THE SYMBOLIST AESTHETIC

December 23, 1980 - March 10, 1981

CHECKLIST

All works in the exhibition are from the collection of the Museum of Modern Art. The listings are arranged alphabetically by artist and chronologically for the works of each artist. Dates enclosed in parentheses do not appear on the works themselves. For drawings, dimensions are for the size of the sheet and are stated in inches and centimeters, height preceding width. For lithographs and woodcuts, dimensions are those of the composition.

AMAN-JEAN, Edmond. French, 1859 - 1936

1. Head of a Woman. (c. 1895).
   Pastel on canvas
   24 x 19 3/4" (61.0 x 50.2 cm)
   Anonymous loan
   71.622 (Photo: Keller A-2460)

BEHRENS, Peter. German, 1868 - 1940

2. The Kiss. From Pan. (c. 1897).
   Color woodcut
   10 3/4 x 8 1/2" (27.3 x 21.6 cm)
   Gift of Peter H. Deitsch
   510.53 (Photo: none)
BRESDIN, Rodolphe. French, 1825 - 1885

3. The Comedy of Death. (1854).
   Lithograph
   8 9/16 x 5 15/16" (21.8 x 15.1 cm)
   Gift of Dr. F. H. Hirschland
   162.62 (Photo: none)

BURNE-JONES, Edward. British, 1833 - 1898

   Graphite pencil and gouache
   10 x 6 7/8" (25.4 x 17.4 cm)
   Anonymous extended loan
   72.122 (Photo: Mathews 5679)

DELVILLE, Jean. Belgian, 1867 - 1953

5. Expectation. (1903).
   Pencil and charcoal
   39 3/4 x 17 1/2" (100.8 x 44.5 cm)
   The Joan and Lester Avnet Collection
   32.78 (Photo: Mathews 5695)

DENIS, Maurice. French, 1870 - 1943

6. Dusk has the sweetness of an old painting.
   Pl. VI from the series Love.
   1898 (published 1911)
   Lithograph
   15 7/8 x 12" (40.4 x 30.5 cm)
   Lillie P. Bliss Collection
   42.34 (Photo: none)

7. Afternoon in the Woods. 1900.
   Oil on canvas
   28 3/4 x 39 1/2" (73.0 x 100.3 cm)
   Gift of Mr. and Mrs. Arthur G. Altschul
   679.71 (Photo: Mathews 5403)

DUBOIS-PILLET, Albert. French, 1846 - 1890

8. The Towers of Saint-Sulpice. (1888).
   Charcoal
   19 5/8 x 24 3/8" (49.8 x 61.9 cm)
   Gift of Arthur G. Altschul
   418.75 (Photo: Keller A2136)
ENSOR, James. Belgian, 1860 - 1949

   Oil on canvas
   32 x 39 1/2" (81.3 x 100.3 cm)
   Mrs. Simon Guggenheim Fund
   505.51 (Photo: 10,876)

10. Stars at the Cemetery. (1888).
    Etching
    5 1/2 x 7 1/16" (14.0 x 18.0 cm)
    Purchase Fund
    112.52 (Photo: none)

11. Myself as a Skeleton. (1889).
    Etching
    4 3/4 x 3 1/16" (11.8 x 7.8 cm)
    Purchase Fund
    590.49 (Photo: none)

12. Death Chasing the Flock of Mortals. (1896).
    Etching
    9 7/16 x 7 3/16" (23.9 x 18.2 cm)
    Purchase Fund
    251.52 (Photo: none)

13. The Entrance of Christ into Brussels. (1898).
    Etching
    9 3/4 x 14" (24.8 x 35.5 cm)
    Mrs. John D. Rockefeller, Jr. Purchase Fund
    85.49 (Photo: none)

de FEURE, Georges. French, 1869 - 1942

    Gouache
    12 1/4 x 18 1/8" (31.1 x 46.1 cm)
    Anonymous loan
    71.625 (Photo: Mathews 5675)

FILIGER, Charles. French, 1863 - 1928

15. Madonna of the Flowers. (c. 1900).
    Watercolor and pencil
    10 x 10" (25.4 x 25.4 cm)
    Anonymous loan
    71.626 (Photo: Mathews 5676)
GAUGUIN, Paul. French, 1848 - 1903. In Tahiti and Marquesas Islands 1891 - 93, 1895 - 1903

