MODERN PAINTINGS AND DRAWINGS
GIFT OF MRS. JOHN D. ROCKEFELLER, JR.

EXHIBITION, JANUARY 15 THROUGH FEBRUARY 16, 1936

THE MUSEUM OF MODERN ART, NEW YORK
1. The Battery (about 1916)
   Watercolor, 13 3/8 x 19 3/8 inches

2. Family Picture (1920)
   Oil on canvas, 25 1/2 x 32 1/2 inches

3. Under the Elevated
   Watercolor, 5 3/4 x 8 7/8 inches

4. Study for "Parade" (1929)
   Oil on paper, 20 1/8 x 13 7/8 inches

5. Parade (1930)
   Oil on canvas, 49 1/4 x 56 1/4 inches

6. Museum (1932)
   Pencil drawing, 13 5/8 x 8 7/8 inches

7. Harps (1932)
   Pencil drawing, 13 3/4 x 18 1/2 inches

8. Obelisk (1932)
   Pencil drawing, 15 1/2 x 12 inches

9. Eleemosina (1933)
   Pencil drawing, 13 5/8 x 10 1/2 inches

10. Landscape
    Ink drawing, 10 x 9 7/8 inches

11. George Biddle Playing the Flute (1929)
   Oil on canvas, 47 3/8 x 30 1/2 inches

12. Standing Figure
    Pencil drawing, 23 x 16 inches

    Watercolor, 13 5/8 x 19 3/8 inches

14. The City (1916)
    Watercolor, 13 3/8 x 19 3/8 inches

15. Insects at Twilight (1917)
    Watercolor, 14 x 19 3/8 inches

16. Garden of Memories (1917)
    Watercolor, 25 3/4 x 22 3/4 inches

17. Beech Trees (1917)
    Watercolor, 21 3/4 x 17 inches

18. The First Hepaticas (1918)
    Watercolor, 21 3/4 x 27 1/2 inches

19. The Interurban Line (1920)
    Watercolor, 14 3/4 x 20 1/4 inches

20. Self Portrait (about 1928)
    Oil on composition board, 18 5/8 x 14 inches

21. Adam and Eve (1910)
    Black wash and watercolor, 7 3/4 x 11 3/8 inches

22. Angelo's Place (1929)
    Oil on canvas, 26 x 34 1/4 inches

23. Sketch for "Cherry Hill"
    Gouache, 10 5/8 x 7 7/8 inches

24. Composition No. 3 (about 1934)
    Ink drawing, 21 3/4 x 29 1/4 inches

25. Composition No. 5 (about 1934)
    Ink drawing, 21 3/4 x 29 1/4 inches
26. Strolling (1912)
   Watercolor, 5½ x 5 1/8 inches

