

# The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

## PRINTS: ACQUISITIONS 1977-1981

October 15, 1981 - January 3, 1982

### CHECKLIST

Dates enclosed in parentheses do not appear on the works. Dimensions are given in inches and centimeters, height preceding width: plate or composition size for prints, page size for illustrated books.

ACCONCI, Vito

American, born 1940

Nos. 1, 3, 7, 10 from the series Stones for a Wall. 1977. Four lithographs, printed in color, 1: 29 15/16 x 22" (76.0 x 55.9 cm), 3: 30 x 22" (76.2 x 55.9 cm), 7: 30 3/16 x 23 3/4" (76.7 x 60.3 cm), 10: 30 3/8 x 23 3/4" (77.1 x 60.3 cm). Acquired with matching funds from Jeanne C. Thayer and the National Endowment for the Arts. 76.79.1, .3, .7, .10

ALTENBOURG, Gerhard

German, born 1926

Noble Distance (Erleuchtende Weit). 1977. Woodcut, printed in color, 9 x 25 1/4" (22.9 x 64.2 cm). Gift of Staatliche Kunstsammlungen Dresden (by exchange). 5.79

BARTLETT, Jennifer

American, born 1941

Day and Night. 1978. Drypoint, 30 3/4 x 20 3/8" (78.1 x 51.8 cm). Gift of Mr. and Mrs. Harry Kahn. 719.80

Day and Night. 1978. Drypoint, printed in color, 30 3/4 x 20 3/8" (78.1 x 51.8 cm). Gift of Barbara Pine (through the Associates of the Department of Prints and Illustrated Books). 623.78

BEUYS, Joseph

German, born 1921

Two Lesson Diagrams (Zwei Schautafeln für den Unterricht). (1971). Photograph and pen and ink with collage of zinc plate and sulphur, in two parts, a: 28 7/16 x 35 7/8" (72.2 x 91.1 cm), b: 27 1/4 x 35 7/8" (68.9 x 91.1 cm). Gift of Cosmopolitan Arts Foundation. 184.77a-b

BLAKE, Peter

British, born 1932

Fat Boy, Tattooed Man, Giant, and Midget from the portfolio Side Show. (1974-78). Four wood engravings, 6 1/16 x 5 1/8" (15.4 x 13.0 cm). Mrs. Gilbert W. Chapman Fund. 1054.79.1, .3, .4, .5

BOREEL, Wendela

British, born 1895

Nellie Burton. (ca. 1914). Etching, 10 x 6 3/4" (25.4 x 17.1 cm). Acquired through the Lillie P. Bliss Bequest. 579.80

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BOSMAN, Richard

Australian, born India 1944

Drowning Man. (1981). Woodcut, printed in color, 40 1/8 x 24 1/16" (101.9 x 61.1 cm). Nelson Blitz, Jr. Fund. 143.81

DIAMOND, Martha

American, born 1944

Hogan. (1978). Linoleum cut, 16 15/16 x 19 7/8" (43.0 x 50.5 cm).  
Acquired with matching funds from Carol O. Selle and the  
National Endowment for the Arts. 135.79

DIEBENKORN, Richard

American, born 1922

Untitled. 1950. Linoleum cut, printed in color, 12 11/16 x 8 1/2" (32.3 x 21.6 cm). Gift of Margareta Akermark. 860.78

Large Light Blue. 1980. Etching and aquatint, printed in color, 24 x 14 3/16" (61.0 x 36.0 cm). The Associates Fund. 584.80

DINE, Jim

American, born 1935

The Big Black and White Woodcut. 1981. Woodcut, 49 x 36 13/16" (124.4 x 93.5 cm). Gift of Celeste Bartos. 146.81

VAN ELK, Ger

Dutch, born 1941

Mont Blanc Mountain. 1979. Serigraph and photograph, printed in color, 15 11/16 x 31 7/8" (39.9 x 81.0 cm). Dorothy Braude Edinburg Fund. 1058.79

