INAUGURAL INSTALLATION of PRINTS AND ILLUSTRATED BOOKS
May 17, 1984

Checklist

All works are from the Collection of The Museum of Modern Art. Dimensions are given in inches and centimeters, height preceding width, composition or plate size for prints and page size for books. Dates enclosed in parentheses do not appear on the works.

ALBERS, JOSEF  American, born Germany, 1888-1976


Day and Night V.  1963. Lithograph, printed in color, 15 3/4 x 15 3/4" (40.0 x 40.0 cm). Gift of Kleiner, Bell & Co., 1205.67.5. Photo: Mathews 2558.

ALECHINSKY, PIERRE  Belgian, born 1927

La rêve de l'ammonite/fumerolles et récriminations by Michel Butor. Montpellier, Editions Fata Morgana, 1975. 27 lithographed illustrations, printed in black and five etchings, printed in color, 12 7/8 x 9 7/8" (32.7 x 25.1 cm). Gift of the artist. 658.78.

ARAKAWA, SHUSAKU  Japanese, born 1936

The signified or if No. 1. New York, Multiples, Inc., 1976. Etching and aquatint, 23 7/8 x 35 1/2" (60.6 x 90.1 cm). Gift of Mr. and Mrs. Harry Kahn. 710.83.

ARP, JEAN (HANS)  French, born Alsace, 1887-1966


ASSE, GENEVIEVE  French, born 1923

Ici en Deux by André du Bouchet. Geneva, Quentin Editeur, 1982. 11 aquatints and drypoints, printed in color, 13 5/16 x 10 1/4" (33.8 x 26.0 cm). A. Conger Goodyear and Mrs. Stanley Resor Funds. 146.82.

BASELITZ, GEORG  German, born 1938

Nude with Three Arms, unpublished first state, April 6, 1977. Linoleum cut, printed in red and hand-painted, 98 7/16 x 59 13/16" (250.0 x 152.0 cm). Jeanne C. Thayer and Purchase Funds. 45.84. Photo: MMA 15592.
BECKMANN, MAX  
German, 1884-1950

*Self Portrait with Bowler Hat.* 1921. Drypoint, 12 5/16 x 9 5/8" (31.3 x 24.5 cm). Given anonymously. 500.42. Photo: Sunami 4162.

BOMBERG, DAVID  
British, 1890-1957

*Russian Ballet* by David Bomberg. London, Hendersons, 1919. Six lithographs and stencils, printed in color, 8 1/2 x 5 5/16" (21.6 x 13.5 cm). Gift of Peter Selz. 130.60.

BONNARD, PIERRE  
French, 1867-1947


Screen. (1897). Four lithographs, printed in color, each sheet 54 x 19" (137.1 x 48.3 cm). Abby Aldrich Rockefeller Fund. 81.49.


BOROFSKY, JONATHAN  
American, born 1942

*Stick Man.* Los Angeles, Gemini G.E.L., 1983. Lithograph, printed in color, 52 1/2 x 37 3/4" (133.3 x 95.9 cm). John B. Turner Fund. 46.84.

BRAQUE, GEORGES  
French, 1882-1963

Fox. (1911), Paris, Daniel-Henry Kahnweiler, 1912. Drypoint, 21 1/2 x 15" (54.8 x 38.0 cm). Purchase Fund. 1629.40. Photo: Sunami 8830.

Theogonie by Hesiod. Paris, Maeght Editeur, 1955. 18 etchings, 17 7/16 x 13 1/16" (44.3 x 33.2 cm). The Louis E. Stern Collection. 712.64.

CHAGALL, MARC  
French, born Russia, 1889

*Self Portrait with Grimace.* (1924-25). Etching and aquatint, 14 11/16 x 10 3/4" (37.3 x 27.4 cm). Gift of the artist. 362.49. Photo: Sunami 9695.

CHRISTO (Javacheff)  
American, born Bulgaria, 1935

*MOMA (Front) and MOMA (Rear) from the portfolio (Some) Not Realized Projects.* Chicago, Landfall Press, Inc., 1971. Lithograph and collage, printed in color, each 28 x 22" (71.1 x 55.9 cm). Larry Aldrich and Walter Bareiss Funds. 628.71.2-3. Photo: .2 Keller 304, .3 Keller 303.

