

Rg  
file Room

## CONTEMPORARY WORKS FROM THE COLLECTION

November 21, 1985 - April 1, 1986

## CHECKLIST

Gregory AMENOFF. American, born 1948

Celadon. 1985. Oil on canvas, 9' 2" x 9' 2". 127.85

Mr. and Mrs. Michael M. Rea Fund and purchase, 1985

Alexander CALDER. American, 1898-1976. Lived in France and U.S.A.  
Untitled. 1943. Painted wood, 28 7/8 x 10 x 8 3/4" (73.2 x 25.3 x 22 cm). 100.82

Gift of Pierre Matisse in memory of Patricia Kane Matisse, 1982

Anthony CARO. British, born 1924. In U.S.A. 1963-65

Deluge. 1969-70. Painted steel, 39 5/8 x 62 1/4 x 35 3/4". 337.85

Gift of Guido Goldman in memory of Minda de Gunzburg, 1985

Rosemarie CASTORO. American, born 1939

Side by Side. (1972). Composition board, modeling paste, gesso and graphite, five pieces: 8' 2" x 12' 1/2" x 1/2" (248.9 x 367 x 1.3 cm). 681.80 a-e

Purchase, 1980

CHRISTO (Christo Javacheff). American, born Bulgaria 1935. In Paris 1958-64. In New York since 1964

The Museum of Modern Art Packaged. 1968. Scale model: painted wood, cloth, twine, and polyethylene, 16" (40.3 cm) high, on painted wood base 2 x 48 1/8 x 24 1/8" (5 x 122 x 61 cm). 868.68

Gift of D. and J. de Menil, 1968

CHRISTO (Christo Javacheff). American, born Bulgaria 1935. In Paris 1958-64. In New York since 1964

"The Museum of Modern Art Packed" Project. 1968. Photomontage and drawing with oil, pencil and pastel mounted on cardboard; overall, 15 5/8 x 21 3/4" (39.5 x 55.2 cm). Inscribed: "The Museum of Modern Art Packed" Project. 369.69

Gift of D. and J. de Menil, 1969

CHRYSSA. American, born Greece 1933. To U.S.A. 1954

Projection Letter F. 1958-60. Welded and cast aluminum relief, 68 3/8 x 46 1/8 x 2 1/2" (173.7 x 117 x 6.3 cm). 97.61

Gift of Joseph H. Konigsberg, 1961

Jim DINE. American, born 1935  
Five Feet of Colorful Tools. 1962. Oil on canvas surmounted by a board on which thirty-two tools hang from hooks; overall, 55 5/8 x 60 1/4 x 4 3/8" (141.2 x 152.9 x 11 cm). 587.67 a-gg  
 The Sidney and Harriet Janis Collection (fractional gift), 1967

Mark di SUVERO. American, born China 1933  
Ladderpiece. 1961-62. Wood and steel, 6' 3" high. 510.84  
 Gift of Philip Johnson, 1984

Helen FRANKENTHALER. American, born 1928  
Jacob's Ladder. 1957. Oil on canvas, 9' 5 3/8" x 69 7/8" (287.9 x 177.5 cm). 82.60  
 Gift of Hyman N. Glickstein, 1960

Philip GUSTON. American, 1913-1980  
Red Painting. 1950. Oil on canvas, 34 1/8 x 62 1/4" (86.4 x 158.1 cm). 419.81  
 Bequest of the artist, 1981

Simon HANTAI. French, born Hungary 1922  
 Untitled (Suite "Blancs"). 1973. Synthetic polymer paint on canvas, 9' 7 1/2" x 14' 9 3/8" (293.5 x 451 cm). (irregular) 103.82 a-b  
 Acquired through the Carol Bittenwieser Loeb and Arnold A. Saltzman Fund, 1982

Jasper JOHNS. American, born 1930  
Flag. 1954-55. Encaustic, oil, and collage on fabric mounted on plywood, 42 1/4 x 60 5/8" (107.8 x 153.8 cm).  
 Gift of Philip Johnson in honor of Alfred H. Barr, Jr., 1973

Ellsworth KELLY. American, born 1923  
Diagonal with Curve, IX. 1979. 3/8" weathering steel, 13' 11" x 30 1/4" (424.2 x 76.2 cm) hung diagonally, 2" off wall; overall, 11' 3" x 8' 3" x 2 3/8" (342.9 x 251.4 x 6.1 cm). 208.82  
 Gift of an anonymous donor, 1982

