

## CONTEMPORARY WORKS FROM THE COLLECTION

14 April, 1986 - 5 August, 1986  
3<sup>rd</sup> Floor.  
CHECKLIST

Magdalena ABAKANOWICZ. Polish, born 1950.  
Pregnant. 1981-82. Birch branches and wire, twenty-three pieces from 35 5/8 x 106 1/4" long. 336.85a-w  
Purchase, 1985

Carl ANDRE. American, born 1935  
Lead Piece. 1969. 144 lead plates, overall 3/8" x 12' 7/8" x 12' 1 1/2" (9 x 367.8 x 369.2 cm). 494.69  
Advisory Committee Fund, 1969

Georg BASELITZ. German, born 1938  
Still Life. 1976-77. Oil on canvas, 8'2 1/2" x 6' 6 1/8".  
Promised Gift

Bernhard and Hilla BECHER. German, born 1931 and 1934  
Anonymous Sculpture. 1970. Thirty photographs and text pannel with reproduction. Photographs overall 6' 11 5/8" x 6' 2 1/4" (207.3 x 188.4 cm); text panel, 30 7/8 x 12" (78.4 x 30.2 cm).  
Gertrud A. Mellon Fund, 1970

Joseph BEUYS. German, 1921-1986  
Ostende. 1970-82. Rolled felt in three parts, dried meat, metal string, and glass display case. Dimensions: variable with each installation. 247.83a-k  
Purchase, 1983

Bruno CECCOBELLI. Italian, born 1952  
The Bodyguard (La Guardia del Corpo). 1982. Tar, sulphur, rope, and metal on tarpulin; overall, 11' 6" x 7' 7 1/4" x 20 1/8" (350.5 x 231.8 x 51.2 cm). 128.85  
Purchase, 1985

John CHAMBERLAIN. American, born 1927  
Tomahawk Nolan. 1965. Assemblage; welded and painted metal automobile parts, 43 3/4 x 52 1/8 x 36 1/4" (111.1 x 132.2 x 92 cm). 677.71  
Gift of Phillip Johnson, 1971

Sandro CHIA. Italian, born 1946  
The Idleness of Sisyphus. 1981. Oil on canvas in two parts, overall, 10'2" x 12'8 1/4" (307.0 x 386.7 cm). 418.81a-b  
Purchase, 1981

Francesco CLEMENTE. Italian, born 1952  
Conversion To Her. 1983. Fresco of plaster on three styrofoam and fiberglass panels, overall: 8'x 9'4" x 2 3/4" (244.0 x 286.7 x 7.0 cm). 646.83a-c  
 Mr. and Mrs. Sid R. Bass Fund, 1983

Enzo CUCCHI. Italian, born 1950  
The Days Must Be Laid on the Earth. 1983. Oil on canvas and metal, 39 1/4" x 19'8 1/4". 264.84a-c  
 Mr. and Mrs. Sid R. Bass Fund, 1984

Richard DEACON. British, born 1949  
Falling on Deaf Ears No. 1. 1984. Galvanized steel and canvas, approx. 74 3/4 x 118 x 59". 338.85  
 Bernhill, Barbara Jackson, Mr. and Mrs. Joseph Pulitzer Jr. and Mr. and Mrs. Gerrit Lansing Funds, 1985

Gino de DOMINICAS. Italian, born 1947  
No. 1981-2. Oil stick and pastel on paper mounted on aluminum panels, in two parts. 9'1" x 6'5 1/8" (276.8 196.0 cm). 203.82  
 Mr. and Mrs. Sid R. Bass Fund, 1982

Ron DAVIS. American, born 1937  
Ring. 1968. Fiberglass and pigment impregnated in polyester resin, 56 1/2" x 11'4" (143.4 x 345.6 cm). 242.69  
 Mr. and Mrs. Samuel C. Dretzin Fund, 1969

Ger van ELK. Dutch, born 1941  
The Adieu III. 1974. Oil and ink on color photograph framed under nonreflective glass, 39 1/8 x 36 3/8 " (99.2 x 92.3 cm), including artists trapazoidal frame. 112.75  
 Hedwig van Amerigen Foundation Fund, 1975

