GEORGE CALEB BINGHAM

The Missouri Artist
1811-1879

January 30 - March 7, 1935

The Museum of Modern Art
NEW YORK
Paintings

An asterisk before a catalog number indicates that the item is illustrated by a plate which bears the same number. Not all the listed items are illustrated. In the dimensions of the pictures the height is given first.

1. **SELF PORTRAIT, 1835, frontispiece**
   Collection City Art Museum of St. Louis
   28 x 22½ inches

2. **MRS. ANTHONY W. ROLLINS, 1837**
   Collection C. B. Rollins, Columbia, Missouri
   29 x 24 inches

3. **FUR TRADERS DESCENDING THE MISSOURI, by 1845**
   Collection The Metropolitan Museum of Art, New York
   29 x 36 inches

4. **RAFTSMEN PLAYING CARDS, 1847-50**
   Collection City Art Museum of St. Louis
   28 x 36 inches

5. **DR. OSCAR F. POTTER, 1848**
   Collection City Art Museum of St. Louis
   25 x 20 inches

6. **WATCHING THE CARGO, 1849**
   Signed, lower left: G. C. Bingham 1849
   Collection The State Historical Society of Missouri, Columbia
   26 x 36 inches

7. **SHOOTING FOR THE BEEF, 1850**
   Signed, lower left: G. C. Bingham 1850
   Collection C. W. Lyon Inc., New York
   34 x 49½ inches

8. **FISHING ON THE MISSOURI, 1851 or before**
   Signed, lower left: G. C. Bingham 1851
   Collection William Rockhill Nelson Gallery of Art, Kansas City
   28½ x 35½ inches

9. **DANIEL BOONE COMING THROUGH CUMBERLAND GAP, 1851**
   Collection Washington University, St. Louis
   36½ x 50 inches

10. **THE COUNTY ELECTION, 1851-52**
    Collection St. Louis Mercantile Library Association
    36½ x 50 inches

11. **STUMP SPEAKING, 1854**
   Signed, lower left: G. C. Bingham 1854
   Collection St. Louis Mercantile Library Association
   42½ x 58 inches

12. **THE VERDICT OF THE PEOPLE, 1854-55**
    Collection St. Louis Mercantile Library Association
    46 x 65 inches

13. **THE JOLLY FLATBOATMEN (No. 2), 1857**
    Painted in Düsseldorf
    Collection St. Louis Mercantile Library Association
    47½ x 69½ inches

14. **DR. BENOIST TROOST, 1859**
    Collection The Board of Education, Kansas City
    40½ x 30 inches

15. **LANDSCAPE WITH CATTLE, after 1859?**
    Collection City Art Museum of St. Louis
    39 x 48 inches

16. **THE STORM**
    Private Collection
    25 x 30 inches
17. MAJOR JAMES S. ROLLINS, 1871
Collection Estate of G. B. Rollins, Columbia, Missouri
30 x 25 inches

18. MISS VINNIE REAM, SCULPTRESS, 1876
Collection The State Historical Society of Missouri, Columbia
40 x 30 inches

Prints

From the Collection of C. B. Rollins, Columbia, Missouri

19. THE JOLLY FLATBOATMEN 18¾ x 23¾ inches (copy cut to edge)
Engraving washed with watercolor
Engraved by T. Doney; published by the American Art Union; entered 1847

20. IN A QUANDARY
Lithograph washed with watercolor
Drawn on stone by Regnier; published by Goupil et Cie.; entered 1852. Dedicated to Major James S. Rollins
14¾ x 18¾ inches

21. THE EMIGRATION OF DANIEL BOONE WITH HIS FAMILY 18¼ x 23¼ inches
Lithograph washed with watercolor
Drawn on stone by Regnier; published by Goupil et Cie.; entered 1852. Dedicated to “The Mothers and Daughters of the West”

22. CANVASSING FOR A VOTE
Lithograph washed with watercolor
Drawn on stone by Regnier; published by Goupil et Cie.; entered by Knoedler 1853
14½ x 18¾ inches

23. THE COUNTY ELECTION
Engraving washed with watercolor
Engraved by John Sartain; published by Goupil et Cie. 1854. Copy signed engraver’s proof
22½ x 30¼ inches

24. STUMP SPEAKING
Engraving washed with watercolor
Engraved by Gautier; published by Fishel, Adler and Schwartz, New York; entered 1856. Dedicated to “The Friends of American Art”
22½ x 30¼ inches

25. THE VERDICT OF THE PEOPLE
Lithograph washed with watercolor
Lithographer probably Regnier; to have been published by Goupil et Cie. about 1870. Stone destroyed. This copy one of two proofs submitted to Bingham
21½ x 30½ inches (copy cut to edge)

26. MARTIAL LAW (ORDER No. 11)
Engraving washed with watercolor
Engraved by John Sartain; published by George C. Bingham & Co.; entered 1872. Dedicated to “The Friends of Civil Liberty.” Proof copy. For an explanation of the subject matter see note on page 10. The original painting, not included in the exhibition, is reproduced on the opposite page
21½ x 31 inches

Reproductions of Drawings

27. Ten photostatic copies made from an album of original drawings in the collection of the St. Louis Mercantile Library Association. Eight of these drawings are studies for figures in paintings in the exhibition. One of these drawings is reproduced on the cover of the catalog