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JOHN ELDERFIELD

KURT SCHWITTERS

WITH 356 ILLUSTRATIONS, 32 IN COLOR

THAMES AND HUDSON

THIS EDITION SPECIALLY PRINTED FOR THE MUSEUM OF MODERN ART, NEW YORK

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LIST OF ILLUSTRATIONS

Original titles (followed by English translations) are given in the form and language used by Schwitters whenever known through inscriptions on the recto or verso of the work or through contemporary documents. In the case of those works on paper for which popular titles derived from words, word-fragments or images in the works, but presumed not to have been given by Schwitters, have become established, these titles are enclosed in parenthesis.

Definite dates are given to those works that either bear inscribed recto or verso dates in the artist's hand or can be firmly dated through contemporary documents; otherwise a *c.* (*circa*) designation is used.

Dimensions have been verified wherever possible but in most cases have been supplied by the owners of the works. They are given in inches then in centimeters, height preceding width; a third dimension, depth, is given for sculptures.

Generic descriptions of Schwitters' media have been used throughout, since it has not been possible to provide detailed inventories of the contents of each work. The term *collage* has been reserved for works mainly composed of cut or torn and pasted papers; *painted collage* for (usually large) works where collage and painting is combined; and *assemblage* for works with prominent relief elements. The remaining generic descriptions are self-explanatory.

Collections have been identified in accordance with requests by owners.

I *Hochgebirgsfriedhof* (*Mountain Graveyard*), 1919. Oil on board, 36" x 28½" (91.5 x 72.5 cm.). Solomon R. Guggenheim Museum, New York. Gift of Mr. and Mrs. Frederick M. Stern. 85.456

II *Aquarell 1 Das Herz geht vom Zucker zum Kaffee* (*The Heart Goes from Sugar to Coffee*), 1919. Watercolor and pencil on paper, 11⅞ x 8¾ (30.2 x 22.3 cm.). The Museum of Modern Art, New York. Purchase. 53.85

III *Merzbild Rossfett*, *c.* 1919. Assemblage, 8" x 6⅞" (20.4 x 17.4 cm.). Private collection. 85.273

IV *Bild mit heller Mitte* (*Picture with Light Center*), 1919. Painted collage, 33¼" x 25⅞" (84.5 x 65.7 cm.). The Museum of Modern Art, New York. Purchase. 18.50

V *Das Kreisen* (*Revolving*), 1919. Assemblage, 48⅜" x 35" (122.7 x 88.7 cm.). The Museum of Modern Art, New York. Advisory Committee Fund. 231.68

VI *Merzbild Einunddreissig* (*Merzpicture Thirty-One*), 1920. Assemblage, 38½" x 25⅞" (97.8 x 65.8 cm.). Sprengel Museum, Hannover. Extended loan from Marlborough Fine Art, London. 85.704

VII *Konstruktion für edle Frauen* (*Construction for Noble Ladies*), 1919. Assemblage, 40½" x 33" (103 x 83.3 cm.). The Los Angeles County Museum of Art. Purchased with Funds Provided by Mr. and Mrs. Norton Simon, The Junior Arts Council, Mr. and Mrs. Frederick R. Weisman, Mr. and Mrs. Taft Schreiber, Hans De Schulthess, Mr. and Mrs. Edwin Janss, Mr. and Mrs. Gifford Phillips. 85.337 N.Y ONLY

VIII *Merzbild 32A. Das Kirschbild* (*The Cherry Picture*), 1921. Assemblage, 36⅛" x 27¾" (91.8 x 70.5 cm.). The Museum of Modern Art, New York. Mr. and Mrs. A. Atwater Kent, Jr. Fund. 27.54

IX *Zeichnung A2. Hansi*, 1918. Collage, 7⅛" x 5¾" (18.1 x 14.6 cm.). The Museum of Modern Art, New York. Purchase Fund. 96.36

X (*Mai 191*), *c.* 1919. Collage, 8½" x 6¾" (21.6 x 17.1 cm.). Marlborough Fine Art, London. 85.565

XI *Mz 169. Formen im Raum* (*Forms in Space*), 1920. Collage, 7⅛" x 5⅝" (18 x 14.3 cm.). Kunstsammlung Nordrhein-Westfalen, Düsseldorf. 85.447 N.Y. ONLY

XII *Mz 231. Miss Blanche*, 1923. Collage, 6¼" x 5" (15.9 x 12.7 cm.). Collection Dr. Werner Schmalenbach, Düsseldorf. 85.449

XIII *Mz 410 irgendsowas* (*something or other*), 1922. Collage, 7⅛" x 5¾" (18.2 x 14.5 cm.). Sprengel Museum, Hannover. 85.717

XIV *Mz 252. Farbige Quadrate* (*Colored Squares*), 1921. Collage, 7⅛" x 5¾" (18 x 14.4 cm.). The Museum of Modern Art, New York. The Sidney and Harriet Janis Collection (fractional gift). 649.67

XV *Der Weihnachtsmann* (*Santa Claus*), 1922. Collage, 11¼" x 8¼" (28.4 x 20.8 cm.). The Museum of Modern Art, New York. Purchase. 258.35

XVI *Blauer Vogel* (*Blue Bird*), *c.* 1922. Collage, 8" x 7" (20.3 x 17.8 cm.). Collection Mr. and Mrs. Murray A. Gribin, Beverly Hills, California. 85.335 N.Y. & L ONLY

XVII *Merzbild 1924, I. Relief mit Kreuz und Kugel* (*Relief with Cross and Sphere*), 1924. Painted relief, 27⅛" x 13½" (69 x 34.2 cm.). Marlborough Fine Art, London. 85.575

XVIII *Bild 1926, 3. Cicero*, 1926. Painted relief, 26¾" x 19½" (68.1 x 49.6 cm.). Sprengel Museum, Hannover. Extended loan from Marlborough Fine Art, London. 85.705

XIX *Bild 1926, 12. Kleines Seemannsheim* (*Small Sailors' Home*), 1926. Assemblage, 26½" x 20½" (67.5 x 52 cm.). Kunstsammlung Nordrhein-Westfalen, Düsseldorf. 85.444 N.Y. ONLY

XX (*elikan*), *c.* 1925. Collage, 17⅛" x 14¼" (43.5 x 36.2 cm.). The Museum of Modern Art, New York. Katherine S. Dreier Bequest. 208.53

XXI *Neues Merzbild* (*New Merzpicture*), 1931. Assemblage, 32¼" x 43½" (81.9 x 110.5 cm.). Insel Hombroich. 85.730 N.Y.-LONDON ONLY

XXII *Oorlog*, 1930. Collage, 12¼" x 9¼" (31.2 x 23.5 cm.). Collection Donald B. Marron. 85.787

XXIII (*Pino Antoni*), *c.* 1933–34. Collage, 23¼" x 17⅞" (59.1 x 45.5 cm.). Collection Branco Weiss, Zurich. 85.739

XXIV *Die Frühlingstür* (*The Spring Door*), 1938. Assemblage, 34½" x 28⅝" (87.8 x 72 cm.). Collection Mrs. Antonina Gmurzynska, Cologne. 85.500 N.Y. LONDON ONLY

XXV *Merzbilde med regnbue* (*Merzpicture with Rainbow*), *c.* 1939. Assemblage, 61⅜" x 47⅝" (155.9 x 121 cm.). Private collection. 85.703 N.Y. ONLY

XXVI *Merzbild Alf*, 1939. Assemblage, 12¾" x 12¾" (32.5 x 32.5 cm.). Private collection. 85.479

XXVII *Die heilige Nacht von Antonio Allegri gen. Correggio, worked through by Kurt Schwitters* (*The Holy Night by Antonio Allegri, known as Correggio . . .*), 1947. Collage, 20⅞" x 15¼" (52.9 x 33.8 cm.). Private collection, Lugano. 85.490

XXVIII *Heavy Relief*, 1945. Assemblage, 20½" x 17¾" (52 x 45 cm.). Galerie Gmurzynska, Cologne. 85.501 N.Y. ONLY

XXIX *Glass Flower*, 1940. Assemblage, 30½" x 26⅝" x 10" (77.5 x 67.5 x 25.5 cm.). Ludwig Collection. 85.499

XXX (*Difficult*), *c.* 1942–43. Collage, 31¼" x 24" (79.5 x 61 cm.). Albright-Knox Art Gallery, Buffalo, New York. Gift of The Seymour H. Knox Foundation, Inc., 1965. 85.261

XXXI (*Hitler Gang*), *c.* 1944. Collage, 13⅝" x 9⅝" (34.7 x 24.5 cm.). Private collection. 85.483

XXXII *For Käte*, 1947. Collage, 3⅞" x 5⅛" (9.8 x 13 cm.). Private collection. # 85.412

Frontispiece
Announcement for a Merz evening at Schwitters' house in Hannover, mid 1920s.

