EDWARD HOPPER
RETROSPECTIVE EXHIBITION

NOVEMBER 1, 1933

DECEMBER 7

THE MUSEUM OF MODERN ART

11 WEST FIFTY-THIRD STREET, NEW YORK
OIL PAINTINGS

An asterisk before a catalog number indicates that the item is illustrated by a plate which bears the same number. In the dimensions of the pictures the height is given first.

*1 HOUSE BY THE RAILROAD
New York, 1925
Collection The Museum of Modern Art, Gift of Stephen C. Clark
Oil, 24 x 29 inches

*2 SUNDAY
Hoboken, 1926
Collection Phillips Memorial Gallery, Washington
Oil, 28 x 36 inches

*3 THE DRUG STORE
New York, 1927
Collection John T. Spaulding, Boston
Oil, 29 x 40 inches

*4 TWO ON THE AISLE
New York, 1927
Collection H. C. Bentley, Boston
Oil, 36 x 48 inches

*5 THE CITY
New York, 1927
Collection Frank K. M. Rehn Gallery, New York
Oil, 28 x 36 inches

*6 LIGHTHOUSE HILL
Cape Elizabeth, Maine, 1927
Collection Mr. and Mrs. Lesley Green Sheafer, New York
Oil, 29 x 40 inches

*7 FREIGHT CARS AT GLOUCESTER
Gloucester, Mass., 1928
Collection Mr. and Mrs. Edward W. Root, Clinton, New York
Oil, 29 x 40 inches

*8 NIGHT WINDOWS
New York, 1928
Collection Frank K. M. Rehn Gallery, New York
Oil, 29 x 31 inches

*9 CAPE ANN GRANITE
Cape Ann, Mass., 1928
Collection Benjamin H. Dibblee, San Francisco
Oil, 29 x 40 inches
*10 BLACKWELL'S ISLAND
New York, 1928
Collection William G. Russell Allen, Boston
Oil, 35 x 60 inches

*11 MANHATTAN BRIDGE LOOP
New York, 1928
Collection Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts
Oil, 35 x 60 inches

*12 WILLIAMSBURG BRIDGE
New York, 1928
Collection Frank K. M. Rehn, New York
Oil, 29 x 43 inches

*13 HODGKIN'S HOUSE
Cape Ann, Mass., 1928
Collection Mr. and Mrs. John S. Sheppard, New York
Oil, 28 x 36 inches

*14 LIGHTHOUSE AT TWO LIGHTS
Cape Elizabeth, Maine, 1929
Collection Mrs. Samuel A. Tucker, New York
Oil, 29 x 43 inches

*15 TABLES FOR LADIES
New York, 1930
Collection The Metropolitan Museum of Art, New York
Oil, 48 x 60 inches

16 HILLS, SOUTH TRURO
South Truro, Mass., 1930
Collection The Cleveland Museum of Art
Oil, 27 x 43 inches

17 CORN HILL
Cape Cod, 1930
Collection Mrs. John Osgood Blanchard, New York
Oil, 29 x 43 inches

*18 EARLY SUNDAY MORNING
Seventh Avenue, New York, 1930
Collection Whitney Museum of American Art, New York
Oil, 35 x 60 inches

*19 SOUTH TRURO CHURCH
South Truro, Mass., 1930
Collection Mrs. Samuel A. Tucker, New York
Oil, 29 x 43 inches
*20 THE BARBER SHOP
New York, 1931
Collection Frank K. M. Rehn Gallery, New York
Oil, 60 x 78 inches

*21 HOTEL ROOM
New York, 1931
Collection Frank K. M. Rehn Gallery, New York
Oil, 60 x 65 inches

*22 CAMEL’S HUMP
Cape Cod, 1931
Private Collection
Oil, 32 x 50 inches

*23 NEW YORK, NEW HAVEN AND HARTFORD
Cape Cod, 1931
Collection The John Herron Art Institute, Indianapolis
Oil, 32 x 50 inches

*24 ROOM IN BROOKLYN
Brooklyn, 1932
Collection Frank K. M. Rehn Gallery, New York
Oil, 29 x 34 inches

*25 RYDER’S HOUSE
Cape Cod, 1933
Collection the Artist
Oil, 36 x 50 inches

WATERCOLORS

*26 FRENCH OFFICER
Paris
Collection the Artist
Watercolor, 11 3/4 x 7 inches (matted)
This and the following four caricatures were done in Paris either in 1906–1907 or 1909.

