EDWARD STEICHEN PHOTOGRAPHY CENTER REINSTALLATION

<table>
<thead>
<tr>
<th>Museum #</th>
<th>Artist/title/date/process/credit</th>
</tr>
</thead>
</table>
| 6.71     | BERENICE ABBOTT American, born 1898  
           Department of Docks, 1936  
           Stephen R. Currier Memorial Fund |
| 2.        | ANSEL ADAMS American, born 1902  
           Mount Whitney from the West, Sequoia National Park, California, c. 1932  
           Promised gift of the photographer |
| 3.        | 1719.68 Old Faithful Geyser, Yellowstone National Park, 1941  
           Gift of David H. McAlpin |
| 4.        | 84.72  ROBERT ADAMS American, born 1937  
           Eden, North of Pueblo, Colorado, 1970  
           David H. McAlpin Fund |
| 5.        | 405.42 MANUEL ALVAREZ BRAVO Mexican, born 1902  
           El Peinado (The Coiffure), 1937-39  
           Gift of Edgar J. Kaufman, Jr. |
| 6.        | 331.72 DIANE ARBUS American, 1923-1971  
           Untitled, 1970-71 (group standing under tree branch)  
           Mrs. Armand P. Bartos Fund |
| 7.        | 1.69.48 EUGENE ATGET French, 1857-1927  
           Chatillon - Vieux Puits, petit chemin, rue de la gare  
           Printing-out paper  
           Abbott-Levy Collection. Partial gift of Shirley C. Burden |
| 8.        | 1.69.1031 St. Denis - Ancien Relais de Poste, 1904  
           Printing-out paper  
           Abbott-Levy Collection. Partial gift of Shirley C. Burden |
| 9.        | 1.69.984 Versailles - Parc, 1902  
           Printing-out paper  
           Abbott-Levy Collection. Partial gift of Shirley C. Burden |
| 10.       | 1.69.430 Fête de la Villette, 1925  
           Printing-out paper  
           Abbott-Levy Collection. Partial gift of Shirley C. Burden |
| 11.       | 1.69.998 Rue Asselin, 1921-25  
           Printing-out paper  
           Abbott-Levy Collection. Partial gift of Shirley C. Burden |
16. CHARLES AUBRY French  
Untitled, c. 1860s (still life)  
Albumen print  
Extended loan from Paul Walter

17. RICHARD AVEDON American, born 1923  
Sunny Harnett. Evening dress by Grès. Casino, Le Touquet,  
August, 1954  
Purchased as the gift of Mrs. Arnold van Ameringen

18. EDOUARD-DENIS BALDUS French, 1820-1982  
Eglise de St. Germain, L'Auxerrois, c. 1850s  
Salt print  
Purchase

19. FELICE A. BEATO British, born Italy, d. 1903  
Tangkoo Fort after its capture, showing the French and  
English entrance, August 10th, 1860  
Albumen print  
Purchased as the gift of Shirley C. Burden and the Estate of  
Vera Louise Fraser

20. E.J. BELLOQUO American, 1873-1949  
Untitled, c. 1912  
Printing-out paper  
Print by Lee Friedlander from the original negative  
Gift of Lee Friedlander

21. RICHARD BENSON American, born 1943  
Robert Gould Shaw Memorial by Augustus Saint Gaudens, n. 16, c.1973  
Palladium print  
Purchase

22. ZEKE BERMANN American, born 1951  
Still Life with Peace Sign and Clock Face, 1979  
Purchased as the gift of the Vera Louise Fraser Estate

23. JAMES WALLACE BLACK American, 1825-1896 and SAMUEL A. KING  
Aerial view of Providence, Rhode Island, August 16, 1860  
Albumen print  
Gift of Warner Communications, Inc.

