

The Museum of Modern Art

DEUBS, MAURICE

French, 1870-1943

DRÖGELMAYER, ERNST

AUSTRIAN, 1871-1943

DUFY, ANDRE

FRENCH, 1874-1953

DUCHAMP, MARCEL

FRENCH, 1887-1968

ECKERSLEY, RICHARD

ENGLISH, 1882-1962

EGERTON, ROBERT

ENGLISH, 1881-1953

ELLENBERG, DAVID

AMERICAN, 1903-1971

ELSEN, ERNST

GERMAN, 1883-1962

EVERTZ, ERNST

GERMAN, 1880-1954

FARBER, ERNST

GERMAN, 1880-1954

FISCHER, ERNST

GERMAN, 1880-1954

FLEISCHMANN, ERNST

GERMAN, 1880-1954

FREUD, Sigmund

AUSTRIAN, 1856-1939

FRASER, ERNST

GERMAN, 1880-1954

FREUD, Sigmund

AUSTRIAN, 1856-1939

NAKED/NUDE

Paul J. Sachs Gallery

May 29 - September 30, 1986

CHECKLIST

All works are from the Collection of The Museum of Modern Art.

Dimensions are given in inches and centimeters, height preceding width, composition or plate size for prints and page size for illustrated books. Dates enclosed in parenthesis do not appear on the works.

ARCHIPENKO, ALEXANDER American, born Ukraine, 1887-1964

Bathing. (1920, printed and published by the artist's estate, 1967). Drypoint, 9 3/4 x 5 13/16" (24.8 x 14.8 cm). Gift of Mrs. Frances Archipenko. 853.69 Photo: Mathews 4467

AVERY, MILTON American, 1893-1965

Night Nude. 1953. Woodcut, 9 13/16 x 24" (24.9 x 61.0 cm). Gift of Lillyan and Sylvan Cole, Jr. 454.82

BECKMANN, MAX German, 1884-1950

Adam and Eve. Berlin, J.B. Neumann, 1917. Drypoint, 9 3/16 x 6 15/16" (23.7 x 17.6 cm). Larry Aldrich Fund. 217.52 Photo: Sunami 11.439

BECKMANN, MAX German, 1884-1950

Standing Male Nude with Glasses. (1919). Drypoint, 9 5/16 x 6 7/8" (23.6 x 17.6 cm). Gift of Weyhe Gallery. 81.52

BELLOWS, GEORGE American, 1882-1925

Amour from the series Men Like Gods. (1923). Lithograph, 17 13/16 x 14 1/8" (45.4 x 35.6 cm). Gift of Abby Aldrich Rockefeller. 641.40

BERNARD, EMILE French, 1868-1941

Les Amours by Pierre de Ronsard. Paris, Ambroise Vollard, 1915. Sixteen etchings and 157 woodcuts, printed in color, 12 3/4 x 9 3/4" (32.4 x 24.8 cm). The Louis E. Stern Collection. 679.64

CALDER, ALEXANDER American, 1898-1976

Untitled. Paris, Mourlot, 1946. Lithograph, 18 1/2 x 14 1/4" (46.9 x 36.2 cm). Gift of the artist. 1029.69

CAMPENDONK, HEINRICH Dutch, born Germany, 1889-1957

Seated Nude in Front of a Farmhouse. Weimar, Staatliche Bauhaus, 1921. Woodcut, 8 5/8 x 8 9/16" (22.0 x 21.8 cm). Gift of Mr. and Mrs. R. Kirk Askew, Jr. 517.61 Photo: Keller 5178

CASSATT, MARY American, 1845-1926

Under the Horse-Chestnut Tree. Paris, L'Estampe Nouvelle, c.1898. Aquatint and drypoint, printed in color, 15 7/8 x 11 5/16" (40.4 x 28.7 cm). Gift of Abby Aldrich Rockefeller. 671.40 Photo: Sunami 9296A, 9296B

