

-- Techniques of Painting (Advisory Comm. Exhibit
(Aug. 4 - Oct. 15, 1941)

TECHNIQUES OF PAINTING, AUGUST 1 - September 30, 1941

An exhibition arranged by Jean Charlot for the Advisory Committee of the Museum
of Modern Art

Check List

Tempera

1. Alfonso Gomez Santa Prisca, Tasco, 1932
Lent by Jean Charlot
2. Stefan Hirsch Vermont Countryside, 1941
Lent by the artist
3. Stefan Hirsch Sleeping Girl, 1941
Lent by the artist
4. Stefan Hirsch Potatoes and Cucumber, 1941
Lent by the artist
5. Stefan Hirsch Irish-American, 1941

Oil

6. John Graham Brown Still Life, 1930
Lent by the artist
7. Pablo Picasso Still Life with Fruit, 1927
Lent by Dr. Julius Spitzer
8. Onesimo Delgado Calveras Pulqueras, 1940
Lent by Elsa Rogo
9. Diego Rivera Wounded Soldier, 1931
Lent by Mrs. Francis Flynn Paine
10. Jean Leon Gerome Figure in a Mosque
Lent by the Metropolitan Museum of Art
11. Salvador Dali Variation on the Angelus by Millet
Lent by Mr. and Mrs. John E. Abbott
12. Paul Cezanne Uncle Dominic, 1867
Lent by the Lewisohn Collection
13. Francisco de Zurbaran, Martyr, 17th Century
Lent by J.B. Neumann
14. Paul Cezanne Portrait of Mme Cezanne, 1885-87
Lent by the Marie Harriman Gallery
15. David Alfaro Siqueiros Head, 1931
Lent by Jean Charlot
16. Oskar Kokoschka Portrait,
Lent by the Bonestell Gallery

TECHNIQUES OF PAINTING CHECK LIST (Cont.)

17. Portrait, Probably Turkish. late 19th century
Lent by Jean Charlot

18. Paul O'Higgins Man Reading, 1937
Lent by Elsa Rogo

19. Funerary portrait, Fayum, second century A.D.
Lent by Dikran G. Kelekian

20. Paul O'Higgins Sleep, c.1931
Lent by the Bonestell Gallery

21. Amadee Ozenfant The Lovers,
Lent by the artist

22. Diego M. Rivera Still Life with Toothbrush, 1916
Lent by the Weyhe Gallery

23. George Herriman Le county de Cocomo, 1938
Lent by Jean Charlot

24. Tse Jun-Dao J'en (att.) Reed and Geese