CLEMORTE, FRANCESCO  
Italian, born 1952

CLOSE, CHUCK  
American, born 1940
Keith. New York, Parasol Press, Ltd., 1972. Mezzotint, 44 1/2 x 34 15/16" (113.0 x 88.7 cm). John B. Turner Fund. 293.72.  
Photo: Keller 34.

DALL, SALVADOR  
Spanish, born 1904
Plate XIV from Les Chants de Maldoror by Comte de Lautréamont. Paris, Albert Skira, 1934. Etching, 13 1/8 x 10 1/8" (33.3 x 25.7 cm). The Louis E. Stern Collection. 771.64.14.  
Photo: Keller 1646.

DAVIS, STUART  
American, 1894-1964
Sixth Avenue El. (1931). Lithograph. 12 x 18" (30.4 x 45.6 cm). Gift of Abby Aldrich Rockefeller. 733.40. Photo: Sunami 15.308.

DEGAS, EDGAR  
French, 1834-1917
Mademoiselle Bécat at the Ambassadeurs. (c. 1877). Lithograph, 8 1/16 x 7 5/8" (20.5 x 19.4 cm). Gift of Abby Aldrich Rockefeller. 276.40. Photo: Sunami 9290.

DELAUNAY, ROBERT  
French, 1885-1941
Tour Eiffel by Vincent Huidobro. Madrid, 1918. Stencil, printed in color, 13 15/16 x 10 1/4" (35.4 x 26.0 cm). Mrs. Stanley Resor Fund. 44.79.

The Eiffel Tower. 1926. Lithograph, 24 1/4 x 17 3/4" (61.6 x 45.1 cm). Purchase Fund. 236.35. Photo: Sunami 1299.

DINE, JIM  
American, born 1935

The Tree in Soot. New York, Pace Editions, 1981. Etching and monotype, printed in color, 44 13/16 x 34 5/8" (113.8 x 87.9 cm). John B. Turner Fund. 148.81.

DIX, OTTO  
German, 1891-1969
Self Portrait. 1922. Drypoint, 13 11/16 x 11" (34.8 x 28.0 cm). Gift of Samuel A. Berger. 325.54. Photo: Sunami 16.434.

DUBUFFET, JEAN  
French, born 1901
Les Murs by Eugène Guillevic. Paris, Les Editions du Louvre, 1950. 15 lithographs, 14 7/8 x 11 1/4" (37.8 x 28.6 cm). Gift of Mr. and Mrs. Ralph F. Colin. 821.65.
DUBUFFET, cont.

Figure in Red. 1961. Collage of lithograph, printed in color, and pen drawings on tracing paper and acetate, 20 3/4 x 15 1/4" (52.5 x 38.3 cm). Gift of Mr. and Mrs. Ralph F. Colin, in honor of René d'Harnoncourt. 1591.68.1.

ENSOR, JAMES
Belgian, 1860-1949

Cathedral. 1886. Etching, 9 3/4 x 7 1/2" (24.7 x 18.9 cm). Gift of Abby Aldrich Rockefeller (by exchange). 60.55. Photo: Keller 3436.

ERNST, MAX
French, born Germany, 1891-1976

Plate 2 from Fiat modes percat ars. Cologne, Schlömilch, 1919. Lithograph, 16 1/8 x 11 9/16" (41.0 x 29.3 cm). Purchase Fund. 239.35.2. Photo: Sunami 1226.

ESTES, RICHARD
American, born 1936


FEININGER, LYONEL
American, 1871-1956

Cathedral. 1919. Woodcut, 12 x 7 1/2" (30.5 x 19.0 cm). Gift of Abby Aldrich Rockefeller (by exchange). 156.45. Photo: Sunami 8203.

FONTANA, LUCIO
Italian, born Argentina, 1899-1968


FRANCIS, SAM
American, born 1923


FRANKENTHALER, HELEN
American, born 1928


GAUGUIN, PAUL
French, 1848-1903

Auto te Pape. (1894). Woodcut, printed in color, 8 1/16 x 14" (20.5 x 35.5 cm). Gift of Abby Aldrich Rockefeller. 305.40. Photo: Sunami 2376.
GAUGUIN, cont.