CEZANNE, PAUL French, 1839-1906

The Bathers. (Large plate). Paris, Ambroise Vollard, 1899. Lithograph, printed in color, 16 3/4 x 20 5/8" (42.6 x 52.5 cm). Lillie P. Bliss Collection. 4.34 Photo: Juley 332

CHAGALL, MARC French, born Russia, 1887-1985

Nude with Fan (1924) from the portfolio Le Portefeuille des Peintres-Graveurs Indépendants pour 1925. Paris, Editions Albert Morancé, 1925. Etching, 8 1/2 x 10 15/16" (21.5 x 27.8 cm). Abby Aldrich Rockefeller Fund. 324.51 Photo: Sunami 13.373

CHAVEZ-MORADO, JOSE Mexican, born 1909

The Spanish War. 1937. Lithograph, 10 x 13 7/8" (25.4 x 35.3 cm). Inter-American Fund. 672.42

CORINTH, LOVIS German, 1858-1925

Nude. 1919. Drypoint, 12 x 9" (30.5 x 22.8 cm). Given anonymously. 242.52

DALI, SALVADOR Spanish, born 1904

Four plates from Les Chants de Maldoror by Comte de Lautréamont Paris, Albert Skira, 1934. Etching, each approximately 8 3/4 x 6 13/16" (22.3 x 17.2 cm). The Louis E. Stern Collection. 771.64 Photo (Frontispiece): Sunami 10.804

DEGAS, EDGAR French, 1834-1917

Out of the Bath. (ca.1891). Lithograph, 9 5/8 x 9 1/16" (24.5 x 23.0 cm). Gift of Abby Aldrich Rockefeller. 279.40 Photo: Sunami 12.202

DENIS, MAURICE

French, 1870-1943

The Reflection in the Fountain from the portfolio L'Album des Peintres-Graveurs. Paris, Ambroise Vollard, 1897. Lithograph, printed in color, 16 1/8 x 10" (40.9 x 25.4 cm). Abby Aldrich Rockefeller Fund.
326.51 Photo: Mathews 5680

DERAIN, ANDRÉ

French, 1880-1954

L'Enchanteur Pourrissant by Guillaume Apollinaire. Paris, Henry Kahnweiler, 1909. Thirty-one woodcuts, 10 1/2 x 8" (26.7 x 20.3 cm). The Louis E. Stern Collection. 784.64 Photo: Keller 1647

DERAIN, ANDRÉ

French, 1880-1954

Nude. (1914). Published Paris, Paul Guillaume, 1919. Engraving, 6 15/16 x 3 5/8" (17.7 x 9.3 cm). Gift of Abby Aldrich Rockefeller. 284.40

DIX, OTTO

German, 1891-1969

Maud Arizona (Suleika, The Tatooed Wonder) from the portfolio Circus. Dresden, the artist, 1922. Drypoint, 11 3/4 x 7 7/8" (30.0 x 19.9 cm). Curt Valentin Fund. 962.65 Photo: Keller 1151

DUBUFFET, JEAN

French, 1901-1985

Woman VI. (December) 1950. Transfer lithograph, 11 11/16 x 9 5/8" (29.7 x 24.4 cm). Gift of Mr. and Mrs. Ralph F. Colin. 791.65.6

DUFY, RAOUL

French, 1877-1953

Nude Resting under the Palm Trees with the Riviera in the Background. (ca. 1930). Etching, 13 1/4 x 19 3/8" (33.7 x 49.2 cm). Larry Aldrich Fund. 326.54 Photo: Keller 2411

ERNST, MAX

French, born Germany, 1891-1976

Plate IV from Das Schnabelpaar by Max Ernst. Basel, Verlag Ernst Beyeler, 1953. Etching and aquatint, printed in color, 9 7/16 x 7" (23.9 x 17.8 cm). The Louis E. Stern Collection. 830.64.4

GANSO, EMIL

American, born Germany, 1895-1941

Girl in Bath. (1930). Etching, aquatint, drypoint and roulette, printed in dark brown, 9 13/16 x 7 7/8" (25.0 x 20.0 cm). Gift of Abby Aldrich Rockefeller. 885.40

