

1374

INAUGURAL INSTALLATION of PRINTS AND ILLUSTRATED BOOKS

May 17, 1984

Checklist

All works are from the Collection of The Museum of Modern Art. Dimensions are given in inches and centimeters, height preceding width, composition or plate size for prints and page size for books. Dates enclosed in parentheses do not appear on the works.

ALBERS, JOSEF

American, born Germany, 1888-1976

Day and Night I. 1963. Lithograph, printed in color, 15 3/4 x 15 3/4" (40.0 x 40.0 cm). Gift of Kleiner, Bell & Co. 1205.67.1. Photo: Mathews 2557.

Day and Night V. 1963. Lithograph, printed in color, 15 3/4 x 15 3/4" (40.0 x 40.0 cm). Gift of Kleiner, Bell & Co., 1205.67.5. Photo: Mathews 2558.

ALECHINSKY, PIERRE

Belgian, born 1927

La rêve de l'ammonite/fumerolles et récriminations by Michel Butor. Montpellier, Editions Fata Morgana, 1975. 27 lithographed illustrations, printed in black and five etchings, printed in color, 12 7/8 x 9 7/8" (32.7 x 25.1 cm). Gift of the artist. 658.78.

ARAKAWA, SHUSAKU

Japanese, born 1936

The signified or if No. 1. New York, Multiples, Inc., 1976. Etching and aquatint, 23 7/8 x 35 1/2" (60.6 x 90.1 cm). Gift of Mr. and Mrs. Harry Kahn. 710.83.

ARP, JEAN (HANS)

French, born Alsace, 1887-1966

The Navel Bottle from the portfolio 7 Arpaden von Hans Arp. Hanover, Merz Verlag, 1923. Lithograph, 16 3/8 x 9 3/4" (41.6 x 24.7 cm). Gift of J.B. Neumann. 578.39.4. Photo: Sunami 2379.

ASSE, GENEVIEVE

French, born 1923

Ici en Deux by André du Bouchet. Geneva, Quentin Editeur, 1982. 11 aquatints and drypoints, printed in color, 13 5/16 x 10 1/4" (33.8 x 26.0 cm). A. Conger Goodyear and Mrs. Stanley Resor Funds. 146.82.

BASELITZ, GEORG

German, born 1938

Nude with Three Arms, unpublished first state, April 6, 1977. Linoleum cut, printed in red and hand-painted, 98 7/16 x 59 13/16" (250.0 x 152.0 cm). Jeanne C. Thayer and Purchase Funds. 45.84. Photo: MMA 15592.

Jul 1. 84

BECKMANN, MAX

German, 1884-1950

Self Portrait with Bowler Hat. 1921. Drypoint, 12 5/16 x 9 5/8" (31.3 x 24.5 cm). Given anonymously. 500.42. Photo: Sunami 4162.

BOMBERG, DAVID

British, 1890-1957

Russian Ballet by David Bomberg. London, Hendersons, 1919.
Six lithographs and stencils, printed in color, 8 1/2 x 5 5/16" (21.6 x 13.5 cm). Gift of Peter Selz. 130.60.

BONNARD, PIERRE

French, 1867-1947

House on a Court. Paris, Ambroise Vollard, 1895. Lithograph, printed in color, 13 5/8 x 10 1/4" (34.7 x 26.0 cm). Larry Aldrich Fund (by exchange). 308.58. Photo: Sunami 15.743.

Screen. (1897). Four lithographs, printed in color, each sheet 54 x 19" (137.1 x 48.3 cm). Abby Aldrich Rockefeller Fund. 81.49.

Parallèlement by Paul Verlaine. Paris, Ambroise Vollard, 1900.
108 lithographs, printed in color, 11 5/8 x 9 1/2" (29.5 x 24.1 cm).
The Louis E. Stern Collection. 684.64. Photo: Plate 27 Keller 1642.

BOROFSKY, JONATHAN

American, born 1942

Stick Man. Los Angeles, Gemini G.E.L., 1983. Lithograph, printed in color, 52 1/2 x 37 3/4" (133.3 x 95.9 cm). John B. Turner Fund. 46.84.

BRAQUE, GEORGES

French, 1882-1963

Fox. (1911), Paris, Daniel-Henry Kahnweiler, 1912. Drypoint, 21 1/2 x 15" (54.8 x 38.0 cm). Purchase Fund. 1629.40.
Photo: Sunami 8830.

Theogonie by Hesiod. Paris, Maeght Editeur, 1955. 18 etchings, 17 7/16 x 13 1/16" (44.3 x 33.2 cm). The Louis E. Stern Collection. 712.64.

