Dates enclosed in parenthesis do not appear on the works. Dimensions given are plate or composition size, height preceding width.

ALBERS, Josef
American, born Germany, 1888-1976
Sanctuary. 1942. Zinc lithograph, 8 11/16 x 15 3/4". Gift of the artist. 278.68.7.

BECKMANN, Max
German, 1884-1950

BONNARD, Pierre
French, 1867-1947
Young Girl with Black Stockings. (1893-94). Lithograph, 11 7/16 x 5 1/16". Gift of Abby Aldrich Rockefeller. 3.37.3.

CARRIERE, Eugène
French, 1849-1906

CHAGALL, Marc
French, born Russia 1889

DEGAS, Edgar
French, 1834-1917
Aux Ambassadeurs: Mile Becat. (ca. 1875). Lithograph, 8 1/16 x 7 5/8". Gift of Abby Aldrich Rockefeller. 276.40. (S-9290).

DIX, Otto
German, 1891-1969
Woman with Heron Feather. (1923). Transfer lithograph, 15 x 10 7/8". Purchase Fund. 326.47. (Mathews 3493).

DUBUFFET, Jean
French, born 1901

ENSOR, James
Belgian, 1860-1949
The Cathedral. 1886. Etching, 9 3/4 x 7 1/2". Gift of Abby Aldrich Rockefeller (by exchange). 60.55. (S-10.817).
FEININGER, Lyonel American, 1871-1956
Promenaders. (1918). Woodcut, 14 9/16 x 11 5/8". Purchase Fund. 482.49. (S-17.727).

GAUGUIN, Paul French, 1848-1903

van GOGH, Vincent Dutch, 1853-1890
Potato Eaters. (1885). Lithograph, 8 1/2 x 12 3/8". Gift of Mr. and Mrs. A. A. Rosen. 239.63. (Mathews 4102).

JOHNS, Jasper American, born 1930

KIRCHNER, Ernst Ludwig German, 1880-1938

KLEE, Paul German, 1879-1940
Comedy of Birds. 1918. Lithograph, 16 5/8 x 8". Purchase Fund. 134.42. (Studly E-19).

LEWITT, Sol American, born 1928

MATISSE, Henri French, 1869-1954
Torso, Arms Folded. (1916-17). Monotype, 6 15/16 x 5 1/16". Frank Crowninshield Fund. 5.45. (Juley 378).

MIRO, Joan Spanish, born 1893
The Family. 1953. Etching and aquatint, 14 7/8 x 17 7/8" Gift of Abby Aldrich Rockefeller (by exchange). 52.53.

MOHOLY-NAGY, László American, born Hungary, 1895-1946
Composition No. 2. n.d. Woodcut, 3 15/16 x 4 11/16". Katherine S. Dreier Bequest. 267.53. (S-17.016).

Composition No. 4. n.d. Woodcut, 5 7/8 x 4 3/4". Katherine S. Dreier Bequest. 268.53. (S-17.016).

MORANDI, Giorgio Italian, 1890-1964
<table>
<thead>
<tr>
<th>Artist</th>
<th>Nationality</th>
<th>Birth-Death</th>
<th>Description</th>
<th>Dimensions</th>
<th>Location</th>
<th>Price</th>
<th>Notes</th>
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<tbody>
<tr>
<td>MUNCH, Edvard</td>
<td>Norwegian, 1863-1944</td>
<td></td>
<td>The Shriek. (1895, signed 1896). Lithograph, 13 15/16 x 10&quot;.</td>
<td></td>
<td>Matthew T. Mellon Fund. 19.60</td>
<td>(Mathews 1272)</td>
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<td>NOLDE, Emil</td>
<td>Danish, 1867-1956</td>
<td></td>
<td>Prophet. (1912). Woodcut, 12 5/8 x 8 3/8&quot;. Given anonymously (by exchange).</td>
<td>119.56</td>
<td>HF. Hew T. Heil on Fund. 19.60</td>
<td>(Hat.hews 1272)</td>
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<td>PISSARRO, Camille</td>
<td>French, born Danish Antilles, 1830-1903</td>
<td></td>
<td>Woman Emptying a Wheelbarrow. (1880). Etching, aquatint, and drypoint, 12 1/2 x 9 1/16&quot;. Gift of Abby Aldrich Rockefeller.</td>
<td>474.40</td>
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<td>RAUSCHENBERG, Robert</td>
<td>American, born 1925</td>
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<td>Break-through. 1964. Lithograph, 41 1/2 x 29 7/8&quot;. Gift of Celeste and Armand Bartos Foundation.</td>
<td>647.64. (RP 546).</td>
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<td>REDON, Odilon</td>
<td>French, 1840-1916</td>
<td></td>
<td>Spider. (1887). Lithograph, 11 x 8 9/16&quot;. Louise R. Smith Fund.</td>
<td>381.56</td>
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