FEINSTEIN, Rochelle

American, born 1947

Pink and Blue. (1980). Woodcut, printed in color, 22 1/8 x 30 5/16" (56.2 x 77.0 cm). Larry Aldrich Fund. 586.80

FLANAGAN, Barry

British, born 1941

Killary Harbour I. 1979. Linoleum cut, printed in color, 10 3/4 x 12 13/16" (27.3 x 32.5 cm). Carol O. Selle Fund. 4.81

Killary Harbour II. 1979. Linoleum cut, printed in color, 10 3/16 x 12 1/16" (25.9 x 30.6 cm). John R. Jakobson Foundation Fund. 5.81

FLIGHT, Claude

British, 1881-1955

The Paris Omnibus. (ca. 1920). Linoleum cut, printed in color, 8 11/16 x 10 7/8" (22.1 x 27.6 cm). Mrs. John D. Rockefeller 3rd Fund. 151.81

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FRANK, Mary

American, born England, 1933

Untitled. 1977. Monotype on two sheets, printed in color,  
 35 1/2 x 23 13/16" (90.2 x 60.4 cm). Mrs. E.B. Parkinson Fund.  
 187.77 Photo: Keller 5576MO

GARACHE, Claude

French, born 1930

Ixe II. (1977). Aquatint, 21 9/16 x 17 9/16" (54.7 x 44.6 cm).  
 Jeanne C. Thayer Fund. 1060.79

GOSSE, Sylvia

British, 1881-1965

Young Girl Combing Her Hair in the Mirror. (ca. 1912).  
 Etching, 9 x 7 1/2" (22.9 x 19.1 cm). Jeanne C. Thayer Fund.  
 153.81. Photo: Keller 5586

GOTTLIEB, Adolph

American, 1903-1974

Pictograph. (1944). Etching, 7 1/2 x 6 7/8" (19.1 x 17.5 cm)  
 Purchase. 154.81

HALL, Nigel

British, born 1943

Illuminated Fragments. 1978. Etching, 21 x 20 7/8" (53.3 x  
 52.8 cm). Gift of Annely Juda Fine Art in honor of William  
 S. Lieberman. 1065.79

HAMILTON, Richard

British, born 1922

La Scala Milano. (1968). Etching and serigraph, printed in color,  
 10 1/16 x 14 13/16" (25.6 x 37.6 cm). Gift of Mr. and Mrs. John  
 Russell. 723.80

HEIZER, Michael

American, born 1944

Scrap Metal Drypoint No. 2. 1978. Drypoint, printed in color,  
 29 1/8 x 79 7/8" (74.0 x 191.7 cm). Acquired with matching funds  
 from James R. Epstein and the National Endowment for the Arts.  
 141.79

HIRSCHFELD MACK, Ludwig

German, 1893-1965

Abstract Composition. (1921). Woodcut with watercolor additions,  
 4 3/8 x 3 13/16" (11.1 x 9.7 cm). Gift of Mrs. Ludwig Hirschfeld.  
 36.77



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HITZLER, Franz

German, born 1946

Untitled. 1979. Drypoint and aquatint, 17 1/2 x 15 11/16"  
(44.5 x 39.9 cm). Purchase. 591.80

HOCKNEY, David

British, born 1937

Jungle Boy. 1964. Etching and aquatint, 15 13/16 x 19 7/16"  
(40.2 x 49.4 cm). Gift of John A. Torson in memory of Charles  
Alan. 189.77

HODGKIN, Howard

British, born 1932

After Lunch. 1980. Etching and aquatint with gouache additions,  
22 7/16 x 30 1/16" (51.9 x 76.3 cm). Purchase. 159.81. Photo:  
Keller 5573

HOLLER, Gordon

American, born 1935

Nude Series # 10, Reclining Figures. (1972). Photolithograph and  
photograph, with photoemulsion additions, 29 11/16 x 21 7/8"  
(75.4 x 55.5 cm). Nelson Blitz, Jr. Fund. 593.80

