The Museum of Modern Art
11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

CHECKLIST - Eileen Gray Exhibition

1. Block Screen.
   Lacquer and metal. About 1923.
   The Museum of Modern Art.
   Guimard Fund. 476.78

2. S-Bend Chair. Armchair folding. c. 1928
   Painted wood, metal and canvas. About 1932.
   Lent by the Victoria and Albert Museum, London.
   1972.697

3. Four-Panel Screen.
   Designed 1960 Executed 1973
   Cork and wood. Probably 1950s.
   Lent by Andrew Crispo Gallery, New York.
   1979.803

   Pirogue
   Lacquer. About 1920.
   Lent anonymously.
   1979.716

5. Hanging Lantern.
   Ostrich egg lamp
   Lacquer and ostrich egg. Early 1920s. c. 1919
   Lent by Prunella Clough.
   1979.721

6. Tube Lamp.
   Glass
   Chromed metal and incandescent tube. Probably early 1930s. c. 1935
   Lent by Prunella Clough.
   1979.713

7. Five-Panel Screen.
   Chrome and steel
   Aluminum and celluloid. About 1930.
   Lent by Prunella Clough.
   1979.725

8. Eight-Panel Screen.
   Lacquer. About 1928.
   Lent by the Victoria and Albert Museum, London.
   1979.728

9. Maquette for a Screen.
   Collage, tempora. About 1925.
   Lent by Prunella Clough.
   1979.706
10. Storage Chest of Drawers.
   Sycomore. About 1926.
   Lent by Prunella Clough.

11. Coiffeuse.
   Dark stained limed oak and sycomore, with ivory handles.
   Lent by Prunella Clough.

12. "Rietveld" Table.
   Stained and painted wood.
   Lent by Prunella Clough.

   Lacquer and ivory.
   Lent anonymously.

   Lacquer and leather.
   Lent anonymously.

15. Screen, "Le Destin!"
   Lacquer. 1914.
   Lent anonymously.

16. Table. (cup and ball on top)
   Lacquer. About 1914.
   Lent anonymously.

17. "Transat" Chair.
   Lacquer, aluminum, leather.
   Lent anonymously.

18. Coiffeuse. ARMOIRE
   Aluminum, cork, and wood.
   Lent by the Musee des Arts Decoratifs, Paris.

   Aluminum and glass.
   Lent by Peter Adam.

20. Stool.
   Painted metal, wood and leather.
   Lent by Prunella Clough.
21. **Mat.** (88 1/4" x 52 3/4" - 223.5 cm x 134.1 cm)  
   Felt. About 1928.  
   Lent by Prunella Clough.

22. **Electrical Junction Box.**  
   Aluminum, wood base. About 1928.  
   Lent by Prunella Clough.

23. **Four-Panel Screen.** (white)  
   Painted metal and wood. About 1930-31  
   Lent by Prunella Clough.

24. **Hinged Chest of Drawers.**  
   Lent by Prunella Clough.

25. **Hanging Lantern.**  
   Painted metal, perspex, and mirrored glass ball. About 1928.  
   Lent by Prunella Clough.

26. **Adjustable Table.**  
   The Museum of Modern Art.  
   533.77

27. **Mat.** (34 5/8" x 53" - 88 cm x 134.5 cm)  
   Felt. About 1928.  
   Lent by Prunella Clough.

28. **Triangular Lantern (Lantern Box)**  
   Metal painted black. C. 1930.  
   Lent by Prunella Clough.

29. **Carpet, "Feston #28"**  

30. **Carpet, "Marine d'abord"**  
31. Carpet, "Centimetre"

32. Panel. (Metal)
   Lacquer. Before 1917.
   Lent by Prunella Clough.

33. Miscellaneous: Case #1 - Lacquer-backed mirror
   Notebook containing lacquer "recipes"
   Tools & Materials (brushes, saws, spatulas, pumice, stones, pigment, trial plaques)

   Case #2 - June 1924 issue of Wendigen
   Letter from Jan Wils
   Postcard from J.J.P. Oud
   Various materials concerning Jean Desert,
   including inventory list, advertising/business cards, invoices, etc.