Sol LeWitt. American, born 1928  
On a Black wall, All Two-Part Combinations of White Arcs from Corners and Sides, and White Straight, Not-Straight, and Broken Lines. (1975). White crayon, size variable. 517.78  
 Fractional gift of an anonymous donor, 1978

Roy LICHTENSTEIN. American, born 1923  
Drowning Girl. 1963. Oil and synthetic polymer paint on canvas, 67 5/8" x 66 3/4" (171.6 x 169.5 cm). 685.71  
 Philip Johnson Fund (by exchange) and gift of Mr. and Mrs. Bagley Wright, 1971

Morris LOUIS. American, 1912-1962

Third Element. 1962. Synthetic polymer paint on canvas, 7' 1 3/4" x 51" (207.5 x 129.5 cm). 200.63

Blanchette Rockefeller Fund, 1963

Robert MANGOLD. American, born 1937

Four-Color Frame Painting Number 11. 1985. (yellow, green, red, sienna), Acrylic and pencil on four canvases, 7' 10" x 69 3/4". 183.85 a-d Purchase, 1985

MARISOL (Marisol Escobar). Venezuelan, born Paris 1930. To U.S.A. 1950

Portrait of Sidney Janis Selling Portrait of Sidney Janis by Marisol, by Marisol. 1967-68. Mixed mediums on wood, 69 x 61 1/2 x 21 5/8" (175.2 x 156.2 x 54.8 cm). 2356.67

The Sidney and Harriet Janis Collection (fractional gift), 1967

Agnes MARTIN. American, born Canada 1912

Untitled Number 5. 1975. Synthetic polymer paint and pencil on synthetic polymer gesso on canvas, 71 7/8 x 6' 1/4" (182.6 x 183.2 cm). 287.76

Gift of the American Art Foundation, 1976

Agnes MARTIN. American, born Canada 1912

Untitled, Number 1. 1981. Gesso, synthetic polymer paint and pencil on canvas, 6' x 6' 1/8" (183 x 183.4 cm). 422.81

Gift of the American Art Foundation, 1981

Joan MIRO. Spanish, 1893-1983. In Paris 1919-1940

Personage. (1947). Ceramic, 31 1/4 x 9 7/8 x 8 1/2" (79.4 x 25.1 x 21.6 cm); at base 11 1/2 x 11 1/4" (29.3 x 28.6 cm). 1408.74

Gift of Mr. and Mrs. Edwin A. Bergman, 1974

Joan MIRO. Spanish, 1893-1983. In Paris 1919-1940

Sun Bird. 1953. Plaster, 5 3/8 x 4 1/2 x 8 1/8" (13.7 x 11.4 x 21.6 cm). 270.83

Ruth Vollmer Bequest, 1983

Robert MOSKOWITZ. American, born 1935

Untitled. 1961. Oil on canvas, with part of window shade, 24 x 30" (61 x 76 cm). 300.61

Larry Aldrich Foundation Fund, 1961

Robert MOTHERWELL. American, born 1915

Open Number 17 (Blue). 1968. Synthetic polymer paint and charcoal on canvas, 8' 3" x 16" 9' (251.4 x 510.3 cm). 1254.69

Gift of the artist, 1969

Barnett NEWMAN. American, 1905-1970.

Abraham. 1949. Oil on canvas, 6' 10 3/4" x 34 1/2" (210.2 x 87.7 cm).  
651.59

Philip Johnson Fund, 1959

Kenneth NOLAND. American, born 1924

Turnsole. 1961. Synthetic polymer paint on canvas, 7' 10 1/8" x 7' 10 1/8"  
(239 x 239 cm). 5.68

Blanchette Rockefeller Fund, 1968

Claes OLDENBURG. American, born Sweden 1929. To U.S.A. 1936

Floor Cone. (1962). Synthetic polymer paint on canvas filled with foam  
rubber and cardboard boxes, 53 3/4 x 11' 4" x 56" (136.5 x 345.4 x 142 cm).  
425.81

Gift of Philip Johnson, 1981

Martin PURYEAR. American, born 1941

Greed's Trophy. 1984. Wood and steel wire, 12' 9" x 20" x 55". 270.84  
David Rockefeller Fund and purchase, 1984

Robert RAUSCHENBURG. American, born 1925

First Landing Jump. 1961. "Combine painting": cloth, metal, leather,  
electric fixture, cable, and oil paint on composition board; overall,  
including automobile tire and wooden plank on floor, 7' 5 1/8" x 6' x  
8 7/8" (226.3 x 182.8 x 22.5 cm). 434.72