HURSON, Michael

American, born 1941

Palm Springs Print. (1972). Serigraph, hand-colored with pastel,  
19 3/4 x 25 5/8" (50.2 x 65.1 cm). Gift of Barbara Pine (through  
the Associates of the Department of Prints and Illustrated Books.)  
332.80

ISELI, Rolf

Swiss, born 1934

Geneva Forms (Figuren Genf). 1979. Drypoint, 58 3/8 x 33 1/16"  
(148.2 x 84.0 cm). Gift of Dr. Jack Chachkes. 333.80. Photo:  
Keller 5578 MO

JOHNS, Jasper

American, born 1930

Alphabets. (1962). Lithograph, 34 1/4 x 23 11/16" (86.7 x 60.1 cm).  
Acquired with matching funds from James R. Epstein and the National  
Endowment for the Arts. 24.79. Photo: Mathews 4738.

Usuyuki. 1980. Lithograph, printed in color, 47 x 17 13/16"  
(119.3 x 45.2 cm). Gift of Celeste Bartos. 8.81. Photo: Keller 5574 MO

KELLY, Ellsworth

American, born 1923

Wall. (1979). Etching and aquatint, 16 1/4 x 14 1/8" (41.3 x 35.9 cm).  
John B. Turner Fund. 1072.79

DE KOONING, Willem American, born The Netherlands, 1904

Untitled. (1966). Lithograph, 11 13/16 x 9 7/8" (28.5 x 25.1 cm).  
Acquired with matching funds from Gerrit L. Lansing, Arthur Stanton  
and the National Endowment for the Arts. 628.78. Photo: Keller 5580

KUPREYANOV, Nikolay Russian, born Poland, 1894-1933

Landscape with a Rainbow, a Mill and a Cow (Peisazh s ralugoi melynitsa  
i korova). (1917). Wood engraving, 7 5/16 x 4 3/4" (18.6 x 12.1 cm).  
Gift of The State Hermitage Museum, Leningrad (by exchange). 28.79

LICHTENSTEIN, Roy American, born 1923

American Indian Theme II. 1980. Woodcut, printed in color,  
24 x 28 9/16" (61.0 x 72.5 cm). Mrs. John D. Rockefeller 3rd Fund.  
336.80

MALEVICH, Kasimir Russian, 1878-1935

Congress of Committees on Peasant Poverty (Sezd Komitetov derevenskoi  
bednoty), pamphlet cover. (1918). Lithograph, printed in color,  
front cover: 11 9/16 x 11 7/16" (29.4 x 29.1 cm); back cover:  
8 1/16 x 7 11/16" (20.5 x 19.5 cm). Gift of the Lauder Foundation.  
337.80. Photo: (front cover) Keller 5581, (back cover) Keller 5582

MAURIN, Charles French, 1854-1914

Young Girl Before Mirror (Fillette au miroir). (ca. 1895-1900).  
Etching, printed in color with watercolor additions, 7 11/16 x 9 11/16"  
(19.6 x 24.6 cm). Mrs. Alfred R. Stern Fund. 32.79

MAZUR, Michael American, born 1935

Red Roller. 1977. Monotype, printed in color, 35 5/8 x 47 15/16"  
(90.5 x 121.8 cm). John B. Turner Fund. 631.78. Photo: Keller 5579 MO

MOHOLY-NAGY, Lázló American, born Hungary, 1895-1946

Composition. (ca. 1923). Linoleum cut, 14 3/16 x 9 7/16" (36.1 x  
24.0 cm). Larry Aldrich Fund. 340.80

MOTHERWELL, Robert American, born 1915

Black Wall. (1981). Etching and aquatint, 10 3/4 x 27 1/2"  
(27.3 x 69.8 cm). Gift of the artist. XXX.81