GAUGUIN, PAUL

French, 1848-1903

Watched by the Spirit of the Dead (Manao Tupapau) from the portfolio L'Estampe Originale. Paris, André Marty, 1894. Lithograph, 7 1/16 x 10 3/4" (18.0 x 27.3 cm). Gift of Abby Aldrich Rockefeller. 302.40 Photo: Sunami 9516

van GOGH, VINCENT

Dutch, 1853-1890

Sorrow. (November, 1882). Transfer lithograph, 15 3/8 x 11 3/4" (39.1 x 29.9 cm). Abby Aldrich Rockefeller Fund. 332.51

Photo: Mathews 5779

GONTCHAROVA, NATALIA

Russian, 1881-1962

A Virgin on the Beast from the portfolio The Mystical Images of War. Moscow, V.N. Kasin, 1914. Lithograph, 12 11/16 x 9 9/16" (32.3 x 24.3 cm). Mrs. Stanley Resor Fund. 406.78.5

HART, GEORGE O. "POP"

American, 1868-1933

Nude Study. (1925). Drypoint and roulette, 6 1/8 x 9 3/8" (15.5 x 23.8 cm). Gift of Abby Aldrich Rockefeller. 1000.40

HECKEL, ERICH

German, 1883-1970

Nude. 1907. Woodcut, 8 3/16 x 5 15/16" (20.8 x 15.1 cm). Lent anonymously. EL 68.725

HECKEL, ERICH

German, 1883-1970

Crouching Woman. (1913, signed 1914). Woodcut, 16 5/16 x 12 1/8" (41.6 x 30.8 cm). Gift of J.B. Neumann. 586.39 Photo: Sunami 9313

HELBIG, WALTER

Swiss-German, 1878-1968

Bather, 1914, from the portfolio Die Schaffenden. Weimar, Kiepenheuer Verlag, 1918. Woodcut, 12 5/8 x 7 7/8" (32.3 x 21.0 cm). Gift of William Cohn. 71.52

KIRCHNER, ERNST LUDWIG

German, 1880-1938

Nude Dancers. (1909). Woodcut, 14 3/8 x 20 7/8" (36.5 x 53.2 cm). Abby Aldrich Rockefeller Fund. 337.51 Photo: Mathews 5703

KIRCHNER, ERNST LUDWIG

German, 1880-1938

Murder. (1914). Lithograph, printed in color, 19 11/16 x 23 5/8" (50.1 x 59.5 cm). Abby Aldrich Rockefeller Fund. 557.51 Photo: Mathews 3499

KLEE, PAUL

German, born and died Switzerland, 1879-1940

The Hero with the Wing. (January, 1905). Etching, 10 x 6 1/4" (25.4 x 15.9 cm). Abby Aldrich Rockefeller Fund. 182.42 Photo: Sunami 5783

KOKOSCHKA, OSKAR British, born Austria, 1886-1980

The Last Party (1914) from the portfolio Bach Cantata: O Eternity, Word of Thunder. Berlin, Fritz Gurlitt, 1916. Lithograph, 16 $\frac{1}{4}$ x 12 1/8" (41.3 x 30.8 cm). Abby Aldrich Rockefeller Fund. 235.47.6

KUNIYOSHI, YASUO American, born Japan, 1893-1953

Four Nudes. 1928. Lithograph, 9 5/16 x 13 $\frac{1}{4}$ " (23.8 x 33.7 cm). Gift of Abby Aldrich Rockefeller. 1144.40 Photo: M & K 71

LEHMBRUCK, WILHELM German, 1881-1919

Seated Girl with Bent Head. (1912). Drypoint, 11 5/8 x 10 1/8" (29.5 x 25.8 cm). Gift of Abby Aldrich Rockefeller. 398.40