CHAGALL, MARC

French, born Russia, 1889

Self Portrait with Grimace. (1924-25). Etching and aquatint, 14 11/16 x 10 3/4" (37.3 x 27.4 cm). Gift of the artist. 362.49.
Photo: Sunami 9695.

CHRISTO (Javacheff)

American, born Bulgaria, 1935

MOMA (Front) and MOMA (Rear) from the portfolio (Some) Not Realized Projects. Chicago, Landfall Press, Inc., 1971. Lithograph and collage, printed in color, each 28 x 22" (71.1 x 55.9 cm). Larry Aldrich and Walter Bareiss Funds. 628.71.2-3. Photo: .2 Keller 304, .3 Keller 303.

CLEMENTE, FRANCESCO

Italian, born 1952

Not St. Girolamo. Oakland, Crown Point Press, 1981. Etching, aquatint, drypoint and chine collé, printed in color, 61 5/16 x 19 1/16" (155.7 x 48.4 cm). Gift of Barbara Pine (through the Associates of the Department of Prints and Illustrated Books). 381.81.

CLOSE, CHUCK

American, born 1940

Keith. New York, Parasol Press, Ltd., 1972. Mezzotint, 44 1/2 x 34 15/16" (113.0 x 88.7 cm). John B. Turner Fund. 293.72.
Photo: Keller 34.

DALI, SALVADOR

Spanish, born 1904

Plate XIV from Les Chants de Maldoror by Comte de Lautréamont. Paris, Albert Skira, 1934. Etching, 13 1/8 x 10 1/8" (33.3 x 25.7 cm). The Louis E. Stern Collection. 771.64.14.
Photo: Keller 1646.

DAVIS, STUART

American, 1894-1964

Sixth Avenue El. (1931). Lithograph, 12 x 18" (30.4 x 45.6 cm). Gift of Abby Aldrich Rockefeller. 733.40. Photo: Sunami 15.308.

DEGAS, EDGAR

French, 1834-1917

Mademoiselle Bécot at the Ambassadeurs. (c. 1877). Lithograph, 8 1/16 x 7 5/8" (20.5 x 19.4 cm). Gift of Abby Aldrich Rockefeller. 276.40. Photo: Sunami 9290.

DELAUNAY, ROBERT

French, 1885-1941

Tour Eiffel by Vincent Huidobro. Madrid, 1918. Stencil, printed in color, 13 15/16 x 10 1/4" (35.4 x 26.0 cm). Mrs. Stanley Resor Fund. 44.79.

The Eiffel Tower. 1926. Lithograph, 24 1/4 x 17 3/4" (61.6 x 45.1 cm). Purchase Fund. 236.35. Photo: Sunami 1299.

DINE, JIM

American, born 1935

Four C Clamps. West Islip, Universal Limited Art Editions, 1962. Lithograph, printed in color, 11 1/4 x 18 7/8" (28.5 x 48.0 cm). Gift of the Celeste and Armand Bartos Foundation. 347.62. Photo: Sunami 18.400.

The Tree in Soot. New York, Pace Editions, 1981. Etching and monotype, printed in color, 44 13/16 x 34 5/8" (113.8 x 87.9 cm). John B. Turner Fund. 148.81.

DIX, OTTO

German, 1891-1969

Self Portrait. 1922. Drypoint, 13 11/16 x 11" (34.8 x 28.0 cm). Gift of Samuel A. Berger. 325.54. Photo: Sunami 16.434.

DUBUFFET, JEAN

French, born 1901

Les Murs by Eugène Guillevic. Paris, Les Editions du Louvre, 1950. 15 lithographs, 14 7/8 x 11 1/4" (37.8 x 28.6 cm). Gift of Mr. and Mrs. Ralph F. Colin. 821.65.

DUBUFFET, cont.

Figure in Red. 1961. Collage of lithograph, printed in color, and pen drawings on tracing paper and acetate, 20 3/4 x 15 1/4" (52.5 x 38.3 cm). Gift of Mr. and Mrs. Ralph F. Colin, in honor of René d'Harnoncourt. 1591.68.1.

ENSOR, JAMES

Belgian, 1860-1949

Cathedral. 1886. Etching, 9 3/4 x 7 1/2" (24.7 x 18.9 cm). Gift of Abby Aldrich Rockefeller (by exchange). 60.55.
Photo: Keller 3436.

ERNST, MAX

French, born Germany, 1891-1976

Plate 2 from Fiat modes pereat ars. Cologne, Schlömilch, 1919. Lithograph, 16 1/8 x 11 9/16" (41.0 x 29.3 cm). Purchase Fund. 239.35.2. Photo: Sunami 1226.

ESTES, RICHARD

American, born 1936

Untitled. New York, Parasol Press, Ltd., 1974. Serigraph, printed in color, 33 3/8 x 46 7/8" (84.7 x 119.0 cm). Gift of Parasol Press, Ltd. 127.75. Photo: Keller 2294.