24. MARGARET BOURKE-WHITE American, 1906-1971  
Village School, Kolomna, Volga Region, 1932  
Photogravure  
Purchase

25. CONSTANTIN BRANCUSI Rumanian, 1876-1957  
Leda, c. 1920  
Gift of Edward Steichen

26. BILL BRANDT British, born 1904  
Parlourmaid and under-parlourmaid ready to serve dinner, 1933  
Purchase
215.69 BILL BRANDT (cont.)
Jean Dubuffet, 1960
Purchase

2546.67 BRASSAÏ (Gyula Halász) French, born Transylvania, 1899
Brothel, c. 1933
David H. McAlpin Fund

66.77.9 EUGENE BUECHEL American, born Germany, 1874–1954
Mary Ackerman (Parmelee), 1938
Print by David Wing from the original negative
Gift of David Wing

213.62 HARRY CALLAHAN American, born 1912
Chicago, 1948–9 (building facades)
Purchase

27. 236.77 Chicago, 1950 (woman)
Acquired with matching funds from Shirley C. Burden and the
National Endowment for the Arts

28. 233.77 Cape Cod, 1972
Acquired with matching funds from Shirley C. Burden and the
National Endowment for the Arts

29. 119.52 JULIA MARGARET CAMERON British, born India, 1815–1879
Sir John F.W. Herschel, 1867
Albumen print
Gift of Edward Steichen

30. 448.60 PAUL CAPONIGRO American, born 1932
Untitled, 1958 (Eroded sand, Revere Beach)
Purchase

31. 671.78 LEWIS CARROLL (Charles Dodgson) British, 1832–1898
Untitled, c. 1850s
Page from an unidentified album
Albumen print
Purchased as the gift of Robert B. Menschel

32. 1179.64 HENRI CARTIER-BRESSON French, born 1908
Henri Matisse, Venice, 1944
Gift of the photographer

33. TR 2300 Gypsy Women, Alicante, Spain, 1932
Gift of the photographer

34. 1248.69 Coney Island, 1946
Gift of the photographer

35. 1006.79 WILLIAM CLIFT American, born 1944
Mont St. Michel, c. 1976
Gift of Helen Harvey Mills in memory of Kathleen W. Harvey
137.59  TED CRONER  American, born 1922
       Untitled, 1947 (man in restaurant)
       Gift of the photographer

75.40  IMOGEN CUNNINGHAM  American, 1883-1976
       Calla, 1932
       Gift of Albert M. Bender

324.78  EDWARD CURTIS  American, 1868-1952
        Watching the Dancers, 1906
        Photogravure on tissue
        Gift of Jean-Antony du Lac

228.64  BRUCE DAVIDSON  American, born 1933
        Untitled, from the series "Teenagers," 1959
        Gift of the photographer

814.78  JOHN M. DIVOLA, Jr.  American, born 1949
        Untitled, 1978. From the Zuma series (blue stick on window
        at dawn)
        Type C print
        The Family of Man Fund

622.76  MAXIME DU CAMP  French, 1822-1894
        Temple de Kardassy
        From Egypte, Nubie, Palestine et Syrie, 1852
        Calotype
        Gift of Warner Communications, Inc.

57.79  HAROLD E. EDGERTON  American, born 1903
        Wes Fesler Kicking a Football, c. 1935
        Gift of the photographer

48.76  WILLIAM EGGLESTON  American, born 1939
        Outskirts of Morton, Mississippi, Halloween, 1971
        Dye transfer print
        David H. McAlpin Fund

31.41.35  PETER HENRY EMERSON  British, 1859-1936
        A Rushy Shore
        From Life and Landscape on the Norfolk Broads, 1886
        Given anonymously

1434.68  ELLIOTT ERWITT  American, born France, 1928
        New Jersey, 1951
        Gift of the photographer

2622.67  FREDERICK EVANS  British, 1853-1943
        Lincoln Cathedral: A Turret Stairway
        Photogravure
        Purchase

