The Museum of Modern Art

DRAWINGS

Inaugural Installation

May 6 - September 1984

CHECKLIST

In the listings below, dates of the works are enclosed in parentheses when they do not appear on the sheets themselves. All works are on paper, unless otherwise indicated. Sheet dimensions are stated in inches and centimeters, height preceding width. All drawings are from the collection of The Museum of Modern Art; credit lines indicate means and date of acquisition.


Automatic Drawing. 1916.
Brush and ink, traces of pencil
16 3/4 x 21⅛" (42.6 x 54.0 cm)
Given anonymously, 1936

Collage Arranged According to the Laws of Chance. (1916-17)
Torn-and-pasted papers
19 1/8 x 13 5/8" (48.6 x 34.6 cm)
Purchased, 1937


The Prodigal Son. (1918)
Gouache, watercolor and pencil on parchment
14 1/2 x 11 3/4" (36.1 x 29.9 cm)
Purchased, 1939

The Return of the Prodigal Son. (1918)
Gouache, watercolor and pencil on parchment
14 3/8 x 11 3/4" (36.5 x 29.8 cm)
Purchased, 1939

BEUYS, Joseph. German, born 1921.

The Sun State. (1974)
Charcoal on slate
48 x 72" (121.9 x 182.9 cm)
Purchased, 1984

BOCCIONI, Umberto. Italian, 1882-1916.

States of Mind: Those Who Stay. (1911)
Charcoal and chalk
23 x 34" (58.4 x 86.3 cm)
Gift of Vico Baer, 1941

States of Mind: The Farewells. (1911)
Charcoal and chalk
23 x 34" (58.4 x 86.3 cm)
Gift of Vico Baer, 1941

States of Mind: Those Who Go. (1911)
Charcoal and chalk
23 x 34" (58.4 x 86.3 cm)
Gift of Vico Baer, 1941

Study for The First Step. (1913)
Crayon
32 3/8 x 15" (82.1 x 38.0 cm)
Benjamin Scharps and David Scharps Fund, 1956


Café Chantant. 1912.
Charcoal
19 x 15" (48.2 x 38.1 cm)
Purchase, 1984


Mercury (After Pigalle). (1887-90)
Pencil
15 x 11" (38.0 x 27.8 cm)
The Joan and Lester Avnet Fund, 1980

Hercules Resting (After Puget). (1887-90)
Pencil
19 x 12 3/8" (48.3 x 31.5 cm)
Extended loan from Mrs. Fernand Leval

Mont Sainte-Victoire Seen from Les Lauves. (1902-06)
Watercolor and pencil
16 3/4 x 21 3/8" (42.5 x 54.2 cm)
Anonymous gift, donor retaining life interest


The Mathematicians. 1917.
Pencil
12 5/8 x 8 5/8" (32.1 x 21.9 cm)
Gift of Mrs. Stanley B. Resor, 1935

DELAUNAY, Robert. French, 1885-1941.

Eiffel Tower. (1911), inscribed 1910.
Pen and ink, traces of pencil on brown cardboard
21 1/8 x 19 1/2" (53.9 x 48.9 cm)
Abby Aldrich Rockefeller Fund, 1935


Stairs, Provincetown. 1920.
Gouache and pencil on cardboard
23 3/4 x 19 1/2" (59.7 x 49.5 cm)
Gift of Abby Aldrich Rockefeller, 1935

Bacchic Dance. (1906)
Watercolor and pencil
19 1/2 x 25 1/2" (49.5 x 64.8 cm)
Gift of Abby Aldrich Rockefeller, 1935


Gouache, watercolor and oil on cut-and-pasted papers
18 3/4 x 32 3/4" (47.6 x 83.2 cm)
Gift of The Lauder Foundation, 1983


Birth of the Black Rainbow. (1960)
Cut, torn and pasted cardboard, oil and charcoal
39 1/2 x 59 1/2" (99.7 x 151.2 cm)
Gift of R.L.B. Tobin, 1984


Self-Portrait. 1922.
Watercolor and pencil
19 3/8 x 15 1/2" (49.2 x 39.3 cm)
Gift of Richard L. Feigen, 1957


Nature Symbolized. (c. 1911-12)
Charcoal
21 1/2 x 17 7/8" (54.0 x 45.4 cm)
Given anonymously, 1983

DUBUFFET, Jean. French, born 1901.