Barry FLANAGAN. British, born, 1941  
Vessel (in Memorium). 1980. Bronze with gold leaf, 23 1/4 x 17 1/2 x 24 1/8" (59.1 x 44.5 x 61.3 cm). 496.84  
 Gift of the American Art Foundation, 1984

Helen FRANKENTHALER, American born 1928  
Mauve District. 1966. Synthetic polymer paint on canvas, 8'7" x 7'11" (261.5 x 267.2cm). 2668.67  
 Mrs. Donald B. Strauss Fund, 1967

GILBERT AND GEORGE. British, Gilbert Proesch, born 1943;  
George Passmore, born 1942  
To Be with Art Is All We Ask. 1970. Triptych, charcoal and wash on  
partially charred sheets of paper, overall 9'2 3/8" x 22'11" (280.3  
x 718.9 cm). 379.71  
Elizabeth Bliss Parkinson Fund

AL HELD. American, born 1928  
The Big N. 1964. Synthetic polymer paint on canvas,  
9' 3/8" x 9' (275.2 x 274.3 cm). 104.73  
Purchase, 1973

Eva HESSE. American, born Germany, 1936-1970.  
Vinculum, II. 1969. Twenty-three rubberized mesh plaques stapled  
to shielded wire, with twenty-three hanging extruded rubber wires,  
knotted. Size installed, 9'9" x 2 1/2" x 9'7 1/2" (297.2 x 5.8 x  
293.5 cm). 374.75  
The Gilman Foundation Fund.

Howard HODGKIN. British, born 1932  
Red Bermudas. 1978-80. Oil on wood,  
27 3/4 x 27 3/4" (70.5 x 70.5 cm). 420.81  
Gift of Mr. and Mrs. Gerrit Lansing, 1981

Robert INDIANA. American, born 1928  
The American Dream I. 1961. Oil on canvas.  
6' x 60 1/8" (183 x 152.7 cm). 287.61  
Larry Aldrich Foundation Fund, 1961

22 Jasper JOHNS. American, born 1930  
Green Target. 1955. Encaustic on newspaper over canvas,  
60 x 60" (152.4 x 152.4 cm). 9.58  
Richard S. Zeisler Fund, 1958

Jasper JOHNS. American, born 1930.

Target with Four Faces. 1955. Encaustic on newspaper over canvas,  
surmounted by four tinted plaster faces in wood box with hinged front.  
Overall dimensions with box open, 33 5/8 x 26 x 3 1/2"  
(9.5 x 66 x 8.9 cm). 8.58  
Gift of Mr. and Mrs. Robert C. Scull, 1958

On KAWARA. Japanese, lives New York, born 1933  
 Dec. 12, 1979. 1979. Synthetic polymer paint on canvas,  
 18 1/4 x 24 1/4" (46.3 x 61.6 cm). 61.81  
 Blanche Rockefeller Fund, 1981

On KAWARA. Japanese, lives New York, born 1933  
 Dec. 18, 1979. 1979. Synthetic polymer paint on canvas,  
 18 1/4 x 24 1/4" (46.3 x 61.6 cm). 63.81  
 Blanche Rockefeller Fund, 1981

Ellsworth KELLY. American, born 1923  
 Running White. 1959. Oil on canvas,  
 7'4" x 68" (223.6 x 172.7 cm). 9.60  
 Purchase, 1960

Anselm KIEFER. German, born 1945  
 Red Sea. 1984-5. Lead, woodcut, photograph, shellac and oil paint  
 on canvas, 9' 1 3/4" x 13' 11 3/8" (278.8 x 425.1 cm). 211.85  
 Enid A. Haupt Fund, 1985

Roy LICHTENSTEIN. American, born 1923.  
 Drowning Girl. 1963. Oil and synthetic polymer paint on canvas,  
 67 5/8 x 66 3/4" (171.6 x 169.5 cm). 685.71  
 Phillip Johnson Fund (by exchange) and gift of Mr. and Mrs. Bagley  
 Wright, 1971

