

EXH. 1480

The Museum of Modern Art

CONTEMPORARY PRINT ACQUISITIONS 1986-1988

Tatyana Grosman Gallery

March 24 - July 19, 1988

CHECKLIST

All works are from the Collection of the Museum of Modern Art. Dimensions are given in inches and centimeters, height preceding width, composition or plate size for prints. Dates enclosed in parentheses do not appear on the works.

BAECHLER, Donald

American, born 1956

Three plates from the portfolio Objects. New York, Mark Baron, 1986. Aquatints, printed in color, each: 7 7/8 x 7 7/8" (20.0 x 20.0 cm). Elinor and Edmund Grasheim Annual Fund. 164.86.1, .3, .4

BALDESSARI, John

American, born 1931

Two Boats from the portfolio Hegel's Cellar. New York, Multiples, Inc., 1986. Photoetching and aquatint, printed in color. 19 1/4 x 26 3/16" (48.9 x 66.5 cm). Purchase. 291.86

BARTLETT, Jennifer

American, born 1941

Shadow. New York, Paula Cooper Gallery and Multiples/Marian Goodman Gallery, 1984. Etching, aquatint and drypoint, printed in color, 29 5/8 x 88 7/8" (75.2 x 225.7 cm). Gift of Mrs. Donald B. Straus. 33487.a-d

BASELITZ, Georg

German, born 1938

Untitled. 1967. Woodcut, printed in color, 14 x 11 3/4" (35.6 x 29.8 cm). Gift of The Lauder Foundation. 1.88

BEUYS, Joseph

German, 1921-1986

Female Torso from the series Tears. 1985. Vaduz, Graros Verlag. Etching, printed in color, 7 1/8 x 13 5/8" (20.0 x 34.6 cm). Gift of Barbara Pine (through the Associates of the Department of Prints and Illustrated Books). 297.86

BLUYS, Joseph

German, 1921-1986

Shaman's Drum from the series Tears. Vaduz, Grafos Verlag, 1985.
Etching, printed in color, 3 3/8 x 5 1/2" (8.6 x 13.9 cm). Walter
Bareiss Fund. 299.86

BRUS, Günter

Austrian, born 1938

RAINER, Arnulf

Austrian, born 1929

Plate from the portfolio Depth Obscured. Dusseldorf, Vienna, and Munich, Galerie Heike Curtze and Maximilian Verlag, 1986. Drypoint and photoetching, 18 5/8 x 11 5/8" (47.3 x 29.5 cm). Walter Bareiss Fund. 339.87.3

CHIA, Sandro

Italian, born 1946

Father and Son. Stockholm, Peder Bonnier for Graphics Gallery, Inc., 1985. Aquatint and photoetching, printed in color, 19 1/2 x 16 13/16" (49.5 x 42.7 cm). William K. Simpson Fund. 4.88

DAHN, Walter

German, born 1954

Reindeer with Pattern. Cologne, the artist, 1985. Serigraph, printed in color, 27 7/8 x 22 5/8" (70.8 x 57.4 cm). Walter Bareiss Fund. 125.87

DEACON, Richard

British, born 1949

Muzot. New York, Margarete Roeder Editions, 1987. Portfolio of four etchings and aquatints, two on oilcloth, each : 25 1/4 x 25 1/4" (64.1 x 64.1 cm). Contemporary Arts Council Fund. 343.87a-d

DISLER, Martin

Swiss, born 1949

Untitled. Geneva, Galerie Eric Franck, 1986. Aquatint, printed in color on three sheets, 66 7/16 x 39.3/16" (168.7 x 99.6 cm). The Margery and Harry Kahn Fund. 307.86a-c

HOCKNEY, David

British, born 1937

Views of Hotel Well III. 1984-1985. Mount Kisco, New York, Tyler Graphics Ltd., 1985. Lithograph, printed in color, with painted frame, 46 3/8 x 35 7/16" (117.7 x 90.0 cm). Gift of John Wagner. 606.87

JOHNS, Jasper

American born 1930

The Seasons. West Islip, U.L.A.E., 1987. Series of four aquatints and drypoints, printed in color, each (approximately): 19 9/16 x 13 1/16 " (49.6 x 33.1 cm). Gift of Emily Fisher Landau. 607.87.1.4

KIECOL, Hubert

German, born 1950

Heart with Perspective. Cologne, Galerie Borgmann-Capitain, 1986.
Etching, aquatint and drypoint, 18 3/4 x 22 7/8" (47.7 x 58.1 cm).
Walter Bareiss Fund. 143.87