Eater. (January) 1954.
Oil
13 1/2 x 9 5/8" (33.5 x 24.3 cm)
Gift in memory of Patricia Kane Matisse, 1978

The Little Tear Gland That Says Tic Tac. 1920.
Gouache on wallpaper
14½ x 10" (36.2 x 25.4 cm)
Purchase, 1935

The Horse, He's Sick. (1920)
Pasted photoengravings and pencil
5 3/4 x 8½" (14.6 x 21.6 cm)
Abby Aldrich Rockefeller Fund, 1935

Stratified Rocks, Nature's Gift of Gneiss Lava
Iceland Moss 2 Kinds of Lungwort 2 Kinds of Ruptures of the Perineum Growths of the Heart (b) The Same Thing in a Well-Polished Box Somewhat More Expensive. (1920)
Anatomical engraving altered with gouache and pencil
6 x 8 1/8" (15.2 x 20.6 cm)
Purchase, 1937

Sun and Forest. 1931.
Oil, gouache and cut-and-pasted cardboard
15 3/4 x 11" (40 x 28 cm)
Acquired through the Lillie P. Bliss Bequest and by gift of Lily Auchincloss, 1984


Costume design for The Guardian of Energy. 1924.
Pen and ink, gouache and pencil
21½ x 14½" (51.1 x 36.0 cm)
The J.M. Kaplan Fund, Inc., 1977

FRANKENTHALER, Helen. American, born 1928.

Great Meadows. 1951.
Watercolor
22 x 30" (55.9 x 76.2 cm)
Purchase, 1983

van GOGH, Vincent. Dutch, 1853-1890. To France 1886.

Street at Saintes-Maries. (1888)
Brush, reed pen and ink, traces of pencil
9 5/8 x 12½" (24.5 x 31.8 cm)
Abby Aldrich Rockefeller Bequest, 1948

Hospital Corridor at Saint-Rémy. (May, early June 1889)
Gouache and watercolor
24 1/8 x 18 5/8" (61.3 x 47.3 cm)
Abby Aldrich Rockefeller Bequest, 1948

Study for Summation. 1946.
Pencil and colored chalk
18 1/2 x 24 3/8" (47.0 x 61.8 cm)
The Sidney and Harriet Janis Collection (fractional gift), 1967


Fit for Active Service. (1916-17)
Pen and brush and ink
20 x 14 3/8" (50.8 x 36.5 cm)
A. Conger Goodyear Fund, 1947

The Engineer Heartfield. (1920)
Watercolor, pasted postcard and halftone
16 1/2 x 12" (41.9 x 30.5 cm)
Gift of A. Conger Goodyear, 1952

Methuselah. (1922)
Watercolor, metallic paint, pen and ink
20 3/4 x 16" (52.6 x 41.1 cm)
Mr. and Mrs. Werner E. Josten Fund, 1957

Circe. 1927.
Watercolor, pen and ink, pencil
26 x 19 1/2" (66.0 x 48.6 cm)
Gift of Mr. and Mrs. Walter Bareiss and of an anonymous donor (by exchange), 1981

JOHNS, Jasper. American, born 1930.

Voice. 1969.
Brush and graphite wash
36 1/2 x 27 1/2" (92 x 69.8 cm)
Purchase, 1981

Ink on mylar
24 1/2 x 35 7/8" (62.2 x 91.3 cm)
Gift of The Lauder Foundation, 1984
KANDINSKY, Wassily. Russian, 1866-1944. Worked in Germany and France.

Study for Painting with White Form. (1913)
Watercolor and ink
10 7/8 x 15" (27.6 x 38.1 cm)
Katherine S. Dreier Bequest, 1953

Untitled. 1915.
Pen and ink
8 7/8 x 13½" (22.5 x 23.2 cm)
Purchase, 1941


Laughing Gothic. 1915.
Watercolor, traces of pencil
10½ x 5 3/8" (26.0 x 13.6 cm)
Purchase, 1950

Twittering Machine. 1922.
Watercolor, pen and ink on oil transfer drawing
25½ x 19" (63.8 x 48.1 cm)
Purchase, 1939

Letter Ghost. (1937)
Gouache on newspaper
13 x 19½" (33 x 48.9 cm)
Purchase, 1939

Heroic Strokes of the Bow. 1938.
Tempera on paper on cloth
28 3/4 x 20 7/8" (73.0 x 52.7 cm)
Nelson A. Rockefeller Bequest, 1979


Fire-Color/Blue/Rose. 1962.
Dry pigment in synthetic resin with gold paint on asbestos-coated paper, partially charred
23½ x 17 3/4" (59.7 x 45.1 cm)
Gift of The Scaler Foundation and Purchase, 1984

KLIMT, Gustav. Austrian, 1862-1918.