Te Atua. (1894). Woodcut, printed in color, 8 x 13 7/8" (20.3 x 35.2 cm). Gift of Abby Aldrich Rockefeller. 301.40. Photo: Sunami 4384.

GIACOMETTI, ALBERTO 
Swiss, 1901-1966


UNTITLED. (c. 1954-56). Lithograph, 24 1/16 x 18 13/16" (61.1 x 47.8 cm). Ruth Vollmer Bequest. 235.82.

GLEIZES, ALBERT 
French, 1881-1953

ACTION. No. 1. Paris, February, 1920. Stencil, printed in color, 9 1/4 x 7 11/16" (23.5 x 19.5 cm). Mrs. Stanley Resor Fund. 45.79.

van GOGH, VINCENT 
Dutch, 1853-1890


Potato Eaters. (April, 1885). Lithograph, 8 1/2 x 12 3/8" (21.5 x 31.4 cm). Gift of Mr. and Mrs. A.A. Rosen. 239.63. Photo: Mathews 4102.

GROSZ, GEORGE 
American, born Germany, 1893-1959


HAMILTON, RICHARD 
British, born 1922


HARTUNG, HANS 
French, born Germany, 1904

L 102. St. Gallen, Erker-Presse, 1963. Lithograph, 22 5/8 x 15 7/8" (57.5 x 40.3 cm). John Newberry Fund. 47.68.

HASSAM, CHILDE 
American, 1859-1935

HAYTER, STANLEY WILLIAM  
British, born 1901

The Rape of Lucretia. 1934. Engraving and etching, 11 3/4 x 14 1/8" (29.8 x 35.8 cm). Given anonymously. 517.41.
Photo: Sunami 4330.

HECKEL, ERICH  
German, 1883-1970


HOCKNEY, DAVID  
British, born 1937

Celia Smoking. Los Angeles, Gemini G.E.L., 1973. Lithograph, 32 7/16 x 19 5/16" (82.4 x 49.1 cm). Seiden and de Cuevas Foundation Fund. 322.73.

HOPPER, EDWARD  
American, 1882-1967

East Side Interior. (1922). Etching, 7 7/8 x 9 7/8" (20.0 x 25.0 cm). Gift of Abby Aldrich Rockefeller. 961.40.
Photo: Sunami 234.

HUNT, BRYAN  
American, born 1947


INDIANA, ROBERT  
American, born 1928


JOHNS, JASPER  
American, born 1930

Ale Cans. West Islip, Universal Limited Art Editions, 1964. Lithograph, printed in color, 14 1/4 x 11 3/16" (36.1 x 28.4 cm). Gift of the Celeste and Armand Bartos Foundation. 635.64.
Photo: Pollitzer 7883.

KANDINSKY, WASSILY  
Russian, 1866-1944

Orange. 1923. Lithograph, printed in color, 16 x 15 1/8" (40.6 x 38.5 cm). Purchase Fund. 493.49. Photo: Sunami 10.121.
KATZ, ALEX
American, born 1927

Red Coat. New York, the artist and Simca Print Artists, Inc., 1983. Serigraph, printed in color, 58 x 29" (147.3 x 73.7 cm). John B. Turner Fund. 620.83.

KELLY, ELLSWORTH
American, born 1923


KIRCHNER, ERNST LUDWIG
German, 1880-1938

Gerty with Mask and Wineglass. (1910). Lithograph, 15 1/8 x 12 7/8" (38.5 x 32.7 cm). Purchase Fund. 335.51.

Winter Moonlight. (1919). Woodcut, printed in color, 12 1/16 x 11 5/8" (30.7 x 29.5 cm). Purchase Fund. 495.49.

KLEE, PAUL
Swiss, 1879-1940


Tightrope Walker. Munich, Verlag der Marees-Gesellschaft, R. Piper & Co., 1923. Lithograph, printed in color, 17 1/8 x 10 5/8" (43.6 x 27.0 cm). Given anonymously. 3.31. Photo: Sunami 5776.

KOKOSCHKA, OSKAR
British, born Austria, 1886-1980

Mörder Hoffnung der Frauen by Oskar Kokoschka. Berlin, Verlag der Sturm, 1916. Illustration, hand-colored by the artist, 13 7/16 x 9 3/4" (34.1 x 24.8 cm). Two of three hand-colored examples. The Louis E. Stern Collection. 862.64. Purchase. 580.49.