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1 Schwitters, *c.* 1920 Advertising postcard published by Paul Steegemann, Hannover.

2 *Landschaft aus Opherdicke* (*Landscape from Opherdicke*), 1917. Oil on board, 21⅞" x 19¾" (55.6 x 50.2 cm.). Marlborough Fine Art, London.

3 *Überschwemmte Wiesen* (*Flooded Fields*), 1914. Oil on canvas, 17⅞" x 23⅜" (45.3 x 59.3 cm.). Marlborough Fine Art, London.

4 *Vision*, 1916–17. Oil on board, 16½" x 13¾" (41.9 x 34.9 cm.). Marlborough Fine Art, London.

5 Paula Modersohn-Becker. *Selbstbildnis mit Kamelienzweig* (*Self-Portrait with Camelia*), 1906–07. Oil on board, 24⅜" x 11¾" (62 x 30 cm.). Museum Folkwang, Essen.

6 *Helma Schwitters mit Blume* (*Helma Schwitters with a Flower*), 1917. Oil on board, 26" x 19¼" (66 x 48.9 cm.). Marlborough Fine Art, London.

7 *G Expression 2* (*Die Sonne im Hochgebirge*) (*Sun in the High Mountains*), 1917. Oil. Whereabouts unknown.

8 Wassily Kandinsky. *Improvisation 7*, 1910. Oil on canvas, 51½" x 38¼" (131 x 97 cm.). Tretiakov Gallery, Moscow.

9 *Verschneite Häuser* (*Snowcovered Houses*), 1918. Oil on canvas, 16⅜" x 20⅛" (41.5 x 51.2 cm.). Sprengel Museum, Hannover. Extended loan from Marlborough Fine Art, London.

10 Ludwig Meidner. *Apokalyptische Landschaft* (*Apocalyptic Landscape*), 1912–13. Oil on canvas. Whereabouts unknown.

11 *G Expression 1* (*Der Wald*) (*The Forest*), 1917. Oil. Whereabouts unknown.

12 *Abstraktion 2* (*Die Gewalten*) (*The Forces*), 1917. Oil on board, 27⅝" x 19¼" (70 x 49 cm.). Sprengel Museum, Hannover.

13 *Z42 Der Einsame* (*The Lonely One*), 1918. Black chalk on paper, 6¼" x 4¼" (16 x 11 cm.). Galerie Stangl, Munich. 85.495

14 Ernst Ludwig Kirchner. *Die Strasse, Berlin* (*Street, Berlin*), 1913. Oil on canvas, 47½" x 35⅞" (120.6 x 91.1 cm.). The Museum of Modern Art, New York. Purchase.

15 *Z122 Die Versuchung des heiligen Antonius* (*The Temptation of St. Anthony*), 1918. Charcoal on paper, 7 x 4⅝" (17.7 x 11.7 cm.). Marlborough Fine Art, London. 85.562

16 Umberto Boccioni. *Dinamismo Plastico, Cavallo + Case* (*Plastic Dynamism, Horse + Houses*), 1913–14. Ink and wash on paper, 12⅞" x 16⅝" (32.7 x 42.2 cm.). Mr. and Mrs. Eric Estorick, London.

17 *Z57 Abstraktion*, 1918. Black chalk on paper, 5⅝" x 7⅝" (14.3 x 19.3 cm.). Private collection, Switzerland. 85.421

18 Pablo Picasso. *Nature morte, bouteille de marc* (*Still Life with Bottle of Marc*), 1911. Drypoint, 19 11/16" x 12" (50.0 x 30.5 cm.). The Museum of Modern Art, New York. Acquired through the Lillie P. Bliss Bequest.

19 *Achsenzeichnung* (*Axle-Drawing*), 1917. Charcoal on paper, 6¾" x 4¾" (17.5 x 12 cm.). Private collection.

20 *Abstraktion 9* (*Der Bindeschlips*) (*The Bow Tie*), 1918. Oil on board, 28⅞" x 22¼" (73.5 x 56.8 cm.). Marlborough Fine Art, London. 85.540

21 Untitled woodcut from *Das Kestnerbuch*, 1919, Hannover, 1919, plate XII. 7½" x 4⅞" (19 x 12.4 cm.).

22 Untitled lithograph from *Der Zweemann*, 1919. Vol. I, no. 1 (Nov. 1919), p. 10. 4⅝" x 3¼" (11.7 x 8.2 cm.).

23 *Abstraktion 19* (*Entschleierung*) (*Unveiling*), 1918. Oil on cardboard, 27⅜" x 19⅝" (69.5 x 49.8 cm.). Marlborough Fine Art, London. 85.541

24 *Der Kritiker* (*The Critic*), 1921. Rubber stamp drawing reproduced in *Der Sturm*, vol. 12, no. 4 (Apr. 1921), p. 84. Whereabouts unknown.

25 Untitled lithograph from the portfolio *Die Kathedrale* (*Cathedral*), 1920. Hannover: Paul Steegemann, 1920. 8 13/16" x 5⅝" (22.4 x 14.3 cm.). The Museum of Modern Art, New York. Gift of Edgar Kaufmann, Jr. 309.52.1-8

26 Cover of the portfolio *Die Kathedrale* (*Cathedral*), 1920. Hannover: Paul Steegemann, 1920. Lithograph, 8 13/16" x 5⅝" (22.4 x 14.3 cm.). The Museum of Modern Art, New York. Gift of Edgar Kaufmann, Jr. 85.740 N.Y. ONLY

27 Max Ernst. Lithograph from the portfolio *Fiat modes: pereat ars*, *c.* 1919. 17⅛" x 12½" (43.7 x 31.9 cm.). The Museum of Modern Art, New York. Purchase Fund.

28 Francis Picabia. *Réveil-matin* (*Alarm Clock*). Title page for *Dada*, no. 4–5, Zurich, 1919.

29 (*mit roter 4*) (*with red 4*), *c.* 1919. Stamp drawing and collage, 6⅞" x 6" (17.5 x 15.2 cm.). Marlborough Fine Art, London. 85.553

30 *Aq. 9 Windmühle* (*Windmill*), 1919. Watercolor and pencil on paper, 6¾" x 5⅝" (17.3 x 14.4 cm.). Galerie Kornfeld, Bern. 85.419

31 *D-U Drucksache* (*D-U Printed Matter*), *c.* 1919. Stamp drawing and collage, 9¼" x 8" (23.5 x 20.3 cm.). Sidney Janis Gallery, New York. 85.328

32 George Grosz. *Krausel!*, *c.* 1920. Trial proof for unpub. anthology *Dadaco*.

33 Cover design for *Anna Blume, Dichtungen*. Hannover: Paul Steegemann, 1919. Lithograph, 8⅝" x 5¾" (22.0 x 14.6 cm.). The Museum of Modern Art, New York. Given anonymously. 85.768

34 *Aq. 23 Koketterie* (*Coquetry*), 1919. Watercolor on paper, 7¼" x 7¼" (18.6 x 18.6 cm.). Galerie Gmurzynska, Cologne. 85.738 N.Y., LONDON ONLY

35 (*Komisches Tier*) (*Funny Beast*), *c.* 1919. Stamp drawing and collage with crayon, 9½" x 7⅝" (24.0 x 19.5 cm.). Private coll. 85.536

36 Marc Chagall. *Der Trinker* (*The Drinker*), 1913. Pen, brush and ink, 8¼" x 11⅜" (21 x 29 cm.). Private collection, Stockholm.

37 Paul Klee. *Ausschreitende Figur* (*Striding Figure*), 1915. Pen and ink on broadsheet, 10" x 6½" (25.4 x 16.5 cm.). Paul-Klee-Stiftung, Kunstmuseum Bern.

38 (*Bussum*), 1923. Stamp drawing, 4⅜" x 4⅛" (11.3 x 10.7 cm.). Collection David Neuman, New York. 85.781

39 Untitled, *c.* 1919. Lithograph, 4¾" x 3½" (12 x 9 cm.). Whereabouts unknown.

40 Christian Morgenstern. "Fisches Nachtgesang," from *Galgenlieder*. Berlin: Cassirer, 1905.

41 Hans (Jean) Arp. Untitled collage reproduced in *Cabaret Voltaire*, 1916. Whereabouts unknown.

42 *Das Merzbild* (*The Merzpicture*), 1919. Assemblage. Destroyed.

