

HANDMADE PAPER

Prints and Unique Works

June 28 through September 12, 1976

Art Lending Service Penthouse Exhibition

Organized by Richard Marshall

Within recent years, an increasing number of artists have begun using handmade paper as an integral part of their works, not only as a surface on which to print or draw. Handmade paper offers a wide variety of surface texture, weight, and color suitable for various printing techniques, and has a malleability which allows the artist to form unique paper objects. The making of paper for specific work enables the artist to add to the cotton rag pulp other materials such as thread, fibers, wood, fabric, objects and dyes which enhance the textural and visual qualities of the paper. Included in the exhibition is paper made by artists in their studios and paper made at numerous paper mills in the United States, Europe, and India.

- APPEL, Karel: FAIBLE FEMME SUR EAU ROUGE. 1975. Etching with embossing on handmade paper. Paper made in Angouleme, France. Printed by Mourlot, Paris. Published by Kahan Esikoff Fine Arts Limited. Edition of 99. Courtesy Kahan Esikoff Fine Arts Limited, New York. \$750
- APPEL, Karel: IL FAIT A FORT TETE. 1975. Etching with embossing on handmade paper. Paper made in Angouleme, France. Printed by Mourlot, Paris. Published by Kahan Esikoff Fine Arts Limited. Edition of 99. Courtesy of Kahan Esikoff Fine Arts Limited, New York. \$750
- BABCOCK, John: IT'S ONLY A PAPER MOON #29. (1975). Handmade paper. Paper made by the artist. Published by the International Institute of Experimental Printmaking, Santa Cruz, California. Unique. Courtesy Martha Jackson Gallery, New York. \$250
- DAVIS, Ronald: BENT BEAM. 1975. Aquatint, etching, drypoint on dyed handmade paper. Paper made by John Koller in collaboration with Kenneth Tyler at HMP Papers, Woodstock Valley, Connecticut. Published by Tyler Graphics, Ltd., Bedford Village, New York. Edition of 44. Courtesy Castelli Graphics, New York. \$450 unframed
- DAVIS, Ronald: BIG OPEN BOX. 1975. Aquatint, etching, drypoint on dyed handmade paper. Paper made by John Koller in collaboration with Kenneth Tyler at HMP Papers, Woodstock Valley, Connecticut. Published by Tyler Graphics, Ltd., Bedford Village, New York. Edition of 39. Courtesy Castelli Graphics, New York. \$450 unframed

DINE, Jim: SOUVENIR. 1974. Etching on handmade paper. Paper made at Richard de Bas Paper Mill, Ambert, Auvergne, France. Published by Petersburg Press. Edition of 75. Courtesy Petersburg Press, New York.	\$640
DINE, Jim: SELF PORTRAIT (RED). 1969-72. Etching on handmade paper watermarked with the artist's signature. Paper made at Hodgkinson Mill of Inveresk Group, London. Printed by Morris Payne, London. Published by Petersburg Press. Edition of 15. Courtesy Petersburg Press, New York.	\$640
DOLE, William: STRANISSIMI. 1975. Collage on handmade paper. Paper made by Garner Tullis. Published by the International Institute of Experimental Printmaking, Santa Cruz, California. Unique. Courtesy Martha Jackson Gallery, New York.	\$630
FARES, William: UNTITLED. 1975. Handmade paper. Paper made by the artist in collaboration with Joe Wilfer, Upper U.S. Paper Mill, Oregon, Wisconsin. Edition of 15. Courtesy Ellen Sragow, Ltd./Prints on Prince Street, New York.	\$275
FARES, William: UNTITLED. 1975. Handmade paper. Paper made by the artist in collaboration with Joe Wilfer, Upper U.S. Paper Mill, Oregon, Wisconsin. Edition of 15. Courtesy Ellen Sragow, Ltd./Prints on Prince Street, New York.	\$275
FISHER, Joel: APOGRAPHS (NUMBER SEQUENCES 0-9). (1975). Ink on handmade paper. Paper made by the artist, New York. Unique. Courtesy Max Protetch Gallery, New York.	\$1500/set
GENN, Nancy: WATERFIELD. 1976. Handmade paper, mohair, silk, wood, rice paper, acrylic, thread. Paper made by artist in collaboration with D. S. Farnsworth at D. S. Farnsworth Mill, Oakland, California. Unique. Courtesy Susan Caldwell, Inc., New York.	\$325
GENN, Nancy: TETRAD. 1976. Handmade paper, mohair, silk, wood, rice paper, acrylic, thread. Paper made by artist in collaboration with D. S. Farnsworth at D. S. Farnsworth Mill, Oakland, California. Unique. Courtesy Susan Caldwell, Inc., New York.	\$325
GENN, Nancy: WINTERFIELD. 1976. Handmade paper, mohair, silk, wood, rice paper, acrylic, thread. Paper made by artist in collaboration with D. S. Farnsworth at D. S. Farnsworth Mill, Oakland, California. Unique. Courtesy Susan Caldwell, Inc., New York.	\$700

