BIG PICTURES BY CONTEMPORARY PHOTOGRAPHERS

April 14 - June 28, 1983

Checklist

1. KATHLEEN AGNOLI (American, born 1945)
   Untitled (Italian street festival), 1978
   Gelatin-silver print, 27 1/2 x 41 3/4 in.
   The Museum of Modern Art, New York
   The Family of Man Fund

2. RICHARD AVEDON (American, born 1923)
   The Mission Council, 1971
   Five gelatin-silver prints, each 9 7/8 x 7 7/8 in.;
   overall 9 7/8 x 39 1/2 in.
   The Museum of Modern Art, New York
   Gift of Mr. and Mrs. Alfred Stern

3. TINA BARNEY (American, born 1945)
   Sunday New York Times, 1982
   Color-coupler print, 47 1/2 x 60 7/8 in.
   Collection of the artist

4. BERNHARD BECHER (German, born 1931), and
   HILLA BECHER (German, born 1934)
   Anonymous Sculpture, 1970
   Thirty gelatin-silver prints, each 15 7/8 x 11 3/4 in.,
   mounted on board 85 x 78 in.
   The Museum of Modern Art, New York
   Gertrud A. Mellon Fund

5. BARBARA CRANE (American, born 1928)
   Trailings in Black, 1975
   Gelatin-silver print, 1 5/16 x 56 9/16 in.
   Collection of the artist

6. JERRY DANTZIC (American, born 1925)
   Ft. McHenry, Maryland, 1978
   Color-coupler print, 9 3/4 x 75 7/8 in.
   Collection of the artist

7. JAN GROOVER (American, born 1943)
   Bethlehem Second Blue House (Red Roof), 1977
   Three color-coupler prints, each 19 x 12 3/4 in.;
   overall 19 x 38 1/2 in.
   Collection of the artist, courtesy of Daniel Wolf Inc., New York
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8. GARY HALLMAN (American, born 1940)
   Minnehaha Alley, 1971
   Toned gelatin-silver print, 22 x 32 7/8 in.
   The Museum of Modern Art, New York
   Lily Auchincloss Fund

9. ROBERT HEINECKEN (American, born 1931)
   The S.S. Copyright Project "On Photography," 1978
   Mosaic of black and white instant prints mounted with staples on
   two panels, each 48 x 48 in.
   The Museum of Modern Art, New York
   Purchased as the partial gift of Mrs. Armand P. Bartos

10. NANCY HELLEBRAND (American, born 1944)
    Nancy, 1982
    Five gelatin-silver prints, each 8 x 10 in.; overall 8 x 62 3/4 in.
    The Museum of Modern Art, New York
    Purchased as the gift of Lois and Bruce Zenkel

11. JAN HENLE (American, born 1948)
    Untitled, 1980
    Gelatin-silver print, 38 3/8 x 40 in.
    The Museum of Modern Art, New York
    Purchased as the gift of Paul F. Walter

12. DAVID HOCKNEY (British, born 1937)
    Vera Russell Pembroke Studios, 1 May 1982
    128 color instant prints, overall 55 1/8 x 26 1/2 in.
    Collection of the artist

12. GÉRALD INCANDELA (French, born Tunisia 1952)
    Black Beauty, 1979
    Gelatin-silver print, with brushed-on developer, 82 3/4 x 29 1/8 in.
    Private collection, courtesy of Charles Cowles Gallery, New York

14. BARBARA KASTEN (American, born 1936)
    Construction XV, 1982
    Silver dye bleach print, 28 3/4 x 36 1/2 in.
    Collection of the artist, courtesy of John Weber Gallery, New York

15. SOL LEWITT (American, born 1928)
    Brick Wall, 1977
    Sixteen gelatin-silver prints, each approx. 7 x 7 in., mounted on
    board 30 x 30 in.
    Collection of the artist

16. ROBERT MAHON (American, born 1949)
    Two Children, 1982
    Two 60 x 40 in. panels with 35 gelatin-silver prints on each
    Collection of the artist
17. RAY K. METZKER (American, born 1931)
   Untitled, 1966–67
   Nine gelatin-silver prints, overall 32 1/4 x 34 3/4 in.
   The Museum of Modern Art, New York
   Purchase

