A CENTURY OF MODERN DRAWING  
March 1–16, 1982

CHECKLIST

In the listings, dates enclosed in parentheses do not appear on the sheets themselves. All works are on paper, unless otherwise indicated. Sheet dimensions are stated in inches and centimeters, height preceding width. All drawings are from the collection of The Museum of Modern Art.

ANDRE, Carl. American, born 1935.

700.76  Crowding. (1965)  
Cut-and-pasted papers on cardboard  
11 1/4 x 5 5/8" (28.5 x 14.3 cm)  
Gift of Carol O. Selle  
Photo: Keller A2552
ANDRE, Carl. American, born 1935.

478.76 Impulse Driver. (1965)
Cut-and-pasted paper, pen and ink on cardboard
5 1/4 x 7 7/8" (13.4 x 19.9 cm)
Acquired with matching funds from Lydia K. and
Harry L. Winston Art Collection and the National
Endowment for the Arts
Photo: Keller A2553

Lived in Switzerland 1959-66.

109.36 Automatic Drawing. 1916.
Brush and ink on gray paper
16 3/4 x 21 1/4" (42.6 x 54 cm)
Given anonymously
Photo: Keller 2630

457.37 Arrangement According to the Laws of Chance
(Collage with Squares). (1916-1917)
Torn and pasted papers
19 1/8 x 13 5/8" (48.5 x 34.6 cm)
Purchase
Photo: Sunami 3138

BOCCIONI, Umberto. Italian, 1882-1916.

371.61 Study for The City Rises. 1910.
Crayon, chalk, charcoal
23 1/8 x 34" (58.8 x 86.7 cm)
Mrs. Simon Guggenheim Fund
Photo: Sunami 17,126

522.41 States of Mind: The Farewells. (1911)
Charcoal and chalk
23 x 34" (58.4 x 86.3 cm)
Gift of Vico Baer
Photo: Sunami 7570

523.41 States of Mind: Those Who Go. (1911)
Charcoal and chalk
23 x 34" (58.4 x 86.3 cm)
Gift of Vico Baer
Photo: Sunami 7571
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<th>Artist</th>
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<th>Artwork Title</th>
<th>Year</th>
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<td>Charcoal and chalk</td>
<td>23 x 34&quot; (58.4 x 86.3 cm)</td>
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<td>BRANCUSI, Constantin</td>
<td>French, born Rumania, 1876-1957. To Paris 1904.</td>
<td>The First Step</td>
<td>1913</td>
<td>Crayon</td>
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<td>Sunami 13,851</td>
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<td>BRAQUE, Georges</td>
<td>French, 1882-1963</td>
<td>Clarinet</td>
<td>1913</td>
<td>Cut-and-pasted paper, charcoal, chalk, and oil on canvas</td>
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<td>CEZANNE, Paul.</td>
<td>French, 1839-1906</td>
<td>Foliage</td>
<td>1895-1900</td>
<td>Watercolor and pencil</td>
<td>17 5/8 x 22 3/8&quot; (44.8 x 56.8 cm)</td>
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<td>Rocky Ridge above le Château Noir</td>
<td>1895-1900</td>
<td>Watercolor and pencil</td>
<td>12 1/2 x 18 3/4&quot; (31.7 x 47.6 cm)</td>
<td>Lillie P. Bliss Collection</td>
<td>Mathews 4668</td>
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2.34 Bathers. (c. 1885-1900)
Watercolor and pencil
5 x 8 1/8" (12.7 x 20.6 cm)
The Lillie P. Bliss Collection
Photo: Mathews 4667

6.34a-b The Bridge at Gardenne. (1885-1886)
Watercolor
8 1/8 x 12 1/4" (20.6 x 31.1 cm)
The Lillie P. Bliss Collection
Photo: Sunami 19,215


24.78 Golgotha. 1912.
Gouache, watercolor and pencil
18 5/8 x 23 3/8" (47.4 x 59.2 cm)
The Joan and Lester Avnet Collection
Photo: Varon 137


24.35 The Mathematicians. 1917.
Pencil
12 5/8 x 8 5/8" (32.1 x 21.9 cm)
Gift of Mrs. Stanley B. Resor
Photo: Sunami 18,865


50.35 Composition No. 5. (1932)
Brush and gouache
22 x 29 7/8" (55.9 x 75.9 cm)
Gift of Abby Aldrich Rockefeller
Photo: Sunami 17,824

141.57 At The Milliner's. (c. 1882)
Pastel
27 5/8 x 27 3/4" (70.2 x 70.5 cm)
Gift of Mrs. David M. Levy
Photo: Sunami 15,609

DELAUNAY, Robert. French, 1885-1941.