FEININGER, LYONEL

American, 1871-1956

Cathedral. 1919. Woodcut, 12 x 7 1/2" (30.5 x 19.0 cm). Gift of Abby Aldrich Rockefeller (by exchange). 156.45. Photo: Sunami 8203.

FONTANA, LUCIO

Italian, born Argentina, 1899-1968

Spatial Concept. New York, International Graphic Arts Society, 1968. Etching, 13 15/16 x 11 1/16" (35.4 x 28.1 cm). Gift of International Graphic Arts Society. 268.75. Photo: Mathews 5819.

FRANCIS, SAM

American, born 1923

The White Line. Bern, Klipstein and Kornfeld, 1960. Lithograph, printed in color, 35 11/16 x 24 7/8" (90.7 x 63.2 cm). Gift of E.W. Kornfeld. 173.62. Photo: Sunami 17.954.

FRANKENTHALER, HELEN

American, born 1928

White Portal. West Islip, Universal Limited Art Editions, 1967. Lithograph, printed in color, 19 3/16 x 14 5/8" (48.8 x 37.2 cm). Gift of the Celeste and Armand Bartos Foundation. 2136.67. Photo: Keller 1650.

GAUGUIN, PAUL

French, 1848-1903

Auti te Pape. (1894). Woodcut, printed in color, 8 1/16 x 14" (20.5 x 35.5 cm). Gift of Abby Aldrich Rockefeller. 305.40. Photo: Sunami 2376.

GAUGUIN, cont.

Te Atua. (1894). Woodcut, printed in color, 8 x 13 7/8" (20.3 x 35.2 cm). Gift of Abby Aldrich Rockefeller. 301.40.
Photo: Sunami 4384.

GIACOMETTI, ALBERTO

Swiss, 1901-1966

Hands Holding a Void. 1934-35. Engraving, 12 x 9 5/8" (30.4 x 24.4 cm). Gift of Victor S. Riesenfeld. 328.48. Photo: Sunami 11.053.

Untitled. (c. 1954-56). Lithograph, 24 1/16 x 18 13/16" (61.1 x 47.8 cm). Ruth Vollmer Bequest. 235.82.

GLEIZES, ALBERT

French, 1881-1953

Action. No. 1. Paris, February, 1920. Stencil, printed in color, 9 1/4 x 7 11/16" (23.5 x 19.5 cm). Mrs. Stanley Resor Fund. 45.79.

van GOGH, VINCENT

Dutch, 1853-1890

Sorrow. (November, 1882). Lithograph, 15 3/8 x 11 3/4" (39.1 x 29.9 cm). Purchase Fund. 332.51. Photo: Mathews 5779.

Potato Eaters. (April, 1885). Lithograph, 8 1/2 x 12 3/8" (21.5 x 31.4 cm). Gift of Mr. and Mrs. A.A. Rosen. 239.63.
Photo: Mathews 4102.

GROSZ, GEORGE

American, born Germany, 1893-1959

Memory of New York from First George Grosz Portfolio. Berlin, Heinz Berger, 1917. Lithograph, 14 3/4 x 11 5/8" (37.6 x 29.5 cm). Purchase Fund. 483.49.1. Photo: Sunami 14.853.

HAMILTON, RICHARD

British, born 1922

My Marilyn. London, Editions Alecto, 1966. Serigraph, printed in color, 20 3/8 x 24 7/8" (51.8 x 63.2 cm). Joseph G. Mayer Foundation Fund. 424.66. Photo: MMA 8393.

HARTUNG, HANS

French, born Germany, 1904

L 102. St. Gallen, Erker-Press, 1963. Lithograph, 22 5/8 x 15 7/8" (57.5 x 40.3 cm). John Newberry Fund. 47.68.

HASSAM, CHILDE

American, 1859-1935

The Avenue of the Allies. 1918. Drypoint, 14 3/4 x 9 11/16" (37.6 x 24.6 cm). Gift of Abby Aldrich Rockefeller. 937.40.
Photo: RP 582.

HAYTER, STANLEY WILLIAM

British, born 1901

The Rape of Lucretia. 1934. Engraving and etching, 11 3/4 x 14 1/8" (29.8 x 35.8 cm). Given anonymously. 517.41.
Photo: Sunami 4330.

HECKEL, ERICH

German, 1883-1970

White Horses. 1912. Woodcut, printed in color, 12 1/8 x 12 3/8" (30.8 x 31.5 cm). Purchase Fund. 127.49. Photo: Sunami 14.874.

HOCKNEY, DAVID

British, born 1937

Celia Smoking. Los Angeles, Gemini G.E.L., 1973. Lithograph, 32 7/16 x 19 5/16" (82.4 x 49.1 cm). Seiden and de Cuevas Foundation Fund. 322.73.