   Watercolor, traces of pencil
   6 3/8 x 4 1/2" (16.4 x 11.5 cm)
   Gift of Arthur G. Altschul
   699.76 (Photo: Keller 2509)

17. Portrait of Stéphane Mallarmé. 1891.
   Etching and drypoint
   7 3/16 x 5 11/16" (18.3 x 14.4 cm)
   Given anonymously
   647.43 (Photo: Sunami 14,875)

18. Watched by the Spirit of the Dead. (Mana'o Tupapau). (c. 1891-1893)
   Woodcut
   8 1/8 x 14" (20.6 x 35.7 cm)
   Gift of Pola Gauguin
   4.39 (Photo: none)

19. The Women at the River. (Auti te Pape). (c. 1891-1893)
   Woodcut
   8 1/16 x 14" (20.4 x 35.5 cm)
   Lillie P. Bliss Collection
   47.34 (Photo: none)

20. Here We Make Love. (Te Faruru). (1891-1893).
   Woodcut
   14 1/16 x 8 1/16" (35.8 x 20.5 cm)
   Gift of Mrs. John D. Rockefeller 3rd
   300.40 (Photo: none)

van GOGH, Vincent. Dutch, 1853 - 1890. To France 1886

   Transfer lithograph
   15 3/8 x 11 3/4" (39.1 x 29.9 cm)
   Purchase
   332.51 (Photo: none)

   Brush, reed pen and ink, traces of pencil
   9 5/8 x 12 1/2" (24.5 x 31.8 cm)
   Abby Aldrich Rockefeller Bequest
   243.48 (Photo: Sunami 16,622)
van GOGH, Vincent (continued)

23. Hospital Corridor at Saint-Remy.
   (May, early June 1889)
   Gouache and watercolor
   24 1/8 x 18 5/8" (61.3 x 47.3 cm)
   Abby Aldrich Rockefeller Bequest
   242.48 (Photo: Juley 18)

HODLER, Ferdinand. Swiss, 1853 - 1918

   Lithograph
   26 3/4 x 17 1/8" (67.9 x 43.5 cm)
   Gift of J. B. Neumann
   373.49 (Photo: none)

25. Figure (study for painting Die Erfindung). (1902-03).
   Pencil, pen and ink
   14 3/4 x 9 1/8" (37.5 x 23.2 cm)
   Katherine S. Dreier Bequest
   156.53 (Photo: Sunami 11,851)

KANDINSKY, Wassily. Russian, 1866 - 1944

26. Phalanx 1. Ausstellung. 1901
   Lithograph
   19 1/2 x 26 3/8" (49.5 x 67.0 cm)
   Gift of Mrs. Wassily Kandinsky
   250.50

27. The Rhine. From Verses Without Words, Moscow 1903.
   (1903)
   Woodcut
   6 5/16 x 2 13/16" (16.1 x 7.2 cm)
   Gift of Mrs. John D. Rockefeller 3rd
   580.66.2 (Photo: none)

28. The Night-Small Composition. From Verses Without Words,
    Moscow 1903. (1903).
   Woodcut
   6 9/16 x 2 15/16" (16.7 x 7.5 cm)
   Gift of Mrs. John D. Rockefeller 3rd
   580.66.11 (Photo: none)

KHINOPFF, Fernand. Belgian, 1858 - 1921

29. The Offering. 1891.
   Pastel, pencil and crayon
   12 1/2 x 28 1/2" (31.7 x 72.4 cm)
   Anonymous loan
   71.627 (Photo: Mathews 5390)
KLINT, Gustav. Austrian, 1862 - 1918

30. Woman in Profile. (1898-99).
Colored pencil
16 7/8 x 11 3/8" (42.7 x 28.7 cm)
The Joan and Lester Avnet Collection
910.79 (Photo: Mathews 4886)

31. Hope, II. (1907-08).
Oil and gilt on canvas
43 1/2 x 43 1/2" (110.5 x 110.5 cm)
Mr. and Mrs. Ronald Lauder and Helen Acheson Funds,
and Serge Sabarsky
468.78 (Photo:)