- GILLIAM, Sam: GREAT AMERICAN QUILT SERIES #39. 1975. \$500
Handmade paper, dye, buttons, thread, quilt. Paper made by the artist with Joe Wilfer, Upper U.S. Paper Mill, Oregon, Wisconsin. Unique. Courtesy Ellen Sragow, Ltd./Prints on Prince Street, New York.
- GILLIAM, Sam: GREAT AMERICAN QUILT SERIES #19. 1975. \$500
Handmade paper, dye, buttons, thread, quilt. Paper made by the artist with Joe Wilfer, Upper U.S. Paper Mill, Oregon, Wisconsin. Unique. Courtesy Ellen Sragow, Ltd./Prints on Prince Street, New York.
- GOLDBERG, Michael: UNTITLED. 1975. Gouache, ink on handmade paper. Paper made by David Davis, The Netherlands. Unique. Courtesy Cunningham Ward, New York. \$750
- HILL, Clinton: #21. 1975. Handmade paper, dye. Paper made by the artist in collaboration with John Koller, HMP Papers, Woodstock Valley, Connecticut. Edition of 5. Courtesy Ellen Sragow Ltd./Prints on Prince Street, New York. \$250
- HILL, Clinton: #88. 1975. Handmade paper, dye. Paper made by the artist in collaboration with John Koller, HMP Papers, Woodstock Valley, Connecticut. Edition of 5. Courtesy Ellen Sragow Ltd./Prints on Prince Street, New York. \$250
- HOCKNEY, David: HENRY. 1973. Lithograph on handmade paper. \$1060
Paper made by Jeff Goodman, Long Island, New York. Published by Gemini G.E.L., Los Angeles. Edition of 50. Courtesy Brooke Alexander, Inc., New York.
- JOHNS, Jasper: 0-9. 1975. Etching on handmade paper watermarked with the artist's signature. Paper made at Barcham Green & Company, Maidstone, Kent, England. Published by Petersburg Press, Inc. Edition of 100. Courtesy Petersburg Press, Inc., New York. \$3650
- KINNEE, Sandy: CROSSING WATERFALLS WHILE THEY MELT FROM A THAWING FAN. 1976. Etching on handmade paper, thread. \$150
Paper made by the artist in collaboration with Dick Bosstick, Oberlin, Ohio. Edition of 11. Courtesy of Kathryn Markel Fine Arts Inc, New York.
- LEWIS, Golda: UNTITLED. 1965. Handmade paper with imbedded leather. Paper made by the artist, New York. Unique. Lent by the artist. \$350
- LUTZ, Winifred: ZEBRA. 1975. Handmade paper, copper wire. \$250
Paper made by the artist, New Haven, Connecticut. Unique. Lent by the artist.