NEVINSON, Christopher Richard Wynne British, 1889-1946

Troops Resting. (1916). Drypoint, printed in color, 7 7/16 x  
9 5/16" (18.9 x 23.7 cm). Purchase. 600.80. Photo: Keller 5583

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NEWMAN, Barnett

American, 1905-1970

Note X, States I and II from the portfolio Notes. 1968. Two etchings and aquatints, each 5 15/16 x 2 15/16" (15.1 x 7.5 cm). Gift of Celeste Bartos. 33.79.13, .14

NOLAND, Kenneth

American, born 1924

Horizontal Stripes (III-27). 1978. Artist-made paper, with transparent dye additions, sheet: 50 1/16 x 33 9/16" (127.1 x 85.2 cm). Mrs. Gilbert W. Chapman Fund. 633.78. Photo: Keller 5577 MO

OLDENBURG, Claes

American, born Sweden, 1929

Table Top With Objects. 1961. Lithograph, 14 9/16 x 20" (37.0 x 50.8 cm). Jeanne C. Thayer Fund. 450.77

Screwarch Bridge (State II). (1980). Etching and aquatint, 23 11/16 x 50 3/4" (60.2 x 128.9 cm). Gift of Klaus G. Perls and Heinz Berggruen, in memory of Frank Perls, Art Dealer (by exchange). 602.80. Photo: Keller 5575 MO

PALADINO, Mimmo (Dominico)

Italian, born 1948

With Music (Con Musica). 1980. Etching and aquatint, printed in color, with collage, 21 3/4 x 19 1/16" (55.2 x 48.4 cm). Richard A. Epstein Fund. 13.81

PEARLSTEIN, Philip

American, born 1924

View Over Soho, Lower Manhattan. 1977. Aquatint, printed in color, 30 3/8 x 40 9/16" (77.1 x 103.0 cm). John B. Turner Fund. 444.78. Photo: Keller 3607

PENCK, A.R. (Ralf Winkler)

East German, born 1939

Two plates from an untitled portfolio. (1978-79). Drypoints, each 8 3/16 x 11 5/8" (20.8 x 29.5 cm). Purchase. 435.80.5, .10

PICASSO, Pablo

Spanish, 1881-1973

Bull (Le Taureau), State II. (December 12, 1945). Lithograph, 12 5/8 x 16 15/16" (32.1 x 42.9 cm). Mrs. Gilbert W. Chapman Fund. 149.79. Photo: Keller 5587

Bull (Le Taureau), State III. (December 18, 1945). Lithograph, 12 3/8 x 18 15/16" (31.4 x 48.1 cm). Mrs. Gilbert W. Chapman Fund. 150.79. Photo: Keller 5588



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PICASSO, Pablo

Bull (Le Taureau), State VI. (December 26, 1945). Lithograph, 12 x 17 7/16" (30.5 x 44.4 cm). Mrs. Gilbert W. Chapman Fund. 151.79.  
Photo: Keller 5589

Bull (Le Taureau), State VI. (December 26, 1945). Lithograph, 12 3/16 x 18 5/16" (31.0 x 46.8 cm). Mrs. Gilbert W. Chapman Fund. 152.79

POLLOCK, Jackson

American, 1912-1956

Untitled 11. (1944-45). Engraving, etching and aquatint, 7 15/16 x 4 15/16" (20.2 x 12.6 cm). Gift of Lee Krasner Pollock. 192.77

POWER, Cyril Edward

British, 1872-1951

Matriarchy. (ca. 1930). Linoleum cut, printed in color, 11 9/16 x 15 1/2" (29.4 x 39.4 cm). Mrs. John D. Rockefeller 3rd Fund. 604.80

RAUSCHENBERG, Robert

American, born 1925

The Razorback Bunch (Etching II). 1980. Photoetching, printed in color, 37 15/16 x 18 11/16" (96.4 x 47.5 cm). Gift of Celeste Bartos. 14.81

