EXPRESSIONIST IDIOM

May 6, 1985 - Dec. 18, 1985

Checklist

All works are from the Collection of The Museum of Modern Art. Dimensions are given in inches and centimeters, height preceding width, composition or plate size for prints and page size for books. Dates enclosed in parentheses do not appear on the works.

ALECHINSKY, PIERRE
Belgian, born 1927

Stains of Evidence. 1953. Etching, 8 1/4 x 10 7/8" (21.0 x 27.6 cm). Lent anonymously. E.L. 64.791.

BARLACH, ERNST
German, 1870-1938

Forlorn Light II (1918) from Der Arme Vatter by Ernst Barlach. Berlin, Paul Cassirer, 1919. Lithograph, 10 11/16 x 13 7/8" (27.1 x 35.3 cm). Purchase Fund. 311.47.

Traveling Death from the portfolio German Printmakers. Berlin, Fritz Gurlitt, 1923. Lithograph, 10 5/8 x 13 1/2" (27.0 x 34.2 cm). Purchase Fund. 204.52.

BECKMANN, MAX
German, 1884-1950


The Queen's Bar (Self Portrait). (1920). Drypoint, 12 9/16 x 9 3/4" (31.8 x 24.8 cm). Gift of Mrs. Gertrud A. Mellon. 856.69. Photo: Mathews 3501.

CORINTH, LOVIS
German, 1858-1925

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CORINTH, cont.

Self Portrait. 1925. Etching and drypoint, 11 3/4 x 9 3/8" (31.0 x 25.0 cm). Given anonymously. 60.56. Photo: Sunami 15.412.

DIX, OTTO

German, 1891-1969

Woman with Heron Feather. 1923. Lithograph, 15 x 10 7/8" (38.2 x 27.6 cm). Purchase Fund. 326.47. Photo: Mathews 3493.

Meeting a Madman at Night from the portfolio War. Berlin, Karl Nierendorf, 1924. Etching, aquatint and drypoint, 10 1/4 x 7 5/8" (26.0 x 19.4 cm). Gift of Abby Aldrich Rockefeller. 159.34.22. Photo: Sunami 16.564.


DUBUFFET, JEAN

French, 1901-1985

Man Eating a Small Stone. 1944. Lithograph, 12 3/4 x 9 1/2" (32.3 x 24.1 cm). Gift of Mr. and Mrs. Ralph F. Colin. 699.71. Photo: Mathews 5414.

Inhabited Landscape. 1946. Lithograph, printed in color, 10 1/4 x 14 7/8" (26.0 x 37.6 cm). Gift of Mr. and Mrs. Ralph F. Colin. 786.65.

FEININGER, LYONEL

American, 1871-1956

Warfleet, 2. (1919). Woodcut, 13 1/8 x 17 1/4" (33.3 x 43.8 cm). Gift of Julia Feininger. 637.65. Photo: Keller 4260.

FELIXMULLER, CONRAD

German, 1897-1977

Portrait of the Collector F. n.d. Drypoint, 8 x 7 3/4" (20.3 x 19.6 cm). Given anonymously. 531.42.

GAUGUIN, PAUL

French, 1848-1903

Te Faruru (Here We Make Love). (1894). Woodcut, 14 1/16 x 8 1/16" (35.8 x 20.5 cm). Gift of Abby Aldrich Rockefeller. 300.40. Photo: Sunami 12.583.

VAN GOGH, VINCENT

Dutch, 1853-1890

Portrait of Dr. Gachet. 1890. Etching, 7 1/8 x 5 15/16" (18.1 x 15.1 cm). Gift of Abby Aldrich Rockefeller. 594.40. Photo: Sunami 1091.

GRAMATTE, WALTER

German, 1897-1929

The Fall. (1918). Etching, 5 x 6 5/8" (12.7 x 16.8 cm). Phillip and Lynn Straus Fund. 11.85.
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GROSZ, GEORGE

German, 1893-1959

Lady with a Veil. 1915. Lithograph, 10 1/2 x 7 3/16" (26.7 x 18.3 cm). Gift of Mr. and Mrs. Eugene Victor Thaw. 646.66. Photo: Keller 2609.

