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1430

SEP 24 '86

The Museum of Modern Art

THE PRINTS OF ODILON REDON

October 2, 1986 - MARCH 24, 1987

Checklist

All works are from the Collection of The Museum of Modern Art. Dimensions are given in inches and centimeters, height preceding width, composition or plate size for prints and page size for illustrated books. Dates enclosed in parentheses do not appear on the works.

M = Mellerio, André. Odilon Redon. Paris: Société pour l'Étude de la Gravure Française, 1913.

Battle. (1865). Etching, 2 15/16 x 5 13/16" (7.4 x 14.7 cm). M. 5. Gift of Mr. and Mrs. Eugene Victor Thaw. 149.54.

Fear. (1865). Etching, 5 9/16 x 8 3/4" (14.2 x 22.2 cm). M. 6, second state. Gift of Mira Jacob. 200.86.

The Little Prelate. (1888). Drypoint, 4 9/16 x 3 9/16" (11.6 x 9.0 cm). M. 19. Lillie P. Bliss Collection. 107.34. Photo: Sunami 738.

The Book or Saint Theresa. (1892). Drypoint, 4 3/4 x 3 1/4" (12.0 x 8.3 cm). M. 24. Lillie P. Bliss Collection. 108.34.

Germination, plate III from the portfolio In the Dream. Paris, Lemercier et Cie., (1879). Lithograph, 10 15/16 x 7 7/8" (27.8 x 20.0 cm). M. 28. Larry Aldrich Fund. 277.55. Photo: Mathews 5693.

The Eye like a strange balloon mounts toward infinity, plate I from the portfolio To Edgar Poe. Paris, G. Fischbacher, (1882). Lithograph, 10 1/4 x 7 11/16" (25.9 x 19.6 cm). M. 38. Gift of Peter H. Deitsch. 377.58. Photo: Sunami 480.

A deformed polyp floating on the banks, a kind of cyclops smiling and horrible, plate III from the portfolio Origins. Paris, L. Dumont, (1883). Lithograph, 8 3/8 x 7 13/16" (21.3 x 19.9 cm). M. 47. Gift of Victor S. Riesenfeld. 110.55. Photo: Mathews 5692.

And man appeared, questioning the Earth from which he sprang and which lured him, he cleared the road toward the dark lights (Primitive Man), plate VIII from the portfolio Origins. Paris, L. Dumont, (1883). Lithograph, 11 x 8 1/16" (27.9 x 20.5 cm). M. 52. Gift of Abby Aldrich Rockefeller. 538.40.

In my dreams, I saw in the sky a mysterious face, plate I from the portfolio Homage to Goya. Paris, L. Dumont, (1885). Lithograph, 11 1/2 x 9 7/16" (29.2 x 24.0 cm). M. 54. Gift of Abby Aldrich Rockefeller. 539.40.

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The marsh flower, a sad and human face, plate II from the portfolio Homage to Goya. Paris, L. Dumont, (1885). Lithograph, 10 13/16 x 8" (27.4 x 20.4 cm). M. 55. Abby Aldrich Rockefeller Fund. 626.54.2. Photo: Baker 9016.

There were also embryonic beings, plate IV from the portfolio Homage to Goya. Paris, L. Dumont, (1885). Lithograph, 9 3/8 x 7 3/4" (23.8 x 19.6 cm). M. 57. Abby Aldrich Rockefeller Fund. 626.54.4.

A curious juggler, plate V from the portfolio Homage to Goya. Paris, L. Dumont, (1885). Lithograph, 7 13/16 x 7 1/2" (19.9 x 19.1 cm). M. 58. Abby Aldrich Rockefeller Fund. 626.54.5.

Upon waking I perceived the Goddess of the Intelligible, with a cold and severe profile, plate VI from the portfolio Homage to Goya. Paris, L. Dumont, (1885). Lithograph, 10 9/16 x 8 7/16" (26.9 x 21.4 cm). M. 59. Abby Aldrich Rockefeller Fund. 626.54.6.

