

OFFICE OF THE REGISTRAR

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

DRAWING NOW

New York: The Museum of Modern Art
January 21 - March 7, 1976

Tour: May 1976 - April 1977

Checklist

In the listings below, dates enclosed in parentheses do not appear on the drawings themselves. Dimensions are given in inches and centimeters, height preceding width.

ANDRE, Carl. American, born 1935.

- 75.988 1. Touch Power. (1965) Collage of typed words on cardboard,
(4 1/8 x 8 7/8" (10.5 x 22.6 cm).) Collection Ira and
Jennifer Licht, New York. SIGHT: 4 7/8 x 8 3/4" (10.5 x 22.2 cm).
(Photo: The Solomon R. Guggenheim Museum)
- 75.962 2. Structure White Consciousness. (1965). Collage of typed
words on foam core, (5 1/4 x 21 7/8" (13.3 x 55.5 cm).) SIGHT: 5 x 22"
Collection Mr. and Mrs. Michael Chapman, (New York.) (12.2 x 55.9 cm)
(Photo: The Solomon R. Guggenheim Museum)
- 75.966 3. Sum Toil. (1965). Collage and pen and ink, (3 13/16 x (9.5 x 14.6 cm)
5 13/16" (9.7 x 14.8 cm).) Collection Robert Feldman,
New York.
(Photo: The Solomon R. Guggenheim Museum)
- 75.953 4. Moebius Strip. (1966.) Continuous strip of pasted paper
word cards, 74 7/8 (circumference) x 2 1/2" (190 x 6.3 cm).
Collection Angelo Baldassarre, (Bari, Italy.)
(Photo: lender)

ART & LANGUAGE. Founded in England, 1968.

75.987

5. Chart. (1972.) Collage of photocopies and pencil and ball-point pen on graph paper; overall, ^{105 1/4 x 110 7/8" (267.3 x 281.6 cm)} 8' 9 1/4 x 9' 2 7/8" (267.3 x 281.6 cm). Collection Margot Krätz, Buchslag-Uber Neu-Isenberg, West Germany.
(Photo: Courtesy of Paul Maenz Gallery, Cologne)

BEUYS, Joseph. German, born 1921.

75.1093

6. Dead Elk. 1955. Oil and pencil, (17 5/16 x 19 11/16") (44 x 50 cm). Collection Gotthard Graubner, Dusseldorf, West Germany.
^{SIGHT (sheet): 17 3/8 x 19 5/8"}
(Photo: lender) (44.1 x 49.9 cm)

75.1187

7. List. (1955.) Collage, pencil and punch card, ^{irreg., overall: 18 x 19"} (28 3/4 x 20 1/16" (73 x 51 cm)) (45.7 x 48.3 cm). Courtesy of Ronald Feldman Fine Arts, Inc., New York.
(Photo: Friedrich Rosenstiel 8/264)

75.1188

8. Thick Girl. (1955) Watercolor, ^{7 1/4" diam. (18.4 cm)} (28 3/4 x 20 1/16" (73 x 51 cm)). (Private collection, West Germany.) ^{Courtesy Ronald}
(Photo: Friedrich Rosenstiel 8/311) ^{Feldman Fine Arts, Inc.}

75.1092

9. Cleverness of the Swan. 1956. Pencil, ^{SIGHT: 17 1/4 x 19 3/8" (43.8 x 49.2 cm)} (17 5/16 x 19 11/16" (44 x 50 cm)). Collection Gotthard Graubner, Dusseldorf, West Germany.
(Photo: lender)

75.957

10. Mother with Child. (1957) Watercolor and pencil, (17 x 24 3/16" (43.2 x 61.5 cm)) Collection Kunstmuseum, Basel, Prints Dept.
(Photo: lender) ^{SIGHT: 17 x 24 1/8" (43.2 x 61.6 cm)}

75.954

11. Elk with Woman and Fawn. (1957). Watercolor, (19 1/2 x 29 1/8" (49.5 x 74 cm)) Collection Kunstmuseum, Basel, Prints Dept.
(Photo: lender) ^{SIGHT: 19 1/4 x 29 1/8" (48.9 x 74.3 cm)}

75.1189

12. Coarse Forms of a Virgin. (1958) Watercolor, ^{3 1/8 x 4 3/4" (7.7 x 12.1 cm)} (28 3/4 x 20 1/16" (73 x 51 cm)). Courtesy of Ronald Feldman Fine Arts, Inc., New York.
(Photo: Friedrich Rosenstiel 8/309)

BEUYS, Joseph.