235.35 The Tower. 1911, inscribed 1910.
Pen and ink, traces of pencil on brown cardboard
21 1/4 x 19 1/4" (53.9 x 48.9 cm).
Abby Aldrich Rockefeller Fund
Photo: Sunami 7609

Brush, pen and ink
25 1/2 x 19 1/2" (64.7 x 49.7 cm)
Abby Aldrich Rockefeller Fund
Photo: Sunami 17,823


61.35 Bacchic Dance. (1906)
Watercolor and pencil
19 1/2 x 25 1/2" (49.5 x 64.8 cm)
Gift of Abby Aldrich Rockefeller
Photo: Sunami 1272


Charcoal, crayon, oil
39 3/8 x 30 1/2" (101.1 x 77.5 cm)
Gift of Lily Auchincloss
Photo: Keller 2786


124.45 Café Couple. 1921.
Watercolor and pencil
20 x 16 1/8" (50.8 x 41 cm)
Purchase
Photo: Sunami 5957
van DOESBURG, Theo (C.E.M. Küpper). Dutch, 1883-1931.

226.48 Composition (The Cow). 1916.
Tempera, oil and charcoal
15 5/8 x 22 3/4" (39.7 x 57.7 cm)
Purchase
Photo: Sunami 7869


468.80 War. (1939)
Gouache and aluminum leaf
7 x 5" (17.8 x 12.7 cm)
Given anonymously (by exchange)
Photo: Keller 5331

DUBUFFET, Jean. French, born 1901.

54.78 Nude (Corps de Dame). (November) 1950.
Pen, reed pen and ink
10 5/8 x 8 3/8" (27 x 21.2 cm)
The Joan and Lester Avnet Collection
Photo: Petersen 2971

ERNST, Max. French, born Germany, 1891-1976.
To France 1922; in U.S.A. 1941-50.

280.37 Stratified Rocks, Nature's Gift of Gneiss Lava Iceland Moss 2 Kinds of Lungwort 2 Kinds of Ruptures of the Perineum Growths of the Heart (b) The Same Thing in a Well Polished Box Somewhat More Expensive. (1920)
Anatomical engraving altered with gouache and pencil
6 x 8 1/8" (15.2 x 20.6 cm)
Purchase
Photo: Sunami 1579

279.37 The Gramineous Bicycle Garnished with Bells the Dappled Fire Damps and the Echinoderms Bending the Spine to Look for Caresses. (1920 or 1921)
Botanical chart altered with gouache
29 1/4 x 39 1/4" (74.3 x 99.7 cm)
Purchase
Photo: Sunami 1602
ERNST, Max. French, born Germany, 1891-1976.
To France 1922; in U.S.A. 1941-50.

242.35 The Hat Makes the Man. (1920)
Collage, pencil, ink, watercolor
14 x 18" (35.6 x 45.7 cm)
Purchase
Photo: Sunami 1228

FRANCIS, Sam (Samuel Lewis Francis). American, born 1923.
Worked chiefly in France, 1950-60.

28.60 Untitled. (1958)
Watercolor
27 1/8 x 40 1/8" (68.7 x 101.7 cm)
Gift of Udo M. Reinach Estate
Photo: Sunami 16,462


699.76 Jacob Meyer de Haan. (1889)
Watercolor, traces of pencil
6 3/8 x 4 1/2" (16.4 x 11.5 cm)
Gift of Arthur G. Altschul
Photo: Keller 2509

van GOGH, Vincent. Dutch, 1853-1890. To France 1886.