Egg. (1885). Lithograph, 11 9/16 x 8 7/8" (29.4 x 22.5 cm). M. 60, undescribed state. Gift of Peter H. Deitsch. 111.55. Photo: Sunami 13.288.

Then the lost Angel unfolded black wings, plate III from the portfolio Night. Paris, L. Dumont, (1886). Lithograph, 10 1/8 x 8 1/2" (25.7 x 21.5 cm). M. 64. Gift of Abby Aldrich Rockefeller. 541.40. Photo: Mathews 5780.

The Chimera looked at everything with horror, plate IV from the portfolio Night. Paris, L. Dumont, (1886). Lithograph, 9 13/16 x 7 1/4" (25.0 x 18.4 cm). M. 65 III?/III. Gift of Abby Aldrich Rockefeller. 542.40. Photo: Sunami 16.414.

And the seeker sought the infinitude, plate VI from the portfolio Night. Paris, L. Dumont, (1886). Lithograph, 10 7/8 x 7 3/16" (27.6 x 18.3 cm). M. 67. Gift of Victor S. Riesenfeld. 378.58.

Spider. (1887). Lithograph, 11 x 8 9/16" (28.0 x 21.7 cm). M. 72. Mrs. Bertram Smith Fund. 381.56. Photo: Baker 8965.

L'Idole, frontispiece from Les Soirs by Émile Verhaeren. Brussels, Deman, (1888, printed 1887). Lithograph, 6 3/8 x 3 3/4" (16.2 x 9.4 cm). M. 74. Purchase Fund. 150.54.

Le Juré by Edmond Picard. Brussels, Monnom, 1887. Seven lithographs, 11 1/8 x 9" (28.2 x 22.9 cm). M. 75-81. The Louis E. Stern Collection. 1029.64.1-9.

A man of the people, a savage, plate I from the portfolio Le Juré by Edmond Picard. Paris, L. Dumont, (1888, printed 1887). Lithograph, 7 3/16 x 5 7/16" (18.2 x 13.8 cm). M. 75. Gift of Abby Aldrich Rockefeller. 544.40.

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The dream is fulfilled through Death, plate VII from the portfolio Le Juré by Edmond Picard. Paris, L. Dumont, (1888, printed 1887). Lithograph, 8 5/8 x 6 3/4" (22.0 x 17.1 cm). M. 81. Purchase Fund. 151.54.

Cover-frontispiece from the portfolio Temptation of Saint Anthony (first series) by Gustave Flaubert. Brussels, Deman, (1888). Lithograph, 7 3/4 x 5 1/2" (19.7 x 13.9 cm). M. 83. Gift of Abby Aldrich Rockefeller (by exchange). 126.56.11.

..... a stretch of water, then a prostitute, the corner of a temple, the figure of a soldier, a chariot with two white horses prancing, plate I from the portfolio Temptation of Saint Anthony (first series) by Gustave Flaubert. Brussels, Deman, (1888). Lithograph, 11 7/16 x 8 1/8" (29.0 x 20.6 cm). M. 84. Gift of Abby Aldrich Rockefeller (by exchange). 126.56.1.

It is the Devil, bearing beneath his wings the Seven Deadly Sins ....., plate II from the portfolio Temptation of Saint Anthony (first series) by Gustave Flaubert. Brussels, Deman, (1888). Lithograph, 10 x 7 7/8" (25.3 x 20.0 cm). M. 85. Gift of Abby Aldrich Rockefeller (by exchange). 126.56.2. Photo: Baker 9012.

..... and a huge bird, descending from the sky, hurled itself against her crown of hair ....., plate III from the portfolio Temptation of Saint Anthony (first series) by Gustave Flaubert. Brussels, Deman, (1888). Lithograph, 7 1/2 x 6 5/16" (19.1 x 16.1 cm). M. 86. Gift of Abby Aldrich Rockefeller (by exchange). 126.56.3.

He raises high the brass urn, plate IV from the portfolio Temptation of Saint Anthony (first series) by Gustave Flaubert. Brussels, Deman, (1888). Lithograph, 10 3/4 x 7 11/16" (27.3 x 19.5 cm). M. 87. Gift of Abby Aldrich Rockefeller (by exchange). 126.56.4.

