AN INTERNATIONAL SURVEY OF RECENT PAINTING AND SCULPTURE

May 17 - August 7, 1984

CHECKLIST

In the listing below, dimensions are given in feet and inches and in centimeters, height preceding width, and followed by depth in some cases.

MAGDALENA ABAKANOWICZ. Born Falenty, Poland, 1930, lives in Warsaw, Poland

84.258 Monads. 1982
Four sewn burlap forms, each approx.
23 5/8 in x 23 5/8 in x 8 ft 2 3/8 in (60.0 x 60.0 x 250.0 cm).
Galerie Alice Pauli, Lausanne, Switzerland
(Photo: A. Starewicz, Warsaw, Poland)

ALICE ADAMS. Born New York, 1930, lives in New York

84.111 Three Arches. 1979
Oak and cypress,
8 ft x 9 ft 7 in x 7 ft (243.8 x 292.1 x 213.4 cm).
Hal Bromm Gallery, New York
(Photo: the artist, #1-9983)

The exhibition and its accompanying publication have been made possible by a grant from AT&T.
Additional support was provided by the National Endowment for the Arts.
MAC ADAMS. Born South Wales, Great Britain, 1943, lives in New York

Looking through Blue. 1984
Mixed materials, approx.
10 x 10 x 9 ft (304.8 x 304.8 x 274.3 cm).
Collection the artist, courtesy Friedus/Ordover Gallery,
New York. Installation executed for the exhibition
(Photo: the artist)

ROBERT ADRIAN X. Born Toronto, Canada, 1935, lives in Vienna, Austria

24 Jobs. 1979
Colored modeling clay, each figure
3 1/2 in (9.0 cm) high
Museum Moderner Kunst, Vienna, Austria
(Photo: the artist)

1. Baths Attendant, Fulham Borough Council Public Baths
2. Art school Model, Ontario College of Art, Putney Art School
3. Display Artist, Harris Display
5. Spray Painter, Spaldings Sporting Goods
6. Exhibition Officer/Designer, National Coal Board
7. Art Mover, Jon Holt Fine Art Transport
8. Furniture Restorer
9. Painter and Decorator, Brian Pollard
10. Gallery Assistant, Waddington's Gallery
11. Fake Painter, Portobello Bookstore
12. Managing Partner, Fulham Artisans
13. Houseman
14. Theater Usher, Royal Alexandria Theater
15. Exhibition Sculptor, Ontario Department of Lands and Forests
ROBERT ADRIAN X. (continued)

16. Hotel Desk Clerk, Albion Hotel
17. Packer and shipper, ? Paint Co.
18. Display Designer, Vincent de Vita Enterprises
19. Fruit Picker
20. Picture Framer, Lord's Picture Framing
21. Scenic Artist, Display Services, ABC Television
22. Film Extra, "Hudson's Bay" Television Series, Etc.
23. Labourer, Toronto Parks Department
24. Computer Clerk, Canadian Pacific Railway (Car Accounting)

NICHOLAS AFRICANO. Born Kankakee, Illinois, 1948, lives in Normal, Illinois

84.84 The Cruel Discussion. 1977
Synthetic polymer paint, wax and oil on canvas,
6 ft 1 in X 7 ft 6 in (185.4 X 228.6 cm).
Collection Loretta and Robert K. Lifton
(Photograph: courtesy Holly Solomon Gallery, New York)

JEAN MICHEL ALBEROLA. Born Saïda, Algeria, 1953, lives in Le Havre, France

84.26a L’Allegorie de Suzanne. 1982
Oil on canvas,
6 ft 4 3/4 in X 8 ft 6 3/8 in (195.0 X 260.0 cm).
Galerie Bruno Bischofberger, Zurich, Switzerland
(Photograph: André Morain, Paris)

PETER ALEXANDER. Born Los Angeles, California, 1939, lives in Venice, California

84.26b Gulper. 1982
Synthetic polymer paint and fabric collage on velvet,
9 ft X 11 ft 10 in (274.3 X 350.7 cm).
Los Angeles County Museum of Art, Los Angeles, California. Modern and Contemporary Art Council Fund
(Photograph: courtesy Charles Cowles Gallery, New York)
DAVIDA ALLEN. Born Charleville, Queensland, Australia, 1951, lives at Purga Creek, near Brisbane, Australia

Death of My Father, II. 1983
Oil on canvas, 71 5/8 in x 71 5/8 in (182.0 x 182.0 cm). 110 3/8 x 55 1/8" (280.3 x 140 cm).
Ray Hughes Gallery, Brisbane, Australia
(Photo: courtesy Ray Hughes Gallery, Brisbane, Australia)

GREGORY AMENOFF. Born St. Charles, Illinois, 1948, lives in New York

In the Fifth Season. 1983
Oil on canvas, 8 ft 4 in x 7 ft 4 in (254.0 x 223.5 cm).
Collection Donald B. Marron, New York
(Photo: Steven Sloman, # 2334-S; courtesy Robert Miller Gallery, New York)

GIOVANNI ANSELMO. Born Borgofranco d'Ivrea, Italy, 1934, lives in Turin, Italy

Il panorama con mano che lo indica mentre verso Oltremare i grigi si alleggeriscono (The Panorama with hand pointing toward it while in the direction of Oltremare the grays gradually fade away). 1982-84
Pencil on linen paper, five stones, steel cable and Oltremare, size variable.
Collection the artist, courtesy Marian Goodman Gallery, New York

IDA APPLEBROOG. Born Bronx, New York, 1929, lives in New York

Sure, I'm Sure from Dyspepsia Works. 1979-80
Ink and rhoplex on vellum, seven panels, each 12 X 9 1/2 in (30.5 X 24.1 cm). Overall: 12 in X 6 ft 3 in (30.5 X 190.5 cm).
Collection the artist, courtesy Ronald Feldman Fine Arts, New York
(Photo: Ronald Feldman Fine Arts)

13 3/8 x 12 7/8" (33.8 x 32.7 cm)
SIAH ARMAJANI. Born Teheran, Iran, 1939, lives in Minneapolis, Minnesota

Dictionary for Building: The Garden Gate. 1982-83
Painted wood,
7 ft 11 in X 6 ft 1 in X 40 in (241.3 X 185.4 X 101.6 cm).
Walker Art Center, Minneapolis, Minnesota, purchased with the aid of funds from William D. and Stanley Gregory and the Art Center Acquisition Fund
(Photograph: Walker Art Center, Minneapolis, Minnesota)

ARMANDO. Born Amsterdam, Netherlands, 1929, lives in Berlin

84.338 Fahne (Flag). January, 1982
Oil on canvas,
7 ft 10 1/2 in X 6 ft 8 7/8 in (240.0 X 175.0 cm).
Collection the artist
(Photograph: J. Littkemann, Berlin)

CHRISTIAN LUDWIG ATTERSEE. Born Pressburg (now Bratislava, Czechoslovakia), 1940, lives in Vienna, Austria

84.378 Brettsonne (Board Sun). 1981
Synthetic polymer paint and lacquer on canvas with black wood frame,
47 1/4 X 37 3/8 in (120.0 X 95.0 cm).
Hochschule für Angewandte Kunst, Vienna, Austria
(Photograph: courtesy the artist)

FRANK AUERBACH. Born Berlin, 1931, lives in London

84.299 To the Studios. 1982-83
Oil on board,
40 1/2 X 48 in (103.0 X 122.0 cm).
Marlborough Fine Art, Ltd., London
(Photograph: Prudence Cuming Assoc. Ltd., London, #832311)
MIQUEL BARCELÓ. Born Felanitx, Majorca, Spain, 1957, lives in Paris

Tayola Calda/Hot Table. 1983
Oil on canvas,
8 ft 4 3/8 in X 6 ft 6 in (255.0 X 198.0 cm).
Galleria Lucio Amelio, Naples, Italy
(Photo: Galleria Lucio Amelio, Naples, Italy)

GEORG BASELITZ. Born Georg Kern in Deutschbaselitz, Germany, 1938, lives in Derneburg, near Hildesheim, West Germany

Brückechor (Die Brücke Choir). 1983
Oil on canvas,
9 ft 1 in X 14 ft 7 in (280.0 x 450.0 cm).
Mary Boone Gallery, New York and Galerie Michael Werner,
Cologne, West Germany
(Photo: courtesy Galerie Michael Werner, Cologne, West Germany)

JEAN MICHEL BASQUIAT. Born Brooklyn, New York, 1960, lives in New York

Self-Portrait. 1982
Synthetic polymer paint and oil stick on canvas,
6 ft 4 in X 7 ft 10 in (193.0 X 238.8 cm).
Galerie Beyeler, Basel, Switzerland
(Photo: D. James Dee, New York, #453-82-304)

JAKE BERTHOT. Born Niagara Falls, New York, 1939, lives in New York

Pond. 1982
Oil on linen,
16 X 12 in (40.6 X 30.5 cm).
Collection the artist, courtesy David McKee Gallery, New York
(Photo: Robert Mates, New York)

