

MoMAExh-1181-MasterChecklist

1181

The Museum of Modern Art

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FOR IMMEDIATE RELEASE

PROJECTS: VIDEO XIII, the latest in The Museum of Modern Art's continuing video series, is being shown in the Auditorium Gallery through October 16, 1977. The current selection has been selected by Barbara London, Curatorial Assistant in charge of the Museum's video program, and consists of tapes made in the past year by New York artists whose involvement with video reaches back to the early seventies.

Several Minutes of Several Days in the Hamptons was produced by Ira Schneider, a co-founder of the Museum.

Political Software (1970-74), the magazine devoted to independent video. Several Minutes

is a straightforward, reflective work that deals with the natural habitation of a small

town on Long Island. Bill Viola, who began his involvement with video at the Synapse

Studio in Syracuse and later became technical director of Art/Tapes/22 in Florence, made

Songs at the WNET-TV Lab over the last year. Viola's work consists of tightly

edited sequences in which sound and visuals are integrally synchronized. Ron Clark

produced his Dialectical Facts with Fifi Corday Productions. Clark feels the work "is

not to be a look at dialectical events as they manifest themselves in a cinematic

context.... The subject of the tape is politics: political thought and political fact."

Keith Sonnier recently collaborated with Liza Bear on Phase 1: Send/Receive Satellite

Network. "The visual structure of the tape is made of three 2-dimensional sets created

from satellite and television iconography: antennae, earth stations, transmission

charts and diagrams, headlines and columns of print from communications journals of the

forties and seventies.... While the first set compares the satellite industry now to

television in the mid-thirties, the second focuses on the shifting balance of power

between government and industry and the limits of citizen access, and the third points

to some of the implications for human communication created by satellite technology."

Liza Bear and Keith Sonnier: Phase 1: Send/Receive Satellite Network. 1977. Color, 21 minutes. Lent by Castelli-Sonnabend Videotapes and Films

Ron Clark: Dialectical Facts. 1977. Color, 38 minutes. Lent by the artist

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Schneider: Several Minutes of Several Days in the Hamptons. 1976. Black and white, 13 1/2 minutes. Lent by the artist

Viola: Four Songs. 1976. Color, 33 minutes. Lent by Electronic Arts Intermix

AUGUST

SEPTEMBER AND OCTOBER

Monday, 11-2:25: Dialectical Facts
 2:25-5:45: Phase 1: Send/Receive

Tuesday, 11-2:25: Several Minutes of Several Days
 2:25-5:45: Four Songs

Thursday, 11-2:25: Phase 1: Send Receive
 2:25-8:25: Several Minutes of Several Days

Friday, 11-2:25: Four Songs
 2:25-5:45: Dialectical Facts

Saturday, 11-2:25: Phase 1: Send/Receive
 2:25-4:45: Four Songs

Sunday, 11-2:25: Several Minutes of Several Days
 2:25-4:45: Dialectical Facts

Several Minutes of Several Days
Four Songs
Dialectical Facts
Phase 1: Send/Receive
Four Songs
Dialectical Facts
Phase 1: Send/Receive
Several Minutes of Several Days
Several Minutes of Several Days
Dialectical Facts
Phase 1: Send/Receive
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