetti, from the film of 1928, The Passion of Joan of Arc
- KASSAK, Lajos. Hungarian, 1887-1967
- 903.83 Untitled
1921
Collage and mixed media on paper
8 x 6¼" (20 x 16)
The Riklis Collection of McCrory Corporation (fractional gift).
- KLINE, Franz. American, 1910-1962
- 309.83 Untitled, II
(c. 1952)
Brush and ink, and tempera on cut and pasted papers
11 x 9¼" (28 x 23.5)
Purchase
- de KOONING, Willem. American, born Netherlands 1904. To U.S.A. 1926
- 33.75 Seated Woman
(1952)
Pastel and pencil on two sheets of paper
12 x 9½" (30.3 x 24.1)
The Lauder Foundation Fund
- KOUNELLIS, Jannis. Greek, born 1936. To Italy, 1956
- 444.82 Untitled
Synthetic polymer paint, tallow and adhesive tape on brown Kraft paper
40-3/4 x 59-3/4" (99.6 x 147.6)
Gift of Barbara Pine

LEWITT, Sol. American, born 1923

472.80 Geometric Figures within Geometric Figures
1979
Cut and pasted photographs and pencil mounted on board
46 x 46" (116.6 x 116.6)
Gift of the Friends of Contemporary Drawing

LISSITZKY, El (Lazar). Russian, 1890-1941. In Germany 1921-23, 1925-28

172.53 Proun 19D
(1922)
Gesso, oil, collage, etc. on plywood
38-3/8 x 38 1/4" (97.5 x 97.2)
Katherine S. Dreier Bequest

MALEVICH, Kasimir. Russian, 1878-1935. In Germany 1927

814.35 Private of the First Division
1914
Oil on canvas with collage of postage stamp, thermometer, etc.
21-1/8 x 17-5/8" (53.7 x 44.8)
Purchase

MARIN, John. American, 1870-1953

143.45 Lower Manhattan (Composing Derived from Top of Woolworth)
1922
Watercolor and charcoal with paper cut-out attached
with thread
21-5/8 x 26-7/8" (54.9 x 68.3)
Acquired through the Lillie P. Bliss Bequest

MARINETTI, Filippo Tommaso. Italian, 1876-1944

387.84 Drawing (Vive la France)
(1914)
Brush and ink, cut and pasted papers
12-1/8 x 12-7/8" (30.7 x 32.6)
Gift of the Benjamin and Francis Penenson Foundation

MASSON, Andre. French, 1896-1987. In U.S.A. 1941-46

158.42 Street Singer
1941
Pastel and collage of paper, leaf and dragonfly wings
23 1/2 x 17 1/2" (59.7 x 44.5)
Purchase

MIRÓ, Joan. Spanish, 1893-1983. In Paris 1919-40

- 131.73 Study for Painting
1933
Cut and pasted photomechanical reproductions and
graphite pencil
18½ x 24-7/8" (46.8 x 63)
Gift of the artist
- 328.63 Drawing-Collage
1933
Collage and charcoal drawing on green paper with
three postcards, sandpaper and four engravings
42½ x 28-3/8" (107.8 x 72.1)
Kay Sage Tanguy Bequest
- 109.79 Collage
1934
Corrugated cardboard, felt, gouache, graphite pencil
and sandpaper
14½ x 9¼" (36.9 x 23.6)
The James Thrall Soby Bequest
- 71.36 Rope and People, I
1935
Oil on cardboard with coil of rope
41¼ x 29-3/8" (104.7 x 74.6)
Gift of the Pierre Matisse Gallery

MOHOLY-NAGY, Laszlo. American, born Hungary. 1895-1946. In Germany
1921-34; U.S.A. 1937-46

- 19.65 Chute
1923
Collage of halftone reproductions of photographs,
airbrush, pen and ink
25½ x 19½" (64.8 x 49.5)
Gift of Mrs. Sibyl Moholy-Nagy

MOTHERWELL, Robert. American, born 1915

- 77.44 Pancho Villa, Dead and Alive
1943
Gouache and oil with collage on cardboard
28¼ x 35-7/8" (71.1 x 91.1)
Purchase

MURRAY, Elizabeth. American

389.84 Popeye
(1982)
Pastel and charcoal on torn and pasted paper
76¼ x 35-5/8" (193.8 x 95.8)
Gift of Abby Aldrich Rockefeller (by exchange)

OLDENBURG, Claes. American, born Sweden 1929. To U.S.A. 1936

657.87 Empire Diner
(c. 1960)
Ink and spray paint on corrugated cardboard
54-3/4 x 23-5/8" (139.1 x 60.7)
Gift of Agnes Gund