32. Woman with Scarf. (c. 1910).
Colored pencil
22 1/8 x 14 5/8" (56.2 x 37.1 cm)
W. Alton Jones Foundation Fund
14.55 (Photo: Sunami 13,431)

KLINGER, Max. German, 1857 - 1920

33. The Action. From the portfolio A Glove. (1881).
Etching
11 3/4 x 8 1/4" (29.9 x 21.0 cm)
Purchase
190.50.2 (Photo: none)

34. Dream. From portfolio A Life. (1884)
Etching
10 1/8 x 5 11/16" (15.7 x 14.4 cm)
Mrs. John D. Rockefeller 3rd Fund
2457.67 (Photo: none)

35. Sinking. (1884).
Etching
9 7/16 x 7 9/16" (24.0 x 19.2 cm)
Mrs. John D. Rockefeller 3rd Fund
2458.67 (Photo: none)

36. Death on Tracks. From portfolio Of Death. (1889)
Etching and aquatint
10 7/16 x 7 1/2" (26.5 x 19.0 cm)
Anonymous gift
270.52 (Photo: none)
KUBIN, Alfred. Austrian, 1877 - 1959

37. As Day Flies So Goes the Night. (c. 1900).
Gouache, wash, brush and ink
13 x 10 3/4" (32.9 x 27.2 cm)
The John S. Newberry Collection
599.64 (Photo: Sunami 19, 044)

38. The Last King. (c. 1900-03).
Wash, brush, pen and ink
14 5/8 x 11 1/8" (37.1 x 28.2 cm)
The John S. Newberry Collection
603.64 (Photo: Sunami 19,043)

39. The Stealthy Watcher. (c. 1903).
Wash, pen and ink
8 1/2 x 8 3/4" (21.4 x 22.1 cm)
John S. Newberry Fund
2373.67 (Photo: Mathews 1348)

KUPKA, Frantisek. Czech, 1871 - 1957, to France 1895

40. View from a Carriage Window. (1901).
Gouache and watercolor with cardboard cutout overlay
19 7/8 x 23 5/8" (50.6 x 60.0 cm)
The Joan and Lester Avnet Collection
115.78 (Photo: Keller 2970-MO)

Gouache, watercolor, pen and ink, touches of pencil
11 3/8 x 8 3/4" (29.0 x 23.3 cm)
Gift in honor of Myron Orlofsky
288.78 (Photo: Keller 1242)

LACOMBE, Georges. French, 1868 - 1916

42. Tree Trunk, Normandy. (1898).
Crayon, charcoal, chalk and pencil
17 3/4 x 12 1/8" (45.1 x 30.7 cm)
Gift in honor of Myron Orlofsky
289.78 (Photo: Keller 3768)

LARCHE, Raoul François. French, 1860 - 1912

43. Loïe Fuller, The Dance. (c. 1900)
Bronze
18 1/8" (45.7 cm)
Gift of Anthony Russo
109.73 (Photo: Keller 3768)

The Moon and The Earth. (Hina Te Fatou). 1893
Oil on burlap
45 x 24 1/2" (114.3 x 62.2 cm.)
Lillie P. Bliss Collection
50.34 (Photo: J-303)

LEMAEN, Georges. Belgian, 1865 - 1916

44. Farmhouse in Flanders. 1890.
Charcoal
22 1/2 x 18 7/8" (57.1 x 48.0 cm)
Abby Aldrich Rockefeller Fund
157.76.a-b (Photo: Keller A2134)

MELLERY, Xavier. Belgian, 1845 - 1921

45. Beguines at Prayer. (c. 1894).
Pen, brush and ink
11 7/8 x 18 5/8" (30.2 x 47.3 cm)
Gift in honor of Myron Orlofsky
291.78 (Photo: Keller 3769)

MINNE, Georges. Belgian, 1866 - 1941

46. Study for the sculpture Kneeling Youth. (1896).
Pencil
13 3/8 x 7 1/2" (34.0 x 19.1 cm)
Gift in honor of Myron Orlofsky
293.78 (Photo: Keller 3724)