- MOTHERWELL, Robert: CALLIGRAPHIC STUDY I. 1976. \$455
Aquatint on handmade paper. Paper made by John Koller, HMP Papers, Woodstock Valley, Connecticut. Printed by Catherine Mousley, New York. Edition of 30. Courtesy Brooke Alexander, Inc., New York.
- MOTHERWELL, Robert: CALLIGRAPHIC STUDY II. 1976. \$455
Aquatint on handmade paper. Paper made by John Koller, HMP Papers, Woodstock Valley, Connecticut. Printed by Catherine Mousley, New York. Edition of 30. Courtesy Brooke Alexander, Inc., New York.
- MOTHERWELL, Robert: CALLIGRAPHIC STUDY III. 1976. \$455
Aquatint on handmade paper. Paper made by John Koller, HMP Papers, Woodstock Valley, Connecticut. Printed by Catherine Mousley, New York. Edition of 30. Courtesy Brooke Alexander, Inc., New York.
- MOTHERWELL, Robert: THE STONENESS OF THE STONE. 1974. \$900
Lithograph on laminated handmade paper. Paper made at Twin Rocker Paper Mill, Bloomington, Indiana. Printed by Ken Tyler, Tyler Graphics, Ltd., Bedford Village, New York. Published by Brooke Alexander, Inc. Edition of 75. Courtesy Brooke Alexander, New York.
- NEVELSON, Louise: MOON GARDEN. 1976. Cast handmade paper. \$1500
Paper made and printed by Garner Tullis at the International Institute of Experimental Printmaking, Santa Cruz, California. Published by Pace Editions Inc. Edition of 75. Courtesy Pace Editions Inc., New York.
- NEVELSON, Louise: DAWN'S PRESENCE. 1976. Cast handmade \$1750
paper. Paper made and printed by Garner Tullis at the International Institute of Experimental Printmaking, Santa Cruz, California. Published by Pace Editions Inc., New York.
- PARIS, Harold: CARTA SERIES #13. 1975. Collage and water- \$500
color on handmade paper. Paper made by Garner Tullis. Published by the International Institute of Experimental Printmaking, Santa Cruz, California. Unique. Courtesy Martha Jackson Gallery, New York.
- PARIS, Harold: CARTA SERIES #30. 1975. Collage and water- \$600
color on handmade paper. Paper made by Garner Tullis. Published by the International Institute of Experimental Printmaking, Santa Cruz, California. Unique. Courtesy Martha Jackson Gallery, New York.
- RAUSCHENBERG, Robert: LITTLE JOE (FROM BONES AND UNIONS). \$850 unf
1975. Handmade paper, bamboo, fabric. Paper made by the artist in Ahmedabad, India. Published by Gemini G.E.L., Los Angeles. Edition of 34. Courtesy Castelli Graphics, New York.

- RAUSCHENBERG, Robert: HARD EIGHT (FROM BONES AND UNIONS). \$1100 unframed
1975. Handmade paper, bamboo, fabric. Paper made by the artist in Ahmedabad, India. Published by Gemini G.E.L., Los Angeles. Edition of 34. Courtesy Castelli Graphics, New York.
- RAUSCHENBERG, Robert: PAGE 3 (FROM PAGES AND FUSES). \$1200
1974. Handmade paper. Paper made by the artist at Richard de Bas Paper Mill, Ambert, Auvergne, France. Published by Gemini G.E.L., Los Angeles. Edition of 35. Courtesy Castelli Graphics, New York.
- RAUSCHENBERG, Robert: PAGE 5 (FROM PAGES AND FUSES). \$1640
1974. Handmade paper, twine. Paper made by the artist at Richard de Bas Paper Mill, Ambert, Auvergne, France. Published by Gemini G.E.L., Los Angeles. Edition of 19. Courtesy Castelli Graphics, New York.
- RAUSCHENBERG, Robert: LINK (FROM PAGES AND FUSES). NOT FOR SALE
1974. Screenprinted Japanese tissue laminated to handmade paper. Paper made by the artist at Richard de Bas Paper Mill, Ambert, Auvergne, France. Published by Gemini G.E.L., Los Angeles. Edition of 36. Courtesy Castelli Graphics, New York.
- SHIELDS, Alan: MUSICAL INTERLUDE. 1975. Handmade paper, \$1100
acrylic, thread, wood. Paper made by Joe Wilfer at Upper U.S. Paper Mill, Oregon, Wisconsin. Unique. Courtesy Paula Cooper Gallery, New York.
- SHIELDS, Alan: OLD SUIT, NEW SHOES. (1975). Colored \$950
pencil on handmade paper. Paper made by Joe Wilfer at Upper U.S. Paper Mill, Oregon, Wisconsin. Unique. Courtesy Paula Cooper Gallery, New York.
- SHIELDS, Alan: WHEW! BLOW FISH HEAVEN. (1975). Handmade \$950
paper, synthetic polymer paint, thread. Paper made at Upper U.S. Paper Mill by Joe Wilfer, Oregon, Wisconsin. Unique. Courtesy Paula Cooper Gallery, New York.
- SHIELDS, Jody: UNTITLED #12. (1976). Drawing and etch- \$210
ing on handmade paper. Paper made by the artist, Madison, Wisconsin. Courtesy Ellen Sragow Ltd./ Prints on Prince Street, New York.