Untitled (Parrot). 1982-83
Oil on linen,
16 X 12 in (40.6 X 30.6 cm).
Collection Blake Nevius
(Photo: David McKee Gallery, New York; M.M.A. #15.949)
JEAN CHARLES BLAIS. Born Nantes, France, 1956, lives in Paris

Le Guardian de Nuit (Guardian of the Night). 1982
Oil on torn paper posters,
8 ft 10 1/4 in x 51 1/4 in (270.0 x 130.0 cm).
Galleria Ugo Ferranti, Rome
(Photo: Mimmo Capone; courtesy Ugo Ferranti, Rome, Italy)

ERWIN BOHATSCH. Born Murzzuschlag, Austria, 1951, lives in Fehring, Austria

Der Gefundene Mond (The Discovered Moon). 1982
Mixed mediums on canvas,
6 ft 2 7/8 in x 6 ft 6 3/4 in (190.0 x 200.0 cm).
Collection Peter Lüchau
(Photo: Furbock, Graz, Austria)

PETER BÖMMELS. Born Frauenburg, West Germany, 1951, lives in Cologne, West Germany

Der Zeitzüchter (The Time Breeder). 1983
Oil and hair on canvas,
7 ft 10 1/2 in x 70 7/8 in (240.0 x 180.0 cm).
Collection the artist, courtesy Galerie Paul Maenz, Cologne, West Germany
(Photo: Galerie Paul Maenz, Cologne, West Germany)

PETER BOOTH. Born Sheffield, England, 1940, lives in Melbourne, Australia

Painting 1977. 1977
Oil on canvas,
71 7/8 in x 10 ft (182.5 x 304.5 cm).
National Gallery of Victoria, Melbourne, Australia. Presented by the artist in memory of Les Hawkins, 1978
(Photo: National Gallery of Victoria, Melbourne, Australia)
JONATHAN BOROFSKY. Born Boston, Massachusetts, 1942, lives in Venice, California

2,841,780 Painting with Hand Shadow. 1981-83
Synthetic polymer paint on canvas, with light mounted on wall behind canvas,
9 ft 1 in X 6 ft 11 in (276.9 X 210.8 cm).
Collection Doris and Charles Saatchi, London
(Photo: Paula Cooper Gallery, New York)

RICHARD BOSMAN. Born Madras, India, 1944, lives in New York

The Norseman. 1980
Oil on canvas,
7 ft X 6 ft 3 in (213.4 X 190.5 cm).
Collection Mr. and Mrs. Morton J. Hornick
(Photo: Eric Pollitzer, New York, #43988)

PAUL BOSTON. Born Fitzroy, Australia, 1952, lives in Melbourne, Australia

Man in a Landscape I. 1983
Oil, lead, newspaper, and oil stick on styrofoam,
8 ft X 48 in (243.8 X 121.9 cm).
Collection Kim Kingston
(Photo: Jeff Busby)

TROY BRAUNTUCH. Born Jersey City, New Jersey, 1954, lives in New York

Untitled. 1981
White pencil on black paper,
6 ft 10 1/2 in X 30 in (209.5 X 76.2 cm).
Metro Pictures, New York
(Photograph: Kevin Noble)

Untitled. 1981
White pencil on black paper,
6 ft 10 1/2 in X 30 in (209.5 X 76.2 cm).
Collection Mr. and Mrs. Howard Rubenstein
(Photograph: Kevin Noble)

Untitled. 1981
White pencil on black paper,
6 ft 10 1/2 in X 30 in (209.5 X 76.2 cm).
Collection Doris and Charles Saatchi, London
(Photograph: Kevin Noble)
ROGER BROWN. Born Hamilton, Alabama, 1941, lives in Chicago, Illinois

Adam and Eve (Expulsion from the Garden of Eden). 1982
Oil on canvas, 48 in X 6 ft (121.9 X 182.9 cm).
Collection Sydney and Frances Lewis
(Phyllis Kind Gallery, New York)

CHRIS BURDEN. Born Boston, Massachusetts, 1946, lives in Venice, California

The Nina. 1982
Wood, toys, paint, motorcycle engine and electronic parts, 20 X 57 X 8 in (50.8 X 20.3 X 144.8 cm).
Ronald Feldman Fine Arts, New York
( Photo: D. James Dee, New York, #45-83-1381)

The Pinta. 1982
Wood, toys, paint, motorcycle engine and electronic parts, 30 X 70 X 10 1/2 in (76.2 X 26.7 X 177.8 cm).
Ronald Feldman Fine Arts, New York
( Photo: D. James Dee, New York, #45-83-1383)

The Santa Maria. 1982
Wood, toys, paint, motorcycle engine and electronic parts, 30 in X 6 ft 3 1/2 in X 15 1/4 in (76.2 X 191.8 X 38.7 cm).
Collection Marilyn Oshman Lubetkin, Houston, Texas
( Photo: D. James Dee, New York, # 45-83-1382)

SCOTT BURTON. Born Greensboro, Alabama, 1939, lives in New York

Pair of Two-part Chairs. 1983-84
Polished granite, each chair, overall 33 3/8 X 24 X 30 1/8 in (85.0 X 61.0 X 76.5 cm).
Walker Art Center, Minneapolis, Minnesota, gift of Butler Family Fund and Art Center Acquisition Fund
( Photo: Keller, #6695)


Scarlet Macaw. 1979
Watercolor,
27 7/8 X 20 3/4 in (70.7 X 52.5 cm).
Collection John Richardson, New York
( Photo: Keller, #6709-M0)
ELIZABETH BUTTERWORTH (continued)

Yellow Billed Amazon Parrot. 1980
Watercolor,
11 1/2 X 9 1/2 in (29.2 X 24.1 cm).
Collection Rodolphe d'Erlanger
(Photo: Prudence Cum ing Assoc., Ltd., London, #827063)

Yellow Cheeked Amazon Parrot, Head of Lilacine Amazon Parrot
and Head of Salvins Amazon Parrot. 1980.
Watercolor,
11 1/2 X 9 1/2 in (29.2 X 24.1 cm).
Collection Rodolphe d'Erlanger
(Photo: Prudence Cum ing Assoc., Ltd., London, #827062;
courtesy Fischer Fine Art Ltd., London)

Citron Crested Cockatoo with Wing Studies. 1982
Watercolor,
23 3/4 X 27 3/4 in (60.3 X 70.5 cm).
Collection Mrs. Samuel P. Reed
(Photo: Prudence Cum ing Assoc., Ltd., London, #827062;
courtesy Fischer Fine Art Ltd., London)

MICHAEL BYRON. Born Providence, Rhode Island, 1954, lives in
New York

Kingdom of One. 1983
Oil on cloth with sculptural element.
67 in X 8 ft 5 in (170.2 X 256.5 cm).
Collection Mr. and Mrs. Harvey J. Gushner, courtesy Lawrence
Oliver Gallery, Philadelphia, and Willard Gallery, New York
(Photo: Eric Mitchell/Philadelphia Museum of Art)

MIRIAM CAHN. Born Basel, Switzerland, 1949, lives in Basel

Handelsschiff (from Das Fliehen des Mannes)
(Merchant Ship (from The Flight of Men)). 1981-82
Black chalk on parchment paper,
9 ft 6 1/8 in X 13 ft 5 1/4 in (290.0 X 440.0 cm).
Collection the artist
(Photo: courtesy the artist)
LUCIANO CASTELLI. Born Lucerne, Switzerland, 1951, lives in Berlin

Luciano und der Schwan (Luciano and the Swan). 1981
Dispersion on canvas,
63 in × 6 ft 6 3/4 in (160.0 × 200.0 cm).
Private collection, Paris
(Photograph: J. Littkemann, Berlin)

MARC CAMILLE CHAIMOWICZ. Born Paris, 1947, lives in London

Vienna Triptych, Leaning... and Surrounded by Chorus Girls and Sentinels. 1982
Six glass panels, painted photographs, eight wood panels and
glass paint,
70 7/8 in × 19 ft 8 1/4 in (180.0 × 600.0 cm).
Nigel Greenwood Inc., Ltd., London

LOUISA CHASE. Born Panama City, Panama, 1951, lives in New York

Saint Sebastian. 1979
Oil on canvas,
6 ft × 6 ft 6 in (182.9 × 198.1 cm).
Collection Mera and Donald Rubell
(Photograph: Eeva-Inkeri, New York, #792796)

SANDRO CHIA. Born Florence, Italy, 1946, lives in Rome; Ronciglione, Italy; and New York

Malinconico Accampamento (Melancholic Encampment). 1982
Oil on canvas,
9 ft 6 1/8 in × 13 ft 3 in (290.0 × 404.0 cm).
Collection Gerald S. Elliott
(Photograph: Sperone Westwater, New York)

FRANCESCO CLEMENTE. Born Naples, Italy, 1952, lives in Rome, Madras, India, and New York