Self Portrait from Two Sides. Berlin, Paul Cassirer, 1923. Lithograph, printed in color, 24 1/2 x 18 3/8" (62.0 x 46.7 cm). Purchase Fund. 115.52. Photo: Sunami 11.211.

KUSHNER, ROBERT
American, born 1949

Cupids and Fans. New York, Holly Solomon Editions, 1981. Lithograph, printed in color, on six sheets, 22 1/2 x 91 1/2" (57.1 x 232.4 cm). Gift of Ellen V. Langner and John B. Turner Fund. 131.82.
LEGER, FERNAND
French, 1881-1955

The Vase. Paris, Galerie Simon, 1927. Lithograph, printed in color, 20 15/16 × 17 1/16" (53.3 × 43.3 cm). Gift of Abby Aldrich Rockefeller. 379.40. Photo: Sunami 2382.

Cirque by Fernand Léger. Paris, Tériade, 1950. 75 lithographs, printed in color, 16 5/8 × 12 5/8" (42.2 × 32.0 cm). The Louis E. Stern Collection. 890.64.

LEHMBRUCK, WILHELM
German, 1881-1919

The Vision. (1914). Drypoint, 7 × 9 5/16" (17.8 × 23.7 cm). Gift of Samuel A. Berger. 384.54. Photo: Keller 1665.

LEWITT, SOL
American, born 1928

Lines from Sides, Corners and Center. New York, Parasol Press, Ltd., 1977. Etching and aquatint, printed in white and black, 34 7/8 × 34 7/8" (87.9 × 88.5 cm). Gift of Barbara Pine (through the Associates of the Department of Prints and Illustrated Books). 446.77. Photo: Keller 3537.

Six geometric figures and all their combinations. Volume I. New York, Parasol Press, Ltd., 1980. 63 etchings, 9 1/16 × 9 1/8" (23.0 × 23.2 cm). Gift of Allen Skolnick. 469.82.

LICHENSTEIN, ROY
American, born 1923

Sweet Dreams, Baby! from the portfolio 11 Pop Artists, Volume III. New York, Original Editions, 1969. Serigraph, printed in color, 35 5/8 × 25 9/16" (90.5 × 64.9 cm). Gift of Original Editions. 274.66.3a.

LISSITZKY, EL
Russian, 1890-1941

The New One from the portfolio Figurines. Plastic representation of the electro-mechanical production entitled "Victory Over the Sun." (1920-21). Lithograph, printed in color, 12 1/8 × 12 5/8" (30.9 × 32.0 cm). Purchase Fund. 143.44.10. Photo: Keller 3574.

MALEVICH, KASIMIR
Russian, 1878-1935

Congress of Committees of Peasant Poverty. (1918). Lithograph, front cover: 11 9/16 × 11 7/16" (29.4 × 29.1 cm); back cover: 8 1/16 × 7 11/16" (20.5 × 19.5 cm). Gift of The Lauder Foundation. 337.80. Photo: Keller 5581 and 5582.

Tsikl Lektsii (Cycle of Lectures) by N. Punin. Petrograd, 1920. Lithograph, printed in color, 8 7/16 × 5 9/16" (21.4 × 14.1 cm). Gift of Mrs. Alfred R. Stern, The Rosengarten Foundation and Dr. and Mrs. Barnett Malbin. 147.82.
MARC, FRANZ  
German, 1880-1916

Genesis II. (1914). Woodcut, printed in color, 9 7/16 x 7 7/8" (23.9 x 19.9 cm). Katherine S. Dreier Bequest. 265.53.
Photo: Sunami 4328.

MARCOUSSIS, LOUIS  
Polish, 1883-1941. To France 1903

Portrait of Guillaume Apollinaire. 1912-20. Etching and drypoint, 19 9/16 x 10 15/16" (49.7 x 27.8 cm). Given anonymously. 237.47.
Photo: Sunami 8862.

MARDEN, BRICE  
American, born 1938

Untitled from the series Five Plates. New York, Parasol Press, Ltd., 1972. Etching and aquatint, 27 1/2 x 19 1/2" (69.9 x 49.5 cm).
Gift of a friend. 14.75.3. Photo: Keller 3682.