27. Flowers (1915)
   Watercolor, 9 x 11 inches

   Watercolor, 12 7/8 x 7 7/8 inches

29. At Laura's (1916)
   Watercolor, 12½ x 10⅞ inches

30. Eight O'clock (1917)
   Watercolor, 7 7/8 x 10 1/8 inches

31. At a House in Harley Street (1918)
   Watercolor, 8 x 11 inches

32. Acrobates (1918)
   Watercolor, 12 7/8 x 7 7/8 inches

33. Stairs, Provincetown (1920)
   Watercolor, 25⅞ x 18⅞ inches

34. In the Key of Blue (about 1920)
   Gouache, 10½ x 15½ inches

35. Corn and Peaches (1920)
   Watercolor, 15½ x 12⅞ inches

36. Bacchic Dance (about 1920)
   Watercolor, 19½ x 25½ inches

37. Harlem River
   Oil on canvas, 16⅞ x 20 3/8 inches

38. Plums on a Plate (1921)
   Oil on canvas, 16 x 20⅞ inches

39. Still Life (1925)
   Pastel, 11⅞ x 14⅞ inches

40. Environ of New York
   Pastel, 11 3/8 x 14 5/8 inches

41. Child with Doll (1928)
   Oil on wood, 29⅞ x 15⅞ inches

42. Americans in Paris (1927)
   Oil on canvas, 26 x 36⅞ inches

43. In the Studio
   Oil on composition board, 22 1/8 x 14 3/8 inches

44. Fantasia (1928)
   Watercolor, 11½ x 15 1/8 inches

45. Wind-blown Trees (1932)
   Watercolor, 13⅞ x 17 7/8 inches

46. Nude (1913)
   Ink drawing, 15 x 10 inches

47. Still Life (1916)
   Oil on wood, 5⅞ x 15 inches

48. Tahitian Girl (1903)
   Watercolor, 13 x 8⅞ inches

49. The Hudson (1936)
   Watercolor and Ink, 17⅞ x 25⅞ inches

50. Riding Ponies, Palisades Amusement Park (1906)
   Watercolor and pastel, 13⅞ x 12 inches
<p>| 51. | Merry-go-round, (Oaxaca, Mexico, 1927) | Watercolor, 17 1/2 x 23 1/2 inches |
| 52. | The Jury (Mexico, 1927) | Ink, wash and charcoal, 14 1/2 x 19 1/2 inches |
| 53. | Fruit Packers (Tehuantepec, Mexico, 1927) | Watercolor and ink, 17 1/2 x 23 1/2 inches |
| 54. | Orchestra at Cock Fight (Mexico, 1928) | Watercolor and pastel, 17 5/8 x 23 5/8 inches |
| 55. | The Sultan’s Messenger (Fez, Morocco, 1929) | Watercolor and pastel, 16 3/8 x 22 3/8 inches |
| 56. | Horse Sale - Trying the Horses (Fez, Morocco, 1929) | Watercolor, 17 1/2 x 23 1/2 inches |
| 57. | Waterfront, Palma, Majorca (1929) | Ink, wash and charcoal, 14 1/2 x 19 1/2 inches |
| 58. | Landscape (1922) | Watercolor, 18 1/2 x 23 1/2 inches |
| 59. | Pouter Pigeons (1928) | Gouache, 14 1/4 x 16 inches |
| 60. | Mrs. Acorn’s Parlor (Rockland, Maine, 1926) | Watercolor, 14 x 20 inches |
| 61. | Box Factory, Gloucester (1928) | Watercolor, 14 x 20 inches |
| 62. | Three Figures (1928) | Gouache, 15 7/8 x 16 1/2 inches |
| 63. | Homestead | Oil on canvas, 24 x 27 inches |
| 64. | South Truro Church (1934) | Oil on canvas, 24 1/2 x 27 1/2 inches |
| 65. | Seated Nude (1929) | Oil on canvas, 40 x 30 inches |
| 66. | Hilda (1929) | Watercolor, 10 1/2 x 13 1/2 inches |
| 67. | Fishing Village (1932) | Watercolor, 10 x 14 3/4 inches |
| 68. | Standing Figure | Drawing in brown ink, 14 x 7 inches |
| 69. | Seated Nude | Drawing in brown ink, 13 1/2 x 9 7/8 inches |
| 70. | Slavery (1925) | Gouache, 10 x 14 inches |
| 71. | Head (1929) | Oil on canvas, 23 x 18 1/2 inches |
| 72. | The Ruin (1930) | Oil on canvas, 25 5/8 x 36 1/2 inches |</p>
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<tr>
<th>No.</th>
<th>Title</th>
<th>Medium and Size</th>
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<tr>
<td>73</td>
<td>Rain Gouache</td>
<td>11 1/2 x 15 1/4 inches</td>
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<td>74</td>
<td>Apples in the Hay (1932)</td>
<td>30 x 40 inches</td>
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<td>75</td>
<td>Woman in Clown Costume (1926)</td>
<td>Ink drawing, 26 x 11 3/8 inches</td>
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<td>76</td>
<td>Girl from Show Boat (1928)</td>
<td>Ink drawing, 16 5/8 x 9 3/8 inches</td>
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<td>77</td>
<td>Fisherman (1934)</td>
<td>Lithographic crayon and ink, 21 3/8 x 27 1/4 inches</td>
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<td>78</td>
<td>Plant (1925)</td>
<td>Lithographic crayon and ink, 20 x 13 1/2 inches</td>
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<td>79</td>
<td>Camden Mountain across the Bay (1922)</td>
<td>Watercolor, 17 1/2 x 20 1/2 inches</td>
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<td>80</td>
<td>The Jetty (1928)</td>
<td>Watercolor, 8 7/8 x 11 1/8 inches</td>
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<tr>
<td>81</td>
<td>Rain (about 1908)</td>
<td>Oil on canvas, 36 1/4 x 39 1/2 inches</td>
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<td>82</td>
<td>Sonris (1916)</td>
<td>Oil on canvas, 28 1/2 x 32 inches</td>
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<td>83</td>
<td>Girl in Feathered Hat (1918)</td>
<td>Ink drawing, 14 3/8 x 10 3/8 inches</td>
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<td>Seated Nude</td>
<td>Pencil drawing, 15 x 10 7/8 inches</td>
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<td>85</td>
<td>In Port</td>
<td>Oil on composition board, 11 5/8 x 11 1/2 inches</td>
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<td>86</td>
<td>The Louvre and the Artist</td>
<td>Gouache, 10 x 13 1/2 inches</td>
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<td>87</td>
<td>Picasso</td>
<td>Gouache, 10 x 13 1/2 inches</td>
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<td>88</td>
<td>Flowers in Green Vase (1928)</td>
<td>Watercolor and gouache, 21 3/8 x 17 3/4 inches</td>
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<td>89</td>
<td>Man with a Hat</td>
<td>Pencil drawing, 18 7/8 x 11 1/8 inches</td>
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<td>90</td>
<td>Seated Nude</td>
<td>Pencil drawing, 16 3/8 x 10 inches</td>
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<td>91</td>
<td>The Wash Line</td>
<td>Oil on paper, 9 1/2 x 13 5/8 inches</td>
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<td>92</td>
<td>Banana Flower (Bermuda, 1933)</td>
<td>Charcoal drawing, 21 1/2 x 14 1/2 inches</td>
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<td>93</td>
<td>Katchina (New Mexico, 1934)</td>
<td>Charcoal drawing, 25 x 18 7/8 inches</td>
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<td>94</td>
<td>Eagle Claw and Bean Necklace (1934)</td>
<td>Charcoal drawing, 18 5/8 x 25 1/8 inches</td>
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<td>Charcoal drawing, 25 1/8 x 18 7/8 inches</td>
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97. Girls on Bench
   Watercolor, 8 3/8 x 9 5/8 inches