LIPCHITZ, JACQUES American, born Lithuania, 1891-1973

Composition with Figures from the portfolio Twelve Bronzes by Jacques Lipchitz. New York, Buchholz Gallery, 1943. Etching, drypoint, and aquatint, 8 15/16 x 6 7/8" (22.5 x 17.5 cm). Edward M.M. Warburg Fund. 105.43

MACKE, AUGUST German, 1887-1914

Composition (1912) from the portfolio Das Kunstblatt. Berlin-Potsdam, Kiepenheuer Verlag, 1918. Linoleum cut, 4 3/4 x 3 $\frac{1}{2}$ " (12.1 x 88.0 cm). Transferred from the Museum Library. 666.49

MAILLOL, ARISTIDE French, 1861-1944

The Wave. Paris, Henri Petiet, 1898. Wood engraving, 6 3/4 x 7 3/4" (17.1 x 19.7 cm). Gift of Mrs. Donald B. Straus. 610.54 Photo: Sunami 15.384

MAILLOL, ARISTIDE French, 1861-1944

L'Art d'Aimer by Ovid. Lausanne, Les Frères Gonin, 1935. Twelve lithographs and fifteen woodcuts, printed in color, 15 x 11" (38.1 x 27.9 cm). The Louis E. Stern Collection. 902.64

MASSON, ANDRÉ French, born 1896

Blue Bather. (1950). Lithograph, printed in color, 16 1/8 x 11 3/4" (40.9 x 29.7 cm). Celeste and Armand Bartos Fund. 691.56

MATISSE, HENRI French, 1869-1954

Half-length Nude, Arms Bent Towards Eyes. (1906). Transfer lithograph, 17 x 19 11/16" (43.2 x 24.6 cm). Gift of Victor S. Riesenfeld. 90.55 Photo: Sunami 14.261

MATISSE, HENRI French, 1869-1954

Nude in Armchair, Left Hand Behind the Back. (1926). Etching and drypoint, 7 x 5" (17.9 x 12.8 cm). Abby Aldrich Rockefeller Fund. 72.51

MATISSE, HENRI French, 1869-1954

Nude, Study of Twisting Body. Paris, Bernheim Jeune, 1926. Transfer lithograph, 17 1/8 x 31 1/4" (43.5 x 79.4 cm). Gift of Mrs. Saidie A. May. 38.32 Photo: Sunami 2365

MATISSE, HENRI French, 1869-1954

Torso, Left Arm Behind Head. (1926). Drypoint, 5 13/16 x 3 7/8" (14.8 x 9.0 cm). Abby Aldrich Rockefeller Fund. 77.51

MATISSE, HENRI French, 1869-1954

Seated Nude, Torso Leaning on Knees. (1929). Drypoint, 5 7/8 x 3 13/16" (14.9 x 9.7 cm). Abby Aldrich Rockefeller Fund. 99.51 Photo: Mathews 5084

MATISSE, HENRI French, 1869-1954

Pages 18-19 and 54-55 from Poésies by Stéphane Mallarmé. Lausanne, Albert Skira & Cie., 1932. Etchings, 13 x 10" (33.0 x 25.4 cm). The Louis E. Stern Collection. 923.64 Photo: Sunami 14.350, Sunami 14.359

MAURIN, CHARLES French, 1854-1914

Young Girl Before Mirror. (ca.1895-1900). Etching, printed in color, with watercolor, - 7 11/16 x 9 11/16" (19.6 x 24.6 cm). Mrs. Alfred R. Stern Fund. 32.79

MIRO, JOAN Spanish, 1893-1983

The Men. Paris, Aimé Maeght, 1948. Lithograph, 21 7/16 x 16 1/4" (54.4 x 41.2 cm). Abby Aldrich Rockefeller Fund (by exchange). 506.54 Photo: Sunami 15.302

MUNCH, EDVARD Norwegian, 1863-1944

The Young Model (Puberty). (1894). Lithograph, 16 1/8 x 10 3/4" (41.0 x 27.2 cm). The William B. Jaffe and Evelyn A.J. Hall Collection. 351.51 Photo: Sunami 10.541