Priapea. 1980
Fresco,
6 ft × 6 3/4 in × 10 ft 6 in (200.0 × 300.0 cm).
Marx Collection, Berlin
(Photograph: M.M.A. # 15.876)
TONY COLEING. Born Warrnambool, Australia, 1942, lives in Sydney
Afghanistan (from Recent Wars). 1982
Oil on canvas,
66 7/8 in x 14 ft 1 1/2 in (170.0 x 430.0 cm)
Ray Hughes Gallery, Brisbane, Australia
(Photograph: Ray Hughes Gallery, Brisbane, Australia)

JAN COMMANDEUR. Born Avenhorn, Netherlands, 1954, lives in
Amsterdam
Untitled 2. 1981
Synthetic polymer paint on canvas, in four parts, left to right:
15 3/4 in x 15 3/4 in (40.0 x 40.0 cm), 55 1/4 in x 7 7/8 in (140.5 x
20.0 cm), 6 ft 8 1/4 in x 7 7/8 in (203.5 x 20.0 cm), 8 ft
7 1/2 in x 15 3/4 in (263.0 x 40.0 cm). Collection
Banque Paribas Nederland N.V.
(Photograph: Art & Project, Amsterdam, Netherlands)

STEPHEN COX. Born Bristol, England, 1946, lives in London and Italy
View from the Loggia After Turner. 1983
Travertine stained with iron and copper sulphate, six pieces,
overall:
6 ft 8 3/4 in x 9 ft 8 1/2 in x 1 1/4 in (205.0 x 296.0 x 3.0 cm).
Nigel Greenwood Inc. Ltd., London
(Photograph: Eileen Tweedy, London)

TONY CRAGG. Born Liverpool, England, 1949, lives in
Wuppertal, West Germany
Looking at Sculpture. 1980
Mixed materials,
10 ft 6 in x 8 ft 2 3/8 in (320.0 x 250.0 cm).
Collection Angelo Baldassare, Bari, Italy
(Photograph: Galleria Lucio Amelio, Naples, Italy)

ENZO CUCCHI. Born Morro d'Alba, Italy, 1950, lives in Ancona, Italy
Disegno Tonto (Silly Drawing). 1982
Charcoal on paper on canvas and painted canvas object,
6 ft 8 in x 13 ft 5 1/2 in (203.0 x 410.0 cm).
Kunsthaus, Zurich, Switzerland
(Photograph: courtesy Kunsthaus, Zurich, Switzerland)
WALTER DAHN. Born Krefeld, West Germany, 1954, lives in Cologne, West Germany

Einen Besen Fressen... (Eating a Broom...) 1981
Dispersion on canvas,
6 ft 6 3/4 in x 59 in (200.0 X 150.0 cm).
Collection Helmut Seiler, West Germany
(Photo: M.M.A. #15.884)

RICHARD DEACON. Born Wales, Great Britain, 1949, lives in London

The Eye Has It. 1983
Wood, stainless steel, galvanized steel, brass and cloth,
39 3/8 in x 9 ft 10 1/8 in x 39 3/8 in (100.0 X 300.0 X
100,0 cm) (variable).
The Arts Council of Great Britain
(Photo: Lisson Gallery, London)

NICOLA DE MARIA. Born Foglianese, Italy, 1954, lives in Turin and Foglianese, Italy

Sono Africano, Sono Asiatico (I am African, I am Asian). 1980-81
Mixed mediums on paper on canvas,
7 ft 2 5/8 in x 8 ft 10 1/4 in (220.0 X 270.0 cm).
Collection Anders Wall, Stockholm, Sweden
(Photo: M.M.A. #15.909)

GIANNI DESSI. Born Rome, Italy, 1955, lives in Rome

Quadrivio (Crossroads). 1983
Oil and paper on canvas,
7 ft 10 1/2 in x 6 ft 3 in (240.0 X 190.5 cm).
Salvatore Ala Gallery, New York
(Photo: Steven Tucker, New York, #58)

DAVID DEUTSCH. Born Los Angeles, California, 1943, lives in New York

Bell Labs No. 1. 1978
Ink on paper, Untitled
54 in X 7 ft 6 in (137.2 X 228.6 cm).
Collection Sanders, Amsterdam, Netherlands
(Photo: D. James Dee, New York, #45-80-221)
ANTONIO DIAS. Born Paraiba, Brazil, 1944, lives in Milan, Italy

Hissing. 1983
Graphite, iron oxide and copper paint on canvas,
63 3/4 X 51 1/8 in (162.0 X 130.0 cm).
Collection the artist
(Photograph: Saporetti, Milan, Italy)

MARTIN DISLER. Born Seewen, Switzerland, 1949, lives in Zurich, Switzerland; New York; and Harlingen, Netherlands

Untitled. 1980
Oil on canvas,
6 ft 7 1/2 in X 9 ft 6 1/8 in (202.0 X 290.0 cm).
Collection Thomas Ammann, Zurich
(Photograph: M.M.A. #15.917)

JIRI GEORG DOKOUPIL. Born Krnov, Czechoslovakia, 1954, lives in Cologne, West Germany

Geburtstag des gefangenen Fachmanns. (Birthday of the Imprisoned Expert). 1982
Dispersion on canvas, in two parts,
left: 8 ft 2 3/8 in X 7 ft 10 1/2 in (250.0 X 240.0 cm);
right: 8 ft 2 3/8 in X 23 5/8 in (250.0 X 60.0 cm).
Metzger Collection, on extended loan to Museum Folkwang, Essen, West Germany
(Photograph: M.M.A. #15.877)

GER VAN ELK. Born Amsterdam, Netherlands, 1941, lives in Amsterdam

Three Pets. 1981
Photograph and synthetic polymer paint on canvas, in frame,
9 ft 5 in X 9 ft 5 in (287.0 X 287.0 cm).
Marian Goodman Gallery, New York and Art & Project, Amsterdam, Netherlands
(Photograph: M.M.A. #15.744)

DONALD EVANS. Born Morristown, New Jersey, 1945, died in Amsterdam, Netherlands, 1977

Nadorp 1963 - Root Vegetables. 1975
Watercolor and rubber stamp on paper, eight pieces, framed, overall:
11 1/2 X 8 3/8 in (29.3 X 21.3 cm).
Hood Museum of Art, Dartmouth College, Hanover, New Hampshire, Bequest of Jay R. Wolf, Class of 1951
(Photograph: Hood Museum of Art, Hanover, New Hampshire)
DONALD EVANS (continued)

Nadorp 1961 - Apples of Nadorp. 1976
Watercolor, rubber stamp and collage on paper,
11 1/2 X 8 3/8 in (29.3 X 21.3 cm).
Private collection, New York
(Photo: Bruce C. Jones/Fine Art Photography, New York, #14179)

Nadorp 1969 - Eggs of Wild Birds. 1977
Watercolor on paper, 25 pieces, framed, overall:
11 1/2 X 8 3/8 in (29.3 X 21.3 cm).
Private collection, New York
(Photo: Bruce C. Jones/Fine Art Photography, New York, #14176)

Nadorp 1953 - Windmills. 1977
Watercolor and stamp on paper, 20 pieces, framed, overall:
11 1/2 X 8 3/8 in (29.3 X 21.3 cm).
Private collection, New York
(Photo: Bruce C. Jones/Fine Art Photography, New York, #14178)

LUCIANO FABRO. Born Turin, Italy, 1936, lives in Milan, Italy

Italia a Pennello, 1982
Steel, iron, aluminum, copper and brass, overall, approx.:
47 1/4 X 47 1/4 X 23 5/8 in (120.0 X 120.0 X 60.0 cm).
FER Collection, Laupheim, West Germany
(Photo: FER Collection, Laupheim, West Germany)

RAFAEL FERRER. Born San Juan, Puerto Rico, 1933, lives in Philadelphia, Pennsylvania

El Musico Ciego (The Blind Musician). 1983
Oil on canvas,
60 in X 6 ft (152.4 X 182.9 cm).
Collection Anne Abrons and David Sharpe
(Photo: Zindman/Fremont, #3843; courtesy Nancy Hoffman Gallery, New York)

RAINER FETTING. Born Wilhelmshaven, West Germany, 1949, lives in New York

Selbstporträt als Indianer (Self-Portrait as an Indian). 1982
Dispersion on canvas,
8 ft 2 3/8 in X 6 ft 6 3/4 in (250.0 X 200.0 cm).
Metzger Collection, on extended loan to Museum Folkwang, Essen, West Germany
(Photo: courtesy the artist)
R.M. FISCHER. Born New York, 1947, lives in New York

Bertha. 1982
Galvanized steel, steel, wood, glass, plastic and electric lights,
60 × 38 × 34 in (152.4 × 96.5 × 86.4 cm).
Collection the artist, courtesy Baskerville and Watson Gallery, New York
(Photo: Pelka/Noble, New York, courtesy Baskerville and Watson)

ERIC FISCHL. Born New York, 1948, lives in New York

Time for Bed. 1981
Oil on canvas,
6 ft × 8 ft (182.9 × 243.8 cm).
Collection Martin Sklar
(Photo: M.M.A. #15.973)

FISCHLI AND WEISS
PETER FISCHLI. Born Zurich, Switzerland, 1952, lives in Zurich
DAVID WEISS. Born Zurich, Switzerland, 1946, lives in Zurich

Eight works from Plötzlich diese Übersicht (Suddenly It All Makes Sense), 1982
Unfired clay, ranging from 2 3/8 × 2 3/4 × 2 in (6.0 × 7.0 × 5.0 cm) to 32 1/4 × 20 7/8 × 2 in (82.0 × 53.0 × 5.0 cm).