47. Kneeling Youth. (1898).
Original plaster
31 3/8" (79.6 cm) high, at base 6 3/4 x 12 5/8" (17.1 x 32.0 cm)
Gift of Mr. and Mrs. Samuel Josefowitz
232.62 (Photo: Sunami 18,113)
de MONFREID, Georges Daniel. French, 1856 - 1929

Woodcut
6 13/16 x 4 13/16" (17.3 x 12.2 cm)
Purchase
505.49 (Photo: none)

MUNCH, Edvard. Norwegian, 1863 - 1944

49. The Storm. 1893.
Oil on canvas
36 1/8 x 51 1/2" (91.8 x 130.8 cm)
Gift of Mr. and Mrs. H. Irgens Larsen and Purchase
1351.74 (Photo: Keller 1181)

50. The Young Model. (1894).
Lithograph
16 1/8 x 10 3/4" (40.9 x 27.3 cm)
The William B. Jaffe and Evelyn A. J. Hall Collection
351.51 (Photo: none)

51. Lovers on the Beach, Attraction. 1895.
Etching and drypoint
10 1/2 x 13 1/8" (26.7 x 33.3 cm)
Anonymous gift
534.42 (Photo: none)

52. Summer Night (The Voice). (1895).
Drypoint and aquatint
9 7/8 x 12 13/16" (25.2 x 32.3 cm)
Gift of Mrs. Louise G. Harper
1162.68 (Photo: none)

53. Two Beings (The Lonely Ones). (1895).
Drypoint
6 5/8 x 8 7/8" (16.8 x 22.6 cm)
Purchase Fund
352.51 (Photo: none)

54. The Scream. 1895. (signed 1896).
Lithograph
13 15/16 x 10" (35.4 x 25.4 cm)
Matthew T. Mellon Fund
19.60 (Photo: none)

Woodcut
16 1/4 x 18" (41.3 x 45.7 cm)
Abby Aldrich Rockefeller Fund
752.56
MUNCH, Edvard (continued)

56. Anxiety. (1896).
   Lithograph
   16 3/8 x 15 3/8" (41.6 x 39.1 cm)
   Abby Aldrich Rockefeller Purchase Fund
   1656.40 (Photo: none)

57. The Urn. (1896).
   Lithograph
   18 3/16 x 10 9/16" (46.2 x 26.8 cm)
   Purchase
   1175.68 (Photo: none)

58. Ibsen with Lighthouse. (1897)
   Lithograph
   8 1/4 x 12 5/8" (20.9 x 32.1 cm)
   Purchase
   1187.68 (Photo: none)

   Lithograph
   13 15/16 x 18" (35.4 x 45.7 cm)
   The William B. Jaffe and Evelyn A. J. Hall Collection
   1191.68 (Photo: none)

60. The Kiss. (1902).
   Woodcut
   18 1/4 x 18 5/16" (46.1 x 46.5 cm)
   Gift of Abby Aldrich Rockefeller
   35.42 (Photo: none)

RANSON, Paul. French, 1862 - 1909

61. Tristesse. (1896)
   Lithograph
   9 1/8 x 7 1/8" (23.2 x 18.2 cm)
   Larry Aldrich Fund
   442.54 (Photo: none)

REDON, Odilon. French, 1840 - 1916

   Lithograph
   10 15/16 x 7 7/8" (27.8 x 20.0 cm)
   Larry Aldrich Fund
   277.55 (Photo: none)
PUVIS de CHAVANES, Pierre. French, 1824 - 1898

Fantasy.

(c. 1866)

Pen and ink
9 3/4 x 5 7/8. 24.8 x 14.9
-8 3/4 x 4 3/4" (22.0 x 12.1 cm) (51036)

Anonymous Loan
71.623. (Photo: Mathews 5678)
63. **The Eye Like a Strange Balloon Mounts Toward Infinity.** (1882).
Charcoal
16 5/8 x 13 1/8" (42.2 x 33.2 cm)
Gift of Larry Aldrich
4.64 (Photo: Sunami 16,030)

64. **The Mask of the Red Death.** (1883).
Charcoal
17 1/4 x 14 1/8" (43.7 x 35.8 cm)
The John S. Newberry Collection
18.62 (Photo: Mathews 509)