MUNCH, EDVARD Norwegian, 1863-1944

Woman (The Sphinx). (1899). Lithograph with watercolor, 18 x 23 3/8" (45.7 x 59.3 cm). The William B. Jaffe and Evelyn A.J. Hall Collection. 1192.68 Photo: Varon 128

MUNCH, EDVARD

Norwegian, 1863-1944

Male Nude. (1902). Lithograph, 19 5/8 x 14 1/2" (49.8 x 36.9 cm).
Purchase. 1198.68

MUNCH, EDVARD

Norwegian, 1863-1944

The Death of Marat. (1906-07). Lithograph, printed in color, 17 3/16 x 13 15/16" (44.4 x 48.1 cm). The William B. Jaffe and Evelyn A.J. Hall Collection. 1206.68 Photo: Mathews 5892

NADELMAN, ELIE

American, born Poland, 1882-1946

Bathers. (c.1905-06). Linoleum cut, printed in color, 8 1/8 x 11 7/8" (20.7 x 30.2 cm). Gift of A. Hyatt Mayor. 526.51 Photo: Sunami 17.028

NOLDE, EMIL (Emil Hansen)

Danish, worked in Germany, 1867-1956

Breakers. (1922). Etching and aquatint, 12 3/4 x 9 11/16" (32.4 x 24.6 cm). Abby Aldrich Rockefeller Fund. 134.46

OROZCO, JOSE CLEMENTE

Mexican, 1883-1949

Women. (1935). Lithograph, 12 5/16 x 17 1/8" (31.2 x 43.5 cm). Gift of Abby Aldrich Rockefeller (by exchange). 654.54
Photo: Sunami 15.464

PECHSTEIN, MAX

German, 1881-1955

Dialogue. 1920. Woodcut, printed in color, 15 13/16 x 12 9/16" (40.2 x 31.9 cm). Gift of Paul J. Sachs. 8.29
Photo: Sunami 9301

PICASSO, PABLO

Spanish, 1881-1973. To France, 1904

Salomé. (1905). Published Paris, Ambroise Vollard, 1913. Drypoint, 15 7/8 x 13 3/4" (40.3 x 34.7 cm). Lillie P. Bliss Collection. 89.34 Photo: Sunami 9455

PICASSO, PABLO

Spanish, 1881-1973. To France, 1904

Saint Matorel by Max Jacob. Paris, Henry Kahnweiler, 1911. Four etchings, 10 1/2 x 8 3/4" (26.7 x 22.2 cm). The Louis E. Stern Collection. 955.64 Photo: Sunami 9450

PICASSO, PABLO

Spanish, 1881-1973. To France, 1904

Figure from the magazine Le Manuscrit Autographe. Paris, Auguste Blaizot et fils, 1929. Lithograph, 9 3/8 x 5 9/16" (23.8 x 14.1 cm). Gift of Victor S. Riesenfeld. 351.48

PICASSO, PABLO Spanish, 1881-1973. To France, 1904

Four Nudes and a Sculpted Head. (March 10, 1934). Etching and engraving, 8 3/4 x 12 5/16" (22.2 x 31.3 cm). Abby Aldrich Rockefeller Fund. 252.49 Photo: Studly Y6

PICASSO, PABLO Spanish, 1881-1973. To France, 1904

Woman with Tambourine. (1939, printed 1942). Published Paris, Galerie Louise Leiris, 1943. Aquatint and scraper, 26 1/4 x 20 1/8" (66.7 x 51.2 cm). Acquired through the Lillie P. Bliss Bequest. 165.45 Photo: Sunami 6452

PICASSO, PABLO Spanish, 1881-1973. To France, 1904

Seated Woman. (December 23, 1943). Frontispiece for Contrée by Robert Desnos. Paris, Robert J. Godet, 1944. Etching, 9 11/16 x 5 13/16" (24.6 x 13.1 cm). Gift of Victor S. Riesenfeld. 353.48