Then there appeared a singular being, having the head of a man and the body of a fish, plate V from the portfolio Temptation of Saint Anthony (first series) by Gustave Flaubert. Brussels, Deman, (1888). Lithograph, 10 3/4 x 6 11/16" (27.3 x 17.0 cm). M. 88. Purchase Fund. 152.54. Photo: Sunami 15.797.

It is a skull, crowned with roses, dominating the torso of a woman nacreously white, plate VI from the portfolio Temptation of Saint Anthony (first series) by Gustave Flaubert. Brussels, Deman, (1888). Lithograph, 11 5/8 x 8 3/8" (29.6 x 21.3 cm). M. 89. Gift of Abby Aldrich Rockefeller (by exchange). 126.56.6.

..... the Chimera with green eyes, turning, baying, plate VII from the portfolio Temptation of Saint Anthony (first series) by Gustave Flaubert. Brussels, Deman, (1888). Lithograph, 10 13/16 x 6 5/16" (27.4 x 16.0 cm). M. 90. Gift of Abby Aldrich Rockefeller (by exchange). 126.56.7.

And all manner of frightful creatures arose, plate VIII from the portfolio Temptation of Saint Anthony (first series) by Gustave Flaubert. Brussels, Deman, (1888). Lithograph, 12 3/8 x 9" (31.5 x 22.9 cm). M. 91. Gift of Abby Aldrich Rockefeller (by exchange). 126.56.8.

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Eyeballs blazed everywhere, plate IX from the portfolio Temptation of Saint Anthony (first series) by Gustave Flaubert. Brussels, Deman, (1888). Lithograph, 8 x 6 3/16" (20.2 x 15.7 cm). M. 92. Gift of Abby Aldrich Rockefeller (by exchange) 126.56.9.

..... and in the disk of the sun, shines the face of Jesus Christ, plate X from the portfolio Temptation of Saint Anthony (first series) by Gustave Flaubert. Brussels, Deman, (1888). Lithograph, 10 1/8 x 9 1/16" (28.2 x 22.9 cm). M. 93. Gift of Abby Aldrich Rockefeller (by exchange). 126.56.10.

..... a long chrysallis the color of blood, plate II from the portfolio To Gustave Flaubert (second series of Temptation of Saint Anthony). Paris, L. Dumont, (1889). Lithograph, 8 9/16 x 7 5/16" (21.7 x 18.6 cm). M. 96. Gift of Mrs. W. Murray Crane (by exchange). 113.55.

The Captive Pegasus. (1889). Lithograph, 13 3/8 x 11 5/8" (34.0 x 29.6 cm). M. 102 II/II. Lillie P. Bliss Collection. 110.34.

Frontispiece from El Moghreb-al-Aksa by Edmond Picard. Brussels, Larcier, (1889). Lithograph, 9 3/16 x 6 9/16" (23.4 x 16.7 cm). M. 103. Gift of Mr. and Mrs. Pepi Boritz. 144.75.

Frontispiece from Les Chimères by Jules Destrée. Brussels, Monnom, (1889). Lithograph, 5 1/2 x 3 13/16" (14.0 x 9.7 cm). M. 105. Gift of Mr. and Mrs. Pepi Boritz. 145.75.

Serpent Aureole. (1890). Lithograph, 11 7/8 x 8 7/8" (30.2 x 22.6 cm). M. 108. Purchase Fund. 153.54.

..... it was a veil, an impression, plate I from the portfolio Dreams. Paris, L. Dumont, (1891). Lithograph, 7 5/16 x 5 1/4" (18.6 x 13.3 cm). M. 110 II/II. Given anonymously. 683.43.1.

And there below, the Astral Idol, the Apotheosis, plate II from the portfolio Dreams. Paris, L. Dumont, (1891). Lithograph, 10 15/16 x 7 9/16" (27.8 x 19.3 cm). M. 111 II/II. Given anonymously. 683.43.2.

A vague reflection, a head suspended in infinity, plate III from the portfolio Dreams. Paris, L. Dumont, (1891). Lithograph, 10 7/8 x 8 1/4" (27.5 x 20.8 cm). M. 112 II/II. Given anonymously. 683.43.3.