65. **Dream Polyps.** (c. 1885).
Charcoal, charcoal pencil, black chalk
19 1/8 x 14 1/8" (48.4 x 35.7 cm)
Gift of Mr. and Mrs. Donald B. Straus
279.73 (Photo: Keller 2607)

66. **The marsh flower, a sad and human face.** Plate II from *Hommage a Goya.* (1885).
Lithograph
10 13/16 x 8" (27.4 x 20.4 cm)
Mrs. John D. Rockefeller, Jr. Purchase Fund
626.54.2 (Photo: none)

67. **The Accused.** (1886).
Charcoal
21 x 14 5/8" (53.3 x 37.2 cm)
Acquired through the Lillie P. Bliss Bequest
199.52 (Photo: Sunami 11,434)

68. **The Juror, Pl. VII: The dream is fulfilled through Death.** (1887).
Lithograph
9 3/8 x 7 3/8" (24.0 x 18.7 cm)
Gift of Mrs. John D. Rockefeller, Jr.
545.40 (Photo: none)

69. **The Idol.** (1887).
Lithograph
6 3/8 x 3 3/4" (16.2 x 9.4 cm)
Mrs. John D. Rockefeller, Jr. Fund
150.54 (Photo: none)

70. **A monster, a skull, crowned with roses, dominating the torso of a woman nacreously white.** Plate VI from Flaubert: *Temptation of St. Anthony, first series.* (1888).
Lithograph
11 5/8 x 8 3/8" (29.6 x 21.3 cm)
Gift of Mrs. John D. Rockefeller, Jr. (by exchange)
126.56.6 (Photo: none)
71. The Captive Pegasus. (1889).
Lithograph
13 3/8 x 11 5/8" (34.0 x 29.6 cm)
The Lillie P. Bliss Collection
110.34 (Photo: none)

72. Serpent Auréole. (1890).
Lithograph
11 7/8 x 8 7/8" (30.2 x 22.6 cm)
Mrs. John D. Rockefeller, Jr. Fund
153.54 (Photo: none)

73. Temptation of St. Anthony. Plate VI: In the shade are people, weeping and praying, surrounded by others who are exhorting and consoling them. (1896).
Lithograph
10 3/8 x 8 1/2" (26.3 x 21.5 cm)
Gift of Mrs. John D. Rockefeller, Jr.
553.40.5 (Photo: none)

74. Temptation of St. Anthony. Plate IX: I am plunged in solitude. I dwelt in the tree that was behind me. (1896).
Lithograph
11 3/4 x 8 7/8" (30.0 x 22.5 cm)
Gift of Mrs. John D. Rockefeller, Jr.
553.40.8 (Photo: none)

75. Temptation of St. Anthony. Plate XVIII: Anthony: What is the object of all this? The Devil: There is no object! (1896).
Lithograph
12 1/4 x 9 7/8" (31.1 x 25.0 cm)
Gift of Mrs. John D. Rockefeller, Jr.
553.40.17 (Photo: none)

76. Temptation of St. Anthony. Plate XX: Death: It is I who makes you serious; let us embrace each other! (1896).
Lithograph
11 15/16 x 8 3/8" (30.3 x 21.2 cm)
Gift of Mrs. John D. Rockefeller, Jr.
553.40.19 (Photo: none)

77. Roger and Angelica. (c. 1910).
Pastel
36 1/2 x 28 3/4" (92.7 x 73.0 cm)
The Lillie P. Bliss Collection
111.34 (Photo: Juley 302)
REDON, Odilon (continued)

78. Untitled. (c. 1910).
Watercolor
10 1/8 x 13" (25.7 x 33.0 cm)
Bequest of Helen Acheson
748.78 (Photo: Keller 1787)

79. Silence. (c. 1911).
Oil on gesso on paper
21 1/4 x 21 1/2" (54.0 x 54.6 cm)
Lillie P. Bliss Collection
113.34 (Photo: MMA 12382)