HOPPER, EDWARD

American, 1882-1967

East Side Interior. (1922). Etching, 7 7/8 x 9 7/8" (20.0 x 25.0 cm). Gift of Abby Aldrich Rockefeller. 961.40.
Photo: Sunami 234.

HUNT, BRYAN

American, born 1947

Fall with a Bend. New York, Parasol Press, Ltd., 1979. Etching and aquatint, 83 3/4 x 14 3/4" (201.0 x 37.4 cm). Acquired with matching funds from Gertrud A. Mellon and the National Endowment for the Arts. 1067.79. Photo: Keller 4416.

INDIANA, ROBERT

American, born 1928

Numbers by Robert Creeley. Stuttgart, Edition Domberger and Düsseldorf, Schmela, 1968. Ten serigraphs, printed in color, each 23 7/16 x 19 5/8" (59.6 x 49.8 cm). The Celeste and Armand Bartos Foundation Fund. 1644.68.1-10.

JOHNS, JASPER

American, born 1930

Ale Cans. West Islip, Universal Limited Art Editions, 1964. Lithograph, printed in color, 14 1/4 x 11 3/16" (36.1 x 28.4 cm). Gift of the Celeste and Armand Bartos Foundation. 635.64.
Photo: Pollitzer 7883.

Dutch Wives. Tokyo, the artist and Simca Print Artists, Inc., 1978. Serigraph, printed in color, 40 11/16 x 51 1/4" (103.3 x 130.1 cm). Gift of Mr. and Mrs. Harry Kahn. 5.82.

KANDINSKY, WASSILY

Russian, 1866-1944

Orange. 1923. Lithograph, printed in color, 16 x 15 1/8" (40.6 x 38.5 cm). Purchase Fund. 493.49. Photo: Sunami 10.121.

KATZ, ALEX

American, born 1927

Red Coat. New York, the artist and Simca Print Artists, Inc., 1983. Serigraph, printed in color, 58 x 29" (147.3 x 73.7 cm). John B. Turner Fund. 620.83.

KELLY, ELLSWORTH

American, born 1923

Untitled from the portfolio 9. New York, Irwin Hollander Workshop, 1967. Lithograph, 14 1/4 x 19 7/16" (36.2 x 49.4 cm). John B. Turner Fund. 2324.67.2.

KIRCHNER, ERNST LUDWIG

German, 1880-1938

Gerty with Mask and Wineglass. (1910). Lithograph, 15 1/8 x 12 7/8" (38.5 x 32.7 cm). Purchase Fund. 336.51.
Photo: Sunami 13.581.

Winter Moonlight. (1919). Woodcut, printed in color, 12 1/16 x 11 5/8" (30.7 x 29.5 cm). Purchase Fund. 495.49.
Photo: Sunami 15.397.

KLEE, PAUL

Swiss, 1879-1940

Virgin in the Tree. July, 1903. Etching, 9 5/16 x 11 11/16" (23.7 x 29.7 cm). Purchase Fund. 335.41. Photo: Sunami 16.343.

Tightrope Walker. Munich, Verlag der Marees-Gesellschaft, R. Piper & Co., 1923. Lithograph, printed in color, 17 1/8 x 10 5/8" (43.6 x 27.0 cm). Given anonymously. 3.31. Photo: Sunami 5776.

KOKOSCHKA, OSKAR

British, born Austria, 1886-1980

Mörder Hoffnung der Frauen by Oskar Kokoschka. Berlin, Verlag der Sturm, 1916. Illustration, hand-colored by the artist, 13 7/16 x 9 3/4" (34.1 x 24.8 cm). Two of three hand-colored examples. The Louis E. Stern Collection. 862.64. Purchase. 580.49.

Self Portrait from Two Sides. Berlin, Paul Cassirer, 1923. Lithograph, printed in color, 24 1/2 x 18 3/8" (62.0 x 46.7 cm). Purchase Fund. 115.52. Photo: Sunami 11.211.

de KOONING, WILLEM

American, born The Netherlands, 1904

Untitled. 1960. Lithograph, 42 3/4 x 30 3/4" (108.5 x 78.1 cm). Gift of Mrs. Bliss Parkinson. 11.64. Photo: Sunami 18.339.

KUSHNER, ROBERT

American, born 1949

Cupids and Fans. New York, Holly Solomon Editions, 1981. Lithograph, printed in color, on six sheets, 22 1/2 x 91 1/2" (57.1 x 232.4 cm). Gift of Ellen V. Langner and John B. Turner Fund. 131.82.