243.48 Street at Saintes-Maries. (1888)
Brush, reed pen and ink, traces of pencil
9 5/8 x 12 1/2" (24.5 x 31.8 cm)
Abby Aldrich Rockefeller Bequest
Photo: Sunami 16,622

242.48 Hospital Corridor at Saint-Remy.
(May, early June 1889)
Gouache and watercolor
24 1/8 x 18 5/8" (61.3 x 47.3 cm)
Abby Aldrich Rockefeller Bequest
Photo: Juley 18

234.69  
**Summation.** (1947)  
Pastel and pencil on paper over composition board  
79 5/8 x 101 3/4" (202.1 x 258.2 cm)  
Mr. and Mrs. Gordon Bunshaft Fund  
Photo: Studly BK 35

GRIS, Juan (José Victoriano González). Spanish, 1887-1927. To France 1906.

248.48  
**Breakfast.** (1914)  
Pasted paper, crayon, oil on canvas  
31 7/8 x 23 1/2" (80.9 x 59.7 cm)  
Acquired through the Lillie P. Bliss Bequest  
Photo: Colten 6671-7


176.52  
**The Engineer Heartfield.** (1920)  
Watercolor, pasted postcard and halftone  
16 1/2 x 12" (41.9 x 30.5 cm)  
Gift of A. Conger Goodyear  
Photo: Juley 258

120.46  
**Republican Automatons.** (1920)  
Watercolor  
23 5/8 x 18 5/8" (60 x 47.3 cm)  
Advisory Committee Fund  
Photo: Sunami 6856

73.81  
**Circe.** 1927.  
Watercolor  
26 x 19 1/4" (66 x 48.6 cm)  
Gift of Mr. and Mrs. Walter Bareiss and anonymous donor (by exchange)  
Photo: Petersen 2221


106.74  
**Girl Reading (Young Girl).** 1912.  
Charcoal pencil  
19 7/8 x 14" (50.2 x 35.5 cm)  
The Estée and Joseph Lauder Foundation Fund  
Photo: Keller 1047
JOHNS, Jasper. American, born 1930.

105.78  
**Jubilee.** (1960)
Graphite wash and pencil
28 x 21" (71.1 x 53.3 cm)
The Joan and Lester Avnet Collection
Photo: Uht 1111

18.69  
**Numbers.** 1966.
Pencil and wash on brown paper
26 x 21 5/8" (65.8 x 54.8 cm)
Gift of Mrs. Bliss Parkinson in honor of René d'Harnoncourt
Photo: Mathews 2526

76.81  
**Voice.** 1969.
Graphite
28 1/4 x 20 1/2" (71.8 x 52.1 cm)
Purchase
Photo: Burchkhardt-Johns 295

103.79  
**Savarino.** 1977.
Brush, pen and ink on plastic sheet
36 1/4 x 26 1/8" (92.1 x 66.4 cm)
Gift of The Lauder Foundation
Photo: Keller 4233 MO

KANDINSKY, Wassily. Russian, 1866-1944. Worked in Germany and France.

157.53  
**Study for Painting with White Form.** (1913)
Watercolor and ink
10 7/8 x 15" (27.6 x 38.1 cm)
Katherine S. Dreier Bequest
Photo: Sunami 11,858

158.53  
**Watercolor (Number 13).** (1913)
Watercolor
12 5/8 x 16 1/8" (32.1 x 41 cm)
Katherine S. Dreier Bequest
Photo: Sunami 11,856

398.41  
**Untitled.** 1915.
Pen and ink
8 7/8 x 13 1/4" (22.8 x 33.2 cm)
Purchase
Photo: Sunami 3361

341.49  
**Black Relationship.** 1924.
Watercolor, pen and ink
14 1/2 x 14 1/4" (36.8 x 36.2 cm)
Acquired through the Lillie P. Bliss Bequest
Photo: Sunami 9646

91.50 Laughing Gothic. 1915.
Watercolor over traces of pencil
10 1/4 x 5 3/8" (26 x 13.6 cm)
Purchase
Photo: Sunami 10,162

64.61 The Angler. 1921.
Watercolor and pen and ink
18 7/8 x 12 3/8" (47.6 x 31.2 cm)
John S. Newberry Collection
Photo: Sunami 17,072

