

The "Wild Beasts"
Fauvism
and Its Affinities

March 26-June 1, 1976

The Museum of Modern Art, New York

The exhibition has been made possible with the aid of generous grants from SCM Corporation and the National Endowment for the Arts.

Checklist of the Exhibition

A date is enclosed in parentheses when it does not appear on the work of art. Unless otherwise indicated, works are on canvas. Dimensions are given in inches, height preceding width.

GEORGES BRAQUE

- 76.973 1. *Canal Saint-Martin, Paris*. (1906). Oil, 20 x 24 1/4". Collection Mr. and Mrs. Norbert Schimmel, New York
- 76.99 2. *L'Estaque*. 1906. Oil, 19 3/4 x 23 5/8". Centre National d'Art et de Culture Georges Pompidou. Musée National d'Art Moderne, Paris
- 76.108 3. *The Great Trees, L'Estaque*. (1906-07). Oil, 31 3/8 x 27 5/8". The Museum of Modern Art, New York. Promised Gift of Mr. and Mrs. David Rockefeller
- 76.79 4. *Still Life with Pitchers*. (1906-07; dated 1906 on verso). Oil, 20 3/4 x 25". Private collection
- 373.75 5. *Landscape at La Ciotat*. (1907). Oil, 28 x 23 1/2". The Museum of Modern Art, New York. Purchase
- 76.81 6. *Seated Nude*. (1907). Oil, 24 1/8 x 20". Milwaukee Art Center Collection. Gift of Harry Lynde Bradley, 1953

CHARLES CAMOIN

- 76.127 7. *Portrait of Marquet*. (1904). Oil, 36 3/8 x 28 7/8". Centre National d'Art et de Culture Georges Pompidou. Musée National d'Art Moderne, Paris. Gift of Mme Albert Marquet
- 76.137 8. *Mme Matisse Doing Needlework*. (1905). Oil, 25 5/8 x 31 7/8". Musée d'Art Moderne, Strasbourg

HENRI-EDMOND CROSS

- 76.51 9. *Bather*. 1906. Oil, 36 1/4 x 28 7/8". Musée d'Art et d'Histoire, Geneva
not in NY exh.

ANDRE DERAÏN

- 76.124 10. *Self-Portrait with Soft Hat*. (1904). Oil, 14 x 10". Collection Mr. and Mrs. Nathan Smooke, Los Angeles
- 76.91 11. *The Old Tree*. (1904-05). Oil, 16 1/4 x 13". Centre National d'Art et de Culture Georges Pompidou. Musée National d'Art Moderne, Paris
- 76.71 12. *Big Ben*. (1905). Oil, 31 1/8 x 33 7/8". Collection Pierre Lévy, France
- 76.109 13. *Charing Cross Bridge*. (1905). Oil, 32 1/2 x 39 1/2". Private collection, New York
- 76.72 14. *Collioure (The White Horse)*. (1905). Oil, 28 3/8 x 35 7/8". Collection Pierre Lévy, France

- 76.129 15. *Composition (L'Age d'or)*. (1905). Oil, 68 1/2 x 74 1/2". The Museum of Modern Art, Tehran

- 76.115 16. *Effects of Sunlight on the Water*. (1905). Oil, 31 3/4 x 39 1/2". Musée de l'Annonciade, Saint-Tropez

- 76.103 17. *Fishermen at Collioure*. (1905). Oil, 18 1/8 x 21 3/4". Perls Galleries, New York

- 76.134 18. *The Mountains, Collioure*. (1905). Oil, 31 3/4 x 39 1/4". Collection Mr. and Mrs. John Hay Whitney, New York

- 76.76 19. *Portrait of Matisse*. (1905). Oil, 18 1/8 x 13 3/4". The Trustees of The Tate Gallery, London

- 76.46 20. *The River Seine at Chatou*. (1905). Oil, 27 3/4 x 43 1/8". Kimbell Art Museum, Fort Worth