LEGER, FERNAND

French, 1881-1955

The Vase. Paris, Galerie Simon, 1927. Lithograph, printed in color, 20 15/16 x 17 1/16" (53.3 x 43.3 cm). Gift of Abby Aldrich Rockefeller. 379.40. Photo: Sunami 2382.

Cirque by Fernand Léger. Paris, Tériade, 1950. 75 lithographs, printed in color, 16 5/8 x 12 5/8" (42.2 x 32.0 cm). The Louis E. Stern Collection. 890.64.

LEHMBRUCK, WILHELM

German, 1881-1919

The Vision. (1914). Drypoint, 7 x 9 5/16" (17.8 x 23.7 cm). Gift of Samuel A. Berger. 384.54. Photo: Keller 1665.

LEWITT, SOL

American, born 1928

Lines from Sides, Corners and Center. New York, Parasol Press, Ltd., 1977. Etching and aquatint, printed in white and black, 34 5/8 x 34 7/8" (87.9 x 88.5 cm). Gift of Barbara Pine (through the Associates of the Department of Prints and Illustrated Books). 446.77. Photo: Keller 3537.

Six geometric figures and all their combinations. Volume 1. New York, Parasol Press, Ltd., 1980. 63 etchings, 9 1/16 x 9 1/8" (23.0 x 23.2 cm). Gift of Allen Skolnick. 469.82.

LICHTENSTEIN, ROY

American, born 1923

Sweet Dreams, Baby! from the portfolio 11 Pop Artists, Volume III. New York, Original Editions, 1965. Serigraph, printed in color, 35 5/8 x 25 9/16" (90.5 x 64.9 cm). Gift of Original Editions. 274.66.3a.

LISSITZKY, EL

Russian, 1890-1941

The New One from the portfolio Figurines. Plastic representation of the electro-mechanical production entitled "Victory Over the Sun." (1920-21). Lithograph, printed in color, 12 1/8 x 12 5/8" (30.9 x 32.0 cm). Purchase Fund. 143.44.10. Photo: Keller 3574.

MALEVICH, KASIMIR

Russian, 1878-1935

Congress of Committees of Peasant Poverty. (1918). Lithograph, front cover: 11 9/16 x 11 7/16" (29.4 x 29.1 cm); back cover: 8 1/16 x 7 11/16" (20.5 x 19.5 cm). Gift of The Lauder Foundation. 337.80. Photo: Keller 5581 and 5582.

Tsikl Lektsii (Cycle of Lectures) by N. Punin. Petrograd, 1920. Lithograph, printed in color, 8 7/16 x 5 9/16" (21.4 x 14.1 cm). Gift of Mrs. Alfred R. Stern, The Rosengarten Foundation and Dr. and Mrs. Barnett Malbin. 147.82.

MARC, FRANZ

German, 1880-1916

Genesis II. (1914). Woodcut, printed in color, 9 7/16 x 7 7/8" (23.9 x 19.9 cm). Katherine S. Dreier Bequest. 265.53.
Photo: Sunami 4328.

MARCOUSSIS, LOUIS

Polish, 1883-1941. To France 1903

Portrait of Guillaume Apollinaire. 1912-20. Etching and drypoint, 19 9/16 x 10 15/16" (49.7 x 27.8 cm). Given anonymously. 237.47.
Photo: Sunami 8862.

MARDEN, BRICE

American, born 1938

Untitled from the series Five Plates. New York, Parasol Press, Ltd., 1973. Etching and aquatint, 27 1/2 x 19 1/2" (69.9 x 49.5 cm).
Gift of a friend. 14.75.3. Photo: Keller 3682.

MARIN, JOHN

American, 1870-1953

Woolworth Building (The Dance). New York, Alfred Stieglitz, 1913. Etching, 13 1/16 x 10 5/8" (33.2 x 27.0 cm). Edward M.M. Warburg Fund. 84.55. Photo: Sunami 1545.

MATISSE, HENRI

French, 1869-1954

Self Portrait as an Etcher. (c. 1903). Etching and drypoint, 5 5/16 x 7 7/8" (15.1 x 20.1 cm). Gift of Mrs. Bertram Smith. 75.69. Photo: Mathews 3483.

Torso, Arms Folded. (1916-17). Monotype, 6 15/16 x 5 1/16" (17.6 x 12.8 cm). Frank Crowninshield Fund. 5.45.
Photo: Juley 378.

Odalisque in Striped Pantaloon. (1925). Lithograph, 21 1/2 x 17 3/8" (54.6 x 44.1 cm). Nelson A. Rockefeller Bequest. 1084.79.
Photo: Keller 4258.

The White Fox. (1929). Lithograph, 20 3/8 x 14 7/16" (52.4 x 36.6 cm). The Associates Fund. 562.83.