*27 LA CONCIERGE
Paris
Collection the Artist
Watercolor, 9 x 7 inches (matted)

28 PETIT PIOU-PIOU
Paris
Collection the Artist
Watercolor, 9 x 6 1/2 inches (matted)

29 PARIS COP
Paris
Collection the Artist
Watercolor, 11 3/4 x 7 inches (matted)
30 TYPE DE BELLEVILLE
   Paris
   Collection the Artist

*31 HOUSES OF SQUAM LIGHT
   Cape Ann, Mass., 1923
   Collection John T. Spaulding, Boston

*32 ITALIAN QUARTER
   Gloucester, Mass., 1923
   Private Collection, New York

*33 HASKELL’S HOUSE
   Cape Ann, Mass., 1924
   Collection Mrs. Emma S. Bellows, New York

34 MANHATTAN BRIDGE ENTRANCE
   New York, 1925
   Collection A. P. Saunders, Clinton, New York

35 ADOBE HOUSES
   Santa Fé, 1925
   Private Collection, New York

*36 SKYLIGHTS
   New York, 1925
   Private Collection, New York

*37 LOCOMOTIVE, D. AND R. G.
   New Mexico, 1925 (Denver and Rio Grande Railroad)
   Collection Mrs. John Osgood Blanchard, New York

*38 DECK OF BEAM TRAWLER, WIDGEON
   Rockland, Maine, 1926
   Collection Mrs. John Osgood Blanchard, New York

39 BOW OF BEAM TRAWLER, OSPREY
   Rockland, Maine, 1926
   Collection Frank Crowninshield, New York

40 MRS. ACORN’S PARLOR
   Rockland, Maine, 1926
   Private Collection, New York

Watercolor, 12 x 9 1/2 inches

Watercolor, 11 3/4 x 18 inches

Watercolor, 14 x 20 inches

Watercolor, 14 x 20 inches

Watercolor, 14 x 20 inches

Watercolor, 14 x 20 inches

Watercolor, 14 x 20 inches

Watercolor, 14 x 20 inches

Watercolor, 14 x 20 inches

Watercolor, 14 x 20 inches

Watercolor, 14 x 20 inches
*41 ROOFS OF WASHINGTON SQUARE
   New York, 1926
   Collection Frank K. M. Rehn, New York
   Watercolor, 14 x 20 inches

*42 MANHATTAN BRIDGE AND LILY APARTMENTS
   New York, 1926
   Collection Frank K. M. Rehn, New York
   Watercolor, 14 x 20 inches

*43 HOUSE OF THE FOG HORN, I
   Cape Elizabeth, Maine, 1927
   Collection Mrs. John Osgood Blanchard, New York
   Watercolor, 14 x 20 inches

*44 LIBBY'S HOUSE
   Portland, Maine, 1927
   Collection Fogg Art Museum, Cambridge, Massachusetts
   Watercolor, 14 x 20 inches

45 COAST GUARD COVE
   Cape Elizabeth, Maine, 1927
   Collection Mr. and Mrs. George H. Davis, New York
   Watercolor, 14 x 20 inches

46 PORTLAND HEAD LIGHT
   Cape Elizabeth, Maine, 1927
   Collection John T. Spaulding, Boston
   Watercolor, 14 x 20 inches

*47 BOX FACTORY, GLOUCESTER
   1928
   Private Collection, New York
   Watercolor, 14 x 20 inches

*48 MARTY WELCH’S HOUSE
   Cape Ann, Mass., 1928
   Collection John Clancy, New York
   Watercolor, 14 x 20 inches