1262.64 Early Morning in Ro.... 1925.
Watercolor
14 5/8 x 20 1/8" (37 x 50.9 cm)
Gift of Mrs. Gertrud A. Mellon
Photo: Petersen 87

958.79 Heroic Strokes of the Bow. 1938.
Tempera on paper on cloth
28 3/4 x 20 7/8" (73 x 53 cm)
Nelson A. Rockefeller Bequest
Photo: Sunami 13,331


33.75 Standing Woman. (1952)
Cut-and-pasted paper, pastel and pencil
12 x 9 1/2" (30.3 x 24.1 cm)
The Lauder Foundation Fund
Photo: Keller 1162

623.67 Woman XI. (1961)
Oil and pastel on paper mounted on canvas
29 x 22 3/8" (73.5 x 56.6 cm)
The Sidney and Harriet Janis Collection
Photo: Mathews 480


569.56.1 Study for Amorpha: Fugue in Two Colors. (1912)
Gouache, brush and ink
16 3/8 x 18 5/8" (41.6 x 47.3 cm)
Gift of Mr. and Mrs. Frantisek Kupka
Photo: Sunami 16,632

116.78 Study in Verticals (The Cathedral). (1912)
Pastel on brown paper
16 x 8 7/8" (40.6 x 22.5 cm)
The Joan and Lester Avnet Collection
Photo: Mathews 11

van der LECK, Bart Anthony. Dutch, 1876-1958.

149.73 (Untitled). (1917)
Gouache and pencil
17 5/8 x 22 1/2" (44.7 x 57.1 cm)
Gift of Constance B. Cartwright
Photo: Keller 1121


502.64 Circus Family. 1941.
Ink
40 3/4 x 35 1/8" (103.5 x 89.1 cm)
Gift of William H. Weintraub (the donor retaining a life interest)
Photo: Keller 2


1347.74 Straight Lines in Four Directions Superimposed.
(September 1969)
Graphite on white wall
Size variable
Purchase
Photo: Keller 1319

LISSITZKY, El (Lazar Markovich Lissitzky). Russian, 1890-1941.
In Germany 1921-23, 1925-28.

628.67 Study for page for A Supremetist Story About Two Squares in Six Constructions. (1920)
Watercolor and pencil on cardboard
10 1/8 x 8" (25.6 x 20.2 cm)
The Sidney and Harriet Janis Collection
Photo: Mathews 339
LISSITZKY, El (Lazar Markovich Lissitzky). Russian, 1890-1941.
In Germany 1921-23, 1925-28.

441.81 Proun GK. (c. 1922)
Gouache, brush and ink, pencil
26 x 19 3/4" (66 x 50.2 cm)
Photo: Sunami 8645


808.35 Suprematist Element: Circle. (1915)
Pencil
18 1/2 x 14 3/8" (47 x 36.5 cm)
Photo: Keller 55

807.35 Suprematist Elements: Squares. (1915)
Pencil
19 3/4 x 14 1/4" (50.2 x 35.8 cm)
Photo: Keller 2499


231.37 Admiration of the Orchestrelle for the Cinematograph. 1919.
Gouache, wash and ink airbrushed
26 x 21 1/2" (66 x 54.6 cm)
Gift of A. Conger Goodyear
Photo: Sunami 2026


Pen and ink
11 7/8 x 12 1/8" (30.2 x 30.6 cm)
Acquired with matching funds from The Lauder Foundation and the National Endowment for the Arts
Photo: Keller 4603

159.66 Red Bird. (1964)
Pen and ink
12 1/4 x 12" (31.1 x 30.5 cm)
Gift of Mrs. Bliss Parkinson
Photo: MMA 7877

606.64  Stone. (1964)
Pencil, pen and ink
11 x 11" (27.9 x 27.9 cm)
Eugene and Clare Thaw Fund
Photo: Keller 1685


346.77  Pasiphae. 1945.
Pastel
27 1/2 x 38 1/8" (69.8 x 96.8 cm)
Gift of the artist
No photo


17.68  Jeanne Manguin. (1906)
Brush and ink
24 1/2 x 18 1/2" (62.2 x 46.9 cm)
Given anonymously
Photo: Mathews 2231

154.70  Girl with Tulips (Jeanne Vaderin). (Early 1910)
Charcoal
28 3/4 x 23" (73 x 58.8 cm)
Lillie P. Bliss Bequest
Photo: Mathews 4669