1. Kurz vor dem Entscheidungstor im Weltmeisterschaftsfinal, Deutschland gegen Italien (Shortly before the Deciding Goal in the World Cup Final, Germany vs. Italy)

2. Sehnsucht nach allem (Longing for Everything)

3. It's a Small, Small World

4. Lois Lane trinkt Kaffee mit Clark Kent und spürt nicht, dass er Superman ist (Lois Lane Drinks Coffee with Clark Kent and Doesn't Sense that He's Superman)

5. Alchemist

6. Der erste Fisch beschliesst an Land zu gehen (The First Fish Decides to Go on Shore)

7. Nero geniesst den Uberlick auf das brennende Rom (Nero Enjoying the View of Rome Burning)

8. Eiffelturm, Kurz nach Baubeginn (The Eiffel Tower Early on in Construction)

Collection the artists
(Photo: Galerie Pablo Stahli, Zurich, Switzerland)
JOEL FISHER. Born Salem, Ohio, 1947, lives in New York

Knot. 1983
Bronze,
13 X 11 X 7 in (33.0 X 27.9 X 17.8 cm).
Nigel Greenwood Inc., Ltd., London
(Photo: the artist)

Apograph (Knot). 1983
Conté crayon on handmade paper,
6 X 6 in (15.2 X 15.2 cm).
Private collection
(Photo: the artist)

BARRY FLANAGAN. Born Prestatyn, Wales, 1941, lives in London

Carving No. 2. 1981
White arni marble and grey imperial,
24 1/2 X 24 X 23 3/4 in (62.2 X 61.0 X 50.8 cm).
The Trustees of the Tate Gallery, London
(Photo: Prudence Cuming Assoc., Ltd., London, #81802)

ALPHONS FREIJMUTH. Born Haarlem, Netherlands, 1940, lives in Amsterdam, Netherlands

De Dans, II (The Dance, II). 1981
Synthetic polymer paint on canvas,
6 ft 6 3/4 in X 7 ft 10 1/2 in (200.0 X 240.0 cm).
Collection Drs. A. Bitterman, Amsterdam, Netherlands
(Photo: Tom Haartsen, Dudenkerk a/d Amstel, Netherlands)

WILLIAM GARBE. Born New York, 1948, lives in New York

Untitled, 1982
Watercolor,
60 X 40 in (152.4 X 101.6 cm).
Collection the artist
(Photo: M.M.A. #15.963)
JEDD GARET. Born Los Angeles, California, 1955, lives in New York

Picture. 1981
Synthetic polymer paint on canvas,
6 ft 1 in x 57 in (185.4 X 144.8 cm).
Collection Paine Webber, Inc., New York
( Photo: Eeva-Inkeri, New York, #811549)

DANA GARRET. Born Los Angeles, California, 1953, lives in New York
Large Skull.
Skull. 1982
Synthetic polymer paint on canvas,
9 ft x 68 in (274.3 X 172.7 cm).
Collection Robert Miller, courtesy Tracey Garet Gallery, New York
( Photo: Eeva-Inkeri, New York, #840450)

GENERAL IDEA
A.A. BRONSON. Born Michael Tims in Vancouver, British Columbia, Canada, 1946, lives in Toronto, Ontario, Canada
FELIX PARTZ. Born Ron Gabe in Winnipeg, Canada, 1945, lives in Toronto
JORGE ZONTAL. Born Jorge Saia in Parma, Italy, 1944, lives in Toronto

Canus Major: The Origin of the Heavenly Waters. 1982
Latex and gold leaf on canvas and wood,
7 ft X 10 ft 2 1/4 in (213.4 X 310.5 cm).
Carmen Lamanna Gallery, Toronto, Ontario
( Photo: courtesy Carmen Lamanna Gallery)

STEVE GIANAKOS. Born New York, 1938, lives in New York

Dead Girl at Party. 1980
Synthetic polymer paint on canvas,
20 X 30 in (50.8 X 76.2 cm).
Collection the artist, courtesy Asher/Faure Gallery, Los Angeles
( Photo: Rick Gardner Photography, Houston, Texas)

Dead Girl in Egypt. 2. 1980
Synthetic polymer paint on canvas,
20 X 30 in (50.8 X 76.2 cm).
Collection the artist
( Photo: Rick Gardner Photography, Houston, Texas, #12198)
STEVE GIANAKOS (continued)

Dead Girl Lifeguard. 1980
Synthetic polymer paint on canvas,
20 X 30 in (50.8 X 76.2 cm).
Collection the artist, courtesy Asher/Faure Gallery, Los Angeles
(Photo: Rick Gardner Photography, Houston, Texas, #12-202)

Dead Girl Weather Girl. 1980
Synthetic polymer paint on canvas,
20 X 30 in (50.8 X 76.2 cm).
Collection the artist, courtesy Asher/Faure Gallery, Los Angeles
(Photo: Rick Gardner Photography, Houston, Texas)

PATRICE GIORDA. Born Lyons, France, 1952, lives in Florence, Italy, and Lyons

La Grande Institution No. 1 (The Great Institution No. 1). 1983
Oil on canvas,
57 in X 6 ft 10 5/8 in (145.0 X 210.0 cm).
Galerie Daniel Templon, Paris
(Photo: M.M.A. #16.103)

JACK GOLDSTEIN. Born Montreal, Canada, 1945, lives in New York

Untitled. 1981
Synthetic polymer paint on canvas,
7 X 11 ft (213.3 X 335.3 cm).
Collection the artist, courtesy Metro Pictures, New York
(Photo: Metro Pictures, New York)


Desert (For Walter). 1983
Lead, fiberglass and resin,
12 in X 56 in X 7 ft 2 in (30.5 X 142.2 X 218.4 cm).
Collection Arthur and Carol Goldberg
(Photo: the artist)
TONI GRAND. Born Gallargues, France, 1935, lives in Mouriès, France

Untitled. 1982
Wood and polyester, two pieces, each:
6 ft 6 3/4 in x 31 1/2 in (200 x 80 cm) diam.
Collection the artist
(Photograph: François Lagarde, France)

JENE HIGHSTEIN. Born Baltimore, Maryland, 1942, lives in New York

Black Sphere. 1976
Concrete and steel
6 ft 4 in (193.0 cm) diam.
The University of Chicago, Chicago, Illinois, gift in honor of
Mr. and Mrs. Edwin A. Bergman
(Photograph: the artist)


Interior with Figures. 1977-83
Oil on wood,
49 1/2 in x 56 in (125.7 x 142.2 cm).
Private collection
(Photograph: M.M.A. #16.107)

K.H. HÖDICKE. Born Nürnberg, Germany, 1938, lives in Berlin

Kusamba II. 1981
Synthetic polymer paint on canvas,
6 ft 6 3/4 in x 9 ft 10 1/8 in (200.0 x 300.0 cm).
Collection the artist
(Photograph: J. Littkemann, Berlin)

HANS VAN HOEK. Born Deurne, Netherlands, 1947, lives in Liessel, Netherlands

Red Kimono. 1975
Oil on canvas, including frame,
7 ft 2 in x 66 1/4 in (218.4 x 168.2 cm).
Private collection
(Photograph: #C38117, courtesy Stedelijk Museum, Amsterdam, Netherlands)
BRYAN HUNT. Born Terre Haute, Indiana, 1947, lives in New York

King Crest. 1976
Spruce, silk, and aluminum leaf,
8 X 64 X 7 in (20.3 X 162.6 X 17.8 cm).
The Solomon R. Guggenheim Museum, New York, Exxon Corporation
Purchase Award
(Photo: The Solomon R. Guggenheim Museum, New York)

JÖRG IMMENDORFF. Born Bleckede, near Lüneburg, Germany, 1945, lives in
Düsseldorf, West Germany

Café Deutschland IV. 1978
Synthetic resin on canvas,
9 ft 4 in X 10 ft 10 in (282.0 X 330.0 cm).
Private collection courtesy Mary Boone Gallery, New York and
Galerie Michael Werner, Cologne, West Germany
(Photo: Galerie Michael Werner, Cologne, West Germany)

MARK INNERST. Born York, Pennsylvania, 1957, lives in New York

At the Races. 1981
Oil on board,
10 X 9 1/2 in (25.4 X 24.1 cm).
Collection Douglas S. Cramer, Los Angeles, California
(Photo: M.M.A. #15.956)