Beneath the Shadowy Wing, the black creature inflicted a deep bite, plate IV from the portfolio Dreams. Paris, L. Dumont, (1891). Lithograph, 8 7/8 x 6 3/4" (22.5 x 17.1 cm). Given anonymously. 683.43.4.

Pilgrim of the Sublunar World, plate V from the portfolio Dreams. Paris, L. Dumont, (1891). Lithograph, 10 7/8 x 8 1/8" (27.5 x 20.6 cm). M. 114 II/II. Given anonymously. 683.43.5.

Day, plate VI from the portfolio Dreams. Paris, L. Dumont, (1891). Lithograph, 8 1/4 x 6 1/8" (21.0 x 15.5 cm). M. 115 II/II. Lillie P. Bliss Collection. 104.34. Photo: Sunami 734.

Parsifal. (1892). Lithograph, 12 9/16 x 9 9/16" (31.9 x 24.2 cm). M. 116, undescribed first state. Gift of Abby Aldrich Rockefeller. 546.40.

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Druidess. (1892). Lithograph, 9 1/8 x 7 7/8" (23.1 x 20.0 cm). M. 117 II/II. Lillie P. Bliss Collection. 105.34.

The Reader. (1892). Lithograph, 12 3/16 x 9 3/8" (31.0 x 23.6 cm). M. 119. Gift of Abby Aldrich Rockefeller. 547.40. Photo: Keller 6599-MO.

Tree. (1892). Lithograph, 18 3/4 x 12 1/2" (47.7 x 31.8 cm). M. 120. Gift of Abby Aldrich Rockefeller. 548.40.

Ténèbres by Iwan Gilkin. Brussels, Deman, 1892. Lithograph, 10 1/2 x 7 3/8" (26.7 x 18.7 cm). M. 121. Gift of Mr. and Mrs. Meyer Schapiro, in memory of René d'Harnoncourt. 1646.68.

The Wing. (1893). Lithograph, 12 1/2 x 9 5/8" (31.8 x 24.4 cm). M. 122 II/II. Lillie P. Bliss Collection. 109.34. Photo: Keller 4672.

Light. (1893). Lithograph, 15 7/16 x 10 3/4" (39.2 x 27.3 cm). M. 123. Gift of Victor S. Riesenfeld. 112.55. Photo: Baker 8968.

Frontispiece from Chevaleries sentimentales by André-Ferdinand Hérold. Paris, Librarie de l'Art Indépendant, (1893). Lithograph, 4 7/8 x 3 3/16" (12.3 x 8.2 cm). M. 124. Gift of Abby Aldrich Rockefeller. 562.40.

Cell of Hearing from the portfolio L'Estampe Originale, No. 2. Paris, Éditions du "Journal des Artistes," (April-June 1893). Lithograph, 10 1/2 x 9 13/16" (26.7 x 25.0 cm). M. 126 II/II. Gift of Abby Aldrich Rockefeller. 549.40. Photo: Baker 8753.

The Possessed. (1894). Lithograph, 14 3/16 x 8 15/16" (36.1 x 22.7 cm). M. 128 II/II. Gift in memory of Bertha M. Slattery. 648.59. Photo: Baker 8963.

Celestial Art. (1894). Lithograph, 12 1/2 x 10 1/8" (31.7 x 25.7 cm). M. 131 II/II. Gift of Abby Aldrich Rockefeller. 550.40. Photo: Baker 9015.

Buddha from the portfolio L'Estampe Originale, No. 8. Paris, Éditions du "Journal des Artistes," (January-March 1895). Lithograph, 12 3/8 x 9 13/16" (31.3 x 24.9 cm). M. 132 II/II. Gift of Abby Aldrich Rockefeller. 551.40.

Saint Anthony: Help, my God!, plate II from the portfolio Temptation of Saint Anthony (third series) by Gustave Flaubert. Paris, Ambroise Vollard, (1896). Lithograph, 8 1/2 x 5 1/8" (21.5 x 13.1 cm). M. 135. Gift of Abby Aldrich Rockefeller. 553.40.1.