Woman in Profile. (1898-99)
Colored pencil
16 7/8 x 11 3/8" (42.8 x 28.7 cm)
The Joan and Lester Avnet Collection, 1979

Untitled, II. (c. 1952)
Brush and ink, and tempera on cut-and-pasted papers
11 x 9" (27.8 x 22.8 cm)
Purchase, 1983


Nude with Back Turned. (c. 1907)
Watercolor, crayon, pencil, pen and ink
17 3/4 x 12½" (45.1 x 31.1 cm)
Rose Gershwin Fund, 1954

de KOONING, Willem. American, born 1904.

Woman. (c. 1950)
Enamel
23 1/8 x 15 3/4" (58.7 x 40 cm)
Gift of Ronald S. Lauder, of R.L.B. Tobin and of A. Conger Goodyear (by exchange), 1983

Standing Woman. (1952)
Pastel and pencil on cut-and-pasted papers
12 x 9½" (30.3 x 24.1 cm)
The Lauder Foundation Fund, 1975

KOUNELLIS, Jannis. Greek, born 1936. To Italy 1956.

Untitled. 1977.
Paint, tallow and adhesive tape on Kraft paper
39½ x 58 1/8" (99.6 x 147.6 cm)
Gift of Barbara Pine, 1982


Girl with a Ball. (1908-09)
Pastel
24½ x 18 3/4" (62.2 x 47.5 cm)
Gift of Mr. and Mrs. František Kupka, 1956

Study in Verticals (The Cathedral). (1912)
Pastel on brown paper
16 x 8 7/8" (40.6 x 22.5 cm)
The Joan and Lester Avnet Collection, 1978


Pen and ink and pencil
20 7/8 x 20 3/4" (52.7 x 52.6 cm)
D.S. and R.H. Gottesman Foundation Fund, 1969

Baked Potato. (1962)
Tempera and ink
22½ x 30" (56.5 x 76.2 cm)
Purchase, 1984

Study for Greene Street Mural. (1983)
Cut-and-pasted painted and printed papers, and felt-tipped pen and ink
9 x 48" (22.9 x 121.9 cm)
Purchase, 1984


Proun GK. (c. 1922)
Gouache, brush and ink, pencil
26 x 19 3/4" (66.0 x 50.2 cm)


Suprematist Element: Circle. (1915)
Pencil
18½ x 14 3/8" (47.0 x 36.5 cm)

Suprematist Elements: Squares. (1915)
Pencil
19 3/4 x 14½" (50.2 x 35.8 cm)


Admiration of the Orchestrelle for the Cinematograph. 1919.
Gouache, wash, ink, airbrushed
26 x 21½" (66.0 x 54.6 cm)
Gift of A. Conger Goodyear, 1937


Lower Manhattan (Composing Derived from Top of Woolworth). 1922.
Watercolor and charcoal, with paper cut-out attached with thread
21 5/8 x 26 7/8" (54.9 x 68.3 cm)
Acquired through the Lillie P. Bliss Bequest, 1945

Jeanne Manguin. (1905-06)
Brush, reed pen and ink
24 1/8 x 18 1/8" (62.2 x 46.9 cm)
Given anonymously, 1968

Girl with Tulips (Jeanne Vaderin). (1910)
Charcoal
28 3/4 x 23" (73.0 x 58.4 cm)
Acquired through the Lillie P. Bliss Bequest, 1970

Reclining Nude. 1938.
Charcoal
23 5/8 x 31 7/8" (60.5 x 81.3 cm)
Purchase, 1981


The Family. 1924.
Charcoal, chalk, conté crayon, scored, on sandpaper
29 1/2 x 41" (74.1 x 104.1 cm)
Gift of Mr. and Mrs. Jan Mitchell, 1961

Head of a Man. (Summer 1937)
Gouache and ink on black paper
25 5/8 x 19 3/4" (65.1 x 50.2 cm)
Promised gift of Richard S. Zeisler

In New York 1940-44.