HARTUNG, HANS

German, born 1904

Print 13. Zurich, Jacometti, 1953. Etching and aquatint, 15 3/16 x 20 9/16" (38.6 x 52.2 cm). Lent anonymously. E.L. 68.532.

HECKEL, ERICH

German, 1883-1970

Two Bathers. 1912. Lithograph, printed in color, 13 1/8 x 17 1/8" (33.3 x 43.5 cm). Abby Aldrich Rockefeller Fund (by exchange). 42.58.


JORN, ASGER

Danish, 1914-1973

Le décepité (The King of Birds). 1953. Etching, 5 11/16 x 4 1/4" (14.4 x 10.8 cm). Nelson Blitz, Jr. Fund. 243.82.

KANDINSKY, WASSILY

Russian, 1866-1944

Plate VIII from the portfolio Kleine Welten. Berlin, Propylaen Verlag, 1922. Woodcut, 10 3/4 x 9 1/8" (27.3 x 23.3 cm). Purchase Fund. 399.41.3. Photo: Sunami 3822.

KIRCHNER, ERNST LUDWIG

German, 1880-1938

Girl Bathing. (1909). Woodcut, 11 3/8 x 13 9/16" (28.8 x 34.5 cm). Purchase. 642.56.

Father Müller. (1918). Woodcut, 21 13/16 x 13 5/16" (55.4 x 34.1 cm). Purchase Fund. 339.51. Photo: Sunami 13.579.

KLEE, PAUL

German, born Switzerland, 1879-1940

Two Men Meet, Each Believing the Other of Higher Rank. 1903. Etching, 4 5/8 x 8 7/8" (11.7 x 22.6 cm). Gift of Mme Paul Klee. 137.46. Photo: Study E-26.

Comedian. 1904. Etching and aquatint, 6 1/16 x 6 5/8" (15.3 x 16.8 cm). Purchase Fund. 331.41. Photo: Study E-33.

KLEINSCHMIDT, PAUL

German, 1883-1949

Untitled. 1923. Drypoint, 13 1/4 x 9" (33.6 x 22.9 cm). Gift of Richard A. Cohn. 120.70.
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KLINGER, MAX

German, 1857-1922

Death on Tracks from the portfolio On Death I. (1889). Etching and aquatint, 10 7/16 x 7 1/2" (26.5 x 19.0 cm). Given anonymously. 270.52.

KOKOSCHKA, OSKAR

British, born Austria, 1886-1980


The Man Raises His Head from the Grave on Which the Woman Sits from the portfolio Bach Cantata: 0 Eternity, Word of Thunder. Berlin, Fritz Gurlitt, 1916. Lithograph, 17 5/8 x 13 3/8" (44.8 x 34.1 cm). Purchase Fund. 237.47.10. Photo: Sunami 11.059.

KOLLWITZ, KATHE

German, 1867-1945

Death, Woman and Child. (1910). Etching, printed in color, 16 1/8 x 16 3/16" (41.0 x 41.2 cm). Gift of Mrs. Theodore Boettger. 286.48. Photo: Keller 1661.

LIPSHITZ, JACQUES

American, born Lithuania, 1891-1973

To France 1909.

Composition with Figures. New York, Buchholz Gallery, 1943. Etching, drypoint and aquatint, 8 15/16 x 6 7/8" (22.5 x 17.5 cm). Edward M.M. Warburg Fund. 105.43.

MARC, FRANZ

German, 1880-1916

Birth of the Wolf. (1913). Woodcut, 9 7/8 x 7 3/8" (25.1 x 18.8 cm). Katherine S. Dreier Bequest. 264.53.

MATISSE, HENRI

French, 1869-1954

Seated Nude, Arms Crossed. (1906). Woodcut, 12 1/4 x 8 7/16" (31.2 x 21.5 cm). Purchase Fund. 613.54. Photo: Mathews 1632.