Poésies by Stéphane Mallarmé. Lausanne, Albert Skira, 1932. 29 etchings, 13 1/16 x 9 15/16" (33.2 x 25.4 cm). The Louis E. Stern Collection. 923.64.

MIRO, JOAN

Spanish, 1893-1983

Composition: Black and Red. Paris, Pierre Matisse and Pierre Loeb, 1938. Drypoint, printed in color, 6 11/16 x 10 1/8" (16.9 x 25.8 cm). Gift of Victor S. Riesenfeld. 348.48. Photo: RP 2583.

MIRO, cont.

XLVII from the Barcelona Series. Barcelona, Joan Prats, 1944.
Lithograph, 10 x 13" (25.5 x 33.0 cm). Purchase Fund. 135.45.
Photo: Mathews 5674.

MOHOLY-NAGY, LASZLO

American, born Hungary, 1895-1946

Plate I from the portfolio Constructions. Hanover, Ludwig Ey, 1923.
Lithograph, printed in color, 23 5/8 x 17 5/16" (60.0 x 44.0 cm).
Acquired through the publisher. 415.81.1. Photo: Sunami 15.925.

MONDRIAN, PIET

Dutch, 1872-1944

Reformed Church at Winterswijk. (1898). Etching with charcoal
additions, 14 7/8 x 10 3/8" (37.8 x 26.4 cm). Purchase and The
Stanton Foundation Fund. 7.76. Photo: Keller 1920.

MORANDI, GIORGIO

Italian, 1890-1964

Still Life with Coffeepot. 1933. Etching, 11 11/16 x 15 3/8"
(29.7 x 39.0 cm). Mrs. Bertram Smith Fund. 96.55.
Photo: Sunami 15.461B.

MOTHERWELL, ROBERT

American, born 1915

In Black with Yellow Ochre. West Islip, Universal Limited Art
Editions, 1963. Lithograph, 18 1/8 x 13 7/8" (46.0 x 35.3 cm).
Gift of the Celeste and Armand Bartos Foundation. 363.63.
Photo: Sunami 18.744.

El Negro by Rafael Alberti. Bedford Village, Tyler Graphics,
Ltd., 1983. 21 lithographs, printed in color, 15 3/8 x 15 1/8"
(39.0 x 38.4 cm). Gift of Mr. and Mrs. Philip A. Straus. 574.83.

MUNCH, EDVARD

Norwegian, 1863-1944

Madonna. (1895-1902). Lithograph, printed in color, 23 3/4 x
17 1/2" (60.5 x 44.5 cm). The William B. Jaffe and Evelyn A.J.
Hall Collection. 114.56. Photo: Sunami 15.386.

Evening (Melancholy: On the Beach). (1896). Woodcut, printed in
color, 16 1/4 x 18" (41.2 x 45.7 cm). Abby Aldrich Rockefeller Fund.
752.56. Photo: Sunami 14.483.

NEWMAN, BARNETT

American, 1905-1970

Untitled. 1961. Lithograph, 22 7/8 x 16 5/16" (58.1 x 41.4 cm).
Gift of Mr. and Mrs. Barnett Newman, in honor of René d'Harnoncourt.
899.69.

NOLDE, EMIL (Emil Hansen)

Danish, worked in Germany, 1867-1956

Young Couple. (1913). Lithograph, printed in color, 24 1/2 x 20 5/16" (62.2 x 51.8 cm). Gift of Abby Aldrich Rockefeller. 450.40. Photo: Studly-D99.

Candle Dancers. (1917). Woodcut, 12 x 9 1/4" (30.5 x 23.4 cm). Larry Aldrich Fund. 284.52. Photo: Studly BK98.

OLDENBURG, CLAES

American, born Sweden, 1929

Pizza from the portfolio New York 10. New York, Tanglewood Press, 1964. Lithograph, printed in color, 15 9/16 x 21 7/16" (39.5 x 54.5 cm). Law Foundation Fund. 523.65.8. Photo: RP 536.

Screwarch Bridge (State II). New York, Multiples, Inc., 1980. Etching and aquatint, 23 11/16 x 50 3/4" (60.2 x 128.9 cm). Gift of Klaus G. Perls and Heinz Berggruen in memory of Frank Perls, Art Dealer (by exchange). 602.80. Photo: Keller 5575MO.

PENCK, A.R. (Ralf Winkler)

German, born 1939

Four plates from an Untitled portfolio. Munich, Galerie Heiner Friedrich, 1979. Drypoints, each 8 3/16 x 11 5/8" (20.8 x 29.5 cm). Purchase. 435.80.7-10.

PICASSO, PABLO

Spanish, 1881-1973. To France 1904

Still Life with Bottle. Paris, Daniel-Henry Kahnweiler, 1912. Drypoint, 19 11/16 x 12" (50.0 x 30.5 cm). Acquired through the Lillie P. Bliss Bequest. 21.47. Photo: Sunami 6289.