303.63  WALKER EVANS  American, 1903-1975
        Houses and Billboards, Atlanta, 1936
        Purchase
| SC P-370 | WALKER EVANS (cont.) |  
|---|---|---
| Coal Miner's House, Scott's Run, West Virginia, 1935 | Purchase | 
| Penny Picture Display, Savannah, Georgia, 1936 | Purchase | 
| LOUIS FAURER American, born 1916 |  
| Untitled, 1949 (boy with folded arms) | Purchase | 
| LUX FEININGER American, born Germany, 1910 |  
| From the Bauhaus Roof, c. 1929 | Gift of Philip Johnson | 
| LARRY FINK American, born 1941 |  
| Birthday Party, Martin's Creek, Pennsylvania, 1977 | Acquired with matching funds from David H. McAlpin and the National Endowment for the Arts, 1978 | 
| ROBERT FRANK American, born Switzerland, 1924 |  
| San Francisco, 1956 | Purchase | 
| LEE FRIEDLANDER American, born 1934 |  
| Bristol, Tennessee, 1971 | Purchase | 
| WILLIAM A. GARNETT American, born 1916 |  
| Nude Dune, Death Valley, 1954 | Purchase | 
| MARIO GIACOMELLI Italian, born 1925 |  
| Untitled, n.d. (old women) | From the series "Verrà la morte e avrà i tuoi occhi" ("Death will come and have your eyes") | Purchased as the gift of Paul Walter | 
| EMMET GOWIN American, born 1941 |  
| Barry and Dwayne, Danville, 1969 | Anonymous Fund | 
| JAN GROOVER American, born 1943 |  
| Untitled, 1979 (peppers and cone) | Type C print | Purchased as the gift of Mrs. Armand P. Bartos | 
| JOHN GUTMANN American, born Germany, 1905 |  
| Elevator Garage, Chicago, 1936 | Acquired with matching funds from the National Endowment for the Arts |
F. JAY HAYNES American, 1853-1921
Gibbon Falls, 84 Feet, Yellowstone National Park, c. 1886
Albumen print
Gift of Alfred Jarstzki, Jr., by exchange

DAVID OCTAVIUS HILL Scottish, 1802-1870 and ROBERT ADAMSON Scottish, 1821-1848
The Misses McCandlish, c. 1845
Calotype
Gift of Warner Communications, Inc.

LEWIS HINE American, 1874-1940
Waco, Texas, 1913
Stephen R. Currier Memorial Fund

FRANCES BENJAMIN JOHNSTON American, 1864-1952
Geography. Studying the Seasons
From The Hampton Album, 1899-1900
Platinum print
Gift of Lincoln Kirstein

KEN JOSEPHSON American, born 1932
Season's Greetings, 1965
Gift of the photographer

GERTRUDE KASEBIER American, 1852-1934
The Manger, 1901
Platinum print on Japanese vellum
Gift of Mrs. Hermine M. Turner

COLLEEN FRANCES KENYON American, born 1951
From "Sunporch" series, 1975
Hand-tinted photograph
John Parkinson III Fund

ANDRÉ KERTÉSZ American, born Hungary, 1894
Chagall Family, 1933
Gift of the photographer