KLUGE, Gustav

German, born 1947

Vlad Tcepec (Paper Mask), plate VII from the Series Prints for the Counter Chronicle. 1984. Woodcut with hand additions, 33 1/2 x 17 13/16" (85.1 x 45.3 cm). Philip and Lynn Straus Fund. 381.87

LEBRUN, Christopher

British, born 1951

Untitled. Santa Barbara, Garner Tullis Workshop, 1986. Monotype, printed in color, 30 3/8 x 22 15/16" (77.1 x 58.3 cm). Leslie J. Garfield Fund. 8.88

MERZ, Mario

Italian, born 1925

Untitled 2. Lyon, URDLA Atelier, 1985. Lithograph, 43 1/2 x 28 15/16" (110.4 x 73.5 cm). Walter Bareiss Fund. Photo: Keller 8342. 190.86

NAUMAN, Bruce

American, born 1941

Violins/Violence. Los Angeles, Gemini G.E.L., 1985. Drypoint, 23 15/16 x 32 3/4" (60.8 x 83.2 cm). President's Fund Purchase, 1987, Donald B. Marron, President. 398.87

NELSON, Joan

American, born 1958

Untitled. New York, Fawbush Editions and Solo Press, 1986. Two lithographs, printed in color with acrylic and pigment additions, 13 5/8 x 27 1/16" (34.6 x 68.8 cm). Gift of Nancy and Arnold Smoller in honor of Emanuel and Esta Josephs. 156.87a-b

VITAL, Not

Swiss, born 1948

Three plates from the portfolio Notes, New York, Mark Baron 1986. Three etchings and aquatints, each: 13 3/4 x 11" (34.9 x 27.9 cm). Walter Bareiss Fund. 328.86.3, .5, .7

PALADINO, Mimmo

Italian, born 1945

Bosforo. Turin, Mello and Noire Editori, 1982. Six woodcuts, printed in color with collage, each: (sheet) 12 7/8 x 10 1/4" (32.7 x 26.0 cm). Walter Bareiss Fund. 195.86.1-6

RAINER, Arnulf

Austrian, born 1929

Hidden Departure from the portfolio Fearful Hiding. Munich, Edition Galerie Heiner Friedrich, 1978. Photoetching and drypoint, 15 3/4 x 12" (40.0 x 30.5 cm). Richard A. Epstein Fund. 14.88

RAETZ, Markus

Swiss, born 1941

Untitled. Zurich, Swiss Institute of the Blind, 1986. Etching and aquatint, 6 7/16 x 8 1/2" (16.4 x 21.6 cm). Jeanne C. Thayer Fund. 160.87

ROTHENBERG, Susan

American, born 1945

Alius. West Islip, U.L.A.E., 1988. Aquatint, drypoint and roulette, 7 1/4 x 7 5/16" (18.4 x 18.6 cm). Gift of Emily Fisher Landau. TR7360.2

SALLE, David

American, born 1952

Untitled from the series Grandiose Synonyms for Church. New York, Parasol Press, 1985. Etching and aquatint, printed in color, 47 15/16 x 37 3/4" (121.7 x 95.8cm). John B. Turner Fund. 337.86

SMITH, Kiki

American, born Germany, 1954

Possession is Nine-Tenths of the Law. New York, Fawbush Editions, 1985. Portfolio of nine serigraphs, printed in color with linotype and watercolor additions, sheet: 21 7/8 x 17" (55.5 x 43.2 cm). Richard A. Epstein Fund. 18.86

ILLUSTRATED BOOKS

TAL-COAT, Pierre

French, born 1905

Laisses by André du Bouchet. Lausanne, Françoise Simecek Editeur, 1975. Fourteen aquatints, printed in color and twelve woodcuts with woodcut on cover, 16 x 10 1/16" (40.6 x 25.5 cm). Mary Ellen Sterba Fund. 345.86

STOREY, David

American, born 1948

A Beehive Arranged on Humane Principles by Gilbert Sorrentino, New York, The Grenfell Press, 1986. Four linoleum cuts, printed in color with linoleum cut on cover, 10 5/8 x 8 1/2" (27.0 x 21.6 cm). Purchase. 186.87

SHAPIRO, Joel

American, born 1941

Rift by Peter Cole. New York, The Grenfell Press, 1986. Two woodcuts, printed in color, page: 10 1/2 x 7" (26.6 x 17.8 cm), comp of unbound print: 4 7/8 x 5 1/8" (12.4 x 12.9 cm). Mr. and Mrs. Constantine Sidamon-Eristoff Fund. 185.87