43 *Merzbild 1A. Der Irrenarzt* (*The Alienist*), 1919. Assemblage, 18⅞" x 15" (48 x 38.2 cm.). Thyssen-Bornemisza Collection, Lugano.

44 Johannes Molzahn. *Kreisen*, 1918. Drawing, reproduced on the cover of *Der Sturm*, June 1919.

45 Marc Chagall. *Half Past Three* (*The Poet*), 1911. Oil on canvas, 77½" x 57½" (197 x 146 cm.). Philadelphia Museum of Art. Louise and Walter Arensberg Collection.

46 *Das Arbeiterbild* (*The Worker Picture*), 1919. Assemblage, 49¼" x 35¾" (125 x 91 cm.). Moderna Museet, Stockholm.

47 *Merzbild 9A. Bild mit Damestein* (*Picture with Checker*), 1919. Assemblage, 6¼" x 7⅝" (16 x 19.5 cm.). Private collection. 85.329

48 *Merzbild 14C. Schwimmt*, 1921. Assemblage, 6¼" x 4¼" (15.5 x 10.8 cm.). Collection Judith Rothschild, New York. 85.286

49 Anon. Objects assembled and mounted by a psychopathic patient, 1878. Wooden panel in five small vitrines. Formerly collection André Breton, Paris.

50 Giorgio de Chirico. *Natura Morta Evangelica* (*Evangelical Still Life*), 1916.

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Oil on canvas, 31¾" x 28⅛" (80.5 x 71.4 cm.). The Museum of Modern Art, New York. The Sidney and Harriet Janis Collection (fractional gift).

51 *Merzbild 13A. Der kleine Merzel* (*Small Merzel*), 1919. Assemblage, 16¾" x 12⅞" (42.5 x 32.7 cm.). Indiana University Art Museum, Bloomington.

52 *Das Undbild* (*The And Picture*), 1919. Assemblage, 14" x 11" (35.5 x 28 cm.). Staatsgalerie Stuttgart. 85.959

53 *Das Huthbild* (*The Huth Picture*), 1919. Painted collage, 34¼" x 29⅛" (87 x 74 cm.). Private collection.

54 *Merzbild 1B. Bild mit rotem Kreuz* (*Picture with Red Cross*), 1919. Painted collage, 26¾" x 20⅞" (68 x 53 cm.). Whereabouts unknown.

55 Robert Delaunay. *Une fenêtre* (*Etude pour les trois fenêtres*) (*A Window* [*Study for the three windows*]), 1912–13. Oil on canvas, 43¾" x 35⅜" (111 x 90 cm.). Musée National d'Art Moderne, Centre Georges Pompidou, Paris.

56 Georges Braque. *Le Portugais* (*The Portuguese*), 1911. Oil on canvas, 46⅛" x 32⅛" (117 x 81.5 cm.). Öffentliche Kunstsammlung, Kunstmuseum Basel.

57 *Merzbild 5B. Rot-Herz-Kirche* (*Red-Heart-Church*), 1919. Painted collage, 32⅞" x 23⅝" (83.5 x 60.2 cm.). Solomon R. Guggenheim Museum, New York.

58 *Merzbild 9B. Das grosse Ichbild* (*the Great Ich Picture*), 1919. Painted collage, 38⅛" x 27½" (96.8 x 70 cm.). Ludwig Collection. 85.498

59 Paul Klee. *Zerstörung und Hoffnung* (*Destruction and Hope*), 1916. Watercolor over lithograph, 20½" x 13⅜" (52 x 34 cm.). Städtische Galerie im Lenbachhaus, Munich.

60 Giacomo Balla. Study for *Il Mercurio che passa davanti al Sole* (*Mercury Passing Before the Sun*), 1914. Gouache on paper, 25¾" x 19¾" (65.5 x 50.2 cm.). Lydia and Harry Lewis Winston Collection, Dr. and Mrs. Barnett Malbin.

61 *Ausgerenkte Kräfte* (*Disjointed Forces*), 1920. Assemblage, 41½" x 34" (105.5 x 86.7 cm.). Stiftung Prof. Max Huggler, Kunstmuseum Bern.

62 *Merzbild 25A. Das Sternenbild* (*The Stars Picture*), 1920. Assemblage, 41⅛" x 31⅛" (104.5 x 79 cm.). Kunstsammlung Nordrhein-Westfalen, Düsseldorf.

63 Pablo Picasso. *Guitare et bouteille de Bass* (*Guitar and Bottle of Bass*), 1913. Reproduced in *Les Soirées de Paris*, November 1913. Assemblage, 35¼" x 31½" x 5½" (89.5 x 80 x 14 cm.). Musée Picasso, Paris.

64 Alexander Archipenko. *Femme à l'éventail* (*Woman with Fan*), 1914. Assemblage, 34" x 22" x 5" (86.4 x 55.9 x 12.7 cm.). Tel Aviv Museum, Eric Goeritz Bequest.

65 Max Ernst. *Frucht einer langen Erfahrung* (*Fruits of Long Experience*), *c.* 1919. Assemblage, 18" x 15" (45.7 x 38.0 cm.). Private collection, Geneva.

66 *Merzbild 31B. Strahlenwelt* (*Radiating World*), 1920. Painted collage, 37½" x 26¾" (95.2 x 68 cm.). The Phillips Collection, Washington, D.C. Bequest of Katherine S. Dreier, 1953. # 86.262

67 *Merzbild 29A. Bild mit Drehrad* (*Picture with Flywheel*), 1920 and 1939. Assemblage, 32" x 40⅛" (81.2 x 102 cm.). Sprengel Museum, Hannover. 85.707

68 *Merzbild 46a. Das Kegelbild* (*The Skittle Picture*), 1921. Assemblage, 21⅜" x 16½" (54.3 x 42.2 cm.). Sprengel Museum, Hannover.

69 Ivan Puni. *Suprematist Sculpture*. Reconstruction of 1915 original from a *c.* 1920–21 gouache drawing in Puni's February 1921 Sturm exhibition. Assemblage, 28¾" x 15¾" x 3⅛" (73 x 40 x 8 cm.). Private collection, Zurich.

70 Untitled, *c.* 1921. Assemblage, 15" x 8¼" x 2½" (38 x 21 x 6.4 cm.). Philadelphia Museum of Art, A.E. Gallatin Collection. #85.764 NY only

71 *Mz 150. Oskar*, 1920. Collage, 5⅛" x 3⅞" (13.1 x 9.7 cm.). Kunstsammlung Nordrhein-Westfalen, Düsseldorf. N.Y. ONLY 85.446

72 *Merzbild 14B. Die Dose* (*The Box*), 1919. Assemblage, 6½" x 5½" (16.4 x 14.1 cm.). Private collection. 85.545

73 (*Der Sturm*), 1919. Collage, 8¾" x 6⅞" (22.4 x 17.8 cm.). Collection Mr. and Mrs. Morton Neumann, Chicago. # 85.782

74 *Radblumen für Vordemberge* (*Wheel-flowers for Vordemberge*), 1920. Assemblage, 4⅛" x 3⅛" (10.5 x 8 cm.). F. Gerber, Zurich.

75 *Das Bäumerbild* (*The Bäumer Picture*), 1920. Collage, 6⅞" x 8¼" (17.4 x 21.1 cm.). Marlborough Fine Art, London. 85.546

76 (*Zeitu*), 1918. Ink on found paper, 1⅝" x 1⅞" (4.1 x 4.9 cm.). Private collection. 85.549

77 (*fec*), 1920. Collage, 9⅞" x 7¼" (25.1 x 18.2 cm.). The Museum of Modern Art, New York. Gift of Marlborough-Gerson Gallery, Inc. 230.68

78 *Mz 144. Siegel PJ*, 1920. Collage, 5¾" x 4¾" (14.8 x 12.2 cm.). Private collection, Stockholm. 85.454

79 *Mz 192*, 1921. Collage, 4¾" x 3¾" (12.2 x 9.5 cm.). Private collection. 85.548

80 (*Ebing*), 1920. Collage, 5⅞" x 4¾" (15 x 12 cm.). Private collection. 85.494

81 *Mz 170. Leere im Raum* (*Void in Space*), 1920. Collage, 7⅛" x 5¼" (18.1 x 13.4 cm.). Private collection.