And on every side are columns of basalt, ... The light falls from the vaulted roof, plate III from the portfolio Temptation of Saint Anthony (third series) by Gustave Flaubert. Paris, Ambroise Vollard, (1896). Lithograph, 9 1/2 x 7 1/2" (24.2 x 19.0 cm). M. 136. Gift of Abby Aldrich Rockefeller. 553.40.2.

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My kisses have the taste of fruit that would melt in your heart! .... So then, you would disdain me! Farewell!, plate IV from the portfolio Temptation of Saint Anthony (third series) by Gustave Flaubert. Paris, Ambroise Vollard, (1896). Lithograph, 8 x 6 1/2" (20.3 x 16.5 cm). M. 137. Gift of Abby Aldrich Rockefeller. 553.40.3.

The flowers fall, and the head of a python appears, plate V from the portfolio Temptation of Saint Anthony (third series) by Gustave Flaubert. Paris, Ambroise Vollard, (1896). Lithograph, 10 1/4 x 7 7/8" (26.0 x 19.9 cm). M. 138. Gift of Abby Aldrich Rockefeller. 553.40.4.

In the shade are people, weeping and praying, surrounded by others who are exhorting them ..., plate VI from the portfolio Temptation of Saint Anthony (third series) by Gustave Flaubert. Paris, Ambroise Vollard, (1896). Lithograph, 10 3/8 x 8 1/2" (26.3 x 21.5 cm). M. 139. Gift of Abby Aldrich Rockefeller. 553.40.5.

.... and he is able to trace the outlines of a plain, arid and covered with knolls, plate VII from the portfolio Temptation of Saint Anthony (third series) by Gustave Flaubert. Paris, Ambroise Vollard, (1896). Lithograph, 9 5/8 x 7 7/8" (24.6 x 19.9 cm). M. 140. Gift of Abby Aldrich Rockefeller. 553.40.6. Photo: Mathews 166.

She draws from her bosom a sponge, completely black, and covers it with kisses, plate VIII from the portfolio Temptation of Saint Anthony (third series) by Gustave Flaubert. Paris, Ambroise Vollard, (1896). Lithograph, 7 5/8 x 6 1/8" (19.5 x 15.5 cm). M. 141. Gift of Abby Aldrich Rockefeller. 553.40.7.

.... I was plunged in solitude. I dwelt in the tree that was behind me, plate IX from the portfolio Temptation of Saint Anthony (third series) by Gustave Flaubert. Paris, Ambroise Vollard, (1896). Lithograph, 11 3/4 x 8 7/8" (30.0 x 22.5 cm). M. 142. Gift of Abby Aldrich Rockefeller. 553.40.8.

Helen, plate X from the portfolio Temptation of Saint Anthony (third series) by Gustave Flaubert. Paris, Ambroise Vollard, (1896). Lithograph, 3 11/16 x 3 1/4" (9.4 x 8.4 cm). M. 143. Gift of Abby Aldrich Rockefeller. 553.40.9. Photo: Mathews 167.

Immediately in front of them rise three Goddesses, plate XI from the portfolio Temptation of Saint Anthony (third series) by Gustave Flaubert. Paris, Ambroise Vollard, (1896). Lithograph, 5 3/8 x 7 3/4" (19.8 x 13.6 cm). M. 144. Gift of Abby Aldrich Rockefeller. 553.40.10.

The intelligence was mine, and I became the Buddha!, plate XII from the portfolio Temptation of Saint Anthony (third series) by Gustave Flaubert. Paris, Ambroise Vollard, (1896). Lithograph, 12 7/16 x 8 5/8" (31.7 x 22.0 cm). M. 145. Gift of Abby Aldrich Rockefeller. 553.40.11.

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..... and eyes without heads floated like mollusks, plate XIII from the portfolio Temptation of Saint Anthony (third series) by Gustave Flaubert. Paris, Ambroise Vollard, (1896). Lithograph, 12 1/4 x 8 7/8" (31.0 x 22.5 cm). M. 146. Gift of Abby Aldrich Rockefeller. 553.40.12. Photo: Clements 8974.