Dominion Over the Earth. 1983
Oil on board,
10 X 26 in (25.4 X 66.0 cm).
Collection Barry Blinderman
(Photo: Larry Bercow, New York)

Untitled (Memnon). 1984
Oil on board,
7 1/4 X 11 1/2 in (18.4 X 29.2 cm).
Grace Borgenicht Gallery, New York
(Photo: Larry Bercow, New York)
OLIVER JACKSON. Born St. Louis, Missouri, 1935, lives in Oakland, California

Untitled. 1978 Oil and enamel on canvas, 9 ft 11 1/2 in X 7 ft 1 1/4 in (303.5 X 216.5 cm). Collection the artist, courtesy Quay Gallery, San Francisco, California (Photos: M. Lee Fatherree, Berkeley, California)

YVONNE JACQUETTE. Born Pittsburgh, Pennsylvania, 1934, lives in New York and Maine

Northwest and Southwest Views from the Empire State Building. 1980 Oil on canvas, two panels, each: 68 X 56 in (172.7 X 142.2 cm). Collection General Cinema Corporation, Chestnut Hill, Massachusetts (Photo: M.M.A. #15.955)

NEIL JENNEY. Born Torrington, Connecticut, 1945, lives in New York

The Bruce Hardie Memorial. 1978-82 Oil on wood, 6 ft 2 in X 6 ft 8 in (188.0 X 203.2 cm). Collection the artist (Photo: Eric Pollitzer, New York)

BILL JENSEN. Born Minneapolis, Minnesota, 1945, lives in New York

The Tempest. 1980-81 Oil on linen, 30 X 22 in (76.2 X 55.9 cm). Private collection, courtesy Washburn Gallery, New York (Photo: Steven Sloman, New York, #2020-7)


Statue with Doll (In Keyhole). 1981 Synthetic polymer paint on canvas, 8 X 6 ft (243.8 X 182.9 cm). Private collection (Photo: M.M.A. #15.929)
ANISH KAPOOR. Born Bombay, India, 1954, lives in London

As if to celebrate.... 1981
Wood, cement and pigment,
size variable
The Trustees of the Tate Gallery, London
( Photo: The Tate Gallery, London)

MEL KENDRICK. Born Boston, Massachusetts, 1949, lives in New York

Behind the Cross. 1982
Wood and plaster,
6 ft 2 in X 44 in X 21 in (188.0 X 111.8 X 53.3 cm).
Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts, given in memory of Lindsay Bradford, Jr. by his friends
( Photo: M.M.A. #15.953)

JON KESSLER. Born Yonkers, New York, 1957, lives in New York

The Guiding Light. 1983
Mixed materials,
6 ft 2 in X 38 in X 36 in (188.0 X 96.5 X 91.4 cm).
Collection the artist.
( Photo: White Columns, New York)

ANSELM KIEFER. Born Donaueschingen, Germany, 1945, lives in Hornbach, Odenwald, West Germany

Süalamith. 1983
Oil, emulsion, woodcut, shellac and straw on canvas,
9 ft 6 1/4 in X 12 ft 1 5/8 in (290.0 X 370.0 cm).
Collection Doris and Charles Saatchi, London
( Photo: M.M.A. #16.181)

PER KIRKEBY. Born Copenhagen, Denmark, 1938, lives in Copenhagen and Laesø, Denmark; and Karlsruhe, West Germany

Untitled (Helen). 1979
Oil on canvas,
54 3/4 in X 6 ft 8 3/4 in (139.0 X 205.1 cm).
Private collection
( Photo: M.M.A. #16.102)
BERND KOBERLING. Born Berlin, Germany, 1938, lives in Berlin

Im Zeichen Des Kormorans (In the Sign of the Cormorant). 1980-81
Synthetic resin and oil on jute,
6 ft 2 3/4 in X 7 ft 10 1/2 in (190.0 X 240.0 cm).
Collection H.E. Berg
(Photo: J. Littkemann, Berlin)

KOMAR AND MELAMID

VITALY KOMAR. Born Moscow, Soviet Union, 1943, to Israel 1977, lives in New York
ALEKSANDR MELAMID. Born Moscow, Soviet Union, 1945, to Israel 1977, lives in New York

Scenes from the Future: The Guggenheim Museum. 1975
Oil on masonite,
15 3/4 X 12 in (40.0 X 30.5 cm).
Collection Tibor and Bente Hirsch, New York
(Photo: M.M.A. #15.965)

Scenes from the Future: Kennedy Airport. 1975.
Oil on masonite,
15 3/4 X 12 in (40.0 X 30.5 cm).
Collection Tibor and Bente Hirsch, New York
(Photo: M.M.A. #15.964)

Scenes from the Future: Museum of Modern Art. 1983-84
Oil on canvas,
6 ft X 63 in (182.9 X 160.0 cm).
Ronald Feldman Fine Arts, New York
(Photo: Jennifer Kotter, New York)

ROBERT KUSHNER. Born Pasadena, California, 1949, lives in New York

Two Birds. 1977
Synthetic polymer paint on fabric,
69 in X 10 ft 1 in (175.3 X 307.3 cm).
Collection Eddo and Maggie Bult
(Photo: Holly Solomon Gallery, New York)
CHERYL LAEMMLE. Born Minneapolis, Minnesota, 1947, lives in New York.

Untitled. 1981
Oil on canvas,
49 1/2 X 36 1/4 in (125.7 X 92.1 cm).
Collection the artist
(Photograph: D. James Dee, New York, #45-81-1537)

BERTRAND LAVIER. Born Chatillon-sur-Seine, France, 1949, lives in Paris and Aignay-le-Duc, France

Sicli NC 2. 1980
Synthetic polymer paint on fire extinguisher,
26 3/8 X 6 3/4 X 4 3/4 in (67.0 X 17.0 X 12.0 cm).
Private collection
(Photograph: Archives Denyse Durand-Ruel, France)

Canon. 1981
Synthetic polymer paint on camera,
3 1/8 X 6 3/4 X 5 7/8 in (8.0 X 17.0 X 15.0 cm).
Collection Roland Soriano, Neuchatel, Switzerland
(Photograph: Archives Denyse Durand-Ruel, France)

CHRISTOPHER LEBRUN. Born Portsmouth, England, 1951, lives in London

Amphion. 1980-81
Oil on canvas,
6 ft 11 7/8 in X 10 ft 1/2 in (213.0 X 305.0 cm).
Collection Frederik Roos
(Photograph: courtesy Nigel Greenwood Inc., Ltd., London)

JEAN LE GAC. Born Alès, France, 1936, lives in Paris

Le Délassement du Peintre (avec Diseuse de Bonne Aventure) (The Painter’s Pastime (with Fortune Teller)). 1981
Photograph, drawing and text,
45 1/4 in X 6 ft 9 1/8 in (115.0 X 206.0 cm).
Galerie Daniel Templon, Paris
(Photograph: André Morain, Paris)
JEAN LE GAC (continued)

Le Délassement du Peintre (avec Tigre)
(The Painter's Pastime (with Tiger)). 1981
Photograph, drawing and text,
45 1/4 in X 6 ft 9 1/8 in (115.0 X 206.0 cm).
Collection Nicole Jullien
(Photo: André Morain, Paris)

ROBERT LONGO. Born Brooklyn, New York, 1953, lives in New York

National Trust. 1981
Charcoal and graphite on paper and cast aluminum bonded
relief, overall
63 in X 19 ft 6 in (160.0 X 594.4 cm).
Walker Art Center, Minneapolis, Minnesota, Art Center
Acquisition Fund
(Photo: courtesy Walker Art Center, Minneapolis, Minnesota)

NINO LONGOBARDI. Born Naples, Italy, 1953, lives in Naples

Untitled. 1980
Tempera and charcoal on paper,
7 ft 7 in X 12 ft 10 3/8 in (231.0 X 392.0 cm).
Galleria Lucio Amelio, Naples, Italy
(Photo: Galleria Lucio Amelio, Naples, Italy)

MARKUS LÜPERTZ. Born Reichenberg, Bohemia (now Liberec, Czechoslovakia),
1941, lives in Berlin and Karlsruhe, West Germany, and Milan, Italy

Four paintings from the Alice in Wonderland series:

Das muss ein allerliebster Tanz sein (That must be the loveliest
dance). 1980-81
Oil on canvas,
39 3/8 X 31 7/8 in (100.0 X 81.0 cm).
Private collection, courtesy Mary Boone Gallery, New York and
Galerie Michael Werner, Cologne, West Germany
(Photo: Galerie Michael Werner, Cologne, West Germany)
MARKUS LÜPERTZ (continued)

Wenn ich mal Herzogin werde (When I shall become duchess, sometime). 1980-81
Oil on canvas,
39 3/8 X 31 7/8 in (100.0 X 81.0 cm).
Private collection, courtesy Mary Boone Gallery, New York and Galerie Michael Werner, Cologne, West Germany
(Photo: F. Rosenstiel, Cologne)