82 Maximilian Mopp. *Der Weltkrieg* (*The World War*), 1916. Oil on canvas, 21" x 17⅝" (53.3 x 44.8 cm.). The Museum of Modern Art, New York. Given anonymously.

83 *Mz 79. Herz-Klee* (*Heart-Clover*), 1920. Collage, 5⅞" x 4⅝" (15 x 11.8 cm.). Private collection. 85.436 N.Y. ONLY

84 (*Die Handlung spielt in Theben*) (*The Action Takes Place in Thebes*), *c.* 1918–19. Collage, 6⅜" x 7⅞" (16.2 x 20 cm.). Private collection. 85.334

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85 Collage over postcard of *Das grosse Ichbild*, 1922. 5½" x 3½" (14 x 9 cm.). Galerie Gmurzynska, Cologne. 85.506.2

86 Collage over postcard of *Das Kreisen*, 1922. 5½" x 3½" (14 x 9 cm.). Galerie Gmurzynska, Cologne. 85.506.1

87 Collage over postcard with photograph of Schwitters, 1921. 5½" x 3½" (14 x 9 cm.). Galerie Gmurzynska, Cologne. 85.506.3

88 *Mz 151. Wenzel Kind* (*Knave Child*), 1921. Collage, 6¾" x 5⅛" (17.1 x 12.9 cm.). Sprengel Museum, Hannover. Extended loan from Marlborough Fine Art, London. 85.710

89 *König Eduard* (*King Edward*), 1918–19. Collage, 5⅜" x 4 1/16" (13.6 x 10.3 cm.). Private collection. 85.333

90 (*Das Engelbild*) (*The Angel Picture*), *c.* 1920. Collage, 2" x 2⅝" (5.1 x 6.5 cm.). Private collection. 85.560

91 *Mz 180. Figurine*, 1921. Collage, 6¾" x 3⅝" (17.3 x 9.2 cm.). Private collection. 85.557

92 *Zeichnung 16. Mode I* (*Fashion I*), 1920. *i-Zeichnung*, 5½" x 4⅛" (14 x 10.3 cm.). Marlborough Fine Art, London. 85.570

93 Collage over postcard of *Stilleben mit Abendmahlskelch* (*Still-Life with Chalice*), 1923. 5½" x 3½" (14 x 9 cm.). Galerie Gmurzynska, Cologne.

94 Title page for *Memoiren Anna Blumes in Bleie* (*Memoirs of Anna Blume in Lead* [*Pencil*]), 1922. Freiburg, 1922. 7 1/16" x 4" (18 x 10 cm.). 85.750

95 *Mz 158. Das Kotsbild* (*The Kots Picture*), 1920. Collage, 10⅝" x 7⅝" (27 x 19.5 cm.). Sprengel Museum, Hannover. 85.718

96 *Mz 239. Frau-Uhr* (*Woman-Watch*), 1921. Collage, 12¼" x 8¾" (31.2 x 22.2 cm.). Mr. Philippe-Guy Woog, Vésenaz. 85.459

97 Raoul Hausmann. *Festival Dada*, *c.* 1920. Photomontage. Whereabouts unknown. N.Y.; LONDON ONLY

98 *Die Sattlermappe* (*The Saddler Portfolio*), 1922. Collage, 15⅛" x 22" (38.4 x 55.8 cm.). E.W. Kornfeld, Bern. 85.420

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99 Raoul Hausmann, *Dada Cino*, *c.* 1920. Collage, 12½" x 8⅞" (31.7 x 22.5 cm.). Mr. Philippe-Guy Woog, Vésenaz.

100 Pages of *c.* 1921 from *Das "Schwarze" Notizbuch* (*The "Black" Notebook*), 1910–1922. Approx. 10" x 8" (25 x 20 cm.). Private collection. 85.961

101 *Mz 322. bunt* (*many-colored*), 1921. Collage, 7⅛" x 5½" (18 x 14 cm.). Private collection. 85.330

102 *Mz 313. Otto*, 1921. Collage, 7⅛" x 5¾" (18 x 14.4 cm.). Private collection. 85.537

103 Carlo Carrà. *"Free-Word" Painting* (*Patriotic Celebration*), 1914. Collage, 15⅛" x 11¾" (38.4 x 29.8 cm.). Collection Dr. Gianni Mattioli, Milan.

104 Raoul Hausmann. Cover design for *Material der Malerei, Plastik, Architektur* (*Material of Painting, Sculpture, Architecture*), 1918. Collage, 12½" x 7⅛" (32 x 18 cm.). Mme. Marthe Prévot, Limoges.

105 *Merzz 19*, 1920. Collage, 8" x 6¾" (20.2 x 17.2 cm.). Yale University Art Gallery. Collection Société Anonyme and Estate of Katherine S. Dreier.

106 *Merzzeichnung 83. Zeichnung F*, 1920. Collage, 5½" x 4¾" (14 x 12 cm.). The Museum of Modern Art, New York. Katherine S. Dreier Bequest. 192.53

107 Pablo Picasso. *Guitare* (*Guitar*), 1913. Cut and pasted paper, charcoal, wax crayon, and ink over canvas, 26⅛" x 19½" (66.4 x 49.6 cm.). The Museum of Modern Art, New York. Nelson A. Rockefeller Bequest.

108 Paul Klee. *"E"*, 1918. Watercolor, 8⅝" x 7⅛" (22 x 18 cm.). Felix Klee, Bern.

109 *Merzz 101. Dorf* (*Village*), 1920. Collage, 6⅛" x 5" (15.5 x 12.7 cm.). Sprengel Museum, Hannover. 85.714

110 *Mz 321. Blaukreuz oval* (*Blue Cross Oval*), 1921. Collage, 9" x 7" (23 x 17.8 cm.). Private collection. 85.493

111 *Mz 163. mit frau, schwitzend* (*with woman, sweating*), 1920. Collage, 6 1/16" x 4⅞" (15.4 x 12.5 cm.). Solomon R. Guggenheim Museum, New York. Gift, Katherine S. Dreier Estate from Marcel Duchamp, New York. 85.457

112 *Mz 316 ische gelb* (*ish yellow*), 1921. Collage, 12" x 9¼" (30.7 x 23.5 cm.). Yale University Art Gallery. Collection Société Anonyme and Estate of Katherine S. Dreier. # 85.476

113 *Merzz 22*, 1920. Collage, 6¾" x 5½" (17.1 x 14 cm.). The Museum of Modern Art, New York. Katherine S. Dreier Bequest. 192.53

114 *Mz 88. Rotstrich* (*Red Stroke*), 1920. Collage, 5¼" x 4⅛" (13.2 x 10.3 cm.). The Museum of Modern Art, New York. The Sidney and Harriet Janis Collection (fractional gift). 648.67

115 *Mz 39. russisches bild* (*russian picture*), 1920. Collage, 7⅜" x 5⅝" (18.7 x 14.3 cm.). The Museum of Modern Art, New York. Katherine S. Dreier Bequest. 191.53

116 Ivan Puni. *Sculpture*. Reconstruction of 1915 original from a 1916 drawing in Puni's February 1921 Sturm exhibition. Assemblage, 30¼" x 19⅝" x 3⅛" (77 x 50 x 8 cm.). Musée National d'Art Moderne, Centre Georges Pompidou, Paris.

117 *Zeichnung 19. Hebel 2* (*Lever 2*), 1920. Collage, 5⅜" x 4¼" (13.8 x 11.5 cm.). Yale University Art Gallery. Collection Société Anonyme and Estate of Katherine S. Dreier. # 85.477

118 *Mz 334. Verbürgt rein* (*Warranted Pure*), 1921. Collage, 7" x 5⅝" (17.9 x 14.4 cm.). Marlborough Fine Art, London. 85.558

119 *Mz 308. Grau* (*Gray*), 1921. Collage, 7" x 5⅝" (17.9 x 14.4 cm.). Marlborough Fine Art, London. 85.567

120 *Mz 271. Kammer* (*Cupboard*), 1921. Collage, 7" x 5⅝" (17.8 x 14.3 cm.). Kunstsammlung Nordrhein-Westfalen, Düsseldorf. 85.448 N.Y. ONLY

121 *Mz 299. für V.I. Kuron*, 1921. Collage, 7⅛" x 5½" (18 x 14 cm.). Private coll. NY, L. ONLY # 85.543

122 (*mit Kreuzspinne*) (*with Spider*), *c.* 1921. Collage, 5¼" x 3⅞" (13.3 x 9.8 cm.). Moderna Museet, Stockholm. 85.453

123 (*mit grosser Kreuzspinne*) (*with Large Spider*), *c.* 1921. Collage, 5⅞" x 4½" (15.1 x 11.6 cm.). Private collection. 85.561

124 *Z.i.3 neu ausgestattet* (*newly appointed*), 1920. *i-Zeichnung*, 5¾" x 4¼" (14.5 x 10.8 cm.). Private collection.

