

Museum of Modern Art

Street New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

CHECKLIST

HERBERT BAYER: PHOTOGRAPHIC WORKS

October 31, 1977 - January 29, 1978

	Museum No.	Title/date
	1977.953	Self-Portrait in Mirror, c. 1928
	1977.939	Morning in Paris, 1925
3.	1977.964	Ascona, 1929
4.	1977.965	Castello Sforza, c. 1930
5.	1977.945	Small Harbor, Marseilles, 1928
6.	1977.940	Milan, Piazza del Duomo, 1928
7.	1977.949	Shadow on Steps, 1928
8.	1977.948	Pont Transbordeur, 1928
9.	1977.989	Self-Portrait, 1937
10.	1977.943	View from Pont Transbordeur, 1928
11.	1977.947	Pont Transbordeur, 1928
12.	1977.942	Pont Transbordeur, over Marseilles, 1928
13.	1977.971	Gothic (positive image), 1931
14.	1977.970	Gothic (negative image), 1931
15.	1977.962	Wannsee Beach, Berlin, 1929
16.	1977.957	Boccia, 1928
17.	1977.961	Garden Restaurant, c. 1929
18.	1977.955	Legs in Sand, 1928
19.	206.73	Sundeck, 1928 The Museum of Modern Art, New York David H. McAlpin Fund
20.	1977.963	Glass Eyes, 1929

Museum No.	Title/date
21. 1977.959	Pebble Beach (Positive image), 1928
22. 1977.958	Pebble Beach (Negative image), 1928
23. 1977.975	At the Acropolis, 1934
24. 1977.987	Spoon Sale, 1936
25. 1977.966	Playing Knight, 1930
26. 1977.968	Double Image, 1930
27. 1977.967	Smoking Knight, 1930
28. 1977.969	Knight With Flower, 1930
29. 1977.999	Among Odalisques, c. 1931 (Photomontage)
30. 1977.998	Good Night, Marie, 1932 (Photomontage)
31. 1977.992	Profil en Face, 1929 (Photomontage)
32. 1977.1001	Lonely Metropolitan, 1932 (Photomontage)
33. 1977.995	Look into Life, 1931 (Photomontage)
34. 1977.1003	Self-Portrait, 1932 (Photomontage)
35. 1977.1000	Creation, 1932 (Photomontage)
36. 1977.997	The Kiss, 1932 (Photomontage)
37. 1977.988	My Climbing Boots, 1936
38. 1977.1014	Standing Objects, 1936 (Fotoplastiken)
39. 1977.1011	Wall with Shingles, 1936 (Fotoplastiken)
40. 1977.1010	Stable Wall, 1936 (Fotoplastiken)
41. 1977.990	Shells, n.d.
42. 1977.1006	Metamorphosis, 1936 (Fotoplastiken)
43. 1977.1005	Nature Morte, 1936 (Fotoplastiken)
44. 1977.1015	In Search of Times Past, 1952 (Photomontage)

This exhibition was edited by John Szarkowski from a larger exhibition organized by Leland Rice for the Arco Center for Visual Art, Los Angeles and circulated by E.D.O. Comprehensive Exhibition Services.

All photographs are from the collection of Herbert Bayer except No. 19.