MEIDNER, LUDWIG

German, 1884-1966

Self Portrait. (c. 1920). Drypoint, 7 13/16 x 6 1/4" (19.9 x 15.9 cm). Given anonymously. 524.42. Photo: Keller 1309.

MUELLER, OTTO

German, 1874-1930

Two Gypsy Girls in Living Room. (1926-27). Lithograph, printed in color, 27 1/2 x 19 3/4" (69.7 x 50.2 cm). Gift of Herbert Ziebolz. 65.57. Photo: Mathews 3547.

MUNCH, EDVARD

Norwegian, 1863-1944

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The Death Chamber. (1896). Lithograph, 15 1/4 x 21 5/8" (38.7 x 55.0 cm). Gift of Abby Aldrich Rockefeller (by exchange). 561.51. Photo: Sunami 11.216.

Man's Head in Woman's Hair. (1896). Woodcut, printed in color, 21 5/8 x 15" (55.0 x 38.2 cm). The William B. Jaffe and Evelyn A.J. Hall Collection. 1181.68. Photo: Mathews 5887.

NOLDE, EMIL (Emil Hansen) Danish, worked in Germany, 1867-1956

Self Portrait with Pipe. (1907). Lithograph, 15 3/4 x 11 1/8" (40.0 x 28.2 cm). Gift of Mr. and Mrs. Carroll Cartwright. 754.56. Photo: Sunami 17.977.

Portrait of Mrs. A.S. (1913). Lithograph, printed in color, 26 1/2 x 15 1/2" (67.3 x 39.4 cm). Purchase Fund. 343.41.

Windmill on the Shore. (1926). Lithograph, printed in color, 23 3/4 x 31 1/4" (60.1 x 79.4 cm). James Thrall Soby Fund. 69.57. Photo: Sunami 15.081.

Windmill on the Shore. (1926). Lithograph, 30 13/16 x 23 7/8" (78.0 x 60.7 cm). Gift of Abby Aldrich Rockefeller. 452.40. Photo: Sunami 10.950.

PECHSTEIN, MAX German, 1881-1955

Portrait of E. Heckel I. (1908). Lithograph, 17 x 12 15/16" (43.2 x 32.9 cm). Lent anonymously. E.L. 67.688. Photo: Petersen 2500.


The Frugal Repast. (1904). Etching, 18 3/16 x 14 13/16" (46.3 x 37.7 cm). Gift of Abby Aldrich Rockefeller. 503.40. Photo: Mathews 5795.

Head of a Young Woman. (1906). Woodcut, 20 1/4 x 13 1/2" (51.4 x 34.3 cm). Purchase Fund. 386.51. Photo: Mathews 3498.

Bullfight. (1934). Etching, 19 7/16 x 27 1/16" (49.4 x 68.7 cm). Acquired through the Lillie P. Bliss Bequest. 244.47. Photo: Sunami 8195.

POLLOCK, JACKSON American, 1912-1956

Landscape with Steer. (1936-37). Lithograph and airbrush, printed in color, 13 5/8 x 18 9/16" (34.6 x 47.1 cm). Gift of Lee Krasner Pollock. 1186.69. Photo: Keller 1734.
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SCHIELE, Egon

Austrian, 1890-1918

Head (1914) from the portfolio The Graphic Work of Egon Schiele. Vienna, Rikola-Verlag, 1922. Drypoint, 5 4 1/4" (12.7 x 10.5 cm). Gift of The Lauder Foundation. 140.82.6.

Head (1914) from the portfolio The Graphic Work of Egon Schiele. Vienna, Rikola-Verlag, 1922. Drypoint, 5 1/16 x 4 3/16" (12.8 x 10.6 cm). Gift of The Lauder Foundation. 140.82.7.

SCHMIDT-ROTTLUFF, Karl

German, 1884-1976

Young Roman. (1906). Lithograph, printed in color, 11 13/16 x 10 1/16" (30.0 x 25.5 cm). Given anonymously. 685.43. Photo: Mathews 3548.

SIQUEIROS, David Alfaro

Mexican, 1896-1974

Cuauhtémoc. (1944). Lithograph, 21 13/16 x 18 5/16" (55.4 x 46.5 cm). Inter-American Fund. 176.54.