Oannès: I, the first consciousness of Chaos, I have arisen from the abyss to harden matter, to regulate forms, plate XIV from the portfolio Temptation of Saint Anthony (third series) by Gustave Flaubert. Paris, Ambroise Vollard, (1896). Lithograph, 10 7/8 x 8 1/2" (27.7 x 21.7 cm). M. 147. Gift of Abby Aldrich Rockefeller. 553.40.13. Photo: Sunami 18.700.

Here is the Bona Dea, the divinity of the mountains, plate XV from the portfolio Temptation of Saint Anthony (third series) by Gustave Flaubert. Paris, Ambroise Vollard, (1896). Lithograph, 5 7/8 x 5 1/8" (15.0 x 13.0 cm). M. 148. Gift of Abby Aldrich Rockefeller. 553.40.14.

I am always the great Isis! Nobody has ever yet lifted my veil. My offspring is the sun, plate XVI from the portfolio Temptation of Saint Anthony (third series) by Gustave Flaubert. Paris, Ambroise Vollard, (1896). Lithograph, 11 1/16 x 8" (28.2 x 20.4 cm). M. 149. Gift of Abby Aldrich Rockefeller. 553.40.15.

He falls, head-foremost, into the abyss, plate XVII from the portfolio Temptation of Saint Anthony (third series) by Gustave Flaubert. Paris, Ambroise Vollard, (1896). Lithograph, 10 13/16 x 8 3/8" (27.5 x 21.2 cm). M. 150. Gift of Abby Aldrich Rockefeller. 553.40.16.

Anthony: What is the object of all this? The Devil: There is no object!, plate XVIII from the portfolio Temptation of Saint Anthony (third series) by Gustave Flaubert. Paris, Ambroise Vollard, (1896). Lithograph, 12 1/4 x 9 7/8" (31.1 x 25.0 cm). M. 151. Gift of Abby Aldrich Rockefeller. 553.40.17. Photo: Sunami 15.457.

The old woman: What are you afraid of? A large black hole? It is empty, perhaps?, plate XIX from the portfolio Temptation of Saint Anthony (third series) by Gustave Flaubert. Paris, Ambroise Vollard, (1896). Lithograph, 6 1/2 x 4 1/4" (16.3 x 10.7 cm). M. 152. Gift of Abby Aldrich Rockefeller. 553.40.18.

Death: It is I who make you serious; let us embrace each other!, plate XX from the portfolio Temptation of Saint Anthony (third series) by Gustave Flaubert. Paris, Ambroise Vollard, (1896). Lithograph, 11 15/16 x 8 3/8" (30.3 x 21.2 cm). M. 153. Gift of Abby Aldrich Rockefeller. 553.40.19.

.... I, myself, have sometimes seen in the sky what seemed like forms of spirits, Plate XXI from the portfolio Temptation of Saint Anthony (third series) by Gustave Flaubert. Paris, Ambroise Vollard, (1896). Lithograph, 10 1/2 x 7 1/4" (26.5 x 18.2 cm). M. 154. Gift of Abby Aldrich Rockefeller. 553.40.20.

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.... the beasts of the sea, round like leather bottles, plate XXII from the portfolio Temptation of Saint Anthony (third series) by Gustave Flaubert. Paris, Ambroise Vollard, (1896). Lithograph, 8 3/4 x 7 5/8" (22.2 x 19.3 cm). M. 155. Gift of Abby Aldrich Rockefeller. 553.40.21.

Different races dwell in the country of the ocean, plate XXIII from the portfolio Temptation of Saint Anthony (third series) by Gustave Flaubert. Paris, Ambroise Vollard, (1896). Lithograph, 12 13/16 x 9 1/16" (31.0 x 23.0 cm). M. 156. Gift of Abby Aldrich Rockefeller. 553.40.22.

Dawn appears at last, ... and in the disk of the sun itself, shines the face of Jesus Christ, plate XXIV from the portfolio Temptation of Saint Anthony (third series) by Gustave Flaubert. Paris, Ambroise Vollard, (1896). Lithograph, 10 1/2 x 6 3/8" (26.7 x 16.2 cm). M. 157. Gift of Abby Aldrich Rockefeller. 553.40.23.