   Case #3 - Winter 1929 issue of l'Architecture Vivante
   devoted to E-1027, including 7 photographs and a floor plan.

34. House for Two Sculptors. 1933.
   Cardboard.
   Lent by Royal Institute of British Architects

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WINGS/PHOTOGRAPHS

36. DINING TABLE (photograph)
   Lent by the Victoria & Albert Museum, London.

37. CONVERTIBLE TABLE (two photographs, one drawing)
   Lent by Victoria & Albert Museum
38. Design for "TRANSAT" CHAIR. (two drawings in one) 
   Lent by Prunella Clough. 

39. Project: CULTURAL AND SOCIAL CENTER. 
   Two photographs of model, one elevation drawing) 
   Lent by Prunella Clough. 

40. Project: VACATION CENTER. 
   Two photographs of model, one ground plan) 
   Lent by Royal Institute of British Architects 

41. Project: HOUSE FOR TWO SCULPTORS 
   Two drawings. 
   Lent by Prunella Clough. 

42. Project: "TUBE" HOUSE. 
   Drawing. 
   Lent by Prunella Clough 

43. Project: HOUSE FOR AN ENGINEER. 
   Photograph of model, elevation (three drawings in one) 
   Lent by Prunella Clough. 

44. Project: TENT. 
   Three drawings. 
   Lent by Prunella Clough. 

45. Design for Two Carpets, "Centimetre." 
   Gouache. c. 1925. 
   Lent by Prunella Clough. 

46. Design for a Carpet, "Maryland." 
   Gouache and pencil. 1919-25. 
   Lent by Prunella Clough. 

47. Design for a Carpet, "Bobadilla." 
   Gouache, pencil, collage. c.1929. 
   Lent by Prunella Clough. 

   Gouache and ink. c.1925. 
   Lent by Prunella Clough.
DRAWINGS/PHOTOGRAPHS (cont)

49. Design for a Carpet, "Wendigen."
Ink, pencil, crayon. 1922.
Lent by Prunella Clough.

50. Design for a Carpet. Black, white, magenta.
Gouache. c.1925.
Lent by Prunella Clough.

51. Design for a Carpet. Round (Roquebrune)
Gouache. 1926-29.
Lent by Prunella Clough.

52. Design for a Carpet. Black, salmon, magenta, white.
Gouache. c.1926-29.
Lent by Prunella Clough.

53. Design for a Carpet, "Ex Voto."
Collage. c.1925.
Lent by Prunella Clough.

54. Design for a Carpet, "L'Art Noir."
Gouache with collage. 1922.
Lent by The Victoria and Albert Museum, London.

55. Design for a Carpet, "Brentano."
Gouache. 1929.
Lent by The Victoria and Albert Museum, London.

56. Design for a Carpet. Black lines on white.
Gouache. c.1925-29.
Lent by The Victoria and Albert Museum, London.

57. Eileen Gray at 96.
Taken by Robert Freson

58. Eileen Gray in the 1920s.
Lent by The Victoria and Albert Museum.


59. E-1027
Fourteen photographs and floor plan. 1979.762 - 763

60. CASTELLAR
Eleven photographs and elevation. 1979.760 + 766

61. RUE CHATEAUBRIOAND
Three photographs and floor plan. NO LOAN RECORD SHEET

62. RUE DE LOTA
Three photographs. NO LOAN RECORD SHEET

63. ADJUSTABLE TABLE.
One photograph. NO LOAN RECORD SHEET

HAND MIRROR
BROWN LACQUERED WOOD. 1910
Lent by PRUNELLA CLOUGH, LONDON 1979.729

DESIGN FOR A LACQUER SCREEN
GOUACHE c. 1920
Lent by PRUNELLA CLOUGH, LONDON 1979.744

DESIGN FOR A DINING TABLE
INK & PENCIL ON TRACING PAPER. 1928
Lent by PRUNELLA CLOUGH, LONDON 1979.906