Roy LICHTENSTEIN. American, born, 1923.  
 Girl with Ball. 1961. Oil and synthetic polymer paint on canvas,  
 60 1/4 x 36 1/4" (153 x 91.9 cm). 421.81  
 Gift of Phillip Johnson, 1981

Roy LICHTENSTEIN. American, born 1923  
 Modern Sculpture with Glass Wave. 1967. Brass and glass,  
 7'7 1/4" x 29" x 28" (231.8 x 73.8 x 70.1 cm). 597.76a-i  
 Gift of Mr. and Mrs. Richard L. Selle, 1976

Richard LONG. British, born 1945.  
 Walking a Straight Line by Night, Dartmoor, England. 1970. Photograph,  
 map, and typewritten statement on cardboard mounted on composition  
 board, 8 7/8 x 39 1/2" (22.5 x 100.3 cm). 394.70  
 Charles Simon Fund, 1970

Robert MANGOLD. American, born 1937  
1/2 W Series. 1968. Synthetic polymer paint on composition  
 board, in two parts; overall, 48 1/4" x 8' 1/2" (122.5 x 245.1 cm).  
 239.69a-b  
 Larry Aldrich Foundation Fund, 1969

Brice MARDEN. American, born 1938  
Grove Group I. 1973. Oil and wax on canvas,  
 6' x 9' 1/8" (182.8 x 274.5 cm). 151.73  
 Tredwell Corporation, 1973

Agnes MARTIN. American, born Canada, 1912. To United States, 1933  
The Tree. 1964. Oil and pencil on canvas,  
 6' x 6' (182.8 x 182.8 cm). 5.65  
 Larry Aldrich Foundation Fund, 1976

Mario MERZ. Italian, born 1935  
Fall of the House of Usher. 1979. Oil, metallic paint and charcoal  
 on canvas,  
 with neon fixture and rock, overall; 11' 8 1/2" x 14' 3/4"  
 (356.9 x 428.6 cm). 423.81a-c  
 Mr. and Mrs. Sid R. Bass Fund, 1981

Kenneth NOLAND. American, born 1924  
Turnsole. 1961. Synthetic polymer paint on canvas,  
 7'10 1/8" x 7'10 1/8" (239 x 239 cm). 5.68  
 Blanquette Rockefeller Fund, 1968

Gastone NOVELLI. Italian, born Austria, 1925-1968  
Cienfuegos. 1968. Oil, oil with pumice, ink, charcoal, and pencil  
 on canvas, 12'6 1/4" x 6'7 1/8" (351.1 x 201.2 cm). 112.73  
 Gift of Sra. Giovanola Ripandelli, 1973

Claes OLDENBURG. American, born 1929. To United States, 1936.  
Giant Soft Fan. 1966-67. Construction of vinyl filled with foam rubber,  
 wood, metal, and plastic tubing; fan, 10' x 57 7/8" x 61 7/8"  
 (305 x 149.5 x 157.1 cm), variable; plus cord and plug, 24' 3 1/4"  
 (739.6 cm). 2098.67  
 The Sidney and Harriet Janis Collection (fractional gift), 1967

A.R. PENCK. East German, born 1939. To Cologne, 1980, Lives near London.

Eau de Cologne. 1975. Synthetic polymer paint on canvas, 9'6 1/4" x 9'6 1/4" (285.0 x 285.1 cm). 426.81  
Mr. and Mrs. Sid R. Bass Fund, 1981

Giuseppe PENONE. Italian, born 1947

Double Vegetal Gesture/AX. 1982. Wood, iron and bronze, 9'5 1/4" x 13'5" x 9 3/4" (287.7 x 408.9 x 24.8 cm). 266.84a-c  
Agnes Gund Fund and purchase, 1984

Sigmar POLKE. German, born 1941.

Mao. 1972. Oil on cloth on cotton fabric, suspended from wooden pole; overall, 11 8 1/4" x 10' 3 1/2" (355.4 x 314.0 cm). 109.82a-b  
Kay Sage Tanguy Fund, 1982

Larry POONS. American, born Japan 1937. To United States, 1938.