18. JOYCE NEIMANAS (American, born 1944)
   Untitled #10, 1982
   Mosaic of color instant prints mounted on board, 31 1/2 x 39 5/8 in.
   Collection of the artist

19. TETSU OKUHARA (American, born 1940)
   Noguchi’s Garden, 1983
   Three gelatin-silver prints, each approx. 45 1/2 x 65 3/4 in.
   Collection of the artist

20. ESTHER PARADA (American, born 1938)
   Past Recovery, 1979
   One hundred toned gelatin-silver prints, each (sheet) 9 5/16 x 13 3/4 in.;
   overall 96 x 144 in.
   Museum of Fine Arts, Houston
   Target Collection of American Photography

21. ROBERT RAUSCHENBERG (American, born 1925)
   Photem Series #11, 1981
   Four gelatin-silver prints, overall 83 3/4 x 16 1/4 in. (irreg.)
   Collection of the artist, courtesy of Sonnabend Gallery, New York

22. GREGORY RUKAVINA (American, born 1954)
   Interior/Exterior, Building Under Construction, 1976–79
   Gelatin-silver print, 40 x 60 1/4 in.
   The Museum of Modern Art, New York
   Gift of Arnold Gilbert

23. JACK SAL (American, born 1954)
   No Title, 1982
   Gelatin-silver print, 37 3/8 x 46 3/4 in.
   Collection of the artist

24. CINDY SHERMAN (American, born 1954)
   Untitled, 1981
   Color-coupler print, 23 7/8 x 48 1/4 in.
   The Museum of Modern Art, New York
   Gift of Carl D. Lobell

25. KENNETH SNELSON (American, born 1927)
   Jersey Shore with World Trade Center, 1980
   Gelatin-silver print, 15 3/8 x 74 in.
   The Museum of Modern Art, New York
   Acquired with matching funds from Shirley C. Burden and
   the National Endowment for the Arts
26. MICHAEL SPANO (American, born 1949)
Untitled (Eastern Parkway, Brooklyn), 1981
Gelatin-silver print, 17 15/16 x 44 3/4 in.
The Museum of Modern Art, New York
Joseph G. Mayer Fund

27. KIM STEELE (American, born 1950)
Alaska Muro, 1978
Gelatin-silver print, 35 x 35 in.
The Museum of Modern Art, New York
Purchased as the gift of Arthur M. Bullowa

28. LEW THOMAS (American, born 1932)
9 Perspectives, 1972
Nine gelatin-silver prints, overall 48 x 60 in.
The Museum of Modern Art, New York
David H. McAlpin Fund

29. JOANN VERBURG (American, born 1950)
Untitled (With Michael and John in Minnesota), 1982
Three gelatin-silver prints, each 13 1/2 x 10 1/2 in.;
overall 13 1/2 x 35 in.
The Museum of Modern Art, New York
Purchase

30. WILLIAM WEGMAN (American, born 1943)
Red/Grey Grey/Red, 1982
Two color instant prints, each 24 x 20 in.; overall 24 x 42 1/2 in.
Collection of Mr. and Mrs. Victor Smorgon, Australia, courtesy of
Holly Solomon Gallery, New York

31. CASEY WILLIAMS (American, born 1947)
Untitled #28, 1982
Oil paint on gelatin-silver print, 54 3/4 x 52 in.
Collection of the artist, courtesy of Texas Gallery, Houston

32. BRIAN WOOD (Canadian, born 1948)
Elevator, 1978
Four color-coupler prints, overall 13 5/16 x 42 in.
The Museum of Modern Art, New York
Purchased as the gift of Lois and Bruce Zenkel

33. TAD YAMASHIRO (American, born 1930)
Light Barking Around, 1980
Silver emulsion on handmade paper, 8 1/16 x 32 3/16 in.
The Museum of Modern Art, New York
Acquired with matching funds from the Lauder Foundation and
the National Endowment for the Arts