- 61.35 21. *Bacchic Dance*. (1906). Watercolor and pencil on paper, 19 1/2 x 25 1/2". The Museum of Modern Art, New York. Gift of Abby Aldrich Rockefeller

- 76.133 22. *Charing Cross Bridge, London*. (1906). Oil, 32 x 39 1/2". Collection Mr. and Mrs. John Hay Whitney, New York

- 76.60 23. *The Dance*. (1906). Oil, 72 7/8 x 82 1/4". Private collection, Switzerland

- 76.73 24. *Hyde Park*. (1906). Oil, 26 x 39". Collection Pierre Lévy, France

- 76.86 25. *Landscape at L'Estaque*. (1906). Oil, 32 3/8 x 40". Collection Mr. and Mrs. William S. Paley, New York

- 76.75 26. *The Pool of London*. (1906). Oil, 26 x 39". The Trustees of The Tate Gallery, London

- 76.48 27. *Regent Street*. 1906. Oil, 26 x 39". Collection Mr. and Mrs. Jacques Gelman, Mexico City

- 76.92 28. *Seine Barges*. (1906). Oil, 31 3/8 x 38 1/2". Centre National d'Art et de Culture Georges Pompidou. Musée National d'Art Moderne, Paris

- 76.57 29. *The Turning Road, L'Estaque*. (1906). Oil, 51 x 76 7/8". The Museum of Fine Arts, Houston. John A. and Audrey Jones Beck Collection

- 76.87 30. *Three Figures Seated on the Grass*. (1906-07). Oil, 14 7/8 x 21 5/8". Musée d'Art Moderne de la Ville de Paris

- 75.1181 31. *Bathers*. (1907). Oil, 51 1/4 x 75 7/8". Private collection, Switzerland

- 76.132 32. *The Crouching Man*. (1907). Stone, 13 x 11 1/8". Museum des 20. Jahrhunderts, Vienna

KEES VAN DONGEN

- 76.126 33. *"Caoutchouc" at the Cirque Médrano*. (1905). Oil, 25 1/2 x 21 1/4". Collection Evelyn Sharp

76.62 34. *The Dancer*. (ca. 1905). Oil, 51¼ x 38¼". Private collection, Switzerland

76.61 35. *The Hussar (Liverpool Night House)*. (1906). Oil, 39¾ x 31¾". Private collection, Switzerland

192.55 36. *Modjesko, Soprano Singer*. (1908). Oil, 39¾ x 32". The Museum of Modern Art, New York. Gift of Mr. and Mrs. Peter A. Rübél

RAOUL DUFY

76.137 37. *The Railway Wagon*. (1905). Oil, 16 x 12¾". Private collection, Great Britain

75.1090 38. *Fête nautique*. 1906. Oil, 23¾ x 28¾". Galerie Beyeler, Basel

76.63 39. *Old Houses at Honfleur*. (1906). Oil, 23½ x 28¾". Private collection, Switzerland

76.45 40. *Sainte-Adresse—The Jetty*. (1906). Oil, 25½ x 31½". Collection Mrs. Harry Lynde Bradley, Milwaukee

76.93 41. *Street Decked with Flags at Le Havre*. 1906. Oil, 31¾ x 25½". Centre National d'Art et de Culture Georges Pompidou. Musée National d'Art Moderne, Paris. Bequest of Mme Raoul Dufy, 1962

76.58 42. *Sunshades (The Three Umbrellas)*. (1906). Oil, 23½ x 29". Collection John A. and Audrey Jones Beck, Houston

76.64 43. *Trouville*. (1906). Oil, 21¾ x 25¾". Private collection, Switzerland

76.104 44. *Vestibule with Stained-Glass Window*. (1906). Oil, 31¾ x 25½". Perl's Galleries, New York

EMILE-OTHON FRIESZ

76.65 45. *Fauve Landscape with Trees*. (1907). Oil, 12¾ x 16". Private collection, Switzerland

