POSTERS BY
CASSANDRE
THE
MUSEUM OF
MODERN ART
NEW YORK
CATALOG

The medium of all the posters is gouache. Stipple brush, paint gun, montage and
stencils are used in varying degrees in each design. All the posters are repro-
duced by lithographic process. An asterisk before a catalog number indicates
that the item is illustrated by a plate which bears the same number.

DESIGNS FOR POSTERS

Numbers 1-4 are original gouaches on paper; only the first has been used.

1. *"L’Intransigeant," 1925 (newspaper)*
   15 1/2 x 11 7/8 inches
   Collection A. E. Gallatin, New York

2. *"Candide," 1930 (periodical)*
   63 1/4 x 47 1/4 inches
   Collection the artist, Paris

3. Cécil, 1930 (shoes)
   73 x 47 1/4 inches
   Collection the artist, Paris

4. Cuîr, 1934 (leather soles)
   58 x 45 inches
   Collection the artist, Paris

POSTERS

5. *"L’Intransigeant," 1925 (newspaper)*
   47 3/4 x 60 inches
   Collection A. E. Gallatin, New York

6. Amsterdam, 1927 (automobile show)
   46 3/4 x 33 3/4 inches
   Collection A. E. Gallatin, New York

7. *Etoile du Nord, 1927 (Pullman cars)*
   44 x 31 3/4 inches
   Loaned through the courtesy of Thos. Cook & Son—Wagons-Lits Inc.

8. Ecosse, 1928 (travel)
   40 1/8 x 25 inches
   Collection The Museum of Modern Art

9. L M S Rails, 1928 (English railroad)
   39 1/8 x 23 3/4 inches
   Collection The Museum of Modern Art

10. Chemin de Fer du Nord, 1929 (railway)
    37 1/2 x 22 5/8 inches
    Collection The Museum of Modern Art
The cover of this monograph has been especially designed by M. Cassandre.