Brush and ink
30 1/8 x 22 1/4" (76.4 x 56.5 cm)
Abby Aldrich Rockefeller Fund
Photo: Sunami 9870

131.78  The Necklace. May 1950.
Brush and ink
20 7/8 x 16 1/8" (52.8 x 40.7 cm)
The Joan and Lester Avnet Collection
Photo: Mathews 4891

224.68 Souvenir of Oceania. 1953.
Gouache and crayon on cut-and-pasted paper on canvas
112 x 112 7/8" (284.4 x 286.4 cm)
Mrs. Simon Guggenheim Fund
Photo: MMA 7669


395.61 The Family. 1924.
Black and red chalk on emery paper
29 1/4 x 41" (74.9 x 104.1 cm)
Gift of Mr. and Mrs. Jan Mitchell
Photo: Sunami 16,550

86.36 Statue. May 1926.
Conté crayon
24 1/2 x 18 3/4" (62.3 x 47.6 cm)
Purchase
Photo: Sunami 7606

509.64 Opera Singer. (1934)
Pastel and pencil
41 3/8 x 29 1/8" (105.1 x 74 cm)
Gift of William H. Weintraub
Photo: Mathews 5793

1238.79 Self-Portrait. (1937-1938)
Pencil, crayon and oil on canvas
57 1/2 x 38 1/4" (146 x 97 cm)
The James Thrall Soby Bequest
Photo: Sunami 3658

7.45 The Beautiful Bird Revealing the Unknown to a Pair of Lovers. 1941.
Gouache and oil wash
18 x 15" (45.7 x 38.1 cm)
Acquired through the Lillie P. Bliss Bequest
Photo: Colten 4726-21


137.78 Church Facade. (1914), inscribed 1912.
Charcoal
39 x 25" (99 x 63.4 cm)
The Joan and Lester Avnet Collection
Photo: Keller 305

77.44 Pancho Villa, Dead and Alive. 1943.
Gouache and oil with collage on cardboard
28 1/4 x 35 7/8" (28.8 x 90.8 cm)
Purchase
Photo: Sunami 5541

NAUMAN, Bruce. American, born 1941.

TR 5210 Face Mask. 1981.
Charcoal, pastel and pencil
52 3/4 x 70 3/4" (134 x 179.7 cm)
Gift of The Lauder Foundation, 1982
Photo: Glenn Steigelman, New York

NOLDE, Emil (Emil Hansen). Danish, born North Schleswig, Germany, later part of Denmark. 1867-1956. Worked in Germany.

279.58 Papuan Head. 1914.
Watercolor
19 7/8 x 14 3/4" (50.4 x 37.5 cm)
Gift of Mr. and Mrs. Eugene Victor Thaw
Photo: Sunami 15,771


Pencil
30 1/8 x 22 1/8" (76.4 x 56.1 cm)
Gift of Mr. and Mrs. Richard E. Oldenburg
Photo: Mathews 1423


145.78 New York. (1913)
Gouache, watercolor and pencil
22 x 29 7/8" (55.8 x 75.9 cm)
The Joan and Lester Avnet Collection
Photo: Uht 1087

4.56a Brooding Woman. (1904)
Watercolor
10 5/8 x 14 1/2" (26.7 x 36.6 cm)
Gift of Mr. and Mrs. Werner E. Josten
Photo: Sunami 13,858

383.60 Sleeping Head (Study for Les Demoiselles d'Avignon).
(Late 1906)
Watercolor
8 7/8 x 6 7/8" (22.4 x 17.5 cm)
John S. Newberry Collection
Photo: Sunami 16,732

14.52 Head of the Medical Student (Study for Les Demoiselles d'Avignon). (Spring 1907)
Gouache and watercolor
23 3/4 x 18 1/2" (60.3 x 47 cm)
A. Conger Goodyear Fund
Photo: Mathews 5249

28.57 Bathers in a Forest. 1908.
Watercolor and pencil on paper mounted on canvas
18 3/4 x 23 1/8" (47.5 x 58.7 cm)
Hillman Periodicals Fund
Photo: Sunami 14,793

