

# The Museum of Modern Art

EXH. 1001

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

PROJECTS: RICHARD LONG

March 15 - April 17, 1972, Northwest and Far West galleries

CHECKLIST (This list was prepared as a record for internal use only.)

- 72.173 Windmill Hill. Photograph mounted on paper with typeset statement, 9 7/8 x 11".  
Statement: "This is the place of the first settlement in Britain. The Windmill Hill folk were the first inhabitants of England to make permanent changes in the landscape."
- 72.171 A two part walking sculpture with cattle tracks/Luccombe Bottom Wiltshire 1969.  
Photograph with hand-lettered label, 11 3/8 x 8 1/2".
- 72.170 A journey through rain and through a circle on Dartmoor/England 1969. 3 Photographs with hand-lettered label, 9 1/8 x 5 7/8". Signed on label.
- 72.161 A sculpture made by walking, 1967. Photograph with typed label, 13 3/4 x 12".
- 72.162 A hitch hiking journey, out and back, from London to the summit of Ben Nevis, Scotland. April 1967. Pen-and-ink-on-paper map, 6 pairs of photographs mounted on paper, with typed labels, 13 1/2 x 28 1/8" (3 sheets).  
Remainder of statement: "Two photographs taken at 11 a.m. each day at the positions shown."
- 72.163 Cycling Sculpture/1st-3rd December 1967. Photograph, typed statement, pen-and-ink map on paper, 10 1/8 x 24" (3 sheets).  
Statement: "Transported by bicycle and assembled at the points shown on the map. At each location was placed a notice which read:  
THIS IS ONE PART OF A PIECE OF SCULPTURE/WHICH SURROUNDS AN AREA OF 2401 SQ. MILES./ THERE ARE FIFTEEN OTHER SIMILAR PARTS,/PLACED IRREGULARLY./ ANY COMMENTS etc. TO:/RICHARD LONG/31 FOURNIER STREET, LONDON E. 1."
- 72.164 A sculpture by Richard Long/Wiltshire/12-15 October 1969. Printed map with typed labels, 13 7/8 x 13".  
Statement: "Each square drawn on the map was walked separately and as accurately as possible, without rehearsal  
The total walking time for each square is given."
- 72.165 2 1/2 mile walk sculpture/1969. Mounted photograph, with diagram and typed description on paper, 9 7/8 x 7 7/8".  
Statement: "Line 1 / 55 yards / Walked 32 times / Total distance 1 mile...  
Line 4 / 55 yards / Walked 8 times / Total distance 1/4 mile."

72.171

framed  
together

72.170

72.161

72.162

72.163

72.164

72.165

- 394.70 \* Walking a Straight 10-Mile Line, Dartmoor, England. 1970. Photograph, map, typewritten statement mounted on cardboard panel, 6 7/8 x 37 1/2". The Museum of Modern Art, New York. Charles Simon Fund. 394.70  
Statement: "For six consecutive nights I walked by compass, from east to west, the line drawn on the map./ The time taken was recorded at the end of each walk./ TUESDAY 5 HRS 22 MIN/ WEDNESDAY 4 HRS 26 MIN...SUNDAY 4 HRS 03 MIN"  
Signed: "Richard Long June 16-21, 1970"
- 72.160 Moving Slowly. 1971. Photograph, map, typewritten statement reproduced in printed brochure "A Sculpture by Richard Long Presented by Konrad Fischer," 6 1/4 x 24 1/2", folded in 3 parts.  
Statement: "For one hour I walked in a straight line, then marked the distance/on the map. On each of the following days I walked along the same/line and the times taken are given./Monday 1 hour/Tuesday 4 hours/Wednesday 8 hours/Thursday 16 hours/Friday/Saturday 32 hours/The sculpture becomes slower and slower, from day to day, day to night, day night day, motionless -/March 1971"  
Label under photograph: "Wednesday - moving slowly"  
Signed: "Richard Long"
- 72.166 A Hundred Mile Walk/1971-72. Map, typeset statement, photograph mounted on paper, 21 x 11".  
Statement: "Day 1 Winter skyline, a north wind  
Day 2 The Earth turns effortlessly under my feet  
Day 3 Suck icicles from the grass stems  
Day 4A As though I had never been born  
Day 5 In and out the sound of rivers over familiar stepping stones  
Day 6 Corrina, Corrina  
Day 7 Flop down on my back with tiredness  
Stare up at the sky and watch it recede"
- 72.167 Connemara Sculpture, Ireland, 1971. Photograph, mounted on paper with pencil diagram and lettering in English and Gaelic, 21 x 14 3/4" (2 sheets).  
Statement: "In 2000 B.C. this labyrinth drawing was/cut in a giant stone by St. Kevin's/road in the Wicklow mountains, Co. Licklow, Ireland."
- 72.168.1-2 A Sculpture left by the Tide, Cornwall 1970 and Ireland 1967. 2 photographs with typed labels, each 9 7/8 x 15".
- 72.169 Half-Tide, Bertraugh Bay, Ireland, 1971. Color photograph mounted on board with typeset label, 28 1/2 x 21 1/2".
- 72.159 Reflections in the Little Pigeon River, Great Smoky Mountains, Tennessee. 1970. Photograph with printed words by Johnny Cash reproduced in printed brochure, Bulletin 35, Art & Project, 11 3/4 x 16 5/8".
- 72.172.1-9 Two sheepdogs cross in and out/of the passing shadows The clouds/drift over the hill with a storm. 1971. Photoblowups of 8 pages from booklet published by Lisson Publications, London. (Title page and copyright page not included.)

not registered Note: The exhibition also includes a floor sculpture "walked" especially for the exhibition in the Northwest Gallery, 14' 3/4" x 19' 2 1/4". All works in the exhibition are lent by the artist, except for one work marked with asterisk.