Amstel River. (1907)
Watercolor
77 x 43 1/2" (195.6 x 109.8 cm)
Fractional gift of an anonymous donor, 1984

Church Facade. (1914), inscribed 1912.
Charcoal
39 x 25" (99.0 x 63.4 cm)
The Joan and Lester Avnet Collection, 1978

NAUMAN, Bruce. American, born 1941.

Face Mask. (1981)
Charcoal, pastel and pencil
52 x 70 1/2" (132.1 x 179.1 cm)
Gift of The Lauder Foundation, 1982
O'KEEFFE, Georgia. American, born 1887.

Eagle Claw and Bean Necklace. (1934)
Charcoal
19 x 25 1/8" (48.2 x 63.8 cm)
Given anonymously, (by exchange), 1936


Flag to Fold in the Pocket. (1960)
Ink
29 1/2 x 47" (74.9 x 119.4 cm)
Purchase, 1983

Stripper with Battleship: Study for "Image of the Buddha Preaching" by Frank O'Hara. 1967.
Pencil
30 1/8 x 22 1/8" (76.4 x 56.1 cm)
Given anonymously, 1968


Dada Movement. 1919.
Pen and ink
20 1/8 x 14 1/2" (51.1 x 36.2 cm)
Purchase, 1937


Two Nudes. (Autumn 1906)
Charcoal
24 x 17 3/4" (61 x 45.1 cm)
The Joan and Lester Avnet Collection, 1984

Head of the Medical Student (Study for Les Demoiselles D'Avignon). (Spring 1907)
Gouache and watercolor
23 3/4 x 18 1/2" (60.3 x 47.0 cm)
A. Conger Goodyear Fund, 1952

Nude Seen from Behind. (1908)
Gouache, watercolor and charcoal
24 5/8 x 19" (62.6 x 48.2 cm)
Promised gift of William Rubin

Head. (Spring 1909)
Gouache
24 x 18" (61 x 45.7 cm)
Gift of Saidie A. May, 1930

Standing Nude (Mlle. Léonie). (1911)
Pen and ink, traces of pencil
12 1/2 x 7 1/2" (31.8 x 19 cm)
Promised gift of Mrs. Bertram Smith

Head. (1913)
Charcoal
24 3/8 x 18 7/8" (61.9 x 47.8 cm)
Alfred H. Barr, Jr. Bequest, 1981

Pipe, Glass and Bottle of Rum. March 1914.
Cut-and-pasted papers, and gouache on cardboard, pencil
15 3/4 x 20 3/4" (40.0 x 52.7 cm)
Gift of Mr. and Mrs. Daniel Saidenberg, 1956

Charcoal
30 1/4 x 22 3/8" (76.9 x 56.9 cm)
Promised gift of an anonymous donor


Untitled. 1945.
Pastel, gouache, pen and ink
30 5/8 x 22 3/8" (77.7 x 57.0 cm)
Blanchette Rockefeller Fund, 1958

Untitled. (c. 1950)
Ink
17 1/4 x 22 1/4" (44.4 x 56.5 cm)
Gift of Mr. and Mrs. Ronald Lauder in honor of
Eliza Parkinson Cobb, 1982

Untitled. (1951)
Black and colored inks on mulberry paper
24 1/8 x 34" (61.5 x 86.4 cm)
The Joan and Lester Avnet Collection, 1978

RAUSCHENBERG, Robert. American, born 1925.

Illustration for Dante's Inferno, Canto XXV:
Circle Eight, Bolgia 7, The Thieves. (1959–60)
Pencil, watercolor, wash and transfer
14 1/2 x 11 1/2" (36.8 x 29.2 cm)
Given anonymously, 1963

Illustration for Dante's Inferno, Canto XXVI:
Circle Eight, Bolgia 8, The Evil Counselors. (1959–60)
Pencil, watercolor, wash and transfer
14 1/2 x 11 1/2" (36.8 x 29.2 cm)
Given anonymously, 1963
RAUSCHENBERG, Robert. American, born 1925.

Illustration for Dante's Inferno, Canto XXX:
Circle Eight, Bolgia 10, The Falsifiers: The Evil Impersonators, Counterfeiters, and False Witnesses. (1959-60)
Pencil, watercolor, gouache and transfer
14 1/2 x 11 1/4" (36.8 x 29.2 cm)
Given anonymously, 1963

Illustration for Dante's Inferno, Canto XXXIV:
Circle Nine, Cocytus, Compound Fraud: Round 4, Judecca, Treacherous to their Masters. (1959-60)
Pencil, watercolor, gouache and transfer
14 1/2 x 11 1/4" (36.8 x 29.2 cm)
Given anonymously, 1963

REDON, Odilon. French, 1840-1916.