22.68 Sheet of Studies. (Late 1908)
Brush, pen and ink
12 5/8 x 19 1/2" (32 x 49.4 cm)
A. Conger Goodyear Fund
Photo: Mathews 1666

12.30 Head. (Spring 1909)
Gouache
24 x 18" (61 x 45.7 cm)
Gift of Saidie A. May
Photo: Juley 249

Pen and ink
12 x 7 3/4" (30.5 x 19.7 cm)
Promised gift of Mrs. Bertram Smith
Photo: Sunami 16,041

274.37 Man with a Hat. (December 1912)
Cut-and-pasted papers, charcoal, brush and ink
24 1/2 x 18 5/8" (62.2 x 47.3 cm)
Purchase
Photo: Sunami 1629

967.79 Guitar. Spring 1913.
Charcoal, wax, crayon, ink and pasted paper
26 1/8 x 19 1/2" (66.4 x 49.6 cm)
Nelson A. Rockefeller Bequest
Photo: Uht 605

453.81 Head. (1913)
Charcoal
24 x 18 3/8" (61.9 x 47.6 cm)
The bequest of Alfred H. Barr, Jr., with the donor's wife retaining life interest
No photo

287.56 Pipe, Glass, Bottle of Rum. March 1914.
Cut-and-pasted papers, pencil and gouache on cardboard
15 3/4 x 20 3/4" (40 x 52.7 cm)
Gift of Mr. and Mrs. Daniel Saidenberg
Photo: Sunami 14,241

114.74 Minotaure. (1933)
Collage of pencil on paper, corrugated cardboard, silver foil, ribbon, wallpaper painted with gold paint and gouache, paper doily, burnt linen, leaves, tacks, and charcoal on wood
19 1/8 x 16 1/8" (48.5 x 41 cm)
Gift of Mr. and Mrs. Alexander P. Rosenberg
Photo: Sunami 14,798


13.58 Painting. 1945.
Mixed media
30 5/8 x 22 3/8" (77.7 x 57 cm)
Blanchette Rockefeller Fund
Photo: Sunami 15,329

TR 5148.5 Untitled. (c. 1950)
Ink
18 7/8 x 24 3/4" (48 x 62.9 cm)
Purchase
Photo: Keller 5509

TR 5148.6 Untitled. (c. 1950)
Ink
19 1/8 x 24 1/8" (48.6 x 61.3 cm)
Purchase
Photo: Keller 5510

TR 5148.7 Untitled. (1951)
Black and sepia ink with green gouache on mulberry paper
25 x 39 1/4" (63.5 x 99.7 cm)
Purchase
Photo: Sunami 14,971

153.78 Untitled. (1951)
Black and colored inks on mulberry paper
24 1/4 x 34" (61.5 x 86.4 cm)
The Joan and Lester Avnet Collection
Photo: Petersen 2593

TR 5148.8 Untitled. (c. 1952)
Black ink and gouache on Howell paper
17 3/4 x 22 1/4" (45 x 56.5 cm)
Gift of Lee Krasner Pollock in memory of Jackson Pollock
Photo: Keller 5508

RAUSCHENBERG, Robert. American, born 1925.

Combine drawings
Each sheet approximately 14 1/2 x 11 1/2" (36.8 x 29.1 cm)
Given anonymously
Photos: Sunami 18,556, 18,565, 18,567-18,574, 18,587-18,595, 18,605-18,618
Keller 1705, 1706

REDON, Odilon. French, 1840-1916.

4.64 The Eye Like a Strange Balloon Mounts Toward Infinity. (1882)
Charcoal
16 5/8 x 13 1/8" (42.2 x 33.2 cm)
Gift of Larry Aldrich
Photo: Sunami 16,030
REDON, Odilon. French, 1840-1916.

