

# The Museum of Modern Art

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PROJECTS: VIDEO XIV, the latest in The Museum of Modern Art's continuing video series, is comprised of eight recent European and American videotapes, which are indicative of the television medium's versatility. The program, selected by Barbara London, Curatorial Assistant in charge of video, is on view at the Museum between October 17 and December 11. This is the first time that the Museum is featuring the video works on a weekly basis. The program is presented in the Museum's gallery now devoted entirely to the medium.

The tapes in PROJECTS: VIDEO XIV were produced under a variety of conditions: by an artist working alone, by groups working in collaboration, and by producers working with the full cooperation of television stations. Whether focusing on abstract aspects of light and color, personalities and personal experiences, architecture, or fanciful encounters, these works reveal the unlimited potential that exists for video today.

Each program will be shown for one week:

October 17 - 23

Nan Hoover

American, born 1931, lives Amsterdam

Movements in Light. 1975-77. Black and white, 23 minutes

Light Dissolves. 1975-77. Black and white, 19 minutes

Nan Hoover explores light and movement through a kind of performing documentation. She focuses on the subtle contrasts caused by the diffused lighting surrounding herself in her environment. "I work with video just as I worked with painting, that is, completely alone, setting up the lights, camera and video recorder, controlling the composition through the monitor. I observe myself like an object that I move. At that right moment, which I have been waiting for, I trigger the recording device with my hand or foot."

(more)

MOMA Exh 1189 Master Checklist

October 24 - 30

Nancy Cain

American, born 1940

Sharon Briggs Talks to Nancy Cain. 1977. Black and white, 40 minutes

This work deals with the issue of "battered wives." Through an interview format, edited in fifteen different sequences, the viewer is introduced to the troubled past of this woman living in upstate New York.

October 31 - November 6Luddo Bekkers, producer  
Jef Cornelis, directorBelgian  
Belgian, born 1941Serres of Laken. 1974. Color, 22 minutes. Sound by Andre Laporte

The Serres of Laken was the garden pavilion of King Leopold II of Belgium. Located outside of Brussels, it was built in the early 20th century of steel and glass. In this documentary, produced for Belgian Radio and Television, film and slides were combined to provide an exploratory look at this grand building, still used exclusively by the royal family. "First the sound track was produced, and it served as a base for the shooting and cutting. After the program was finished no more modifications were made in the composition except for a few details that might be considered as finishing touches." LB

November 7 - 13John Margolies  
Skip BlumbergAmerican, born 1940  
AmericanResorts of the Catskills. 1976-77. Color, 28 minutes

Conceived by John Margolies for the Architectural League of New York, this color tape deals with the decline of the Catskill Mountains as a resort area due to the fact that New York vacationers are more inclined to board planes to Europe than drive cars to upstate New York. The structures, grounds, proprietors, cuisine, and daily activities of six Catskills hotels are looked at, including Menges' Lakeside, Scott's Oquagu Lake House, Grossinger's Hotel, Mohonk Mountain House, Mountain Lake Manor, and Lake Minnewaska Mountain Houses.

November 14 - 20

Barbara Buckner

American, born 1950

Grace, Hours, Lamb, Landscape, A Man, Mese (twice), Gathering In, Axis, Waters, Mast, Image of the Kingdom, Dominion. 1977. Color, 20 minutes

This series of one second to 6 minute works were made by the artist with a Paik/Abbe synthesizer at the Experimental TV Center in Binghamton, New York. They deal abstractly with color "saturation" and light.

(more)

November 21 - 27

Maxi Cohen

American, born 1949

A - Lone Some. I Make All the Noise. 1976. Black and white, 7 minutes

Made while completing her film, Joe and Maxi, this videotape deals with the artist's past - particularly her relationship to her father - and the need to accept her roots rather than run from them.

November 28 - December 4

Salvador Dali

Spanish, born 1904

Jose Montes-Baquer, director

Impressions from Upper Mongolia: Homage to Raymond Roussel. 1974-75.  
Color, 58 minutes

It has been said that Dali's Impressions are a fairy-tale for adults, behind the foreground adventures of which conceals a trip into an archetypic, mysterious past. Dali himself poses as omniscient governing leader of this expedition, a totalitarian potentate in the kingdom of imagination who, like a magician, operates the kinetic and electronic machinery of this audio-visual composition.

This program was produced for the Cologne television station, W.D.R., by Manfred Grater and Frithjof Zeidler.

December 5 - 11

Roland Baladi

French, born Egypt, 1942

Périphérique - Clockwise. 1973. Black and white, 60 minutes

To make this work, Roland Baladi strapped a "portapak" camera to his chest and videotaped as he rode a motorcycle on the "Périphérique," the highway around the outskirts of Paris. The consecutive tours through busy traffic were recorded and set to popular music.

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