WILLIAM KLEIN American, born 1926
Moscow, 1959
Purchase

JOSEF KOUDELKA Czechoslovakian, born 1939
Spain, 1971 (men with rockets)
Joseph Strick Fund
<table>
<thead>
<tr>
<th>No.</th>
<th>Catalogue Number</th>
<th>Artist</th>
<th>Nationality</th>
<th>Date</th>
<th>Title</th>
<th>Source</th>
</tr>
</thead>
<tbody>
<tr>
<td>7.</td>
<td>549.60</td>
<td>HELEN LEVITT</td>
<td>American</td>
<td>1940</td>
<td>Untitled, c. 1940 (negro child walking toward mother)</td>
<td>Gift of Edward Steichen</td>
</tr>
<tr>
<td>8.</td>
<td>272.76</td>
<td>O. WINSTON LINK</td>
<td>American, born 1914</td>
<td>1957</td>
<td>Hot Shot East Bound at Iager, West Virginia</td>
<td>Purchase</td>
</tr>
<tr>
<td>10.</td>
<td>SC 74.125</td>
<td>MAN RAY</td>
<td>American, 1890-1976</td>
<td>1923</td>
<td>Rayograph, 1923</td>
<td>Gift of Mr. and Mrs. Alfred H. Barr, Jr.</td>
</tr>
<tr>
<td>11.</td>
<td>201.41</td>
<td></td>
<td></td>
<td>1933</td>
<td>Locomotive, 1933</td>
<td>Gift of James Thrall Soby</td>
</tr>
<tr>
<td>12.</td>
<td>553.67</td>
<td>RAY METZKER</td>
<td>American, born 1931</td>
<td>1966</td>
<td>Trolley Stop, 1966</td>
<td>Purchase</td>
</tr>
<tr>
<td>13.</td>
<td>SC 79.883</td>
<td>JOEL MEYEROWITZ</td>
<td>American, born 1938</td>
<td>1976</td>
<td>Hartwig House, Truro, Cape Cod</td>
<td>Type C print Gift of the photographer</td>
</tr>
<tr>
<td>14.</td>
<td>1209.64</td>
<td>LISSETTE MODELL</td>
<td>Italian, 1896-1942</td>
<td></td>
<td>French Street Scene, Nice</td>
<td>Gift of the photographer</td>
</tr>
<tr>
<td>15.</td>
<td>SC 76.257</td>
<td>TINA MODOTTI</td>
<td>Italian, 1896-1942</td>
<td></td>
<td>Untitled, n.d. (woman with flag)</td>
<td>Palladium print by Richard Benson from the original negative Courtesy of Isabel Carbajal Bolandi</td>
</tr>
<tr>
<td>19.65</td>
<td>LÁSZLÓ MOHOLY-NAGY</td>
<td>American, born Hungary, 1895-1946</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Chute, 1923</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Collage of halftone reproductions of photographs, airbrush, pen and ink</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Gift of Mrs. Sibyl Moholy-Nagy</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>184.37</td>
<td>EADWEARD MUYBRIDGE</td>
<td>American, born England, 1830-1904</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Gull Flying</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Collotype plate from Animal Locomotion, 1887</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Gift of the Philadelphia Commercial Museum</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>EL 79.653</td>
<td>NADAR (Gaspard-Félix Tournachon)</td>
<td>French, 1820-1910</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Madame Nadar, between 1854-1861</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Salt print</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Extended loan from Samuel J. Wagstaff, Jr.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1021.79</td>
<td>NICHOLAS NIXON</td>
<td>American, born 1947</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>West Roxbury, Massachusetts, 1979</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Joseph G. Mayer Fund</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>87.31.8</td>
<td>TIMOTHY H. O' Sullivan</td>
<td>American, 1840-1882</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Black Canyon, Colorado River, 1871</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>From Explorations and Surveys West of the 100th Meridian</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Albumen print</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Gift of Ansel Adams in memory of Albert M. Bender</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>207.79</td>
<td>TOD PAPAGEORGE</td>
<td>American, born 1940</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Central Park, New York City, 1978</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Purchase</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>79.900</td>
<td>IRVING PENN</td>
<td>American, born 1917</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Woman in Bed, 1950</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Gift of the photographer</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>79.899</td>