Es! versetzte die Maus Ziemlich scharf (It! replied the mouse rather sharply). 1980-81
Oil on canvas,
39 3/8 X 31 7/8 in (100.0 X 81.0 cm).
Art Gallery of New South Wales, Sydney, Australia
(Photo: Galerie Michael Werner, Cologne, West Germany)

Märzhase (March Hare). 1980-81
Oil on canvas,
39 3/8 X 31 7/8 in (100.0 X 81.0 cm).
Mary Boone Gallery, New York and Galerie Michael Werner, Cologne, West Germany
(Photo: F. Rosenstiel, Cologne)

KIM MACCONNEL. Born Oklahoma City, Oklahoma, 1946, lives in Encinitas, California

Victrola. 1980
Synthetic polymer paint on cotton,
7 ft 9 in X 9 ft 9 in (236.2 X 297.2 cm).
Collection Carole and Beldon Katleman
(Photo: courtesy Holly Solomon Gallery, New York)

RORY MCEWEN. Born Marchmont, Berwickshire, Scotland, 1932, died in London, 1982

Kensington Park. 1980
Watercolor on calfskin vellum,
12 1/2 X 11 in (31.6 X 28.0 cm).
Collection Phillip A. Bruno, New York
(Photo: Sylvia Sarner, New York)
RORY MCEWEN (continued)

Grub Island, Andaman Islands. 1981
Watercolor on calfskin vellum,
11 1/2 X 11 in (29.0 X 28.0 cm).
Staempfli Gallery, New York
(Photo: Keller #6704)

Ross Island, Andaman Islands. 1981
Watercolor on calfskin vellum,
12 X 11 1/2 in (30.4 X 29.0 cm).
Staempfli Gallery, New York
(Photo: Keller #6705)

The Green Ride. 1981
Watercolor on calfskin vellum,
8 1/2 X 8 in (21.6 X 20.4 cm).
Staempfli Gallery, New York
(Photo: Keller #6706)

BRUCE MCLEAN. Born Glasgow, Scotland, 1942, lives in London

Enter the Egg. 1982
Synthetic polymer paint on canvas,
7 ft 1 3/4 in X 9 ft 10 1/4 in (218.0 X 300.0 cm).
Private collection
(Photo: M.M.A. #16.071)

CARLO MARIA MARIANI. Born Rome, Italy, 1931, lives in Rome

Autoritratto Immaginario di Angelica Kauffmann (Imaginary Self-Portrait of Angelica Kauffmann). 1976
Oil on canvas,
30 X 23 1/4 in (76.0 X 59.0 cm).
Galerie Paul Maenz, Cologne, West Germany
(Photo: the artist)

Allegoria Della Critica de l'Arte (Allegory of Art Criticism). 1981
Oil on canvas,
19 5/8 X 16 3/8 in (50.0 X 41.5 cm).
Collection William J. Hokin, Chicago, Illinois
(Photo: the artist)
HELMUT MIDDENDORF. Born Dinklage, West Germany, 1953, lives in Berlin

Schwebender rot (Hovering Red). 1980
Synthetic polymer paint on canvas,
6 ft 2 3/4 in x 8 ft 2 3/8 in (190.0 X 250.0 cm).
Metzger Collection, on extended loan to Museum Folkwang, Essen, West Germany
(Photo: Museum Folkwang, Essen, West Germany)


The Ultimate Anxiety. 1978
Oil on canvas,
6 ft 7 5/8 in x 8 ft 2 3/4 in (185.0 X 250.0 cm).
Collection Nancy Hoffman, New York
(Photo: David Allison, #218)

ROBERT MOSKOWITZ. Born New York, 1935, lives in New York

The Mittens. 1980-81
Oil on canvas,
39 in x 12 ft (99.0 X 365.8 cm).
Collection Lewis Zachary Cohen
(Photo: the artist)

ELIZABETH MURRAY. Born Chicago, Illinois, 1940, lives in New York

Sail Baby. 1983
Oil on canvas, in three parts, overall
10 ft 6 in x 11 ft 3 in (320.0 X 342.9 cm).
Paula Cooper Gallery, New York
(Photo: Eeva-Inkeri, New York)

DAVID NASH. Born Escher, Surrey, England, 1945, lives in Blaenau Ffestiniog, Wales

Flying Frame. 1980
Oak,
7 ft 1 in x 11 ft 1 in X 44 in (215.9 X 337.8 X 111.8 cm).
Private collection, Great Britain
(Photo: M.M.A. #15.752)
GEORGE NEGROPONTE. Born New York, 1953, lives in New York

Notes on Nature. 1983
Oil on canvas,
7 ft X 45 in (213.4 X 114.3 cm).
Collection Hospital Corporation of America
(Photo: Ivan Dalla Tana, #3-0199)

GUSTAVO OJEDA. Born Havana, Cuba, 1958, lives in New York

Park Evening. 1982
Oil on canvas,
48 X 60 in (121.9 X 152.4 cm).
Collection the artist, courtesy Tracey Garet Gallery, New York
(Photo: Tracey Garet Gallery, New York)

TOM OTTERNESS. Born Wichita, Kansas, 1952, lives in New York

Female Revolution and Female Workers and Fall of the King and Male Workers. 1984
Cast plaster, in two parts, each:
10 in X 5 in X 12 ft (25.4 X 12.7 X 365.8 cm).
Frieze executed for the exhibition
Brooke Alexander, Inc., New York

MIMMO PALADINO. Born Paduli, near Benevento, Italy, 1948, lives in Paduli

Viandante. 1983
Oil on canvas on wood with wood elements,
10 ft 6 in (320.0 cm) diam.
Collection Gerald S. Elliott
(Photo: Schellman and Kluser, Munich, West Germany)

BLINKY PALERMO. Born Peter Schwarze in Leipzig, Germany, 1943, died in Sri Lanka, 1977

Times of the Day I. 1974-75
Synthetic polymer paint and oil on aluminum in four parts, each:
22 3/8 X 20 1/2 in (56.8 X 52.1 cm).
Dia Art Foundation, New York
(Photo: Harry Shunk, New York; M.M.A. #16.106)
GIULIO PAOLINI. Born Genoa, Italy, 1940, lives in Turin, Italy

Mimesi. 1975-76
Plaster, two pieces, each:
25 1/2 X 19 5/8 X 11 3/4 in (65.0 X 50.0 X 30.0 cm).
Studio Marconi, Milan, Italy
(Photograph: Paolo Mussat Sartor; courtesy Studio Marconi, Milan, Italy)

MIKE PARR. Born Sydney, Australia, 1945, lives in Newton South, Australia

Chemical TransFiction (Alloyed Self-Portrait as a Slice of Life or the Atoms of Point by Point). 1984
Charcoal and pastel on Stonehenge paper,
50 in X 12 ft (127.0 X 365.8 cm).
Collection the artist
(Photograph: Greg Weight)

ED PASCHKE. Born Chicago, Illinois, 1939, lives in Chicago

Nebulae. 1982
Oil on canvas,
36 in X 6 ft 10 in (91.4 X 208.3 cm).
General Electric Corporate Art Collection
(Photograph: William H. Bengtson; courtesy Phyllis Kind Gallery, New York)

A.R. PENCK. Born Ralf Winkler in Dresden, Germany, 1939, moved to West Germany, 1980, lives near London

Metaphysischer Durchgang durch ein Zebra (Metaphysical Passage Through a Zebra). 1975
Synthetic polymer paint on canvas,
9 ft 4 1/4 in X 9 ft 4 1/4 in (285.0 X 285.0 cm).
Ludwig Collection, Neue Galerie, Aachen, West Germany
(Photograph: M.M.A. #15.930)
GIUSEPPE PENONE. Born Garessio Ponte, Italy, 1947, lives in Garessio Ponte and Turin, Italy

Soffio No. 3 (Breath No. 3). 1978.
Terra cotta,
60 in (152.4 cm) h.
Collection Dr. Carlo de Stefani, Vittorio, Veneto, Italy
(Photograph: Nanda Lanfranco, Genoa, Italy)

EMMANUEL PEREIRE. Born Paris, 1935, lives in Paris

Portrait officiel de l'empereur Olybrius sortant du cadre de l'histoire (Official Portrait of the Emperor Olybrius Leaving the Frame of History). 1975-76
Oil on canvas,
6 ft 4 3/4 in X 51 1/8 in (195.0 X 130.0 cm).
Collection M et Mme Gilles Fuchs
(Photograph: the artist)


Untitled. 1984
Mixed materials,
8 ft 3 in X 68 in X 35 in (251.5 X 172.7 X 88.9 cm).
Collection the artist, courtesy Holly Solomon Gallery, New York
(Photograph: D. James Dee, New York, #45-84-457)

SIGMAR POLKE. Born Oels, Germany (now Olesnica, Poland), 1941, lives in Cologne and Hamburg, West Germany

Can You Always Believe Your Eyes? 1976
Mixed mediums on paper,
6 ft 8 3/4 in X 9 ft 8 7/8 in (205.0 X 297.0 cm).
Crex Collection
(Photograph: J.P. Kuhn, Zürich, Switzerland)