76.66 46. *Landscape at La Ciotat*. (1907). Oil, 13¼ x 16¼". Private collection, Switzerland

76.74 47. *Landscape at La Ciotat*. 1907. Oil, 24½ x 30¾". Collection Pierre Lévy, France

76.94 48. *Portrait of Fernand Fleuret*. 1907. Oil, 28¾ x 23¾". Centre National d'Art et de Culture Georges Pompidou. Musée National d'Art Moderne, Paris

VINCENT VAN GOGH

76.112 49. *Stairway at Auvers*. (1890). Oil, 20 x 28". St. Louis Art Museum

ALEXEY JAWLENSKY

76.110 50. *Still Life with Round Table*. (1910). Oil on composition board, 22 x 20". Private collection, New York

WASSILY KANDINSKY

51. *White Sound*. (1908). Oil on cardboard, 28¼ x 28¼". Collection
76.47 Mr. and Mrs. Ben J. Fortson, Fort Worth

ERNST-LUDWIG KIRCHNER

52. *Fränzi with Bow and Arrow*. (1909-11; dated 1907 on recto). Oil,
76.70 27½ x 31½". Private collection

HENRI MANGUIN

53. *Nude*. (1905). Brush and ink on paper, 15½ x 11½". The Museum
36.64 of Modern Art, New York. Gift of Mrs. Gertrud A. Mellon

54. *The Sleeping Girl*. (1905). Oil, 12¾ x 16½". Collection Lucile
76.79 Manguin, Paris

55. *The Vale, Saint-Tropez*. (1905). Oil, 19¾ x 24½". Private collec-
76.80 tion, Paris

56. *Bathers*. (1906). Pen, brush, and ink on paper, 12½ x 17½". The
57.76 Museum of Modern Art, New York. Gift of Mr. and Mrs. Eugene Victor Thaw

57. *The Cork Oaks*. (1906). Oil, 15 x 18". Collection André Martinais,
76.78 Paris

ALBERT MARQUET

58. "*Fauve*" *Nude*. (1899; dated 1898 on verso and recto). Oil on
76.39 paper mounted on canvas, 29¾ x 20½". Musée des Beaux-Arts, Bordeaux

59. *Matisse Painting in Manguin's Studio*. (1904-05). Oil, 39½ x
76.95 28¾". Centre National d'Art et de Culture Georges Pompidou. Musée National d'Art Moderne, Paris

60. *The Beach at Sainte-Adresse*. (1906). Oil, 25¾ x 31¾". Collection
76.43 Boris J. Fize, Paris

HENRI MATISSE

61. *Nude in the Studio*. (1899). Oil on paper mounted on canvas,
76.130 26 x 20". The Bridgestone Museum of Art, Tokyo

62. *Still Life with Chocolate Pot*. (1900). Oil, 29 x 23½". Galerie
76.46 Alex Maguy, Paris

63. *Standing Nude*. (1903). Oil, 30 x 23½". Collection Mr. and Mrs.
76.107 Gifford Phillips, Santa Monica, California

64. *Study for Luxe, calme et volupté*. (1904). Oil, 12¾ x 16". Collec-
76.135 tion Mr. and Mrs. John Hay Whitney, New York

65. *Luxe, calme et volupté*. (1904-05). Oil, 38¾ x 46¾". Private col-
76.121 lection, Paris

66. *Marquet (or Manguin) Painting a Nude* (formerly attributed to
76.37 Matisse). (1904-05). Oil, 35¾ x 28½". Centre National d'Art et de Culture Georges Pompidou. Musée National d'Art Moderne, Paris

67. *Bord de Mer*. (1905). Oil on panel, 9½ x 12¾". San Francisco
76.47 Museum of Modern Art. Mildred B. Bliss Bequest

68. *Landscape at Collioure*. (1905). Oil, 15¾ x 18¾". Collection Mrs.
76.15 Bertram Smith, New York

