

- MADE IN INDIA -

FALL 1985

Nov 8, 85 - Jan 21, 86
Organized by the Art Advisory Service,

A Project of The Associate Council

The Museum of Modern Art

In conjunction with the national FESTIVAL OF INDIA, an exhibition of works of art created in India and inspired by visits to India by American and European painters and sculptors is currently on display in the Members Dining Room and in the Garden Cafe. The influence of Indian culture is reflected in the artists' use of deep vivid colors and bold imagery. In addition to traditional media such as oil, acrylic, tempera, silkscreen, and woodcut, they have also employed indigenous materials such as bamboo, rag-mud, sandstone, and silk. The inspiration of Indian fabrics and textiles is apparent in several of the works on view in the exhibition.

All of the artists represented in the exhibition have worked or travelled in various parts of India. Many have been invited guests of the Sarabhai family, art patrons and owners of the calico textile mills in Ahmedabad, north of Bombay.

This selection is an example of the type of exhibition available for loan to corporate members of The Museum of Modern Art. The artworks are on consignment and most are available for sale; they have been selected independently of any Museum curatorial department. Please address inquiries to 708-9525.

Peter ALEXANDER. American, born 1939
LAAL JALI
1983
Fabric
Courtesy Charles Cowles Gallery, Inc.

Lynda BENGLIS. American, born 1941
TURBINELLIDAE
1978-80
Mixed media on wire mesh
Courtesy Paula Cooper Gallery

Lynda BENGLIS. American, born 1941
BRINDABAN
1979-80
Mixed media on wire mesh
Courtesy Paula Cooper Gallery

Francesco CLEMENTE. Italian, born 1952
EARTH
1980

Tempera, handmade paper and muslin
Courtesy Sperone Westwater

Brad DAVIS. American, born 1942
DOG AND TREE
1979

Acrylic and polyester on canvas
Courtesy Holly Solomon Gallery, Inc.

Dan FRIEDMAN. American, born 1945
UNTITLED
1985

Mixed media
Collection of Barbara Phillips

Howard HODGKIN. British, born 1932
TROPIC FRUIT
1978

Textile dyes on handmade paper
Courtesy Petersburg Press Inc.

Howard HODGKIN. British, born 1932
TREE
1978

Textile dyes on handmade paper
Collection of Howard Goldberger

Jon KESSLER. American, born 1957
THE COW
1984

Mixed media construction with lights and motors
Courtesy The Chase Manhattan Collection

Robert KUSHNER. American, born 1949
AHMEDABAD BAZAAR
1978

Tie-dyed and hand-dyed fabric with felt and bead applique
Courtesy Holly Solomon Gallery, Inc.

Robert KUSHNER. American, born 1949
PARROT
1978

Mixed fabric applique on cotton
Courtesy Holly Solomon Gallery, Inc.

Robert KUSHNER. American, born 1949
ASHA
1983

Painted wrought iron
Courtesy Holly Solomon Gallery, Inc.

Roy LICHTENSTEIN. American, born 1923
GOLDFISH BOWL
1980-81
Woodblock. Edition: 30, AP 9/10
Courtesy Tyler Graphics Ltd.

Roy LICHTENSTEIN. American, born 1923
PICTURE AND PITCHER
1980-81
Woodblock. Edition: 30, AP10/10
Courtesy Tyler Graphics Ltd.

Kim MacCONNEL. American, born 1946
BHRINDAVAN GARDENS
1980
Gouache and postcards on paper
Courtesy of the artist and Holly Solomon Gallery, Inc.

Kim MacCONNEL. American, born 1946
CHAMUNDI HILL
1980
Gouache and postcards on paper
Courtesy of the artist and Holly Solomon Gallery, Inc.

Kim MacCONNEL. American, born 1946
K.C. CIRCLE, MYSORE
1980
Gouache and postcards on paper
Courtesy of the artist and Holly Solomon Gallery, Inc.

Kim MacCONNEL. American, born 1946
GOVERNOR MADRAS STATE
1980
Gouache and postcards on paper
Courtesy of the artist and Holly Solomon Gallery, Inc.

Robert MORRIS. American, born 1931
UNTITLED
1977
Red sandstone
Courtesy Leo Castelli Gallery

Matt MULLICAN. American, born 1951
UNTITLED
1982
Cotton applique
Courtesy Michael R. Klein, Inc.

Luigi ONTANI. Italian
SHEVAJI
1976-77
Photograph
Courtesy Jack Tilton Gallery

Luigi ONTANI. Italian
ST. SEBASTION D'APRES HENNER
1976-77
Photograph
Courtesy Jack Tilton Gallery

Luigi ONTANI. Italian
DAVID AND GOLIATH
1976-77
Photograph
Courtesy Jack Tilton Gallery

Luigi ONTANI. Italian
FORTRESS OF ART
1982
Painted wood
Courtesy Jack Tilton Gallery

Luigi ONTANI. Italian
CARTIGLIO
1982
Painted wood
Courtesy Jack Tilton Gallery

Luigi ONTANI. Italian
ALLORO
1982
Painted wood
Courtesy Jack Tilton Gallery

Luigi ONTANI. Italian
UNTITLED
1982
Painted wood
Courtesy Jack Tilton Gallery

Howardena PINDELL. American, born 1943
ELEPHANT WALK: INDIA
1984
Gouache, tempera and postcards on museum board
Courtesy Monique Knowlton Gallery, Inc.

Howardena PINDELL. American, born 1943
THE STORM: INDIA
1984
Gouache, tempera and postcards on museum board
Courtesy Monique Knowlton Gallery, Inc.

Robert RAUSCHENBERG. American, born 1925
CAPITOL (from UNIONS)
1975
Rag-mud, bamboo, silk, string, glass, teak, and wood. Edition: 10
Courtesy Gemini G.E.L. at Joni Weyl, New York

Alan SARET. American, born 1944
INFINITY CLUSTER WITH LIGHT GREEN
1980
Mixed wire
Courtesy Charles Cowles Gallery, Inc.

Alan SHIELDS. American, born 1944
TEA BAG CLASSIC
1980
Acrylic and thread on cotton
Collection of Martin Sklar

Richard SMITH. British, born 1930
FIVE FINGER EXERCISE
1976
Dyes on cotton with metal rods, string and rope
Courtesy of the artist

Keith SONNIER. American, born 1941
GANESH
1981
Bamboo, enamel and paint
Courtesy Leo Castell Gallery

Keith SONNIER. American, born 1941
RANGOLI I
1981
Aluminum and enamel paint
Courtesy Leo Castelli Gallery

Frank STELLA. American, born 1936
SARI
1977
Printed cotton
Collection of Marie Stella Byrnes

Frank STELLA. American, born 1936
SARI
1977
Printed cotton
Collection of Constance Stella