Minotauromachy. (1935). Etching, 19 1/2 x 27 7/16" (49.6 x 69.6 cm). Purchase Fund. 20.47. Photo: Sunami 8305.

Faun Unveiling a Woman. Paris, Ambroise Vollard, June 12, 1936. Etching and aquatint, 12 7/16 x 16 7/16" (31.6 x 41.7 cm). Purchase Fund. 267.49. Photo: Sunami 9111.

Seated Woman (after Cranach). (1958). Linoleum cut, printed in color, 25 11/16 x 21 5/16" (65.3 x 54.1 cm). Gift of Mr. and Mrs. Daniel Saidenberg. 631.59. Photo: Sunami 15.923.

POLLOCK, JACKSON

American, 1912-1956

Untitled (4). (1944-45). Engraving and drypoint, 14 15/16 x 17 5/8" (38.0 x 44.8 cm). Gift of Lee Krasner Pollock. 1180.69. Photo: RP 2622.

RODENT, GEORGE

French, 1871-1938

Gloves and Monkey. 1910. Handtype, printed in color, 22 3/8 x 13 1/4" (57.3 x 33.7 cm). Gift of Mrs. Geo. A. Rodent. 202.1. Photo: Sunami 11.511.

RAUSCHENBERG, ROBERT

American, born 1925

Accident. West Islip, Universal Limited Art Editions, 1963. Lithograph, 38 1/2 x 27 1/4" (97.8 x 69.2 cm). Gift of the Celeste and Armand Bartos Foundation. 364.63.
Photo: Sunami 18.476.

Glacial Decoy Series (Lithograph IV). West Islip, Universal Limited Art Editions, 1980. Lithograph, printed in color, 51 1/4 x 40 1/8" (130.0 x 102.0 cm). Gift of Celeste Bartos. 606.80.

REDON, ODILON

French, 1840-1916

Spider. (1887). Lithograph, 11 x 8 9/16" (28.0 x 21.7 cm).
Mrs. Bertram Smith Fund. 381.56. Photo: Baker 8965.

Celestial Art. (1894). Lithograph, 12 1/2 x 10 1/8" (31.7 x 25.7 cm). Gift of Abby Aldrich Rockefeller. 550.40.
Photo: Baker 9015.

RILEY, BRIDGET

British, born 1931

Print 6. 1965. Serigraph on plastic, 27 1/16 x 26" (68.7 x 66.1 cm). Purchase. 177.66.

RIVERS, LARRY

American, born 1923

Molly. West Islip, Universal Limited Art Editions, 1957.
Lithograph, 9 15/16 x 11 15/16" (25.3 x 30.3 cm). The Ingram Merrill Foundation. 77.59. Photo: MMA 30.

ROHLFS, CHRISTIAN

German, 1849-1938

Two Dancers. (c. 1913). Woodcut, 11 x 11 15/16" (28.0 x 30.3 cm).
Matthew T. Mellon Foundation Fund. 42.62. Photo: Mathews 3490.

ROSENQUIST, JAMES

American, born 1933

Marilyn. New York, Petersburg Press, Inc., 1974. Lithograph, printed in color, 35 11/16 x 27 3/8" (90.6 x 69.5 cm). Gift of Petersburg Press, Inc., in memory of Myron Orlofsky. 450.78.
Photo: Keller 3774.

ROTHENBERG, SUSAN

American, born 1945

Plug. West Islip, Universal Limited Art Editions, 1983.
Lithograph, 29 7/8 x 21 7/8" (75.9 x 55.6 cm). Gift of Celeste Bartos. 60.84.

ROUAULT, GEORGES

French, 1871-1958

Clown and Monkey. 1910. Monotype, printed in color, 22 5/8 x 15 1/4" (57.5 x 38.7 cm). Gift of Mrs. Sam A. Lewisohn. 25.53.
Photo: Sunami 11.511.

ROUAULT, cont.

Cirque de L'Etoile Filante by Georges Rouault. Paris, Ambroise Vollard, 1938. 90 wood engravings, 17 1/4 x 13 1/4" (44.0 x 33.2 cm). The Louis E. Stern Collection. 1043.64a-b.

SAMARAS, LUCAS

American, born Greece, 1936

Book by Lucas Samaras. New York, Pace Gallery, 1968. 20 serigraphs, printed in color on die-cut board with linen tape, 10 x 10" (25.4 x 25.4 cm). Gift of the artist. 1647.68.

SCHIELE, EGON

Austrian, 1890-1918

Crouching Girl (1914) from the portfolio The Graphic Work of Egon Schiele. Vienna, Rikola-Verlag, 1922. Drypoint, printed in color, 18 13/16 x 12 3/8" (47.8 x 31.4 cm). Gift of The Lauder Foundation. 140.82.3.