69. *Marine (La Moulade)*. (1905). Oil on panel, 9¾ x 12¼". San
76.120 Francisco Museum of Modern Art. Mildred B. Bliss Bequest

70. *The Open Window, Collioure*. (1905). Oil, 21¾ x 18½". Collec-
76.136 tion Mr. and Mrs. John Hay Whitney, New York

71. *Portrait of Derain*. (1905). Oil, 15½ x 11½". The Trustees of The
76.77 Tate Gallery, London

72. *Portrait of Mme Matisse*. (1905). Oil, 18½ x 15". Musée Matisse,
76.84 Nice

73. *View of Collioure at the Church*. (1905). Oil, 13½ x 16½". The
EL 76.320 Museum of Modern Art, New York. Extended Loan and Promised Gift from Kate Steichen in Memory of Edward Steichen

74. *Woman before the Window*. (1905). Oil, 12½ x 11¾". Private
76.36 collection

75. *Girl Reading (La Lecture)*. (1905-06). Oil, 28½ x 23¾". The
76.41 Museum of Modern Art, New York. Promised Gift of Mr. and Mrs. David Rockefeller

76. *Portrait of Marquet*. (1905-06). Oil on panel, 16¼ x 12¼".
76.85 Nasjonalgalleriet, Oslo

77. *Flowers*. (1906). Oil on cardboard, 12¾ x 9¼". San Francisco
76.48 Museum of Modern Art. Harriet Lane Levy Bequest

78. *The Gypsy*. (1906). Oil, 21¾ x 18¼". Musée de l'Annonciade,
76.43 Saint-Tropez

79. *Nude in a Wood*. (1906). Oil on panel, 16 x 12¾". The Brooklyn
76.82 Museum. Gift of George F. Of

80. "*Oriental*" *Rugs*. (1906). Oil, 35 x 45¾". Musée de Peinture et de
76.53 Sculpture, Grenoble

81. *Pastoral*. (1906). Oil, 18¼ x 21¾". Musée d'Art Moderne de la
76.83 Ville de Paris

82. *Seated Nude*. (1906). Woodcut, 18¾ x 15". The Museum of Modern
99.41 Art, New York. Gift of Mr. and Mrs. R. Kirk Askew, Jr.

83. *The Young Sailor, II*. (1906-07; dated 1906 on verso). Oil, 39¾ x
76.49 31¾". Collection Mr. and Mrs. Jacques Gelman, Mexico City

84. *Blue Nude (Souvenir de Biskra)*. (1907). Oil, 36¼ x 55½". The
76.38 Baltimore Museum of Art. Cone Collection

85. *Brook with Aloes, Collioure*. (1907). Oil, 28¾ x 23½". Private
76.139 collection, U.S.A.

86. *Le Luxe, I*. (1907). Oil, 82½ x 54¾". Centre National d'Art et de
76.96 Culture Georges Pompidou. Musée d'Art Moderne, Paris

87. *Reclining Nude, I*. (1907). Bronze, 13½ x 19¾". The Museum of
143.51 Modern Art, New York. Acquired through the Lillie P. Bliss Bequest

88. *Girl with Green Eyes*. (1908). Oil, 26 x 20". San Francisco Mu-
76.119 seum of Modern Art. Harriet Lane Levy Bequest

PIET MONDRIAN

89. *Church at Zoutelande*. 1909-10. Oil, 35¾ x 24½". Collection
76.42 Phyllis Lambert, Montreal

CLAUDE MONET

90. *The Thames and Parliament, Effect of Sunlight*. 1903. Oil, 32 x
76.83 36¼". The Brooklyn Museum. Bequest of Mrs. Grace Underwood Barton

- EMIL NOLDE**
34.53 *Christ Among the Children*. (1910) oil, 34½ x 44½". The Museum of Modern Art, N.Y. Gift of W.R. Valentiner.
MAX PECHSTEIN