La Tentation de Saint Antoine by Gustave Flaubert. Paris, Éditions Ambroise Vollard, 1938 (plates printed 1896). Twenty-two lithographs and fourteen wood engravings executed ca. 1910 by Georges Aubert after drawings by the artist, 17 1/2 x 13 1/4" (44.5 x 33.6 cm). M. 134-140, 142-157. The Louis E. Stern Collection. 1030.64.1-36.

Old Knight from the portfolio L'Album des Peintres-Graveurs. Paris, Ambroise Vollard, (1896). Lithograph, 11 11/16 x 9 1/4" (29.7 x 23.5 cm). M. 158. Gift of Abby Aldrich Rockefeller. 554.40. Photo: Baker 8970.

Frontispiece from Le Mouvement Idéaliste en Peinture by André Mellerio, Volume II of Petite Bibliothèque d'Art moderne. Paris, H. Floury, (1896). Lithograph, 3 1/8 x 3 1/2" (7.9 x 8.7 cm). M. 159. Gift of Abby Aldrich Rockefeller. 555.40.

Béatrice from L'Album d'estampes originales de la Galerie Vollard. Paris, Ambroise Vollard, (1897). Color lithograph, 13 3/16 x 11 9/16" (33.5 x 29.4 cm). M. 168 I/II. Gift of Abby Aldrich Rockefeller. 556.40. Photo: Sunami 15.904.

Child's Head with Flowers. Paris, Pellet, (1897). Lithograph, 9 7/8 x 8 5/16" (25.0 x 21.1 cm). M. 169, trial proof. Gift of Mrs. Donald B. Straus. 125.56.

Ari. (1898). Color lithograph, 7 5/8 x 5" (19.1 x 12.7 cm). M. 170, undescribed state. Mrs. Bertram Smith Fund. 73.57.

Ari. (1898). Lithograph, 8 1/2 x 6 5/8" (21.5 x 17.0 cm). M. 170 II/II. Gift of Abby Aldrich Rockefeller. 557.40. Photo: Baker 8973.

..... and the name of the one on top was Death, plate III from the portfolio Apocalypse of Saint John. Paris, Ambroise Vollard, (1899). Lithograph, 12 3/16 x 8 7/8" (31.0 x 22.5 cm). M. 176. Gift of Abby Aldrich Rockefeller. 559.40. Photo: Sunami 10.793.

..... a woman, clothed by the sun, plate VI from the portfolio Apocalypse of Saint John. Paris, Ambroise Vollard, (1899). Lithograph, 12 1/16 x 9 1/8" (30.5 x 23.2 cm). M. 179, undescribed first state. Lillie P. Bliss Collection. 114.34.

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And another angel came out of the temple which is in heaven and he too had a sharp sickle, plate VII from the portfolio Apocalypse of Saint John. Paris, Ambroise Vollard, (1899). Lithograph, 12 1/4 x 8 3/4" (31.2 x 21.3 cm). M. 180. Gift of Abby Aldrich Rockefeller. 561.40.

Left Profile of a Woman Coiffed with a Hennin, first of four plates planned for the unpublished book Un Coup de Dés Jamais N'Abolira le Hasard by Stéphane Mallarmé. (1900). Lithograph, 11 11/16 x 9 5/16" (29.5 x 23.7 cm). M. 186, trial proof. Larry Aldrich Fund. 443.54. Photo: Keller 2406.

Woman Coiffed with a Toque, Throwing Her Chest Backward, third of four plates planned for the unpublished book Un Coup de Dés Jamais N'Abolira le Hasard by Stéphane Mallarmé. (1900). Lithograph, 9 1/2 x 9 1/8" (24.2 x 23.2 cm). M. 188, trial proof. Larry Aldrich Fund. 444.54.

Édouard Vuillard. (1900). Lithograph, 7 11/16 x 5 13/16" (19.5 x 14.7 cm). M. 190. Larry Aldrich Fund. 445.54. Photo: Clements 51.413.