

MoMA Exh 1247a_Master Checklist

1247A

Museum of Modern Art

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OR IMMEDIATE RELEASE

PROJECTS: VIDEO XXIV

PROJECTS: VIDEO XXIV, on view at The Museum of Modern Art February 1 through February 27, 1979, consists of eight new works by artists living in Seattle and New York. The wide range of the artists' approaches to the medium can be seen in such works as Norie Sato's abstract Horizon and Bill Ritchie's Verbal Non-Communication.

"Since the late sixties, artists in the United States and abroad have used portable video cameras, projectors, synthesizers and computers to make personal statements in the form of videotapes and environmental installations," notes Barbara London, director of the exhibition.

Other works in the exhibition include: Alan Lande's fē•nōm'ē nōl'o•jī and Susan Starr, Fred Naiden and David Kirkpatrick's Milton Le Toaster, which is subtitled Divertimento for a Public of Moderate Visual Culture, Little Reading and Mere Wealth.

PROJECTS: VIDEO is made possible through the generous support of the National Endowment for the Arts, a federal agency in Washington, D.C. The Museum's exhibition program is partially funded through the New York State Council on the Arts.

January 1978

For further information, please contact Luisa Kreisberg, Director (212) 956-2648 or Bruce Wolmer (212) 956-7298, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, New York 10019.

Works are shown weekdays 11:00 to 5:45, weekends until 4:45.

February 1 - 6

Van Lande, fē•nōm'ē nōl'ō•jī. 1978. Color, 12 minutes

February 8 - 13

Marie Sato, Horizon. 1974. Color, 16 minutes

Farewell to Triangle I. 1977. Color, 7 minutes

Farewell to Triangle II. 1978. Color, 8 minutes

February 15 - 20

Bill Ritchie, Verbal Non-Communication. 1976. Black and white, 6 minutes
Rolling Sorcerer I and II. 1978. Black and white 2 1/2 minutes each

February 22 - 27

Fred Naiden, Susan Starr, and David Kirkpatrick, Milton Le Toaster. 1977.
 Black and white, 28 minutes

All works are lent by the artists.

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