RISSER, James

American, born 1947

Izu Peninsula [sic]. 1978. Etching, aquatint and roulette, printed in color, 16 5/16 x 15 1/16" (41.4 x 38.2 cm). Acquired with matching funds from Mr. and Mrs. Lee Toole and the National Endowment for the Arts. 164.79

ROTHENBERG, Susan

American, born 1945

Doubles. 1980. Woodcut, 13 1/16 x 30 15/16" (33.2 x 78.5 cm). Richard A. Epstein Fund. 609.80

SCHRAG, Karl

American, born Germany, 1912

Night Sounds of a Brook. 1977. Monotype with gouache additions, 18 13/16 x 24 15/16" (47.8 x 63.3 cm). John B. Turner Fund. 437.80

SHAPIRO, Joel

American, born 1941

Untitled. 1980. Lithograph, printed in color, 15 15/16 x 33 3/4" (40.5 x 85.7 cm). Gift of Barbara Pine. 614.80

SMITH, Richard

British, born 1931

Cartouche I-8. 1979. Artist-made paper on cloth in three parts, a: 19 3/8 x 19 9/16" (49.2 x 49.7 cm), b: 36 1/4 x 19 7/16" (92.1 x 49.4 cm), c: 52 3/4 x 19 3/16" (134.0 x 48.7 cm). Purchase. 438.80

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SNYDER, Joan

American, born 1940

Study for Resurrection. 1978. Etching and aquatint, printed in color, 19 15/16 x 23 11/16" (50.7 x 60.2 cm). Acquired with matching funds from Mr. and Mrs. William Berley, Mr. and Mrs. Burt Sherman and the National Endowment for the Arts. 174.79

STEIR, Pat

American, born 1938

Two plates from the portfolio Drawing Lesson, Part I-Line. 1978. Etchings, aquatints and drypoints, printed in color, each 12 x 11 15/16" (30.5 x 30.3 cm). Acquired with matching funds from Carol O. Selle and the National Endowment for the Arts. 177.79.2,.6

STILL, Clyfford

American, 1904-1980

Figure. 1944. Lithograph, 13 1/8 x 8 5/8" (33.3 x 21.9 cm). Gift of Dorothy C. Miller. 870.78

SULTAN, Donald

American, born 1951

Smokers I, II, III. February 18, February 20, February 26, 1980. Three etchings and aquatints, each 41 1/2 x 41 1/2" (105.4 x 105.4 cm). John B. Turner Fund. 615.80 - 617.80

THOMKINS, André

Swiss, born 1930

if you know what i mean from Permanentszene. 1978. Relief print, printed in color, 6 3/8 x 4 13/16" (16.2 x 12.3 cm). Gift of W. Claude Smith. 1264.79

TSCHUDI, Lil

British, born 1911

Mending the Lines. (ca. 1930). Linoleum cut, printed in color, 12 15/16 x 9" (32.9 x 22.9 cm). Abby Aldrich Rockefeller Fund. 456.77

WAYNE, June

American, born 1918

Cover and plate from the portfolio Stellar Winds. (1979). Lithographs, printed in color, Cover: 19 1/16 x 15 1/4" (48.5 x 38.7 cm), .2: 11 3/16 x 9 5/8" (28.4 x 24.5 cm). Gift of Ms. Joan Palevsky. 619.80

ZORACH, William

American, born Russia, 1889-1966

Masts and Houses (Provincetown). (ca. 1916). Linoleum cut, 10 7/8 x 7 5/16" (27.6 x 18.6 cm). Carol O. Selle Fund. 18.81



ILLUSTRATED BOOKS

ABRAHAMS, Ivor

British, born 1935

Oxford Gardens A Sketchbook, intro. by Robert Melville. London, Bernard Jacobson, Ltd., 1977. Offset photographs and one serigraph, printed in color, 8 1/2 x 14" (21.6 x 35.6 cm). John R. Jakobson Foundation Fund. 459.77