<td>PHOTOGRAPHER UNKNOWN</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>U.S. Navy photograph, World War II</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Gift of Joanna T. Steichen</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>451.42</td>
<td>ELIOT PORTER</td>
<td>American, born 1901</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Northern Parula Warbler, female, Maine, 1940</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Dye transfer print</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Gift of the photographer</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>52.70</td>
<td>ALEXANDER RODCHENKO</td>
<td>Russian, 1891-1956</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>V. (Varvara) Stepanova, 1935</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>The Parkinson Fund</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1494.68</td>
<td>AUGUST SANDER</td>
<td>German, 1876-1964</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Member of Parliament and First Deputy of the Democratic Party (Johannes Scheerer), 1928</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Gift of the photographer</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>341.59</td>
<td>CHARLES SHEELEN</td>
<td>American, 1883-1965</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Stairwell, Williamsburg, 1936</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Gift of Edward Steichen</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>No.</td>
<td>Item Code</td>
<td>Artist</td>
<td>Title</td>
<td>Date of Creation</td>
<td>Acquisition Information</td>
<td></td>
</tr>
<tr>
<td>-----</td>
<td>-----------</td>
<td>--------</td>
<td>--------</td>
<td>------------------</td>
<td>--------------------------</td>
<td></td>
</tr>
<tr>
<td>689.78</td>
<td>STEPHEN SHORE</td>
<td>American, born 1947</td>
<td>Fort Lauderdale Yankee Stadium, Fort Lauderdale, Florida, 1978</td>
<td>Type C print</td>
<td>Acquired with matching funds from Mrs. John D. Rockefeller 3rd and the National Endowment for the Arts, 1978</td>
<td></td>
</tr>
<tr>
<td>219.79</td>
<td>AARON SISKIND</td>
<td>American, born 1903</td>
<td></td>
<td>Chicago, 19, 1948</td>
<td>Gift of Robert B. Menschel</td>
<td></td>
</tr>
<tr>
<td>355.59</td>
<td>W. EUGENE SMITH</td>
<td>American, 1918-1978</td>
<td>Dr. Albert Schweitzer, 1949</td>
<td></td>
<td>Purchase</td>
<td></td>
</tr>
<tr>
<td>1185.79</td>
<td>ROSALIND SOLOMON</td>
<td>American, born 1930</td>
<td>Witch Doctor, Guatemala, 1979</td>
<td></td>
<td>Gift of the photographer</td>
<td></td>
</tr>
<tr>
<td>109.64</td>
<td>FREDERICK SOMMER</td>
<td>American, born Italy, 1905</td>
<td>Untitled, 1943 (rocks and cacti)</td>
<td></td>
<td>Purchase</td>
<td></td>
</tr>
<tr>
<td>236.61</td>
<td>EDWARD STEICHEN</td>
<td>American, born Luxembourg, 1879-1973</td>
<td>Sunflowers. From the series &quot;From Seed to Seed,&quot; 1920-61</td>
<td></td>
<td>Gift of the photographer</td>
<td></td>
</tr>
<tr>
<td>364.68</td>
<td></td>
<td></td>
<td>Moonrise. Mamaroneck, New York, 1904</td>
<td>Platinum and ferroprussiate print</td>
<td>Gift of the photographer</td>
<td></td>
</tr>
<tr>
<td>270.61</td>
<td></td>
<td></td>
<td>Matisse - La Serpentine, c. 1910</td>
<td>Platinum print</td>
<td>Gift of the photographer</td>
<td></td>
</tr>
<tr>
<td>630.70</td>
<td>RALPH STEINER</td>
<td>American, born 1899</td>
<td>Lexington Avenue, 1924</td>
<td>Platinum print</td>
<td>Gift of the photographer</td>
<td></td>
</tr>
<tr>
<td>397.76</td>
<td>ALFRED STIEGLITZ</td>
<td>American, 1864-1946</td>
<td>Spring Showers, 1900</td>
<td>Photogravure on vellum</td>
<td>Purchase</td>
<td></td>
</tr>
<tr>
<td>TR 4191</td>
<td></td>
<td></td>
<td>Hands and Thimble - Georgia O'Keeffe, 1920</td>
<td>Promised gift of David H. McAlpin</td>
<td></td>
<td></td>
</tr>
<tr>
<td>EL 50.256</td>
<td>Georgia O'Keeffe, 1924</td>
<td>Alfred Stieglitz Collection. Extended loan from Georgia O'Keeffe</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>EL 50.257</td>
<td>Georgia O'Keeffe, 1933 (hand and wheel)</td>