49 ADAMS’S HOUSE
   Cape Ann, Mass., 1928
   Private Collection, New York
   Watercolor, 16 x 25 inches

50 MY ROOF
   New York, 1928
   Collection Dr. and Mrs. Henry H. M. Lyle, New York
   Watercolor, 14 x 20 inches

*51 COAST GUARD BOAT
   Cape Elizabeth, Maine, 1929
   Collection Robert W. Huntington, Hartford
   Watercolor, 14 x 20 inches
52. ASH’S HOUSE  
   Charleston, South Carolina, 1929  
   Private Collection, New York

53. HOUSE WITH VINE  
   Cape Elizabeth, Maine, 1929  
   Collection Frank K. M. Rehn Gallery, New York

54. HIGHLAND LIGHT  
   Cape Cod, 1930  
   Collection Fogg Art Museum, Cambridge, Massachusetts

55. HEN COOP  
   Cape Cod, 1930  
   Collection Frank K. M. Rehn Gallery, New York

56. METHODIST CHURCH  
   Cape Cod, 1931  
   Collection Mr. and Mrs. Lesley Green Sheafer, New York

57. ROOFS OF COBB BARN  
   Cape Cod, 1931  
   Collection Frank K. M. Rehn Gallery, New York

58. HOUSE WITH DEAD TREE  
   Cape Cod, 1932  
   Collection Mr. and Mrs. Lesley Green Sheafer, New York

59. HOUSE AT EASTHAM  
   Cape Cod, 1932  
   Collection Frank K. M. Rehn Gallery, New York

60. RAILROAD EMBANKMENT  
   Cape Cod, 1932  
   Collection Frank K. M. Rehn Gallery, New York

61. MARSHALL’S HOUSE  
   Cape Cod, 1932  
   Collection Wadsworth Atheneum, Hartford

62. COLD STORAGE PLANT  
   Cape Cod, 1933  
   Collection Frank K. M. Rehn Gallery, New York

   Watercolor, 14 x 20 inches

   Watercolor, 14 x 20 inches

   Watercolor, 16 x 25 inches

   Watercolor, 14 x 20 inches

   Watercolor, 25 x 20 inches

   Watercolor, 20 x 28 inches

   Watercolor, 20 x 28 inches

   Watercolor, 20 x 28 inches

   Watercolor, 14 x 20 inches

   Watercolor, 14 x 20 inches

   Watercolor, 20 x 25 inches
ETCHINGS

The etchings of Edward Hopper are limited to editions of one hundred, with the exception of Night Shadows. The etchings, unlike most of the paintings, are free inventions made without reference to a particular scene or model. No drypoint was used.

63 HOUSE BY A RIVER, 1919
Collection Mrs. Edward Hopper, New York
7 x 8 inches

64 AMERICAN LANDSCAPE, 1920
Collection Mrs. Edward Hopper, New York
7 1/2 x 12 1/2 inches

65 NIGHT IN THE PARK, 1921
Collection Mrs. Edward Hopper, New York
7 x 8 1/2 inches

66 NIGHT SHADOWS, 1921
Collection Mrs. Edward Hopper, New York
Steel plated and published in a folio of American etchings by The New Republic, December, 1924.

67 EVENING WIND, 1921
Collection Mrs. Edward Hopper, New York
7 x 8 1/2 inches

68 EAST SIDE INTERIOR, 1922
Collection Mrs. Edward Hopper, New York
W. A. Bryan Prize, International Print Makers Exhibition, Los Angeles, 1923; Logan Prize, Chicago Society of Etchers, 1923.

69 CAT BOAT, 1922
Collection Mrs. Edward Hopper, New York
8 x 10 inches

70 Locomotive, 1922
Collection Mrs. Edward Hopper, New York
8 x 10 inches

71 RAILROAD, 1922
Collection Mrs. Edward Hopper, New York
8 x 10 inches

72 LONELY HOUSE, 1922
Collection Mrs. Edward Hopper, New York
8 x 10 inches

73 GIRL ON BRIDGE, 1923
Collection Mrs. Edward Hopper, New York
7 x 9 inches