125 *Z.i.5 Hobelmann* (*Carpenter*), 1920. *i-Zeichnung*, 5¼" x 4⅛" (13.3 x 10.5 cm.). Private collection. 85.332

126 (*Emerka*), *c.* 1922. Collage, 13¾" x 10⅜" (35 x 26.3 cm.). The Museum of Modern Art, New York. Katherine S. Dreier Bequest. 197.53

127 *Mz 387. Kaltensundheim*, 1922. Collage, 6⅞" x 5½" (17.5 x 14.1 cm.). Sprengel Museum, Hannover. 85.716

128 Pablo Picasso. *Joueur de cartes* (*Card Player*), 1913–14. Oil on canvas, 42½" x 35¼" (108 x 89.5 cm.). The Museum of Modern Art, New York. Acquired through the Lillie P. Bliss Bequest.

129 Otto Dix. *Kartenspielende Kriegskrüppel* (*Card-Playing War-Cripples*), 1920. Oil and collage on canvas, 43¼ x 34¼ (110 x 87 cm.). Private collection, Constance.

130 Kurt Schwitters reciting the "da steht ein Mann" section of "Revolution in Revon," cartoon published in *Het Leven*, Jan. 27, 1923.

131 (*Kleine Dada Soirée*), 1922. Poster designed by Schwitters and Theo van Doesburg for the 1923 Holland Dada tour Color lithograph, 11⅞" x 11 13/16" (30.2 x 30 cm.). Private collection. ~~150.135~~ 148 #

132 Marcel Janco. *Construction 3*. Reproduced in *Dada*, July 1917. Sculpture. Destroyed.

133 *Die Kultpumpe* (*The Cult Pump*), *c.* 1919. Sculpture, height approx. 10" (25 cm.). Destroyed.

134 *Konstruktion* (*Construction*), 1919. Ink on paper, 7¼" x 6" (18.5 x 15.2 cm.). Private collection. 85.538

135 *Der Lustgalgen* (*The Pleasure Gallows*), *c.* 1919. Sculpture, height approx. 20" (51 cm.). Destroyed.

136 *Haus Merz* (*Merz House*), 1920. Architectural model. Destroyed.

137 Wassili and Hans Luckhardt. *Form Fantasy*, 1919. Architectural model. Whereabouts unknown.

138 (*Drucksache*) (*Printed Matter*), *c.* 1919. Stamp drawing, 9" x 7⅛" (23 x 18 cm.). Sprengel Museum, Hannover. 85.712

139 Lyonel Feininger. *Kathedrale* (*Cathedral*). Design for the title page of the *Programm des staatlichen Bauhauses in Weimar*, 1919. Woodcut, 12" x 7½" (30.5 x 19 cm.). The Museum of Modern Art, New York. Gift of Abby Aldrich Rockefeller.

140 *Schloss und Kathedrale mit Hofbrunnen* (*Castle and Cathedral with Courtyard Well*), *c.* 1922. From *Frühlicht*, vol. 1, no. 3 (Spring 1922). Architectural model. Destroyed.

141 Carl Krayl. *Glashaus von oben* (*Glass House Seen from Above*), 1920. From *Frühlicht* vol. 1, no. 3 (Spring 1922). Watercolor. Whereabouts unknown.

142 *Der Schokoladenkasten, Anna Blume, Kasten 7* (*The Chocolate Box, Anna Blume, Box 7*), 1922. Collaged box, 2⅜" x 7⅞" x 5⅞" (6 x 20 x 15 cm.) (box closed). Collection Erica Brausen, London. 85.783

143 (*Intarsienkästchen Anna*) (*Small Inlaid Box Anna*), *c.* 1920–21. Inlaid wood box, 6⅞" x 10½" x 8⅝" (17.5 x 26.7 x 21.9 cm.). Marlborough Fine Art, London. N.Y.-LONDON ONLY 85.523

144 The Dada-Constructivist Congress at Weimar, 1922. 85.779

145 *Mz 458*, *c.* 1922. Collage, 7" x 5⅝" (17.8 x 14.3 cm.). The Museum of Modern Art, New York. Katherine S. Dreier Bequest. 193.53

146 *Mz 336. Dreieins* (*Three-One*), 1921. Collage, 7¼" x 5½" (18.5 x 14.2 cm.). Sprengel Museum, Hannover. 85.715

147 Title pages of *Merz*, from 1923. 85.742

148 *Mz 448. Moskau* (*Moscow*), 1922. Collage, 6" x 6¼" (15.2 x 15.9 cm.). The Museum of Modern Art, New York. Katherine S. Dreier Bequest. 196.53

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149 *Mz "er,"* 1922. Collage, 12" x 9" (30.7 x 23 cm.). Collection Mr. Dirk Lohan. #85.411

150 Kasimir Malevich. *Suprematist Elements: Squares*, *c.* 1915. Pencil on paper, 6¾" x 11¼" (17.1 x 28.5 cm.). The Museum of Modern Art, New York.

151 Vilmos Huszár. *Hamer en Zaag* (*Hammer and Saw*), 1919. Reproduced in *De Stijl*, vol. I, no. 3, Jan. 1918. Color lithograph after the painting in the Gemeentemuseum, The Hague.

152 *Mz 380. Schlotheim*, 1922. Collage, 8¾" x 7½" (22.2 x 19.2 cm.). Yale University Art Gallery. Collection Société Anonyme and Estate of Katherine S. Dreier. #85.475

153 Cover of "Nasci" issue of *Merz*, 1924. 12" x 9¼" (30.5 x 23.5 cm.). 85.770

154 Double page spread from "Nasci" issue of *Merz*, 1924. 12" x 18½" (30.5 x 47 cm.). 85.772

155 Page from *Die Scheuche* (*The Scarecrow*), 1925. Produced with Käte Steinitz and Theo van Doesburg. 8" x 9½" (20.5 x 24 cm.). 85.777

156 El Lissitzky. Double page spread from Vladimir Mayakovsky's *Dlya Golosa* (*For the Voice*), 1923. Berlin: RSFSR State Publishing House, 1923.

157–158 *Normalbühne Merz*, model, *c.* 1924. Whereabouts unknown.

159 Heinz Loew. *Model for a Mechanical Stage*, *c.* 1926–27. 36¼" x 60¼" x 29⅞" (92 x 153 x 76 cm.). Whereabouts unknown.

160 Design for *Normalbühne Merz*, 1925. Watercolor. Whereabouts unknown.

161 *Die heilige Bekümmernis* (*The Holy Affliction*), *c.* 1920. Assemblage. Destroyed.

162 Hannover *Merzbau*: *The Merz-Column*, *c.* 1920.

163 The First International Dada Fair, Berlin, June 1920.

164 Johannes Baader. *Das grosse Plasto-Dio-Drama "Deutschlands Grösse und Untergang"* (*The Great Plastic Dio-Dada-Drama "Germany's Greatness and Downfall"*), *c.* 1920. Assemblage. Destroyed.

165 Ground floor plan of Schwitters' home at Waldhausenstrasse 5, Hannover. Diagram by the author.

166 Photograph of Schwitters' house at Waldhausenstrasse 5, Hannover, 1926.

167 Plan of the principal room of the Hannover *Merzbau*. Diagram by the author.

168 Hannover *Merzbau*: *Die grosse Gruppe* (The Big Group), photographed *c.* 1932.

169 Hannover *Merzbau*: *Die Goldgrotte* (The Gold Grotto), photographed *c.* 1932.

170 Hannover *Merzbau*: General view with *Die Goldgrotte* (The Gold Grotto), *Die grosse Gruppe* (The Big Group), and movable column, photographed *c.* 1930.

