EXH: #1264

PROJECTS: VIDEO XXVII TO RUN
IN CONJUNCTION WITH CONTEMPORARY SCULPTURE EXHIBITION

PROJECTS: VIDEO XXVII, on view from May 18 through June 17, consists

of of the project ther video and their three-dimensional works. Shown in conjunction with CONTEMPORARY SCULPTURE: SELECTIONS FROM THE COLLECTION OF THE MUSEUM OF MODERN ART, currently presented in the Museum's East Wing and d'Harnoncourt Galleries, these videotapes are representative of the Museum's growing video collection.

After portable video equipment was made available in 1965, artists began using the video medium. It was in the late 1960s that Bruce Nauman produced a series of videotapes that dealt with perception, and in his work Lip Sync, he explores temporality and the interrelationship between the internal and external worlds. Richard Serra, known for his large sculpture, began working in video during the early seventies. His videotape Television Delivers People raises questions about broadcast television, implying that it is a political vehicle in the hands of corporate monopolies. Keith Sonnier, who created environmental sculpture before becoming involved with video, in TV In and TV Out deals with the television processes of signalling and transmitting information. In her videotape Now, Lynda Benglis exploits the different levels of sound and image feedback. Robert Morris's Exchange, made partially as a dialogue with Lynda Benglis, uses videotape as a means of exchanging information in order to elicit another person's responses on videotape. In his The Two of Triangles and 2 Aspects, John Sturgeon deals

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The space through performed actions, whereas Bill Viola integrates sound

The visual elements to focus on scale in his work Migration.

In September 1974 The Museum of Modern Art, aided by a grant from

Program which was installed in a gallery adjacent to the Film Auditorium.

The objects: VIDEO is a continuous program that presents a general survey video work produced internationally. To date over 200 videotapes have we will be a shown.

CONTEMPORARY SCULPTURE: SELECTIONS FROM THE COLLECTION OF THE MUSEUM OF MODERN ART is made possible by a grant from the Interpace Corporation.

SCHEDULE

Program I: Thursday and Sunday

The Two of Triangles. 1975. Black and white, 2 1/2 minutes. STURGEON, John. 2 Aspects. 1976. Black and white, 4 minutes.

VIOLA, Bill. Migration. 1976. Color, 7 minutes.

Program II: Monday and Friday

NAUMAN, Bruce. Lip Sync. 1969. Black and white, 60 minutes.

Program III: Tuesday and Saturday

Now. 1973. Color, 12 1/2 minutes. BENGLIS, Lynda.

Television Delivers People. 1973. Color, 6 minutes. SERRA, Richard.

TV In and TV Out. 1972. Color, 10 minutes. SONNIER, Keith.

Exchange. 1973. Black and white, 32 minutes. Courtesy MORRIS, Robert. Castelli-Sonnabend Tapes and Films Inc.

May 1979 For further information, please contact Luisa Kreisberg, Director (212) 956-2648 or Bruce Wolmer (212) 956-7298, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, New York 10019.