SCHMIDT-ROTTLUFF, KARL

German, 1884-1976

The Miraculous Draught of Fishes. 1918. Woodcut, 15 9/16 x 19 9/16" (39.5 x 49.7 cm). Gift of Mrs. Gertrud A. Mellon. 918.69. Photo: Sunami 14.870.

SCHWITTERS, KURT

British, born Germany, 1887-1948

Plate 4 from Merz Mappe. Hanover, Merz Verlag, 1923. Lithograph, printed in color with collage, 21 7/8 x 17 1/4" (55.5 x 43.9 cm). Purchase Fund. 297.55. Photo: Keller 4334MO.

SEGONZAC, ANDRE DUNOYER DE

French, 1884-1974

Tableau de la Boxe by Tristan Bernard. Paris, Editions de la Nouvelle Revue Française, 1922. 29 etchings, 9 1/2 x 7 1/2" (24.1 x 19.0 cm). The Louis E. Stern Collection. 1051.64.

SIQUEIROS, DAVID ALFARO

Mexican, 1896-1974

Moisés Saenz. (1931). Lithograph, 21 3/8 x 16 1/8" (54.3 x 41.0 cm). Inter-American Fund. 78.43. Photo: Keller 541.

SMITH, DAVID

American, 1906-1965

Composition. (1954). Lithograph, 8 9/16 x 22 3/4" (21.8 x 57.8 cm). Mrs. John D. Rockefeller 3rd Fund. 566.76. Photo: Keller 2848.

STELLA, FRANK

American, born 1936

Talladega Three I. Bedford Village, Tyler Graphics, Ltd., 1982. Etching, 65 1/4 x 51 3/8" (165.7 x 131.2 cm). Jeanne C. Thayer and John B. Turner Funds. 143.82. Photo: Keller 6362MO.

TAPIES, ANTONI

Spanish, born 1924

Number 15. Barcelona, Sala Gaspar, 1960. Lithograph, printed in color with embossing, 20 3/8 x 29" (51.7 x 73.6 cm). Gift of Mr. and Mrs. Ralph F. Colin. 681.83. Photo: Keller 1679.

TOULOUSE-LAUTREC, HENRI de

French, 1864-1901

Yvette Guilbert by Gustave Geffroy. Paris, L'Estampe Originale, 1894. 17 lithographs, printed in color, 15 x 15" (38.1 x 38.1 cm). The Louis E. Stern Collection. 1066.64.

The Seated Clowness from the portfolio Elles. Paris, Gustave Pellet, 1896. Lithograph, printed in color, 20 3/4 x 15 7/8" (53.0 x 40.3 cm). Gift of Abby Aldrich Rockefeller. 170.46.3. Photo: Sunami 2401.

VARIOUS ARTISTS

1¢ LIFE by Walasse Ting. Bern, E.W. Kornfeld, 1964. 62 lithographs, printed in color, 16 1/4 x 11 1/2" (41.3 x 29.2 cm). Gift of the author. 1164.64.

VASARELY, VICTOR

French, born Hungary, 1908

G.D.II. Genoa, Galeria del Deposito, 1965. Serigraph, printed in color, 17 1/2 x 16 3/8" (44.4 x 41.6 cm). Purchase. 84.65. Photo: Petersen 532.

VILLON, JACQUES

French, 1875-1963

The Game of Solitaire. (1903, dated 1904). Etching, aquatint and roulette, printed in color, 13 5/8 x 17 5/8" (34.8 x 44.8 cm). Abby Aldrich Rockefeller Fund. 262.51. Photo: Sunami 11.669.

The Dinner Table. (1913). Drypoint, 11 1/8 x 15" (28.3 x 38.1 cm). Purchase Fund. 263.35. Photo: Sunami 11.745.

VUILLARD, EDOUARD

French, 1868-1940

The Avenue from the portfolio Landscapes and Interiors. Paris, Ambroise Vollard, 1899. Lithograph, printed in color, 12 3/8 x 16 5/16" (32.2 x 41.5 cm). Gift of Abby Aldrich Rockefeller. 599.40.3. Photo: Mathews 3781.

WARHOL, ANDY

American, born 1930

Marilyn Monroe. New York, Factory Additions, 1967. Serigraph, printed in color, 36 x 36" (91.5 x 91.5 cm). Gift of Mr. David Whitney. 70.68.6.

WESSELMANN, TOM

American, born 1931

Untitled from the portfolio GRAPHIK USA. Baden-Baden, Edition Plus, 1967. Serigraph, printed in color, 18 1/8 x 17 15/16" (46.0 x 45.5 cm). John B. Turner Fund. 738.69.6.