Imaginary Figure. (1880s)
Charcoal
13 3/4 x 13 1/8" (35 x 32.4 cm)
Promised gift of Mrs. Bertram Smith

The Eye Like a Strange Balloon Mounts Toward Infinity. (1882)
Charcoal
16 5/8 x 13 1/8" (42.2 x 33.2 cm)
Gift of Larry Aldrich, 1964

The Masque of the Red Death. (1883)
Charcoal on brown paper
17 1/4 x 14 1/8" (43.7 x 35.8 cm)
John S. Newberry Collection, 1962

The Accused. (1886)
Charcoal
21 x 14 5/8" (53.3 x 37.2 cm)
Acquired through the Lillie P. Bliss Bequest, 1952

ROCKBURNE, Dorothea.

Copal No. 8. 1976.
Folded Kraft paper, pencil, glue and varnish
29 1/8 x 39 1/8" (74.0 x 99.4 cm)
Gift of the Gilman Foundation, 1977

RODIN, Auguste. French, 1840-1917.

Nude with Serpent. (c. 1900-05)
Watercolor and pencil
12 5/8 x 9 3/4" (32.0 x 24.7 cm)
Gift of Mr. and Mrs. Patrick Dinehart, 1963
ROSENQUIST, James. American, born 1933.

Brush and ink on frosted mylar
65 1/2 x 27 1/8" (165.7 x 68.9 cm)
Gift of The Lauder Foundation, 1983

SCHIELE, Egon. Austrian, 1890-1918.

Nude with Arm Raised. 1910.
Watercolor, gouache and crayon
17 1/2 x 12" (44.4 x 30.5 cm)
Gift of Ronald S. Lauder and
The Mr. and Mrs. Donald B. Straus Fund, 1983

SCHLEMMER, Oskar. German, 1888-1943.

Study for The Triadic Ballet. (c. 1921-23)
Gouache, brush and ink, incised enamel and pasted photographs
22 5/8 x 14 5/8" (57.5 x 37.1 cm)
Gift of Lily Auchincloss, 1956


Drawing A 2: Hansi. 1918.
Cut-and-pasted papers
7 1/8 x 5 3/4" (18.1 x 14.6 cm)
Purchase, 1936

Merz (With Letters "Elukan" Repeated). (c. 1925)
Cut-and-pasted papers
17 1/8 x 14 1/2" (43.5 x 36.2 cm)
Katherine S. Dreier Bequest, 1953


Stone Breaker, Le Raincy. (c. 1881)
Conté crayon
12 1/8 x 14 3/4" (30.7 x 37.5 cm)
Lillie P. Bliss Collection, 1934

Covered Cart and a Dog. (c. 1883)
Conté crayon
12 3/8 x 9 1/2" (31.4 x 23.5 cm)
Promised gift of Mrs. Bertram Smith

Woman with Dog. (c. 1886)
Conté crayon
12 3/8 x 9 1/2" (31.4 x 24.5 cm)
Promised gift of Blanchette Rockefeller

At the "Concert Européen". (1887-88)
Conté crayon, chalk and gouache
12 1/4 x 9 3/8" (31.1 x 23.9 cm)
Lillie P. Bliss Collection, 1934


Self-Portrait. 1923.
Conté crayon, gouache and pencil
19 3/4 x 25 3/4" (50.1 x 65.2 cm)
Gift of Abby Aldrich Rockefeller, 1935

TATLIN, Vladimir. Russian, 1885-1953.

Study for Board, No. 1. (1917)
Watercolor, metallic paint, gouache, traces of pencil
17 1/8 x 11 5/8" (43.9 x 29.6 cm)
Gift of The Lauder Foundation, 1977

TWOMBLY, Cy. American, born 1929. To Italy 1957.

Untitled. (1957)
Enamel, crayon and pencil
19 3/4 x 27 3/4" (50.2 x 69.8 cm)
Gift of Mr. and Mrs. Andrew Saul, Carol O. Selle, and Purchase, 1984


Project for a Monument to the Third International. 1921.
Gouache
20 3/4 x 27 3/4" (53.0 x 70.5 cm)
Acquired through the Mrs. Harry Lynde Bradley and the Katherine S. Dreier Bequests, 1979