SONDERBORG, K.R.H. Hofmann

Danish, born 1923

Composition. 1958. Etching, aquatint, drypoint and roulette, printed in color, 23 1/8 x 12 15/16" (58.8 x 32.8 cm). Gift of Heinz Berggruen. 637.59. Photo: Studly BL-60.

SOULAGES, Pierre

French, born 1919

Etching No. 1. (1952). Aquatint, 19 1/2 x 13 1/8" (49.7 x 33.3 cm). Larry Aldrich Fund. 184.54. Photo: Sunami 15.389.

TAPIES, Antoni

Spanish, born 1924

Untitled. Barcelona, Sala Gaspar, 1959. Lithograph, 35 5/8 x 24 15/16" (90.5 x 63.3 cm). Gift of Mr. and Mrs. Armand P. Bartos. 174.60.

WOLS, Wolfgang

German, 1913-1951

Illustrations for Naturelles by René de Solier. Paris, 1946. Drypoints, 4 13/16 x 3 15/16" (12.2 x 9.9 cm); 5 3/8 x 3 1/2" (13.7 x 8.9 cm). Gift of Victor S. Riesenfeld. 383.48 and 384.48.
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ILLUSTRATED BOOKS

DERAIN, ANDRE          French, 1880-1954

L'Enchanteur Pourrissant by Guillaume Apollinaire. Paris, Daniel Henry Kahnweiler, 1909. 31 woodcuts, 10 1/2 x 8" (26.7 x 20.2 cm). The Louis E. Stern Collection. 784.64.

DUBUFFET, JEAN          French, 1901-1985

Matiere et memoire ou les lithographes a l'ecole by Francis Ponge. Paris, (Fernand Mourlot), 1945. 34 lithographs, 12 7/8 x 10" (32.7 x 25.4 cm). The Louis E. Stern Collection. 806.64.

GROSZ, GEORGE           German, 1893-1959

Ecce Homo. Berlin, Der Malik Verlag, 1923. 84 lithographs, 13 1/2 x 9 15/16" (34.3 x 25.2 cm). The Louis E. Stern Collection. 854.64.

KANDINSKY, WASSILY      Russian, 1866-1944

Klang by Wassily Kandinsky. Munich, R. Piper & Co., 1912. 56 woodcuts, printed in color, 11 1/16 x 10 7/8" (28.1 x 27.6 cm). The Louis E. Stern Collection. 858.64. Photo: .8 Keller 1658, .21 Mathews 4748.

KIRCHNER, ERNST LUDWIG  German, 1880-1938

Umbra Vitae by Georg Heym. Munich, Kurt Wolff, 1924. 47 woodcuts, printed in color, 9 x 6 1/8" (22.9 x 15.5 cm). The Louis E. Stern Collection. 861.64.

KOKOSCHKA, OSKAR        British, born Austria, 1886-1980


MICHaux, HENRI          French, born Belgium, 1899-1984


PECHSTEIN, MAX          German, 1881-1955

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ILLUSTRATED BOOKS, cont.

ROUault, Georges  French, 1871-1958


Les Réincarnations du Père Ubu by Ambroise Vollard. Paris, Ambroise Vollard, 1932. 22 etchings over photogravure, 17 1/4 x 12 15/16" (43.8 x 32.8 cm). The Louis E. Stern Collection. 1042.64.

Passion by André Suares. Paris, Ambroise Vollard, 1939. 17 aquatints, printed in color, 17 9/16 x 13 3/8" (44.6 x 34.0 cm). The Louis E. Stern Collection. 1044.64a-b.
Photo: Frontispiece Sunami 5620; 4 Sunami 2218; 5 Sunami 5624; 9 Sunami 5616.

De Staël, Nicolas  French, Born Russia, 1914-1955

Poèmes by René Char. Paris, the artist and Dubourg, 1952. 14 woodcuts, 14 1/2 x 11 3/16" (36.8 x 28.4 cm). The Louis E. Stern Collection. 1061.64.

Tapiés, Antoni  Spanish, born 1924