Gift of Philip Johnson, 1972

Robert RAUSCHENBURG. American, born 1925

Mint. (from Hoarfrost series). (1974). Ink (transfer image) on unstretched  
silk and cotton with additional synthetic fabric, paper, polyvinyl acetate  
emulsion glue, 6' 6" x 45 7/8" (198.1 x 116.6 cm). (irregular). 216.77

Mr. and Mrs. Walter Hochschild and Kay Sage Tanguy Funds, 1977

Dorothea ROCKBURNE. Canadian. To U.S.A. 1951

A, C, and D from Group/And. 1970. Paper, chip board, nails, and graphite,  
13' 10 1/2" x 21 1/2" x 44 1/8" (422.8 x 641.3 x 112 cm). 36.71

Given anonymously, 1971

James ROSENQUIST. American, born 1933  
Marilyn Monroe, I. 1962. Oil and spray enamel on canvas, 7' 9" x 6' 1/4"  
 (236.2 x 183.3 cm). 646.67  
 The Sidney and Harriet Janis Collection (fractional gift), 1967

Mark ROTHKO. American, born Latvia, 1903-1970. To U.S.A. 1913  
Number 10. 1950. Oil on canvas, 7' 6 3/8" x 57 1/8" (229.6 x 145.1 cm).  
 38.52  
 Gift of Philip Johnson, 1952

Robert RYMAN. American, born 1930  
 Untitled. 1961. Oil on unstretched linen, 10 1/2 x 10". 135.85  
 Purchase, 1985

Robert RYMAN. American, born 1930  
Attendant. 1984. Oil on fiberglass and aluminum, 51 x 47". 134.85 a-b  
 Purchase, 1985

Lucas SAMARAS. American, born Greece 1936. To U.S.A. 1948  
 Untitled. (1960-61). Assemblage: wood panel with plaster-covered  
 feathers, nails, screws, nuts, pins, razor blades, flash light bulbs,  
 buttons, bullets, aluminum foil, 23 x 19 x 4" (59 x 48.2 x 10.2 cm). 301.61  
 Larry Aldrich Foundation Fund, 1961

Joel SHAPIRO. American, born 1941  
 Untitled (house on shelf). 1974. Bronze, 12 7/8 x 2 1/2 x 28 1/8"  
 (32.5 x 6.4 x 71.5 cm). 379.75  
 Purchased with the aid of funds from the National Endowment for the Arts  
 and an anonymous donor, 1975

Leon Polk SMITH. American, born 1906  
Red Wing. 1979. Synthetic polymer paint on canvas, in two parts, overall  
 48 1/2 x 15' 1" (123.2 x 457.7 cm). 66.81 a-b  
 Helen Acheson, William A.M. Burden and Blanchette Rockefeller Funds, 1981

George SUGARMAN. American, born 1912  
Ten. (1968-69). Laminated wood, painted in ten parts; overall, 7' 7" x  
 12' 5" x 71 1/4" (233 x 378 x 182 cm). 289.76 a-g  
 Harold and Hester Diamond and Mrs. Joseph James Akston Fund, 1976

Richard TUTTLE. American, born 1941  
Cloth Octagonal, 2. (1967). Dyed and sewn canvas, 57 1/8 x 53 3/4" (145.2 x  
 136.5 cm). 133.74  
 Mrs. Armand P. Bartos Fund, 1974

Cy TWOMBLY. American, born 1928

Untitled. 1968. Oil and crayon on canvas, 68 1/8 x 7' 3 1/8" (172.8 x 216 cm). 5.69

Gift of Mr. and Mrs. John R. Jakobson, 1969

Claude VIALLAT. French, born 1936

Untitled (door of a military tent). 1979. Oil on canvas, approximate dimensions: 8' 4 1/2" x 71". 138.35

Purchase, 1985

Andy WARHOL. American, born 1930

Gold Marilyn Monroe. 1962. Synthetic polymer paint, silk-screened, and oil on canvas, 6' 11 1/4" x 57" (211.4 x 144.7 cm). 316.62

Gift of Philip Johnson, 1962

Tom WESSELMANN. American, born 1931

Smoker I, (Mouth 12). 1967. Oil on canvas, in two parts, overall, 9' 7/8" x 7' 1" (276.6 x 216 cm). 226.68

Susan Morse Hilles Fund, 1968