CLAUS, Carlfriedrich

East German, born 1930

Aurora, by various authors. Dresden, VEB Verlag der Kunst, 1977. Ten etchings, 15 11/16 x 11 13/16" (39.9 x 30.0 cm). Mrs. Alfred R. Stern Fund. 354.80.1-10

DUBUFFET, Jean

French, born 1901

Labonfam abeber by Jean Dubuffet. Paris, the artist, 1950. Six photolithographs and lithographed text, 11 x 8 1/2" (28.0 x 21.6 cm). The Associates Fund. 19.81.1-14

GOESCHEL, Eberhard

East German, born 1943

Gedichte by Bernhard Theilmann. Dresden, Obergrabenpresse, 1978. Five etchings and aquatints, printed in color, 14 15/16 x 9 13/16" (38.0 x 24.9 cm). Mrs. Alfred R. Stern Fund. 355.80.1-5

KANDINSKY, Wassily and  
MARC, Franz

Russian, 1866-1944  
German, 1880-1916

Der Blaue Reiter. Munich, R. Piper & Co., 1912. Two woodcuts, printed in color, 11 5/16 x 8 1/2" (28.8 x 21.6 cm). Acquired through the Helen Acheson Bequest. 20.81.1-2

KITAJ, Ronald B.

American, born 1932

A Day Book by Robert Creeley. Berlin, Graphis, 1972. 13 etchings, lithographs and serigraphs, printed in color, 24 3/8 x 16 9/16" (61.9 x 42.0 cm). Gift of James L. Melcher. 674.77.1-13

MALEVICH, Kasimir and  
ROSANOVA, Olga

Russian, 1878-1935  
Russian, 1886-1918

Igra v adu (The Game in Hell) by Viktor Khlebnikov. St. Petersburg, Svet, 1913-14. Five lithographs by Malevich and 22 lithographs by Rosanova, 7 1/16 x 5 3/16" (18.0 x 13.2 cm). Gift of Donald Karshan, in honor of the Museum's 50th Anniversary. 872.78.1-27

MALEVICH, Kasimir

Russian, 1878-1935

O novykh sistemakh v isk usstve (On New Systems in Art) by Kasimir Malevich. Vitebsk, Art Labor Cooperative, 1919. Woodcut cover and eight lithographs, 9 1/8 x 7 1/4" (23.2 x 18.4 cm). Mrs. Gilbert W. Chapman Fund. 358.80.1-9

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MIRO, Joan

Spanish, born 1893

Le Courtisan grotesque by Adrian de Monluc. Paris, Le Degré Quarante et Un, 1974. 15 etchings, aquatints and drypoints, printed in color, 16 1/2 x 11 1/2" (41.9 x 29.2 cm). The Associates Fund. 662.78.1-15

PRICE, Ken

American, born 1935

The Plain of Smoke by Harvey Mudd. Santa Barbara, Arabesque Books, 1981. 20 serigraphs, printed in color, 14 7/8 x 12 5/16" (37.8 x 31.3 cm). John B. Turner Fund. 184.81.1-20

RAUSCHENBERG, Robert

American, born 1925

Traces Suspectes en Surface by Alain Robbe-Grillet. West Islip, Universal Limited Art Editions, 1972-78. 36 lithographed pages, printed in color, 27 x 20 1/8" (68.5 x 51.2 cm). Gift of Celeste Bartos. 48.79.1-36.

TAPIES, Antoni

Spanish, born 1923

Petrificada Petrificante by Octavio Paz. Paris, Maeght Editeur, 1978. Eight etchings and aquatints, printed in color, 20 x 15 3/4" (50.8 x 40.0 cm). Mrs. Gilbert W. Chapman Fund. 21.81.1-8

WILEY, William T.

American, born 1937

Suite of Daze by William T. Wiley. Chicago, Landfall Press, 1977. 14 etchings and aquatints, 16 3/8 x 12 9/16" (41.6 x 31.9 cm). Henry Church Fund. 468.77.1-14