SHIELDS, Jody: UNTITLED #13. (1976). Drawing and etching on handmade paper. Paper made by the artist, Madison, Wisconsin. Courtesy Ellen Sragow Ltd./Prints on Prince Street, New York.	\$210
SONNIER, Keith. ABACA CODE—CIRCLE. 1976. Cast handmade paper of cotton rag and manila hemp fiber. Published by Gemini G.E.L., Los Angeles. Unique. Courtesy Castelli Graphics, New York.	\$2500
STELLA, Frank: OLYAKA III. 1975. Collage, dye, watercolor on handmade paper. Paper made by John Koller in collaboration with Kenneth Tyler, HMP Papers, Woodstock Valley, Connecticut. Published by Tyler Graphics, Ltd., Bedford Village, New York. Edition of 26. Courtesy Getler/Pall, New York.	\$3100
STEPHAN, Gary: IF - THEN: C. 1974-75. Aquatint on handmade paper. Paper made by the artist at Twinrocker Paper Mill, Bloomington, Indiana. Printed by Prawat Laucharoen, New York. Published by Brooke Alexander, Inc. Edition of 50. Courtesy Brooke Alexander, Inc., New York.	\$210
STEPHAN, Gary: IF - THEN: F. 1974-75. Aquatint on handmade paper. Paper made by the artist at Twinrocker Paper Mill, Bloomington, Indiana. Printed by Prawat Laucharoen, New York. Published by Brooke Alexander, Inc. Edition of 50. Courtesy Brooke Alexander, Inc., New York.	\$210
STUART, Michelle: NIAGARA GORGE BOOK. (1975). Handmade paper colored with earth pigment from Niagara Gorge, New York, woven strings. Paper made by the artist, New York. Unique. Lent by the artist.	\$650
STUART, Michelle: PUJE HISTORY BOOK. (1975). Handmade paper colored with earth pigment from Puje, New Mexico, woven strings. Paper made by the artist, New York. Unique. Lent by the artist.	\$650
STUART, Michelle: CHACO NOTEBOOK. (1976). Handmade paper colored with earth pigment from Chaco, New Mexico, woven strings. Paper made by the artist, New York. Unique. Lent by the artist.	\$650
TULLIS, Garner: RECYCLED PAINTING. 1976. Embossed handmade paper. Paper made by the artist. Published by the International Institute of Experimental Printmaking, Santa Cruz, California. Unique. Courtesy Martha Jackson Gallery, New York.	\$460

- TUTTLE, Richard: PRINT. 1976. Serigraph on handmade paper. \$475
 Printed by Sheila Marbain at Maurel Studio, New York.
 Published by Brooke Alexander, Inc. Edition of 31.
 Courtesy Brooke Alexander, Inc., New York.
- VAN BUREN, Richard: UNTITLED. (1975). Synthetic polymer paint on handmade paper. \$650
 Paper made by the artist with Bill Weege at Upper U.S. Paper Mill, Oregon, Wisconsin. Unique.
- WILEY, William: MASK. 1975. Lithograph on handmade paper. \$475
 Paper made at Twinrocker Paper Mill, Bloomington, Indiana.
 Printed by Jack Lemon and David Keister. Published by Landfall Press, Chicago. Edition of 10. Courtesy Kathryn Markel Fine Arts Inc., New York.
- Weege, William: HEAVENLY BODIES. (1976). Serigraph, thread, glitter on dyed handmade paper. \$290
 Paper made by the artist, Madison, Wisconsin. Printed by the artist at The Jones Road Print Shop and Stable, Barneveld, Wisconsin. Unique. Courtesy Ellen Sragow Ltd./ Prints on Prince Street, New York.