MARNIN, JOHN  
American, 1870-1953

Etching, 13 1/16 x 10 5/8" (33.2 x 27.0 cm). Edward M.M. Warburg Fund. 84.55. Photo: Sunami 1545.

MATISSE, HENRI  
French, 1869-1954

Self Portrait as an Etcher. (c. 1903). Etching and drypoint, 5 5/16 x 7 7/8" (15.1 x 20.1 cm). Gift of Mrs. Bertram Smith. 75.69. Photo: Mathews 3483.

Torso, Arms Folded. (1916-17). Menotype, 6 15/16 x 5 1/16" (17.6 x 12.8 cm). Frank Crowninshield Fund. 5.45.
Photo: Juley 378.

Odalisque in Striped Pantaloons. (1925). Lithograph, 21 1/2 x 17 3/8" (54.6 x 44.1 cm). Nelson A. Rockefeller Bequest. 1084.79.
Photo: Keller 4258.

The White Fox. (1929). Lithograph, 20 3/8 x 14 7/16" (52.4 x 36.6 cm). The Associates Fund. 562.83.

Poésies by Stéphane Mallarmé. Lausanne, Albert Skira, 1932. 29 etchings, 13 1/16 x 9 15/16" (33.2 x 25.4 cm). The Louis E. Stern Collection. 923.64.

MIRO, JOAN  
Spanish, 1893-1983

MIRO, cont.

XLVII from the Barcelona Series. Barcelona, Joan Prats, 1944. Lithograph, 10 x 13" (25.5 x 33.0 cm). Purchase Fund. 135.45. Photo: Mathews 5674.

MOHOLY-NAGY, LASZLO American, born Hungary, 1895-1946

Plate 1 from the portfolio Constructions. Hanover, Ludwig Ey, 1923. Lithograph, printed in color, $23 5/8 \times 17 5/16$" (60.0 x 44.0 cm). Acquired through the publisher. 415.81.1. Photo: Sunami 15.925.

MONDRIAN, PIET Dutch, 1872-1944

Reformed Church at Winterswijk. (1898). Etching with charcoal additions, 14 7/8 x 10 3/8" (37.8 x 26.4 cm). Purchase and The Stanton Foundation Fund. 7.76. Photo: Keller 1920.

MORANDI, GIORGIO Italian, 1890-1964

Still Life with Coffeepot. 1933. Etching, 11 11/16 x 15 3/8" (29.7 x 39.0 cm). Mrs. Bertram Smith Fund. 96.55. Photo: Sunami 15.461B.

MOTHERWELL, ROBERT American, born 1915


El Negro by Rafael Alberti. Bedford Village, Tyler Graphics, Ltd., 1983. 21 lithographs, printed in color, 15 3/8 x 15 1/8" (39.0 x 38.4 cm). Gift of Mr. and Mrs. Philip A. Straus. 574.83.

MUNCH, EDVARD Norwegian, 1863-1944

Madonna. (1895-1902). Lithograph, printed in color, 23 3/4 x 17 1/2" (60.5 x 44.5 cm). The William B. Jaffe and Evelyn A.J. Hall Collection. 114.56. Photo: Sunami 15.386.

Evening (Melancholy: On the Beach). (1896). Woodcut, printed in color, 16 17/16 x 18" (41.2 x 45.7 cm). Abby Aldrich Rockefeller Fund. 752.56. Photo: Sunami 14.483.

NEWMAN, Barnett American, 1905-1970

Untitled. 1961. Lithograph, 22 7/8 x 16 5/16" (58.1 x 41.4 cm). Gift of Mr. and Mrs. Barnett Newman, in honor of René d'Harnoncourt. 899.69.
NOLDE, EMIL (Emil Hansen)  Danish, worked in Germany, 1867-1956

Young Couple. (1913). Lithograph, printed in color, 24 1/2 x 20 5/16" (62.2 x 51.8 cm). Gift of Abby Aldrich Rockefeller. 450.40. Photo: Studly-D99.

Candle Dancers. (1917). Woodcut, 12 x 9 1/4" (30.5 x 23.4 cm). Larry Aldrich Fund. 284.52. Photo: Studly BR98.