171 Antoni Gaudí. Chapel for the Colonia Güell near Barcelona, 1898–1915. Porch of the completed crypt.

172 Max Taut. *Watercolor Study*, *c.* 1920. Whereabouts unknown.

173 Hans Poelzig. Grosses Schauspielhaus (Grand Theater), Berlin, 1919.

174 Walter Würzbach and Rudolf Belling. Dance Casino at the Scala-Palast, Berlin, *c.* 1920.

175 Hannover *Merzbau*: View with *blaues Fenster* (*Blue Window*), photographed *c.* 1930.

176 Hannover *Merzbau*: Merz-column, *c.* 1923.

177 *Der erste Tag* (*The First Day*), *c.* 1918–19. Collage. Destroyed.

178 Hannover *Merzbau*: General view with 1923 column, photographed *c.* 1930.

179 Hannover *Merzbau*: 1923 column in later state, photographed *c.* 1930.

180 Wilhelm Busch. *Die fromme Helene* (*Devout Helene*).

181 Erich Buchholz. Room at Herkulesufer 15, Berlin, 1922.

182 Walter Gropius and Adolf Meyer. Sommerfeld House, Berlin-Dahlem, 1920–21.

183 Vilmos Huszár and Gerrit Rietveld. Project for an interior, 1923.

184 Still from *Das Kabinett des Dr. Caligari*, directed by Robert Wiene, 1919.

185 El Lissitzky. Design for *Prounenraum*, 1923. (1st Kestner Portfolio.) Lithograph, 23¾" x 17¼" (60.4 x 43.9 cm.). Private collection.

186 Still from *Raskolnikow*, directed by Robert Wiene, 1923.

187 Hannover *Merzbau: Kathedrale des erotischen Elends* (*KdeE*) (*Cathedral of Erotic Misery*), photographed 1928.

188 Hannover *Merzbau: Kathedrale des erotischen Elends* (*KdeE*) (*Cathedral of Erotic Misery*), photographed *c.* 1930.

189 Hannover *Merzbau*: *Kathedrale des erotischen Elends* (*KdeE*) (*Cathedral of Erotic Misery*), photographed 1928.

190 (*Amsterdam*), 1923. Stamp drawing and collage, 8¾" x 5¾" (22.2 x 14.6 cm.). Lords Gallery, London. #85.551

191 "A O Bildgedicht" ("A O Picture-poem"), 1922. Kurt Schwitters Archive, Oslo.

192 "Gesetztes Bildgedicht" ("Typeset Picture-poem"), 1922. Kurt Schwitters Archive, Oslo.

193 Opening page of "Ursonate," 1922–32, from *Merz 24*. Hannover 1932. 85.756

194 Page from "Ursonate," 1922–32, from *Merz 24*. Hannover 1932. 85.780

195 Raoul Hausmann. "fmsbw," 1918. 12¾ x 19¾" (32.3 x 50.2 cm.). Collection Mme. Marthe Prévot, Limoges.

196 *Mz 1600. Rotterdam*, 1923. Collage, 6⅞" x 5⅝" (17.5 x 14.3 cm.). Private collection. 85.568

197 *Merzbild 12b. Plan der Liebe* (*Plan of Love*), 1919 and 1923. Collage, 17" x 12⅞" (43.2 x 32.7 cm.). Collection Muriel Kallis Newman. #85.410

198 (*Famiglia*), 1922. Collage, 5¾" x 4¼" (14.3 x 10.8 cm.). The Museum of Modern Art, New York. Sidney and Harriet Janis Collection (fractional gift). 650.67

199 (*Relief*), 1923. Assemblage, 14" x 11¾" (35.5 x 30 cm.). Museum Ludwig, Cologne. 85.497

200 *Siegbild* (*Victory Picture*), *c.* 1925. Collage, 15" x 12⅝" (38 x 32 cm.). Wilhelm-Hack-Museum, Ludwigshafen. 85.702 N.Y. ONLY

201 *Mz 26,41. okola*, 1926. Collage, 6⅞" x 5⅜" (17.7 x 13.6 cm.). Private collection. #85.331

202 *Mz 26,30. rotes Dreieck* (*Red Triangle*), 1926. Collage, 9¾" x 8" (25 x 20.5 cm.). Sprengel Museum, Hannover. 85.721

203 *Mz 1926,5. mit lila Sammet* (*with Lilac Velvet*), 1924 and 1926. Collage, 11¼" x 9⅜" (28.5 x 23.9 cm.). Sprengel Museum, Hannover. 85.720

204 Untitled lithograph from the *Merzmappe* (*Merz Portfolio*) issue of *Merz*, 1923. Photolithograph, 21⅞" x 16¾" (55.5 x 42.5 cm.) (sheet). The Museum of Modern Art, New York. Purchase Fund.

205 *Dieser ist Friedel Vordemberges Drahtfrühling* (*This is Friedel Vordemberge's Wire Springtime*), 1927. Collage, 10⅝" x 8" (27 x 20.2 cm.). Private collection. #85.701

206 *Die breite Schmurchel* (*The Wide Schmurchel*), 1923. Wood relief, 14¼" x 22" (36 x 56 cm.). Staatliche Museen Preussischer Kulturbesitz, Nationalgalerie, Berlin. 85.451

207 Hans (Jean) Arp. *La trousse du voyageur* (*The traveler's bundle*), 1920. Wood relief, 15⅜" x 10⅝" x 1½" (39 x 27 x 4 cm.). Private collection.

208 Vladimir Tatlin. *Counter-Relief*, *c.* 1915–16. Exhibited at the "Erste russische Kunstausstellung," 1922. Wood and metal relief. Whereabouts unknown.

209 *Merzbild Kijkduin*, 1923. Assemblage, 29¼" x 23¾" (74.3 x 60.3 cm.). Thyssen-Bornemisza Collection, Lugano.

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210 *Für Tilly*, 1923. Painted relief. 10″ x 6¼″ (25.8 x 15.8 cm.). Private collection.

211 *Albert Finslerbild*, 1926. Oil on wood, 29½″ x 24⅜″ (75 x 62 cm.). Private collection.

212 *Merz 1003. Pfauenrad* (*Peacock's Tail*), 1924. Oil and wood on composition board, 28⅝″ x 27¾″ (72.7 x 70.6 cm.). Yale University Art Gallery. Collection Société Anonyme and Estate of Katherine S. Dreier.

213 Cesar Domela. *Construction*, 1929. Painted relief, 8″ x 22½″ (20.2 x 57.1 cm.). Philadelphia Museum of Art.

214 *Merzbild mit Kerze* (*Merzpicture with Candle*), *c.* 1925–28. Assemblage, 10⅝″ x 10⅝″ (27 x 27 cm.). Permanent loan to Musée d'Art et d'Histoire, Geneva.

215 *blau* (*blue*), *c.* 1923–26. Painted relief, 20⅞″ x 16¾″ (53 x 42.5 cm.). Collection Mrs. Antonina Gmurzynska, Cologne.

216 (*Oval Construction*), *c.* 1925. Painted relief, 45″ x 30″ (114.3 x 76.2 cm.). Yale University Art Gallery. Gift of Collection Société Anonyme and Estate of Katherine S. Dreier.

217 *Wie bei Picasso* (*As with Picasso*), *c.* 1925–28. Painted relief, 30¼″ x 23¼″ (77 x 59 cm.). Private collection.

218 *Richard Freytagbild*, 1927. Painted relief, 31⅛″ x 24½″ (79.2 x 62.1 cm.). Private collection.

219 Hans (Jean) Arp. *Composition abstraite* (*Abstract Composition*). 1915. Painted relief, 29¼″ x 35⅝″ (74.5 x 90.5 cm.). Teheran Museum of Contemporary Art.

220 *Drei Kugeln* (*Three Spheres*), *c.* 1920–36. Painted relief, 39⅜″ x 29½″ (100 x 75 cm.). Insel Hombroich.

221 Cover of *Die Blume Anna. Die neue Anna Blume*, 1922. 9″ x 6¼″ (23 x 16 cm.).

222 Double page spread from the pamphlet *Die neue Gestaltung in der Typographie*, *c.* 1925. 5⅞″ x 8½″ (15 x 21.5 cm.).

223 "Pornographisches *i*-Gedicht" ("Pornographic *i*-poem"), from *Merz* 2, 1923.

224 (*Tortrtalt*), 1929. Collage, 4″ x 4¾″ (10 x 12.2 cm.). Private collection.

225 Double page spread from "Typoreklame" issue of *Merz*, 1924. 11⅜″ x 17¼″ (29 x 44 cm.).

226 *Karlsruhe*, 1929. Collage, 11⅜″ x 7¾″ (28.9 x 19.7 cm.). The Museum of Modern Art, New York. McCrory Corporation Collection.