ROUSSEL, Ker-Xavier. French, 1867 - 1944

80. Noli Me Tangere from the portfolio Album de la Revue Blanche.
(1894; published 1895).
Lithograph
8 7/8 x 5 9/16" (22.6 x 14.1 cm)
Purchase
512.49 (Photo: none)

van RYSSELBERGHE , Theo. Belgian, 1862 - 1926

Pastel
13 3/8 x 10 1/8" (33.9 x 25.5 cm)
Gift of Mr. and Mrs. Hugo Perls
243.56 (Photo: S-14,245)

SEGUIN, Armand. French, 1869 - 1904

82. Farm in Brittany. (1894: date of publication).
Etching and aquatint
9 1/16 x 9" (23.0 x 22.9 cm)
Purchase Fund
515.49 (Photo: none)

SEURAT, Georges-Pierre. French, 1859 - 1891

83. Lady with a Parasol. (1884 - 85).
Conté crayon
12 1/4 x 9 1/2" (31.1 x 24.1 cm)
Abby Aldrich Rockefeller Bequest
271.48 (Photo: none)
SEURAT, Georges-Pierre (continued)

84. Seated Woman. (1884-85).
  Conté crayon
  18 7/8 x 12 3/8" (47.9 x 32.4 cm)
  Abby Aldrich Rockefeller Bequest
  272.48 (Photo: none)

85. At the Concert Européen. (1887-88).
  Conté crayon
  12 1/4 x 9 3/8" (31.1 x 23.8 cm)
  The Lillie P. Bliss Collection
  121.34 (Photo: Sunami 7574)

TOOROP, Jan. Dutch, 1858 - 1928

86. Woman with Swans. Published in Germinal, Paris, La Maison Moderne (J. Meier-Graefe, editor), 1899. (1899).
  Lithograph
  8 5/8 x 13 1/8" (21.8 x 33.3 cm)
  Anonymous gift
  570.42 (Photo: none)

VALLOTTON, Félix. French, born Switzerland 1865; died 1925

87. La Paresse. (Laziness). (1896).
  Woodcut
  7 x 8 13/16" (17.8 x 22.4 cm)
  Larry Aldrich Fund
  193.54 (Photo: none)

88. Le Mensonge. (The Lie). From the portfolio Intimites. (1897-98).
  Woodcut
  7 1/16 x 8 7/8" (17.9 x 22.5 cm)
  Gift of Mrs. John D. Rockefeller, Jr. (by exchange)
  191.54.1 (Photo: none)

89. L'Irreparable. (The Irreparable). From the portfolio Intimites. (1897-98).
  Woodcut
  7 x 8 3/4" (17.8 x 22.3 cm)
  Gift of Mrs. John D. Rockefeller, Jr. (by exchange)
  191.54.10 (Photo: none)
VILLON, Jacques Gaston. French, 1875 - 1963

90. Woman and Mannequin. 1899.
Aquatint and etching, with touches of watercolor
11 1/4 x 17 5/8" (28.6 x 44.8 cm)
Gift of Jean Deniau
302.48 (Photo: none)

VUILLARD, Edouard. French, 1868 - 1940

91. Henrik Ibsen: "Solness, le Constructeur". Program for the
Théâtre de l'Oeuvre, April 1894. (1894).
Lithograph
12 5/8 x 9 1/2" (32.2 x 24.0 cm)
Gift of Mrs. John D. Rockefeller, Jr. (by exchange)
313.55 (Photo: none)

92. Mother and Sister of the Artist. (c. 1893).
Oil on canvas
18 1/4 x 22 1/4" (46.3 x 56.5 cm)
Gift of Mrs. Saidie A. May
141.34 (Photo: Sunami 221)

93. Misia and Thadée Natanson. (c. 1897).
Oil on paper mounted on canvas
36 1/2 x 29 1/4" (92.7 x 74.2 cm)
Gift of Nate B. and Frances Spingold
270.57 (Photo: Sunami 15,614)
POSTSCRIPTS

BALTHUS (Baltusz Klossowski de Rola). French, born 1908

Study of A Nude. (1964)
Pencil
30 x 19 1/2" (76.1 x 49.5 cm)
Gift in memory of Patricia Kane Matisse
727.78 (Photo: none)

BOCCIONI, Umberto. Italian, 1882 - 1916

States of Mind: Those who Stay. (1911)
Charcoal and chalk
23 x 34" (58.4 x 86.3 cm)
Gift of Vico Baer
524.41 (Photo: Sunami 7569)