PICASSO, Pablo. Spanish, 1881-1973. To France 1904

274.37 Man with a Hat
(1912)
Cut and pasted paper, charcoal and ink
24½ x 18-5/8" (62.2 x 47.3)
Purchase

287.56 Pipe, Glass and Bottle of Rum
1914
Pencil, gouache, cut and pasted papers on cardboard
15-3/4 x 20-3/4" (40 x 52.7)
Gift of Mr. and Mrs. Daniel Saidenberg

114.74 Minotaure
(1933)
Collage of pencil on paper, corrugated cardboard, silver foil, ribbon, wallpaper painted with gold paint and gouache, paper doily, burnt linen leaves, tacks, and charcoal on wood
19-1/8 x 16-1/8" (48.5 x 41)
Gift of Mr. and Mrs. Alexandre P. Rosenberg

POPOVA, Lyubov Sergeevna. Russian, 1889-1924

514.77 Untitled
(1917)
Collage of cut and pasted papers
9-3/8 x 6-1/8" (23.9 x 15.6)
Gift of Mr. and Mrs. Richard Deutsch

RAUSCHENBERG, Robert. American, born 1925

269.87 Rush 16 (Cloister)
1980 Mixed media
97-3/4 x 74-1/8" (248.3 x 188.3)
Fractional gift of Sheldon H. Solow

REINHARDT, Ad. American, 1913-67

459.67 Newsprint Collage
1940
Collage with halftone reproductions of photographs
on cardboard
Sheet 16 x 20" (40.6 x 50.8)
Gift of the artist

ROCKBURN, Dorothea. American

327.83 Guardian Angel II
1982
Watercolor on vellum
Irregular 69 x 39 1/2" (175.3 x 100.4)
Gift of R. L. B. Tobin

ROZANOVA, Olga. Russian, 1886-1918

193.82 War
(1916)
Cut and pasted papers with woodblock printing
16-1/8 x 12-1/8" (41 x 31)
Purchase

SCHMITTERS, Kurt. German, 1887-1948. In England 1940-48

27.54 Cherry Picture (Das Kirschbild)
1921
Collage of colored papers, fabrics, printed labels
and pictures, pieces of wood, etc., and gouache on
cardboard background
36-1/8 x 27-3/4" (91.8 x 70.5)
Mr. and Mrs. A. Atwater Kent, Jr. Fund

649.67 Merz 252: Colored Squares
1921
Paper collage
7-1/8 x 5-3/4" (18 x 14.4)
Sidney and Harriet Janis Collection

SCHWITTERS, continued

- | | |
|--------|---|
| 97.36 | <u>Merz 379: Potsdamer</u>
<u>1922</u>
Collage of papers and cloth
7-1/8 x 5-3/4" (18.1 x 14.6)
Purchase |
| 197.53 | <u>Merz: (with Emerka wrapper)</u>
<u>(c. 1922)</u>
Collage of cut paper, carbon paper and mattress ticking
13-3/4 x 10-3/8" (35 x 26.3)
Katherine S. Dreier Bequest |
| 196.53 | <u>Merz 448: Moscow</u>
<u>1922</u>
Collage of cardboard and wood
6 x 6 1/4" (15.2 x 15.9)
Katherine S. Dreier Bequest |
| 202.53 | <u>Merz Drawing</u>
<u>1924</u>
Collage of cut colored papers and a button
7-3/4 x 6-1/8" (19.7 x 15.6)
Katherine S. Dreier Bequest |
| 208.53 | <u>Merz: (with the letters "Elikan" repeated)</u>
<u>(c. 1925)</u>
Collage of cut paper, candy wrappers, and advertisement
17-1/8 x 14 1/4" (43.5 x 36.2)
Katherine S. Dreier Bequest |
| 953.83 | <u>Karlsruhe</u>
<u>1929</u>
Cut and pasted printed papers on printed board
11-3/8 x 7-3/4" (28.9 x 19.6)
The Riklis Collection of McCrory Corporation (fractional gift) |

TCHELITCHEW, Pavel. American, born Russia. 1898-1957

- 110.71 Sketch for Decor for Cabaret Theatre
(1921)
Collage of cut and pasted paper, gouache, metallic
paint and pencil on cardboard
18½ x 23-3/8" (46.8 x 59.2)
Gift of Mme. Alexandra Zaousaileff

VILLEGLE, Jacques Mahé de. French, born 1926

- 229.88 122 rue du Temple
 1968
Torn and collaged papers on linen
62-5/8 x 82-3/4" (159.7 x 210.2)
Gift of Joachim Aberbach (by exchange)