227 (*Pelikan*), 1925. *i-Zeichnung*, 4¾″ x 4¾″ (12 x 12 cm.). Sidney Janis Gallery, New York.

228 Attributed to Schwitters. Mural on a building by Walter Gropius at the Dammerstock-Siedlung architectural exhibition, Karlsruhe, 1929.

229 (*Schwarze Punkte und Viereck*) (*Black Dots and Quadrangle*), 1927. Collage, 7¼″ x 5½″ (18.3 x 14.0 cm.). Private collection.

230 *Mz 1926,12. liegendes emm* (*Reclining m*), 1926. Collage, 5⅜″ x 4⅛″ (13.5 x 10.4 cm.). Sprengel Museum, Hannover. Extended loan from Marlborough Fine Art, London.

231 *Lockere Vierecke* (*Loose Quadrangles*), 1928. Collage, 12¾″ x 10″ (32.2 x 25.4 cm.). Private collection.

232 (*9*), 1930. Collage, 5⅛″ x 3⅞″ (13.1 x 10 cm.). Permanent loan to Musée d'Art et d'Histoire, Geneva.

233 (*Auf dem Karton*) (*On the Cardboard*), *c.* 1923–26. Collage, 5″ x 4⅛″ (12.8 x 10.5 cm.). Marlborough Fine Art, London.

234 (*mit Maschinenteil*) (*with Machine Part*), *c.* 1926–28. Collage, 5½″ x 4″ (14 x 10.1 cm.). Mr. Philippe-Guy Woog, Vésenaz.

235 *i-Zeichnung* "Pferd" (*Horse*), 1928. *i-Zeichnung*, 7″ x 5½″ (17.8 x 14 cm.). Lords Gallery, London.

236 (*250 Gramm*), 1928. Collage, 3¼″ x 2½″ (8.1 x 6.3 cm.). Galerie Gmurzynska, Cologne.

237 *Bild mit weissen Sicheln* (*Picture with White Crescents*), *c.* 1925–28. Oil on wood, 9⅝″ x 9¾″ (24.5 x 24.8 cm.). Private collection.

238 *Mz 30,15* (*ENIX*), 1930. Collage, 7⅛″ x 5½″ (18 x 14 cm.). Private collection.

239 (*Dol 333*), *c.* 1930. Collage, 11¼″ x 9¼″ (28.6 x 23.5 cm.). Sidney Janis Gallery, New York.

240 (*Rot, Grau, Schwarz*) (*Red, Gray, Black*), 1931. Collage, 11″ x 7⅞″ (27.9 x 20 cm.). Carus Gallery, New York.

241 (*Römischer Park*) (*Roman Park*), *c.* 1934. Collage, 13¾″ x 10″ (35 x 25.4 cm.). Wallraf-Richartz Museum, Cologne.

242 *Weisses Relief* (*White Relief*), *c.* 1924–27. Painted relief, 30″ x 23¼″ (76.2 x 59 cm.). Sprengel Museum, Hannover.

243 Untitled, 1922–23. Later titled *Monument to the Artist's Father*. Painted wood, 50¼″ x 10½″ x 16″ (126.9 x 26.6 x 40.8 cm.). Yale University Art Gallery. Collection Société Anonyme and Estate of Katherine S. Dreier.

244 *Kleine Säule* (*Little Column*), *c.* 1922. Painted wood, 9″ x 8⅝″ x 6¼″ (23 x 22 x 16 cm.). Staatliche Museen Preussischer Kulturbesitz, Nationalgalerie, Berlin.

245 Georges Vantongerloo. *Constructie van Volumen* (*Volume Construction*), *c.* 1918. Stone, 7″ x 4¾″ x 4¾″ (18 x 12 x 12 cm.). Whereabouts unknown.

246 ~~Untitled, *c.*~~ 1923. Painted wood, 20″ x 5⅛″ x 4¾″ (51 x 13 x 12 cm.). Private collection.

247 *Die Herbstzeitlose* (*The Autumn Crocus*), *c.* 1926–28. Painted concrete, 31¾″ x 11⅝″ x 14″ (80.5 x 29.7 x 35.5 cm.). The Trustees of the Tate Gallery, London.

248 *Schlanker Winkel* (*Slim Angle*), *c.* 1930. Painted wood, height 19″ (48.2 cm.). Galerie Gmurzynska, Cologne.

249 Hannover *Merzbau*: *Madonna* sculpture, 1930, 1932, and 1936.

250 Untitled, 1936. Wood and plaster, height 86⅝″ (220 cm.). Private collection.

251 Hans Arp. *Growth*, 1938. Bronze, height 31½″ (80 cm.). Philadelphia Museum of Art.

252 Hannover *Merzbau*: Untitled sculpture, after 1930.

253 Hannover *Merzbau*: *Grotte zur Erinnerung an Molde* (*Grotto in Remembrance of Molde*), begun 1933.

254 *Plastische Merzzeichnung* (*Sculptural Merz-Drawing*), 1931. Painted relief, 19⅜″ x 14⅛″ (49.2 x 36 cm.). Marlborough Fine Art, London.

255 *Bild mit drehbarer Glasscheibe* (*Picture with Revolving Glass Disk*), *c.* 1930. Relief, 9¾″ x 7¼″ (25 x 18.5 cm.). Staatliche Museen Preussischer Kulturbesitz, Nationalgalerie, Berlin.

256 *Hochgebirge* (*Gegend Øye*) (*High Mountains* [*Øye Neighborhood*]), 1930. Oil with relief elements, 21⅛″ x 18⅛″ (53.7 x 46 cm.). Private collection.

257 (*N*), *c.* 1936–37. Collage, 5⅞″ x 4¼″ (15 x 12.2 cm.). Private collection.

258 (*Qualit*), *c.* 1937–38. Collage, 6″ x 4⅝″ (15.1 x 11.8 cm.). Marlborough Fine Art, London.

259 (*Oscar*), 1939. Collage, 8¼″ x 6⅞″ (20.8 x 17.5 cm.). Private collection.

260 *Glückliche Ehe* (*Happy Marriage*), 1939. Collage, 12⅛″ x 10″ (30.8 x 25.5 cm.). Whereabouts unknown.

261 *Prikken paa Ien* (*The Dot on the I*), 1939. Collage, 29¾″ x 35¼″ (75.5 x 91.0 cm.). Private collection.

262 (*zollamtlich geöffnet*) (*Opened by Customs*), *c.* 1937–38. Collage, 13″ x 9⅞″ (33 x 25 cm.). The Trustees of the Tate Gallery, London.

263 *Bild mit Korbring* (*Picture with Basket Ring*), 1938. Assemblage, 4¾″ x 4⅜″ (12 x 11.2 cm.). The Museum of Modern Art,

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New York. McCrory Corporation Collection.

264 *Rotterdam*, 1937. Collage, 6¼" x 7¼" (16 x 18.5 cm.). Private collection.

265 Page from Schwitters' photograph album showing photographs taken by himself in Djupvasshytta, Norway, in the 1930s.

266 *Mz Oslofjord*, 1937. Oil on panel, 11⅞" x 9¼" (30.2 x 23.7 cm.). Marlborough Fine Art, London.

267 *Landschaft mit Schneefeld. Oppblusegga* (*Landscape with Snowfield. Oppblusegga*), 1936. Oil on panel, 28⅜" x 23⅝" (72 x 60 cm.). Private collection.

268 *Everybody's hungry for*, *c.* 1938. Assemblage, 11½" x 11½" (29.3 x 29.3 cm.). Insel Hombroich. 85.731 N.Y.-LONDON ONLY

269 *Skøyen*, 1942. Painted collage, 20¼" x 25" (51.5 x 63.5 cm.). Collection Mr. Michael and Dr. Ellen Ringier. 85.478

270 *Bild mit Raumgewächsen* (*Picture with Spatial Growths*)—*Bild mit 2 kleinen Hunden* (*Picture with 2 Small Dogs*), 1920 and 1939. Assemblage, 38" x 26¾" (96.5 x 68 cm.). The Trustees of the Tate Gallery, London. #85.513

271 (*WA*), 1947. Collage, 10½" x 8½" (26.7 x 21.7 cm.). Marlborough Fine Art, London. 85.487

272 *47.15 pine trees, c 26*, 1946. Collage, 9⅞" x 8" (25.1 x 20.3 cm.). Private collection. 85.530

273 *Milk Flower*, 1947. Collage, 11⅜" x 9½" (29.5 x 24 cm.). Marlborough Fine Art, London.