91. *Evening in the Dunes*. 1911. Oil, 27½ x 31½". Collection Mr.
76.59 and Mrs. Leonard Hutton, New York

JEAN PUY

92. *Landscape at Saint-Alban-les-Eaux*. (1904). Oil, 29¼ x 37".
76.98 Centre National d'Art et de Culture Georges Pompidou. Musée National d'Art Moderne, Paris. Gift of Mme Henri Matisse, 1950

GEORGES ROUAULT

93. *The Wrestler*. 1906. Oil on paper mounted on canvas, 17½ x
76.105 10½". Perls Galleries, New York

94. *Head of Christ*. (1913). Oil on porcelain, 15¼ x 11½". Private
76.56 collection

KARL SCHMIDT-ROTTLUFF

95. *Flowering Trees*. 1909. Oil on paper mounted on canvas, 27½ x
76.55 31½". Collection Mr. and Mrs. Leonard Hutton, New York
Not in NV exh.

PAUL SIGNAC

96. *The Papal Palace, Avignon*. 1900. Oil, 28¾ x 36". Centre National
76.93 d'Art et de Culture Georges Pompidou. Musée National d'Art Moderne, Paris

LOUIS VALTAT

97. *Nude in the Garden*. (1894). Oil on composition board, 17½ x 21¼". Private collection
76.131

MAURICE DE VLAMINCK

98. *Man with the Pipe*. 1900. Oil, 28¾ x 19⅝". Centre National d'Art et de Culture Georges Pompidou. Musée National d'Art Moderne, Paris. Gift of Mme de Vlaminck
76.102
99. *The Kitchen*. (1904). Oil, 21¾ x 18⅛". Centre National d'Art et de Culture Georges Pompidou. Musée National d'Art Moderne, Paris
76.101
100. *Girl from the "Rat Mort"* (1905). Oil, 12¾ x 17¾". Perls Galleries, New York
76.106
101. *The Pond at Saint-Cucufa*. (1905). Oil, 21¼ x 25½". Collection Boris J. Fize, Paris Not in NYexh.
76.444
102. *Portrait of Derain*. (1905). Oil on cardboard, 10⅛ x 8⅛". Collection Mr. and Mrs. Jacques Gelman, Mexico City
76.50
103. *Still Life*. (1905). Oil, 21⅛ x 25⅝". Acquavella Galleries, Inc., New York
76.37
104. *Still Life*. (1905). Oil, 20⅞ x 28¼". Private collection, Switzerland
76.68
105. *The Houses at Chatou*. (1905-06). Oil, 32 x 39⅝". The Art Institute of Chicago. Gift of Mr. and Mrs. Maurice E. Culberg
76.40
106. *Portrait of a Woman*. (1905-06). Oil, 24⅛ x 18". Collection Mr. and Mrs. Nathan Smooke, Los Angeles
76.25
107. *Reclining Nude*. (1905-06). Oil, 10⅝ x 16⅛". Private collection, Switzerland
76.67
108. *The Bridge at Chatou*. (1906). Oil, 21¼ x 28¾". Musée de l'Annonciade, Saint-Tropez
76.44
109. *The Circus*. (1906). Oil, 23⅝ x 28⅞". Galerie Beyeler, Basel
75.1091
110. *Landscape at Chatou*. (1906). Oil, 21½ x 25½". Private collection, Basel
76.54
111. *Under the Bridge at Chatou*. (1906). Oil, 21¼ x 25½". Collection Evelyn Sharp
76.122
112. *The Village (The Valley of the Seine at Carrière)*. 1906. Oil, 35½ x 46½". Staatsgalerie, Stuttgart not in NYexh.
76.125
113. *Flowers (Symphony in Colors)*. (1906-07). Oil, 39 x 26". Collection Charles R. Lachman, New York
76.41
114. *The Red Trees*. (1906-07). Oil, 25⅝ x 31⅞". Centre National d'Art et de Culture Georges Pompidou. Musée National d'Art Moderne, Paris
76.100