KATHERINE PORTER. Born Cedar Rapids, Iowa, 1941, lives in Lincolnville, Maine

Truth Rescued from Romance. 1980
Oil on canvas,
7 ft 4 1/2 in X 7 ft 2 1/4 in (224.8 X 219.1 cm).
Philadelphia Museum of Art, Philadelphia, Pennsylvania, purchase The Edward and Althea Budd Fund
(Photograph: Steven Sloman, New York, #988-2)
KENNETH PRICE. Born Los Angeles, California, 1935, lives in South Dartmouth, Massachusetts

Egyptian. 1983
Painted ceramic,
7 1/2 X 7 X 5 3/4 in (19.0 X 17.8 X 14.6 cm).
Collection Mr. and Mrs. Roy O'Connor, Houston, Texas
(Photo: Dorothy Zeidman, New York, #83418)

Reltyn. 1983
Painted ceramic,
3 X 5 X 2 3/4 in (7.6 X 12.7 X 7.0 cm).
Collection Happy Price
(Photo: Dorothy Zeidman, New York, #83403)

MARTIN PURYEAR. Born Washington, D.C., 1941, lives in Chicago, Illinois

Believer. 1982
Poplar and pine,
24 1/4 X 23 X 17 1/2 in (61.6 X 58.5 X 44.4 cm).
Collection the artist, courtesy Donald Young Gallery, Chicago, Illinois
(Photo: The Art Institute of Chicago, Chicago, Illinois)

Sanctuary. 1982
Pine, maple and cherry,
10 ft 6 in X 24 in X 18 in (320.0 X 61.0 X 45.7 cm).
The Art Institute of Chicago, Chicago, Illinois, Mr. and Mrs.
Frank G. Logan Prize Fund
(Photo: The Art Institute of Chicago, Chicago, Illinois)

MARKUS RAETZ. Born Büren an der Aare, Switzerland, 1941, lives in Bern, Switzerland

Du bois dormant (Sleeping Wood). 1981
Heather wood in ninety-six parts, approx.
70 7/8 X 55 1/8 in (180.0 X 140.0 cm).
Musée de Toulon, Toulon, France
(Photo: the artist)
CARL FREDRIK REUTERSWÄRD. Born Stockholm, Sweden, 1934, lives in Bussigny, Switzerland

_L as in Leonardo, Prayer Stool for Artists._ 1975-76

Oak,
33 X 20 X 21 1/4 in (84.0 X 51.0 X 54.0 cm).
Collection Jeanette Bonnier, New York
(Photostudio: Eric Sigg, Lausanne, Switzerland)

GERHARD RICHTER. Born Dresden, Germany, 1932, lives in Cologne, West Germany

_Untitled._ 1977
Oil on canvas,
9 ft 10 1/8 in X 6 ft 6 3/4 in (300.0 X 200.0 cm).
Collection Gabriele Henkel
(Photostudio: the artist)

_Zwei Kerzen (Two Candles)._ 1982
Oil on canvas,
47 1/4 in X 39 3/8 in (120.0 X 100.0 cm).
The Art Institute of Chicago, Chicago, Illinois, Twentieth-Century Discretionary Fund


_Rhiz._ 1983
Oil, encaustic, aluminum, hydrocal and wire mesh on canvas over wood,
7 ft 6 in X 30 in X 3/4 in (228.6 X 76.2 X 1.9 cm).
Collection of Marc Straus, Livia Straus and Jeffrey Ambinder
(Photostudio: Blum Helman Gallery, New York)

SUSAN ROTHENBERG. Born Buffalo, New York, 1945, lives in New York

_Pontiac._ 1979
Flashe and synthetic polymer paint on canvas,
7 ft 4 in X 61 in (223.5 X 154.9 cm).
Private collection, courtesy Willard Gallery, New York
(Photostudio: Roy M. Elkind, Jackson Heights, New York, #1409)
REINER RUTHENBECK. Born Velbert, Germany, 1937, lives in Düsseldorf, West Germany.

*Tisch mit Kugel* (Table with Sphere). 1982
Aluminum, wood and lacquer, sphere: 33 1/2 in (85.0 cm) diam.; table: 35 1/4 X 70 7/8 X 45 1/4 in (89.5 X 180.0 X 115.0 cm).
Rijksmuseum Kröller-Müller, Otterlo, Netherlands
(Photograph: the artist)

DAVID SALLE. Born Norman, Oklahoma, 1952, lives in New York.

*A Long Life*. 1981
Synthetic polymer paint on canvas, 7 ft 2 in X 9 ft 4 in (218.4 X 284.5 cm).
Collection Barry Lowen, Los Angeles, California
(Photograph: Zindman/Fremont, New York)

SALOME. Born Wolfgang Cilarz in Karlsruhe, West Germany, 1954, lives in Berlin.

*Brief Wilde* (Oscar Wilde Letter). 1979
Synthetic resin on nettle cloth, 67 X 51 1/4 in (170.0 X 130.0 cm).
Collection Thomas Ammann, Zurich, Switzerland

PATRICK SAYTOUR. Born Nice, France, 1935, lives in Aubais, France.

*Résorption définitive de la fatalité* (The Final Reabsorption of Fate). 1980
Tapestry, 59 X 59 in (150.0 X 150.0 cm).
Collection the artist
(Photograph: M.M.A. #15.748)

ITALO SCANGA. Born Lago, Calabria, Italy, 1932, lives in La Jolla, California.

*Untitled*. 1981
Charcoal on paper with wood and glass, overall 7 ft 2 5/8 in X 39 3/8 in (220.0 X 100.0 cm).
Collection the artist; courtesy Delahunty Gallery, New York and Dallas, Texas
(Photograph: Delahunty Gallery, New York)
HUBERT SCHMALIX. Born Graz, Austria, 1952, lives in Vienna, Austria and Cologne, West Germany

Laute Szene (Noisy Scene). 1980
Oil on canvas,
6 ft 6 3/4 in x 6 ft 6 3/4 in (200.0 X 200.0 cm).
Collection Galerie Max Hetzler, Cologne, West Germany
(Photographer: Galerie Krinzinger, Austria)

JULIAN SCHNABEL. Born New York, 1951, lives in New York

Oil and antlers on pony hide,
10 ft 8 in x 14 ft 9 in (325.1 X 449.6 cm).
Collection Doris and Charles Saatchi, London
(Photographer: Alan Zindman, New York, #444)

ANDREAS SCHULZE. Born Hannover, West Germany, 1955, lives in Cologne, West Germany

Hangende Kugeln (Hanging Balls). 1981
Dispersion on nettle cloth,
7 ft 8 1/2 in x 8 ft 10 1/4 in (235.0 X 270.0 cm).
Private collection
(Photographer: Galerie Six Friedrich, Munich, West Germany)

SEAN SCULLY. Born Dublin, Ireland, 1945, lives in New York

Tiger. 1983
Oil on canvas,
6 ft 10 in x 6 ft 3 in (208.3 X 190.5 cm).
David McKee Gallery, New York
(Photographer: M.M.A. #15.747)

JOEL SHAPIRO. Born New York, 1941, lives in New York

Untitled. 1983
Bronze,
7 ft 1 3/4 in x 15 in x 42 1/2 in (217.8 X 38.1 X 107.9 cm)
Collection The Edward R. Broida Trust, Los Angeles, California
(Photographer: Eeva-Inkeri, New York, #840150)
ALEXIS SMITH. Born Patricia Anne Smith in Los Angeles, California, 1949, lives in Venice, California.

Starlight. 1982
Mixed mediums, size variable.
Collection Unity Savings and Loan, West Hollywood, California. Installation executed for the exhibition includes seven framed collages, each 15 X 12 X 1 1/4 in (38.1 X 30.5 X 3.2 cm):

1. Union Pacific
2. Brief Encounter
3. Twentieth Century
4. Sullivan's Travels
5. Berlin Express
6. Double Indemnity
7. Shanghai Express

(Photos: the artist)


Stahahe Sphere. 1978
Cast concrete with pigment, 7 ft 6 in X 6 ft (228.6 x 182.9 cm) diam.
Collection the artist, courtesy Holly Solomon Gallery, New York
(Photo: Holly Solomon Gallery, New York, #1561-3-5)


Mountain Climber. 1982
Painted oak and lath, overall: 20 ft X 57 in (609.6 X 144.8 cm) (variable).
Max Hutchinson Gallery, New York
(Photo: Allan Finkelman, #83144)
GARY STEPHAN. Born Brooklyn, New York, 1942, lives in New York

Century, 1983
Synthetic polymer paint on canvas,
8 ft 10 in x 12 ft (269.2 x 365.8 cm).
Collection Michael H. Schwartz, Philadelphia, Pennsylvania
(Photograph: Zindman/Fremont, New York, #3428)

THOMAS STIMM. Born Vienna, Austria, 1948, lives in Vienna and
Waldviertel, Austria