OLDENBURG, CLAES  American, born Sweden, 1929


PENCK, A.R. (Ralf Winkler)  German, born 1939

Four plates from an Untitled portfolio. Munich, Galerie Heiner Friedrich, 1979. Drypoints, each 8 3/16 x 11 5/8" (20.8 x 29.5 cm). Purchase. 435.80.7-10.

PICASSO, PABLO  Spanish, 1881-1973. To France 1904


Minotauroamachy. (1935). Etching, 19 1/2 x 27 7/16" (49.6 x 69.6 cm). Purchase Fund. 20.47. Photo: Sunami 8305.

Faun Unveiling a Woman. Paris, Ambroise Vollard, June 12, 1936. Etching and aquatint, 12 7/16 x 16 7/16" (31.6 x 41.7 cm). Purchase Fund. 267.49. Photo: Sunami 9111.

Seated Woman (after Cranach). (1938). Linoleum cut, printed in color, 25 11/16 x 21 5/16" (65.3 x 54.1 cm). Gift of Mr. and Mrs. Daniel Saidenberg. 631.59. Photo: Sunami 15.923.

POLLOCK, JACKSON  American, 1912-1956

Untitled (4). (1944-45). Engraving and drypoint, 14 15/16 x 17 5/8" (38.0 x 44.8 cm). Gift of Lee Krasner Pollock. 1180.69. Photo: RP 2622.
RAUSCHENBERG, ROBERT  American, born 1925

Accident. West Islip, Universal Limited Art Editions, 1963. Lithograph, 38 1/2 x 27 1/4" (97.8 x 69.2 cm). Gift of the Celeste and Armand Bartos Foundation. 364.63.
Photo: Sunami 18.476.

Glacial Decoy Series (Lithograph IV). West Islip, Universal Limited Art Editions, 1980. Lithograph, printed in color, 51 1/4 x 40 1/8" (130.0 x 102.0 cm). Gift of Celeste Bartos. 606.80.

REDON, ODILON  French, 1840-1916

Spider. (1887). Lithograph, 11 x 8 9/16" (28.0 x 21.7 cm). Mrs. Bertram Smith Fund. 381.56. Photo: Baker 8965.

Celestial Art. (1894). Lithograph, 12 1/2 x 10 1/8" (31.7 x 25.7 cm). Gift of Abby Aldrich Rockefeller. 550.40.
Photo: Baker 9015.

RILEY, BRIDGET  British, born 1931

Print 6. 1965. Serigraph on plastic, 27 1/16 x 26" (68.7 x 66.1 cm). Purchase. 177.66.

RIVERS, LARRY American, born 1923

Molly. West Islip, Universal Limited Art Editions, 1957. Lithograph, 9 15/16 x 11 15/16" (25.3 x 30.3 cm). The Ingram Merrill Foundation. 77.59. Photo: MMA 30.

ROHLFS, CHRISTIAN  German, 1849-1938

Two Dancers. (c. 1913). Woodcut, 11 x 11 15/16" (28.0 x 30.3 cm). Matthew T. Mellon Foundation Fund. 42.62. Photo: Mathews 3490.

ROSENQUIST, JAMES American, born 1933

Photo: Keller 3774.

ROTHENBERG, SUSAN American, born 1945

Lithograph, 29 7/8 x 21 7/8" (75.9 x 55.6 cm). Gift of Celeste Bartos. 60.84.

ROUAULT, GEORGES  French, 1871-1958

Clown and Monkey. 1910. Monotype, printed in color, 22 5/8 x 15 1/4" (57.5 x 38.7 cm). Gift of Mrs. Sam A. Lewisohn. 25.53.
Photo: Sunami 11.511.
ROUAULT, cont.

Cirque de L'Etoile Filante by Georges Rouault. Paris, Ambroise Vollard, 1938. 90 wood engravings, 17 1/4 x 13 1/4" (44.0 x 33.2 cm). The Louis E. Stern Collection. 1043.64a-b.

SAMARAS, LUCAS

American, born Greece, 1936

Book by Lucas Samaras. New York, Pace Gallery, 1968. 20 serigraphs, printed in color on die-cut board with linen tape, 10 x 10" (25.4 x 25.4 cm). Gift of the artist. 1647.68.

SCHIELE, Egon

Austrian, 1890-1918

Crouching Girl (1914) from the portfolio The Graphic Work of Egon Schiele. Vienna, Rikola-Verlag, 1922. Drypoint, printed in color, 18 13/16 x 12 3/8" (47.8 x 31.4 cm). Gift of The Lauder Foundation. 140.82.3.

