Opening Exhibition of the
ADVISORY COMMITTEE OF
THE MUSEUM OF MODERN ART

Contemporary
UNKNOWN AMERICAN PAINTERS

The Members' Rooms
THE MUSEUM OF MODERN ART
11 West 53 Street, New York City

OCTOBER 12 THROUGH NOVEMBER 18, 1939
CATALOG

1. Winter Harvest—Oil
2. The Red Shack—Oil
3. Griswold Pond—Oil

KOCH, Samuel. Milliner. Brooklyn, N.Y.
4. Flood—Watercolor
5. Union Square—Watercolor
6. Sixth Avenue El—Watercolor

7. Golden Thoughts—Oil
8. North Cove—Oil
9. The Levi Post House—1790—Oil

10. Cuban Landscape—Oil
   Collection Elizabeth Bishop
11. Southernmost House in U.S.—Oil
12. 624 White Street—Oil
   Collection Elizabeth Bishop
13. Roses—Oil

14. Home—Oil
   Collection L. Caldor, N.Y.
15. Maple Sugar Days—Oil
   Collection L. Caldor, N.Y.
16. First Auto—Oil
   Collection L. Caldor, N.Y.

HIRSHFIELD, M. Cloak and suit manufacturer. Brooklyn, N.Y.
17. Angora Cat—Oil
18. The Beach Girl—Oil

19. Christmas—Oil

20. Sun After Rain, Oregon—Watercolor
   Collection Dr. Everett Evans, Richmond, Va.

BUMP, R. J. Merchant. Vermont.
21. Rural Vermont—Watercolor

22. Maple Sugar Making in Vermont—Oil
   Collection Mr. and Mrs. Harlan Miller, Arlington, Vt.

KNAPP, Hazel. Vermont.
23. Snow-Scene—Oil

FREDERICKS, Fred. Unemployed. The Bowery, N.Y.
24. Adoration—Watercolor
   Collection Charles Morgan, N.Y.

SAMET, W. Metal Worker. Dannemora, N.Y.
25. Cell Interior, Artist at his Easel—Oil
26. Prison Yard—Oil

27. Communion Service—Oil

FROUGHTBEN, Bernard. Cabinet-maker. Bronx, N.Y.
28. A Lonely Man on a Lonely Road—Oil

29. Farm Life—Oil

30. Roofs and Houses—Crayon

LEAKE, Dorothy B. Vermont.
31. Roses in Old Sugar Bowl—Oil

* Collection Sidney Janis, N.Y.
Nos. 1 to 29 and No. 31 submitted by Sidney Janis. No. 30 submitted by Mrs. Chas. H. Russell, Jr.