Spaziergänger im Wald (Stroller in the Woods). 1982
Glazed ceramic,
6 1/4 x 9 x 11 7/8 in (16.0 x 23.0 x 30.0 cm).
Galerie Krinzinger, Innsbruck, Austria
(Photograph: Fritz Krinzinger, Innsbruck, Austria)

Der Schwimmer (The Swimmer). 1982
Glazed ceramic,
6 3/4 x 9 7/8 x 9 1/2 in (17.0 x 25.0 x 24.0 cm).
Galerie Nächst St. Stephan, Vienna, Austria

Wohnung (Apartment). 1983
Glazed ceramic,
11 x 12 1/2 x 16 1/2 in (28.0 x 32.0 x 42.0 cm).
Museum Moderner Kunst, Vienna, Austria

Swimming Pool. 1983
Glazed ceramic,
3 1/4 x 13 3/8 x 18 1/2 in (8.0 x 34.0 x 47.0 cm).
Galerie Nächst St. Stephan, Vienna, Austria

DONALD SULTAN. Born Asheville, North Carolina, 1951, lives in
New York

Latex, plaster and tar on vinyl tile over masonite,
8 ft 1/4 in x 8 ft 3/4 in (244.5 x 245.7 cm).
Private collection, New York
(Photograph: Jerry L. Thompson)
MARK TANSEY. Born San Jose, California, 1949, lives in New York

Innocent Eye Test. 1981
Oil on canvas,
6 ft 6 in X 10 ft (198.1 X 304.8 cm).
The Metropolitan Museum of Art, extended loan and promised gift of Charles Cowles
(Photo: Grace Borgenicht Gallery Inc., New York)

RIDUAN TOMKINS. Born Weymouth, England, 1941, lives in Halifax, Nova Scotia, Canada

Come Together. 1978
Oil on canvas,
47 1/4 X 47 1/4 in (120.0 X 120.0 cm).
Collection Hardwin Tibbs
(Photo: Whitechapel Art Gallery, London)

DAVID TRUE. Born Marietta, Ohio, 1942, lives in New York

Blue Sea. 1976
Oil on canvas,
6 X 8 ft (182.9 X 243.8 cm).
Private collection
(Photo: Edward Thorpe Gallery, New York)

TOON VERHOEF. Born Voorburg, Netherlands, 1946, lives in Edam, Netherlands

Untitled. 1980
Oil on linen,
9 ft 2 1/4 in X 19 5/8 in (280.0 X 50.0 cm).
Art & Project, Amsterdam, Netherlands
(Photo: M.M.A. #15.769)

EMO VERKERK. Born Amsterdam, Netherlands, 1955, lives in Amsterdam

Study for Portrait of Charles Baudelaire. 1981
Oil on paper,
11 3/8 X 12 1/4 X 4 in (29.0 X 31.0 X 10.0 cm).
Marian Goodman Gallery, New York
(Photo: M.M.A. #15.764)
EMO VERKERK (continued)

Study for Portrait of Charlie Parker. 1982
Oil on paper, in two parts, overall
53 1/8 X 28 7/8 in (135.0 X 73.5 cm).
Art & Project, Amsterdam, Netherlands
(Photo: Tom Haartsen, #82/267/7)

Study for Portrait of James Joyce. 1982
Oil on paper and corrugated cardboard, in four parts, overall
23 5/8 X 24 3/4 X 1 1/2 in (60.0 X 63.0 X 4.0 cm).
Stedelijk Museum, Amsterdam, Netherlands
(Photo: Tom Haartsen, #82/264/1)

DIDIER VERMEIREN. Born Brussels, Belgium, 1951, lives in Paris

Sculpture. 1981
Plaster,
7 ft 4 1/2 in X 23 5/8 in X 23 5/8 in (225.0 X 60.0 X 60.0 cm).
Collection André Goeminne, Nazareth, Belgium
(Photo: the artist)

Sculpture. 1982
Wood,
8 ft 3 1/4 in X 13 3/4 in X 13 3/4 in (252.0 X 35.0 X 35.0 cm).
Galerie Micheline Szwajcer, Antwerp, Belgium
(Photo: the artist)

CLAUDE VIALLAT. Born Nîmes, France, 1936, lives in Nîmes and Aigues-Vives, France

Parasol. 1978
Synthetic polymer paint on canvas,
6 ft 7/8 in (185.0 cm) diam.
Collection Viallat Family
(Photo: Librairie Jean Fournier, Paris)

DARÍO VILLALBA. Born San Sebastian, Spain, 1939, lives in Madrid, Spain

Lágrima Marrón II (Seriación I) Brown Tear II (Series I). 1983
Mixed mediums,
55 1/8 X 67 in (140.0 X 170.0 cm).
Collection the artist, courtesy Charles Cowles Gallery, New York
(Photo: the artist)
JOHN WALKER. Born Birmingham, England, 1939, lives in Melbourne, Australia

The Form, Skull and the Fall. 1982
Oil on canvas,
7 ft X 60 in (213.4 X 152.4 cm).
Collection The Edward R. Broida Trust, Los Angeles, California
(\Photo: Betty Cunningham, New York)

WILLIAM T. WILEY. Born Bedford, Indiana, 1937, lives in Forest Knolls, California

Acid Rain. 1981
Charcoal and synthetic polymer paint on canvas,
8 ft X 13 ft 4 1/2 in (243.8 X 407.7 cm).
Collection Graham Gund
(\Photo: Greg Heins, Massachusetts)

THORNTON WILLIS. Born Pensacola, Florida, 1936, lives in New York

Red Warrior II. 1980
Synthetic polymer paint on canvas,
7 ft X 8 ft 4 in (213.4 X 254.0 cm).
Collection Neil Jenney
(\Photo: Allan Finkelman, #84112)

CHRISTOPHER WILMARTH. Born Sonoma, California, 1943, lives in New York

The Whole Soul Summed Up... 1979-80
Glass,
17 X 12 X 5 1/4 in (43.2 X 30.5 X 13.3 cm).
Collection Marlene and Robert Baumgarten
(\Photo: Eric Pollitzer, New York, #44466)

Insert Myself within Your Story... 1979-81
Bronze and glass,
18 1/8 X 14 X 5 1/2 in (46.0 X 35.6 X 14.0 cm).
The Corning Museum of Glass, Corning, New York, purchased in part
with funds from the National Endowment for the Arts
(\Photo: Eric Pollitzer, New York, #46769)
ROBERT WILSON. Born Waco, Texas, 1941, lives in New York

the CIVIL warS: Act I, Scene C; Act II, Scene C; Act III, Scene C. 1983
Graphite on paper,
12 ft 4 in x 53 3/4 in (375.9 X 136.5 cm).
Paula Cooper Gallery, New York
(Photo: Byrd Hoffman Foundation, New York)

TERRY WINTERS. Born New York, 1949, lives in New York

Fungus. 1982
Oil on linen,
60 in x 6 ft 6 in (152.4 X 198.1 cm).
Collection Doris and Charles Saatchi, London
(Photo: Zindman/Fremont, New York, #1842)

BILL WOODROW. Born Henley, England, 1948, lives in London

Armchair, Washing Machine and Kurumba Mask. 1982
Mixed materials,
9 ft 10 1/8 in x 11 ft 5 3/4 in x 6 ft 6 3/4 in (300.0 X
250.0 X 200.0 cm).
Galerie Eric Fabre, Paris
(Photo: the artist)

ROBERT ZAKANITCH. Born Elizabeth, New Jersey, 1935, lives in New York

Midnight Mornings of Glory. 1980
Synthetic polymer paint on canvas,
66 X 54 in (167.6 X 137.2 cm).
Collection Marsha Fogel
(Photo: Robert Miller Gallery, New York)

BERND ZIMMER. Born Planegg, West Germany, 1948, lives in Berlin

Brennende Fabrik (Burning Factory). 1981
Synthetic polymer paint and oil on canvas,
6 ft 10 5/8 in x 63 in (210.0 X 160.0 cm).
Galerie Gymrek, Düsseldorf, West Germany
(Photo: Bernd Jansen, Düsselddorf, West Germany)
GILBERTO ZORIO. Born Andorno Micca, Italy, 1944, lives in Milan, Italy

Stella per purificare la parola (Star to Purify the Word). 1978
Leather star and javelin, 7 ft 4 5/8 in X 7 ft 4 1/2 in (220.0 X 225.0 cm).
Jean Bernier Gallery, Athens, Greece

ZUSH. Born Alberto Porta in Barcelona, Spain, 1946, lives in Barcelona and New York

The Tarot Cards. 1976-79
Mixed mediums on paper, in seven parts, each 29 1/8 X 17 1/8 in (74.0 X 43.5 cm).
Collection Vandres
(Photo: Gloria Kirby)

MICHAEL ZWACK. Born Buffalo, New York, 1949, lives in New York

Untitled. 1982
Raw pigment and oil on paper, 6 ft 8 in X 50 in (203.2 X 127.0 cm).
Collection The Chase Manhattan Bank, N.A.
(Photo: Metro Pictures, New York)