PICASSO, PABLO Spanish, 1881-1973. To France, 1904

Eight Silhouettes. (January 13, 1946). Lithograph, 12 5/8 x 17 3/8" (32.2 x 44.2 cm). Curt Valentin Bequest. 359.55 Photo: Sunami 8694

PICASSO, PABLO Spanish, 1881-1973. To France, 1904

Two Nudes, 18th state (February 12, 1946). Lithograph, 12 5/8 x 16 15/16 " (32.0 x 43.0 cm). Acquired through the Lillie P. Bliss Bequest. 263.47 Photo: Keller 4683

PICASSO, PABLO Spanish, 1881-1973. To France, 1904

Plate 191 (June 26, 1968) from 347 Series. Paris, Galerie Louise Leiris, 1968. Aquatint and drypoint, 5 13/16 x 8 1/4" (14.7 x 20.9 cm). Gift of Mr. Isidore M. Cohen. 472.85

REDON, ODILON French, 1840-1916

Primitive man: And the man appeared, questioning the Earth from which he sprang..., from the series The Origins. Paris, Lemercier & Cie, 1883. Lithograph, 11 x 8 1/16" (27.9 x 20.5 cm). Gift of Abby Aldrich Rockefeller. 538.40

REDON, ODILON French, 1840-1916

Death: It is I who make you serious; let us embrace each other!, from the series Temptation of St. Anthony. (1896). Lithograph, 11 15/16 x 8 3/8" (30.3 x 21.2 cm). Gift of Abby Aldrich Rockefeller. 553.40.19

RIVERA, DIEGO Mexican, 1886-1957

Nude with Necklace. 1930. Transfer lithograph, 16 1/2 x 11" (41.8 x 28.0 cm). Gift of Abby Aldrich Rockefeller. 1558.40

RODIN, AUGUSTE

French, 1840-1917

Allegory of Spring. (1882-1888). Etching, 5 13/16 x 3 15/16"
 (14.7 x 10.0 cm). Gift of Samuel A. Berger. 447.54 Photo: Mathews 325

ROHLFS, CHRISTIAN

German, 1849-1938

Conversation. (1908-09). Woodcut, printed in green, 8 13/16 x 5 1/2"
 (22.4 x 14.0 cm). Gift of George F. Bauerdorf. 66.58

ROUAULT, GEORGES

French, 1871-1958

The Prostitute, second state, from the portfolio Maîtres et Petits Maîtres d'Aujourd'hui. Paris, E. Frapier, 1926. Lithograph,
 12 7/8 x 9" (32.7 x 22.8 cm). Gift of Abby Aldrich Rockefeller.
 524.40 Photo: Sunami 5612

ROUAULT, GEORGES

French, 1871-1958

The Newlyweds (1928) from Les Réincarnations du Père Ubu by Ambroise Vollard. Paris, Ambroise Vollard, 1932. Etching, aquatint and roulette over heliogravure, 12 3/8 x 8 13/16" (30.9 x 22.4 cm). Gift of the artist. 429.49.17 Photo: Sunami 5606

ROUAULT, GEORGES

French, 1871-1958

Autumn. Paris, Ambroise Vollard, 1933. Lithograph, 17 1/2 x 23"
 (44.6 x 58.6 cm). Gift of the artist. 384.49 Photo: Sunami 2221

RYAN, ANNE

American, 1889-1954

Amazon. (1945). Woodcut, printed in color, 7 1/2 x 3 3/16"
 (19.1 x 8.1 cm). Gift of Abby Aldrich Rockefeller (by exchange).
 610.80

SCHIELE, EGON

Austrian, 1890-1918

Sorrow (1914, printed 1919) from the portfolio The Graphic Work of Egon Schiele. Vienna, Rikola-Verlag, 1922. Drypoint, printed in color, 19 x 12 5/8" (48.3 x 32.1 cm). Gift of The Lauder Foundation.
 140.82.4