274 *c77. wind swept*, 1946. Collage, 9⅝" x 7⅜" (24.5 x 18.8 cm.). Staatliche Museen Preussischer Kulturbesitz, Nationalgalerie, Berlin. 85.450

275 *47.12 very complicated*, 1947. Collage, 9⅝" x 8¼" (24.4 x 21 cm.). Private collection. 85.534

276 *c 63. old picture*, 1946. Collage, 14½" x 12¼" (36.7 x 30.9 cm.). Marlborough Fine Art, London. 85.484

277 *c 35. paper clouds*, 1946. Collage, 8¾" x 7¼" (22 x 18.2 cm.). The Museum of Modern Art, New York. Gift of Lily Auchincloss (the donor retaining life interest). 577.64

278 (*Der verwundete Jäger*) (*The Wounded Hunter*), 1942. Collage, 8" x 10¼" (20.3 x 26 cm.). Marlborough Fine Art, London. 85.532

279 (*with Madonna and Angels*), 1947. Collage, 9" x 7¼" (22.9 x 18.5 cm.). Marlborough Fine Art, London. 85.533

280 *Merz 42* (*Like an Old Master*), 1942. Collage, 10½" x 8½" (26.9 x 21.5 cm.). Sprengel Museum, Hannover. 85.722

281 *Ladygirl*, 1947. Collage, 6¾" x 5⅞" (17.3 x 15 cm.). Collection Irène Liatowitsch-Diener. 85.417

282 *47,20 Carnival, c. 80*, 1947. Collage, 6⅝" x 5⅜" (16.8 x 13.7 cm.). Yale University Art Gallery. Collection Société Anonyme and Estate of Katherine S. Dreier.

283 (*Counterfoil*), *c.* 1942–43. Collage, 31" x 23¾" (78.9 x 60.3 cm.). Private collection, West Germany. 85.737 N.Y.-LONDON ONLY

284 *In the Kitchen*, *c.* 1945–47. Assemblage, 24" x 19" (61 x 48.2 cm.). Collection Mrs. Gianluigi Gabetti, New York. 85.272

285 *As You Like It*, 1942–43. Assemblage, 27½" x 22⅞" (70 x 58 cm.). Private collection.

286 *Aerated VIII*, 1942. Painted collage, 19½" x 15½" (49.5 x 39.5 cm.). The Art Institute of Chicago.

287 *Red-Rubber-Ball Picture*, 1942. 85.488 Assemblage, 23¼" x 19⅜" (59 x 49.2 cm.). Marlborough Fine Art, London.

288 *Relief with Half-Moon and Sphere*, 1944. Assemblage, 9¼" x 6⅞" (23.4 x 17.4 cm.). Private collection. 85.482

289 (*Pink and Yellow Merz Picture*), 1943. Assemblage, 13½" x 10¼" (34 x 26 cm.). Private collection. 85.481

290 (*Small Merz Picture of Many Parts*), 1945–46. Assemblage, 14¼" x 11½" (35.9 x 29.2 cm.). Marlborough Fine Art, London. 85.572

291 *Protected with yellow artificial bone*, 1941–45–47. Assemblage, 19¼" x 14¾" (48.8 x 37.8 cm.). Private collection. 85.573

292 *Wood on Black*, *c.* 1943–45. Assemblage, 22" x 17¼" (56 x 44 cm.). Kunstsammlung Nordrhein-Westfalen, Düsseldorf. 85.445 N.Y ONLY

293 (*White, Beige, Brown*), 1942. Collage, 16½" x 12⅞" (41.9 x 32.7 cm.). Collection Mrs. Krystyna Gmurzynska, Cologne. 85.491 N.Y.-LONDON ONLY

294 C72, 1946. Assemblage, 10¼" x 8¼" (26 x 21 cm.). Private collection, Hamburg. 85.508

295 *Beautiful Still-Life*, *c.* 1944. Assemblage, 7¼" x 9¼" (18.1 x 23.2 cm.). Marlborough Fine Art, London. 85.571

296 *Portrait of Harry Bickerstaff*, 1946. Oil on canvas, 31" x 25" (78.9 x 63.5 cm.). Private collection.

297 *Dotty Picture*, 1947. Oil on board, 22¼" x 18" (57.6 x 45.8 cm.). Marlborough Fine Art, London.

298 Untitled, 1945. Oil on canvas, 20" x 14" (51 x 35.5 cm.). Private collection, Ambleside.

299 *Small Flower Picture*, 1941. Assemblage, 8" x 6½" (20.2 x 16.5 cm.). Marlborough Fine Art, London.

300 *Drama*, 1944. Assemblage, 43¾" x 36⅝" (111 x 93 cm.). Insel Hombroich. 85.732 N.Y.-LONDON ONLY

301 (*Cathedral*), *c.* 1941–42. Painted wood, 15¾" x 7⅞" x 7⅞" (40 x 20 x 20 cm.). Private collection. 85.727

302 (*Yri's Hotel*), 1939. Ink on paper, 8½" x 5½" (21.7 x 13.8 cm.). Private collection.

303 *Fant* (*Devil*), 1944. Painted wood, plaster and metal, height 11½" (29 cm.). Marlborough Fine Art, London.

304 Untitled, *c.* 1943–45. Wood, 8¼" x 4½" x 4¾" (21 x 11.5 x 12 cm.). Lords Gallery, London. #85.522

305 *Red Wire Sculpture*, 1944. Painted plaster and metal, 9½" x 5¼" x 5¼" (24 x 13.3 x 13.3 cm.). Collection Mrs. Edith Thomas. #85.518

306 *Small Twisted Sculpture*, 1937–38. Painted plaster and wood, h. 38⅞" (98.7 cm.). Marlborough Fine Art, London. 85.728

307 *Little Dog*, *c.* 1943–44. Plaster, h. 17⅞" (45.5 cm.). Marlborough Fine Art, London. 85.725

308 *The All-Embracing Sculpture*, *c.* 1943–45. 85.505 Painted plaster, iron, and wood, h. 23⅝" (60 cm.). Galerie Gmurzynska, Cologne. N.Y. LONDON ONLY

309 *Elegant Movement*, *c.* 1943–45. Plaster, wood, iron, 15¼" x 4¼" x 10¼" (39 x 11 x 26 cm.). Galerie Gmurzynska, Cologne. 85.504 N.Y.-LONDON ONLY

310 Untitled, *c.* 1945–47. Painted plaster and wood, 9" x 6¼" x 6¼" (23 x 16 x 16 cm.). Collection Mrs. Edith Thomas. 9½ x 6¾ x 9" (24.1 x 15.8 x 22.9 cm. w/out base) #85.520

311 *Lofty*, *c.* 1945–47. Painted plaster, 10¼" x 5¾" x 4¾" (26 x 14.5 x 12 cm.). Collection Mrs. Edith Thomas. 9¾ x 5¾ x 4¾" (24.9 x 14.7 x 12.2 cm. w/out base) #85.519

312 Exterior view of the Elterwater Merzbarn, 1947.

313 *Pebble Sculpture*, *c.* 1946–47. Painted plaster, length 5½" (14.4 cm.). Marlborough Fine Art, London.

314 *Exhausted Dancer*, 1943. Painted plaster, 30¾" x 7⅞" x 6" (78 x 20 x 15 cm.). Private collection, West Germany.

315 Elterwater Merzbarn: the relief, 1947.

316 Plan of the Lysaker *Merzbau*, 1937–40. Diagram by the author.

317 Plan of the Elterwater Merzbarn, 1947, showing constructed and proposed elements. Diagram by the author.

318 *Chicken and Egg*, 1946. Painted plaster, 17½" x 9½" x 7¼" (44.5 x 24 x 18.5 cm.). Collection Mrs. Edith Thomas. 16 x 9 x 7¼" (40.7 x 22.9 x 18.5 cm. w/ base) #86.521

319 Untitled, 1947. From the Elterwater Merzbarn. Plaster and bamboo, 32¼" x 9½" (82 x 24 cm.). Private collection, Hamburg. 85.509

320 Elterwater Merzbarn: the relief (side view), 1947.

321, 322 Schwitters in London, 1944.

323 At Cylinders on Schwitters' 60th birthday, June 20, 1947, with Bill Pierce and Edith Thomas.