18.62  The Masque of the Red Death. (1883)
Charcoal on brown paper
17 1/4 x 14 1/8" (43.7 x 35.8 cm)
The John S. Newberry Collection
Photo: Mathews 509

279.73  Dream Polyps. (c. 1885)
Charcoal, charcoal pencil, black chalk
19 1/8 x 14 1/8" (48.4 x 35.7 cm)
Gift of Mr. and Mrs. Donald B. Straus
Photo: Keller 2607

199.52  The Accused. (1886)
Charcoal
21 x 14 5/8" (53.3 x 37.2 cm)
Acquired through the Lillie P. Bliss Bequest
Photo: Sunami 11,434

19.57  Yellow Flowers. (c. 1912)
Pastel
25 1/2 x 19 1/2" (64.6 x 49.4 cm)
Mary Flexner Bequest
Photo: Sunami 14,636

ROCKBURNE, Dorothea. Canadian.

296.78  Neighborhood. (1973)
Wall drawing, pencil and colored pencils with vellum
13'4" x 8'4"
Gift of J. Fredrick Byers 3rd
No photo

503.41 The Procuress (Woman at a Table). 1906.
Watercolor and pastel on cardboard
12 1/8 x 9 1/2" (30.8 x 24.2 cm)
Acquired through the Lillie P. Bliss Bequest
Photo: Sunami 4050

SCHLEMMER, Oskar. German, 1888-1943.

24.56 Study for The Triadic Ballet. (c. 1921-1923)
Gouache, brush and ink, incised enamel and collage of pasted photographs
22 5/8 x 14 5/8" (57.5 x 37.1 cm)
Gift of Lily Auchincloss
Photo: Sunami 14,325

In England 1940-48.

18.50 Picture with Light Center. 1919.
Collage of paper with oil on cardboard
33 1/4 x 25 7/8" (84.5 x 65.7 cm)
Purchase
Photo: Sunami 9867

27.54 Cherry Picture. 1921.
Gouache and collage of fabrics, printed labels, pieces of wood, paper, etc. on cardboard
36 1/8 x 27 3/4" (91.8 x 70.5 cm)
Mr. and Mrs. A. Atwater Kent, Jr. Fund
Photo: Sunami 12,527

197.53 Merz: (with Emerka Wrapper). (c. 1922)
Collage of cut paper, carbon paper, mattress ticking
13 3/4 x 10 3/8" (34.9 x 26.4 cm)
Katherine S. Dreier Bequest
Photo: Sunami 11,805

128.34 Stone Breakers, Le Raincy. (c. 1881)
Conté crayon
12 1/8 x 14 3/4" (30.8 x 37.5 cm)
Lillie P. Bliss Collection
Photo: Sunami 728

271.48 Lady with a Parasol. (1884-1885)
Conté crayon
12 1/4 x 9 1/2" (31.1 x 24.2 cm)
Abby Aldrich Rockefeller Bequest
Photo: Keller 5088

272.48 Seated Woman. (1884-1885)
Conté crayon
18 7/8 x 12 3/8" (48 x 31.5 cm)
Abby Aldrich Rockefeller Bequest
Photo: Juley-Kraushaar 540

121.34 At the "Concert Européen". (1887-1888)
Conté crayon
12 1/4 x 9 3/8" (31.1 x 23.9 cm)
Lillie P. Bliss Collection
Photo: Sunami 7574


92.58 Armored Train in Action. 1915.
Charcoal
22 1/2 x 18 3/4" (56.9 x 47.5 cm)
Benjamin Scharps and David Scharps Fund
Photo: Sunami 15,765


146.35 Self-Portrait. 1923.
Conté crayon, gouache and pencil
19 3/4 x 25 3/4" (50.1 x 65.2 cm)
Gift of Abby Aldrich Rockefeller
Photo: Sunami 1028

323.80 (Untitled). 1947.
Gouache, traces of pencil
13 1/2 x 9 7/8" (34.1 x 25.1 cm)
The James Thrall Soby Bequest
Photo: Keller 5297

TATLIN, Vladimir. Russian, 1885-1953.

304.78 Study for a Counter-Relief. (1914)
Gouache and charcoal
19 5/8 x 13 5/8" (50 x 34.6 cm)
Gift of The Lauder Foundation
Photo: Keller 3604

24.77 Study for Board, No. 1. (1917)
Watercolor, metallic paint, gouache, traces of pencil
17 1/4 x 11 5/8" (43.9 x 29.6 cm)
Gift of The Lauder Foundation
Photo: Keller 2344