

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

JERRY DANTZIC AND THE CIRKUT CAMERA May 9 - July 30, 1978

Checklist

Sizes are sheet
sizes. Height
precedes width:

10 15/16 x 74 1/8"
(27.9 x 188.2 cm)

10 15/16 x 79 1/4"
(27.8 x 201.0 cm)

11 x 68 7/8
(27.9 x 194.9 cm)

10 x 73 1/2"
(25.2 x 180.2 cm)

11 x 79 3/4"
(27.8 x 202.6 cm)

11 x 77"
(28 x 195.6 cm)

11 x 79 5/8"
(27.9 x 202.2 cm)

11 x 62"
(27.8 x 157.6 cm)

8 1/4 x 61 11/16"
(21 x 156.8 cm)

7 1/2 x 64 1/8"
(19 x 162.6)

10 15/16 x 74 5/8"
(27.8 x 189.5 cm)

Loan No.	Title		
1. 78.334	Cape May, New Jersey, 1978	270	degrees
2. 78.341	Teton Mountains, Jackson Lake, Wyoming, 1977	210	degrees
3. 78.338	South Royalton, Vermont, 1976	"	"
4. 78.342	Monument Valley, Utah, 1977	"	"
5. 78.335	Fort McHenry, Maryland, 1978	400	degrees
6. 78.339	Meares Beach, Oregon, 1977	260	"
7. 78.333	Chicago, 1977	210	"
8. 78.332	Twentieth Century Fox Back Lot, Hollywood, California, 1977	190	"
9. 184.75 (MOMA)	New York from Brooklyn, 1974	300	"
10. 78.337	Atlantic City, New Jersey, 1975	260	"
11. 78.340	Gettysburg, Pennsylvania, 1975	"	"
12. 78.336	Blue Mesa, Arizona, 1977	210	"

All photographs are on loan from the photographer except for No. 9 which is in the Collection of The Museum of Modern Art.

This exhibition, sponsored by Springs Mills, and the National Endowment for the Arts, is the first in the Springs Mills Series on American Photography.