ERNST, Max. French, born Germany. 1891 - 1976. Worked in Germany and France

Here Everything is Still Floating. (1920)
Pasted photo-engravings and pencil
4 1/8 x 4 7/8" (10.5 x 12.4 cm)
Purchase
282.37 (Photo: Keller 2497)

KANDINSKY, Wassily. Russian, 1866 - 1944. Worked in Germany and France

Untitled. 1915
Watercolor
13 1/4 x 9" (33.6 x 22.9 cm)
Gift of Abby Aldrich Rockefeller
89.35 (Photo: Sunami 1273)

KIRCHNER, Ernst Ludwig. German, 1880 - 1938

Street Scene, Berlin. (1914)
Brush and ink
21 1/2 x 15 1/2" (54.6 x 39.4 cm)
Gift of Curt Valentin
330.41 (Photo: Sunami 7584)

KLEE, Paul. German, 1879 - 1940. Born and died in Switzerland

Virgin in the Tree. 1903
Etching
9 3/8 x 11 3/4" (23.8 x 29.8 cm)
Purchase Fund
335.41 (Photo: none)

Study for Amorpha: Fugue in Two Colors. (1912)
Gouache, brush, and ink
16 3/8 x 18 5/8" (41.6 x 47.3 cm)
Gift of Mr. and Mrs. František Kupka
569.56.1 (Photo: Keller 2504)

Study in Verticals (The Cathedral). (1912)
Pastel on brown paper
16 x 8 7/8" (40.6 x 22.5 cm)
The Joan and Lester Avnet Collection
116.78 (Photo: Mathews 11)

LEHMBRUCK, Wilhelm. German, 1881 - 1919

Macbeth V. (1918)
Etching and drypoint
15 7/16 x 11 3/4" (39.1 x 29.8 cm)
Mrs. Abby Aldrich Rockefeller Fund
605.54 (Photo: none)

MARC, Franz. German, 1880 - 1916

Blue Horse with Rainbow. (1913)
Gouache, watercolor, and pencil
6 3/8 x 10 1/8" (16.2 x 25.7 cm)
John S. Newberry Collection
2.64 (Photo: Sunami 18,783)


Red Amaryllis with Blue Background. (c. 1907)
Watercolor
18 3/8 x 13" (46.5 x 33.0 cm)
The Sidney and Harriet Janis Collection
1773.67 (Photo: Mathews 988)


Brooding Woman. (1904-05)
Watercolor
10 5/8 x 14 1/2" (26.7 x 36.6 cm)
Gift of Mr. and Mrs. Werner E. Josten
4.56a (Photo: Sunami 13,858)
MISCELLANEOUS DECORATIVE ARTS:

GUIMARD, Hector. French

Vase. (c. 1898)
Bronze
Joseph H. Heil Bequest

Tiffany, Louis

Candlestick. (c. 1910)
Bronze
Joseph H. Heil Bequest

American

Vase. (c. 1900)
Rockwood pottery
Phyllis B. Lambert Fund

Unknown, French (?)

Inkstand. (c. 1900)
Bronze
Phyllis B. Lambert Fund

Olbrich, Joseph M., Austrian

Candlestick. 1911
Pewter
Philip C. Johnson Fund.

Guimard, Hector

Picture Frame. (1900-1904)
Gilded bronze
Gift of Mme. Hector Guimard
(print by Japanese artist Eiser)
KUPKA, Frantisek. Czech, 1871 - 1957, to France 1895

Prometheus.
Paris, A Blaizot 1924
Etching
Given anonymously.

DENIS, Maurice. French, 1870 - 1943

VOYAGE D'URIEN by Andre Gide
Paris, Librarie de l'art Independent, 1893
Lithograph
Louis E. Stein Collection.

DENIS, Maurice

SAGESSE by Paul Verlaine
Paris, Ambroise Vollard, 1911
Woodcut
Curt Valentin Bequest (by exchange)

GUIMARD, Hector

Desk. c. 1903
Wood
Gift of Mme. Hector Guimard.

two text panels
4 photo panels
1 brochure plexi-ed on wall