SCHLEMMER, OSKAR

German, 1888-1943

Abstract Figure Facing Left (Figure "S") or Masculine Nude (1921-23) from the portfolio Meistermappe des Staatlichen Bauhauses. Munich-Weimar, Bauhausverlag Gmb H, 1923. Etching, 12 1/2 x 9 1/2" (31.8 x 24.2 cm). Larry Aldrich Fund. 843.56.7 Photo: Keller 5171

SCHMIDT-ROTLUFF, KARL

German, 1884-1976

Dancer No. III. 1922. Drypoint, 11 11/16 x 9 3/16" (29.7 x 23.3 cm).
 Gift of Abby Aldrich Rockefeller. 567.40

10.

- SEGONZAC, ANDRÉ DUNOYER de French, 1884-1974
Nude Woman with Parasol. (1924). Published Paris, Henri Petiet, 1926.
Etching and drypoint, 5 3/16 x 7 1/16" (13.1 x 17.8 cm). Gift
of Abby Aldrich Rockefeller. 571.40 Photo: Sunami 9300
- SIQUEIROS, DAVID ALFARO Mexican, 1896-1974
Seated Nude. (1931). Lithograph, 21 1/4 x 12 3/4" (54.2 x 32.3 cm).
Inter-American Fund. 113.46
- SLOAN, JOHN American, 1871-1951
Nude with a Bowl of Fruit. 1931. Etching and engraving, 5 1/8 x 10 11/16"
(13.0 x 27.1 cm). Gift of Abby Aldrich Rockefeller. 1400.40
- TOULOUSE-LAUTREC, HENRI de French, 1864-1901
Woman Washing Herself - The Toilette from the series Elles. Paris,
Gustave Pellet, 1896. Lithograph, printed in color, 20 11/16 x 15 7/8"
(52.5 x 40.3 cm). Gift of Abby Aldrich Rockefeller. 170.46.7
- VALADON, SUZANNE French, 1867-1938
Reclining Nude. (1895). Etching, 9 7/8 x 11 1/4" (25.0 x 28.5 cm).
Abby Aldrich Rockefeller Fund. 639.54
- VALLOTTON, FÉLIX French, born Switzerland, 1865-1925
Laziness. (1896). Woodcut, 7 x 8 13/16" (17.8 x 22.4 cm).
Larry Aldrich Fund. 193.54 Photo: Sunami 12.586
- VILLON, JACQUES French, 1875-1963
Minne's Dolls from the series Le Bain de Minne. (1907). Etching,
aquatint and drypoint, 9 3/8 x 6 5/8" (23.7 x 16.9 cm). Larry
Aldrich Fund. 194.54
- VILLON, JACQUES French, 1875-1963
Child in a Tub. (1907). Drypoint, 9 x 7 1/2" (22.8 x 19.1 cm).
Given anonymously. 263.51 Photo: Sunami 11.777
- VILLON, JACQUES French, 1875-1963
The Haulers. (1930). Drypoint and etching, 7 3/16 x 8 3/4"
(18.3 x 22.2 cm). Abby Aldrich Rockefeller Fund. 257.51
Photo: Sunami 11.664

11.

WEBER, MAX

American, born Russia, 1881-1961

Crouching Nude Figure. (1910). Linoleum cut, printed in color,
5 7/16 x 3" (13.9 x 7.7 cm). Gift of Abby Aldrich Rockefeller.
1476.40

WEBER, MAX

American, born Russia, 1881-1961

Nude Woman with Arm Upraised. (1930-32). Linoleum cut, printed
in color, 6 x 2 3/4" (15.3 x 7.0 cm). Gift of Abby Aldrich
Rockefeller. 1474.40 Photo: Keller 1744

WEBER, MAX

American, born Russia, 1881-1961

Beautification. (1932). Lithograph, 15 9/16 x 18 1/8"
(39.5 x 46.0 cm). Gift of Abby Aldrich Rockefeller. 1443.40