<td>Alfred Stieglitz Collection. Extended loan from Georgia O'Keeffe</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>No.</td>
<td>Catalog No.</td>
<td>Artist</td>
<td>Nationality</td>
<td>Title</td>
<td>Date</td>
<td>Acquisition Method</td>
</tr>
<tr>
<td>-----</td>
<td>-------------</td>
<td>--------</td>
<td>-------------</td>
<td>-------</td>
<td>------</td>
<td>--------------------</td>
</tr>
<tr>
<td>11.</td>
<td>92.43.1</td>
<td>ALFRED STIEGLITZ (cont.)</td>
<td>American, born 1863-1946</td>
<td>Equivalent, 1921</td>
<td>Anonymous gift</td>
<td></td>
</tr>
<tr>
<td>12.</td>
<td>93.43.2</td>
<td>Equivalent Y, 1923-38</td>
<td>Anonymous gift</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>13.</td>
<td>187.76</td>
<td>PAUL STRAND</td>
<td>American, 1890-1976</td>
<td>Church, 1944</td>
<td>Gift of Mrs. Armand P. Bartos</td>
<td></td>
</tr>
<tr>
<td>14.</td>
<td>196.76</td>
<td>Untitled, c. 1915 (pedestrian and shadows)</td>
<td>Platinum print</td>
<td>Gift of the photographer</td>
<td></td>
<td></td>
</tr>
<tr>
<td>15.</td>
<td>188.76</td>
<td>Double Akeley, 1922</td>
<td>Gift of Mrs. Armand P. Bartos</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>17.</td>
<td>1032.79 a-p</td>
<td>CAROL BLOCK TABACK</td>
<td>American, born 1941</td>
<td>Untitled, 1978 (man in suit)</td>
<td>Photo Booth prints</td>
<td></td>
</tr>
<tr>
<td>18.</td>
<td>EL 74.450</td>
<td>WILLIAM HENRY FOX TALBOT</td>
<td>British, 1800-1877</td>
<td>Articles of China</td>
<td>From The Pencil of Nature, 1844-46</td>
<td>Varnished calotype</td>
</tr>
<tr>
<td>20.</td>
<td>940.69</td>
<td>JERRY UELSMANN</td>
<td>American, born 1934</td>
<td>Poet's House, 1965</td>
<td>David H. McAlpin Fund</td>
<td></td>
</tr>
<tr>
<td>22.</td>
<td>788.78</td>
<td>WESEEGE (Arthur Fellig)</td>
<td>American, born Austria, 1899-1968</td>
<td>Booked on Suspicion of Killing a Policeman, 1939</td>
<td>Purchased as the gift of Mrs. Armand P. Bartos</td>
<td></td>
</tr>
<tr>
<td>23.</td>
<td>93.73</td>
<td>BRETT WESTON</td>
<td>American, born 1911</td>
<td>Corrugated Iron Roof, 1925</td>
<td>David H. McAlpin Fund</td>
<td></td>
</tr>
<tr>
<td>Index</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>-------</td>
<td>---</td>
<td>---</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
| 484.66 | EDWARD WESTON  | American, 1886-1958  
Portrait of Rafael Sala, 1924  
Purchase  |
| 416.56 | Artichoke Halved, 1930  
Gift of David H. McAlpin  |
| 1866.68 | Dunes, Oceano, 1936  
Gift of David H. McAlpin  |
| 563.67 | Nude Floating, 1936  
Gift of Edward Steichen  |
| 440.56 | Dead Pelican, 1945  
Gift of David H. McAlpin  |
| 1195.79 | JOHN A. WHIPPLE  | American, 1823-1891  
Untitled, c. 1853-4 ("crystalotype" of moon)  
Gift of Warner Communications, Inc.  |
| 590.53 | Henry Wadsworth Longfellow, c. 1858  
½ plate daguerreotype  
Gift of A. Conger Goodyear  |
| 603.71.1-3 | CLARENCE WHITE  | American, 1871-1925  
Spring, A Triptych, 1898  
Platinum print  
Mrs. Douglas Auchincloss Fund  |
| 67.55 | CLARENCE WHITE and ALFRED STIEGLITZ  
The Torso, 1907  
Platinum print  
Extended loan from the Estate of Lewis F. White  |
| 395.59 | MINOR WHITE  | American, 1908-1976  
Celibate, 1958  
Gift of Shirley Burden  |
| 77.446 | GARRY WINOGRAND  | American, born 1928  
World's Fair - New York City, New York, 1964  
Gift of N. Carol Lipis  |
| 816.78 | MARION POST WOLCOTT  | American, born 1910  
Winter Tourists, 1940  
John Parkinson III Fund  |
| 342.42 | PAUL OUTERBRIDGE  | American, 1896-1958  
H-0, 1923  
Platinum print  
Edward Steichen Fund  |
ADDENDA TO STEICHEN CENTER REINSTALLATION

23 October 1980

Replacements for the following numbers on original checklist:

1. 69.4075  EUGENE ATGET
    Auvers sur Oise - Vieille Ferme, 1922
    Printing-out paper
    Abbott-Levy Collection. Partial gift of Shirle y C. Burden

385.41  WALKER EVANS
        Sharecropper's Family, Hale County, Alabama, 1936
        Gift of the Farm Security Administration

138.72  EMMET GOWIN
        Edith, Chincoteague, Virginia, 1967
        Anonymous fund

546.70  LEWIS HINE
        Macon, Georgia, 1909
        Stephen R. Currier Memorial Fund

259.73  LOUIS FAURER
        Untitled, 1950 (carve & reflection)
        Purchase