Night on Cold Mountain. 1962. Synthetic polymer paint and dye on canvas, 6'8" x 6'8" (203.1 x 203.1 cm). 271.63  
Larry Aldrich Foundation Fund, 1963

Robert RAUSCHENBERG. American, born 1925

Franciscan II. 1972. Assemblage: fabric, resin-treated cardboard, transparent tape on plywood support, string and stone, installed size: 7'3" x 9'8" x 47 1/2" (221 x 294.6 x 121.6 cm). 215.771  
Kay Sage Tanguy Fund, 1977

Gerhard RICHTER. East German, lives Cologne, born 1939.

Weisental. 1984. Oil on canvas, 35 1/2 x 37 1/2". 350.85  
Purchase, 1985

Gerhard RICHTER. East German, lives Cologne, born 1939.

Wolken. 1982. Oil on canvas, approx. 78 3/4 x 102 1/2". 351.85  
Purchase, 1985

Larry RIVERS. American, born 1923

The Last Civil War Veteran. 1959. Oil and charcoal on canvas, 6'10 1/2" x 64 1/8" (209.6 x 162.9 cm). 235.62  
Blanchette Rockefeller Fund, 1962

Larry RIVERS. American, born 1923

Washington Crossing the Delaware. 1953. Oil on canvas, 6'11 5/8" x 9'3 5/8" (212.4 x 283.5 cm). 25.55  
Given Anonymously, 1955

James ROSENQUIST. American, born 1933  
Marilyn Monroe I. 1962. Oil and spray enamel on canvas,  
 7'9" x 6' 1/4" (236.2 x 183.3 cm). 646.67  
 The Sidney and Harriet Janis Collection (fractional gift), 1967

Robert RYMAN. American, born 1930  
Twin. 1966. Oil on cotton, 6'3 3/4" x 6'3 7/8" (192.4 x 192.6 cm).  
 691.71  
 Charles and Anita Blatt Fund and Purchase, 1971

Frank STELLA. American, born 1936  
The Marriage of Reason and Squalor. 1959. Oil on canvas,  
 7'6 3/4" x 11' 3/4" (230.5 x 337.2 cm). 725.59  
 Larry Aldrich Foundation Fund, 1959

Cy TWOMBLY. American, born 1939, Lives Italy.  
The Italians. 1961. Oil, pencil, and crayon on canvas,  
 6' 1/2" x 8'6 1/4" (199.4 x 259.6 cm). 504.69  
 Blanchette Rockefeller Fund, 1969

Claude VIALLAT. French, born 1936  
Untitled (door of a military tent). 1979. Synthetic polymer paint  
 on part of a canvas military tent with buckles, ropes, and dyed  
 straps, 11'4 3/4" x 6' (347.3 x 182.9 cm). 138.85  
 Blanchette Rockefeller Fund, 1985

John WALKER. British, born 1939  
Oceania I. 1982. Oil on canvas, 7'9 7/8" x 10' (243.3 x 304.9 cm).  
 295.83  
 Acquired through the René d'Harnoncourt and Blanchette Rockefeller  
 Funds, 1983

Tom Wesselmann. American, born 1931  
Mouth, 7. 1966. Oil on shaped canvas, 6'8 1/4" x 65" (206.3 x 165.1 cm).  
 226.68  
 The Sidney and Harriet Janis Collection (fractional gift), 1967

Christopher WILMARTH. American, born 1943  
Tarp. 1971. Four curved strips of glass suspended from two wire-and-  
 nail wall configurations, overall, 26 1/4 x 68 1/2 x 4 1/2",  
 (66.5 x 174 x 11.4 cm). 423.71a-f  
 Purchase, 1971

Jackie WINSOR. American, born Canada, 1941. To United States, 1952  
Laminated Plywood. 1973. Laminated plywood, 7 1/2 x 48 x 48",  
(19.1 x 121.9 x 121.9 cm). 472.78  
Gift of the Gilman Foundation in memory of J. Frederic Byers III, 1978