SCHMIDT-ROTTLUFF, KARL

German, 1884-1976

The Miraculous Draught of Fishes. 1918. Woodcut, 15 9/16 x 19 9/16" (39.5 x 49.7 cm). Gift of Mrs. Gertrud A. Mellon. 918.69. Photo: Sunami 14.870.

SCHWITTERS, KURT

British, born Germany, 1887-1948

Plate 4 from Merz Mappe. Hanover, Merz Verlag, 1923. Lithograph, printed in color with collage, 21 7/8 x 17 1/4" (55.5 x 43.9 cm). Purchase Fund. 297.55. Photo: Keller 4334MO.

SEGONZAC, ANDRE DUNOYER DE

French, 1884-1974

Tableau de la Boxe by Tristan Bernard. Paris, Editions de la Nouvelle Revue Française, 1922. 29 etchings, 9 1/2 x 7 1/2" (24.1 x 19.0 cm). The Louis E. Stern Collection. 1051.64.

SIQUEIROS, DAVID ALFARO

Mexican, 1896-1974

Moisés Saenz. (1931). Lithograph, 21 3/8 x 16 1/8" (54.3 x 41.0 cm). Inter-American Fund. 78.43. Photo: Keller 541.

SMITH, DAVID

American, 1906-1965

Composition. (1954). Lithograph, 8 9/16 x 22 3/4" (21.8 x 57.8 cm). Mrs. John D. Rockefeller 3rd Fund. 566.76. Photo: Keller 2848.

STECLA, FRANK

American, born 1936

Talladega Three I. Bedford Village, Tyler Graphics, Ltd., 1982. Etching, 65 1/4 x 51 3/8" (165.7 x 131.2 cm). Jeanne C. Thayer and John B. Turner Funds. 143.82. Photo: Keller 6362MO.
TAPIES, ANTONI
Spanish, born 1924

Number 15. Barcelona, Sala Gaspar, 1960. Lithograph, printed in color with embossing, 20 3/8 x 29" (51.7 x 73.6 cm). Gift of Mr. and Mrs. Ralph F. Colin. 681.83. Photo: Keller 1679.

TOULOUSE-LAUTREC, HENRI de
French, 1864-1901

Yvette Guilbert by Gustave Geffroy. Paris, L'Estampe Originale, 1894. 17 lithographs, printed in color, 15 x 15" (38.1 x 38.1 cm). The Louis E. Stern Collection. 1066.64.


VARIOUS ARTISTS

Ilé LIFÉ by Walasse Ting. Bern, E.W. Kornfeld, 1964. 62 lithographs, printed in color, 16 1/4 x 11 1/2" (41.3 x 29.2 cm). Gift of the author. 1164.64.

VASARELY, VICTOR
French, born Hungary, 1908

G.D.II. Genoa, Galeria del Deposito, 1965. Serigraph, printed in color, 17 1/2 x 16 3/8" (44.4 x 41.6 cm). Purchase. 84.65. Photo: Petersen 532.

VILLON, JACQUES
French, 1875-1963

The Game of Solitaire. (1903, dated 1904). Etching, aquatint and roulette, printed in color, 13 5/8 x 17 5/8" (34.8 x 44.8 cm). Abby Aldrich Rockefeller Fund. 262.51. Photo: Sunami 11.669.

The Dinner Table. (1913). Drypoint, 11 1/8 x 15" (28.3 x 38.1 cm). Purchase Fund. 263.35. Photo: Sunami 11.745.

VUILLARD, EDOUARD
French, 1868-1940

The Avenue from the portfolio Landscapes and Interiors. Paris, Ambroise Vollard, 1899. Lithograph, printed in color, 12 3/8 x 16 5/16" (32.2 x 41.5 cm). Gift of Abby Aldrich Rockefeller. 599.40.3. Photo: Mathews 3781.

WARHOL, ANDY
American, born 1930

Marilyn Monroe. New York, Factory Additions, 1967. Serigraph, printed in color, 36 x 36" (91.5 x 91.5 cm). Gift of Mr. David Whitney. 70.68.6.

WESSELMANN, TOM
American, born 1931