98. Picnickers
   Watercolor, 7 1/8 x 10 3/4 inches

99. Cab in Havana
   Watercolor, 4 3/4 x 6 5/8 inches

100. Port of Havana
    Watercolor, 4 3/4 x 7 3/8 inches

101. Bearing Flowers
     Drawing touched with watercolor, 13 1/2 x 16 inches

102. Pierrot (1916)
     Watercolor and gouache, 5 1/8 x 4 1/8 inches

103. Dancers (1925)
     Gouache on cardboard, 13 x 11 inches (January, 1926)

104. Camp-Vittoria (Emmanuele, Siena (1898)
     Watercolor, 14 1/8 x 13 1/2 inches

105. Festival, Venice (1896)
     Watercolor, 15 5/8 x 14 inches

106. The East River (1901)
     Watercolor, 13 1/8 x 10 3/8 inches

107. April Snow, Salem (1906-07)
     Watercolor, 14 x 21 5/8 inches

107A. Landscape
     Watercolor, 14 1/8 x 18 inches

108. Reverie
     Pastel, 21 x 14 1/4 inches

109. Seated Nude
     Sanguine drawing, 19 3/8 x 12 3/8 inches

110. Man with Spectacles (1917)
     Watercolor, 14 1/2 x 9 5/8 inches

111. Montague (1920)
     Gouache and pastel, 20 x 14 inches

112. The Road is Long (1939)
     Watercolor and pastel, 19 1/2 x 16 inches

113. Danger on the Stairs
     Oil on canvas, 30 x 23 1/4 inches

114. Bartolomeo Vanzetti and Nicola Sacco
     Gouache, 10 3/4 x 14 1/4 inches

115. Tiger Lilies
     Pencil drawing, 15 x 11 inches

116. Tulips and Etruscan Vase (1922)
     Pencil drawing, 15 x 15 1/4 inches

117. Self Portrait (1923)
     Black conte crayon, 19 3/8 x 25 1/2 inches

118. American Landscape (1936)
     Oil on canvas, 24 x 31 inches

119. Bucks County Barns (1933)
     Oil on canvas, 24 x 30 inches

120. Still Life (1933)
     Black conte crayon, 18 x 14 inches
SPENCER, Niles
American, born 1893

STEER, P. Wilson
English, born 1860

VERGE-SARRAT, Henri
French, born 1884

WALKOWITZ, Abraham
American, born 1880

WEBER, Max
American, born 1881

ZORACH, Marguerite
American, born 1888

ZORACH, William
American, born 1887

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121. City Walls (1921)
   Oil on canvas, 39½ x 28½ inches

122. Sandwich Bay (1931)
   Watercolor, 9¼ x 12½ inches

123. Assisuan (1930)
   Gouache and ink, 16⅛ x 13½ inches

124. Hudson River Landscape with Figures
   Watercolor, 31½ x 29½ inches

125. Still Life with Chinese Teapot
   Oil on canvas, 30 x 24½ inches

126. Head (1929)  ex.t exh. name, Jan. 49
   Charcoal on board, 16 1/8 x 13 inches

127. Saturday Night in a New England Kitchen (1915)
   Watercolor, 11 1/8 x 15 1/8 inches

128. The Country Sociable, New England (1915)
   Watercolor, 13 x 17⅛ inches

129. The Pollanders Family (1915)
   Watercolor, 12 3/8 x 15 7/8 inches

130. New England Interior (1915)
   Watercolor, 10 7/8 x 15 5/8 inches

131. Kitchen Interior (1915)
   Watercolor, 10 7/8 x 14⅛ inches

132. Resting (1915)
   Watercolor, 12 x 15 inches

133. Portrait of Yasuo Kuniyoshi
   Pencil drawing, 13⅛ x 13 inches

134. Spring (1927)  (by exchange)
   Watercolor, 15 1/8 x 22 inches

135. Fisherman (1927)
   Watercolor, 14 5/8 x 21⅛ inches

- Continued, but not listed -

Penina
   ex. Sketch for mural, Palace City, Feudal

Cavade
   no Double Portrait (by exchange)