- 75.959 13. Untitled (Filzelemente). (1958.) Collage and oil, ^{on paper} (7 1/2 x 19 7/8" (19 x 50.4 cm).) Collection Kunstmuseum, Basel, Prints Dept.
(Photo: lender) SIGHT (sheet, irreg.); 7 1/2 x 19 3/4" (19.1 x 50.2 cm)
- 75.955 14. Colored Picture. (1958). Hare's blood on cloth. ^{SIGHT. Sheet, (irreg.):} (9 5/8 x 10 x 9" (25.4 x 22.9 cm).) Collection Kunstmuseum, Basel, Prints Dept.
(Photo: lender)
- 75.956 15. Stag-Foot Cross 2X. (1960) Oil, ^{on paper} (15 3/4 x 20 1/16" (40 x 51 cm).) Collection Kunstmuseum, Basel, Prints Dept. ^{SIGHT (SHEET, irreg, overall):} 15 3/4 x 20 1/8" (40.0 x 51.1 cm)
(Photo: lender)
- 75.958 16. Untitled. 1963. Oil and ink, (8 1/4 x 11 11/16" (21 x 29.7 cm).) Collection Kunstmuseum, Basel, ^{SIGHT (sheet) 8 1/4 x 11 3/4" (20.9 x 29.8 cm)}
(Photo: lender) Prints Dept.
- 75.1190 17. One of My Discs. 1970. Rubber disc on paper, ^{24 x 20 1/8" (61.0 x 51.1 cm)} (24 x 20 1/16" (61 x 51 cm).) Courtesy of Ronald Feldman Fine Arts, Inc., New York.
(Photo: Friedrich Rosenstiel 8/318)

BOCHNER, Mel. American, born 1940.

- not catalogued 18. Untitled. 1975-76. Dry pigments. Drawn on the wall by the artist, January 1976.
Destroyed at end of ex.
- 93.74 19. La Biblioteca Laurenzina. 1972. Pen and ink, 6 5/8 x 5" (16.8 x 12.7 cm). The Museum of Modern Art, New York, gift of the artist in honor of Robert Smithson.

BYARS, James Lee. American, born 1932.

- 47.65 20. Untitled Object. (1962-64). Crayon on Japanese handmade flax paper, hinged and folded; sheet, 12 x 12" (30.5 x 30.5 cm); total composition, accordion-folded, 210' 9" long (65.1 m). The Museum of Modern Art, New York, given anonymously.
(Photo: Mathews 4674)

CAGE, John. American, born 1912.

- 75.978 21. Sketch for 26' 1.1499" for a String Player. (1955). Pen and ink and pencil, (11 x 8 1/2" (28 x 21.5 cm).) Collection Jasper Johns, New York. *SIGHT: 11 x 8 3/8" (27.9 x 21.3 cm)*
(Photo: Eric Pollitzer 30805)
- 75.977 22. Page (9 from Solo for Piano from) Concert for Piano and Orchestra. ((1957-58)) Pen and ink, 11 x 17" (28 x 43.2 cm). Collection Jasper Johns, New York.
(Photo: Eric Pollitzer 30806)
- 42.72 23. Page 18 from Solo for Piano from Concert for Piano and Orchestra. (1957-58). Pen and ink and pencil, 10 7/8 x 17 1/8" (27.6 x 43.3 cm). The Museum of Modern Art, New York, gift of Mr. and Mrs. Douglas Auchincloss.
(Photo: Keller 168)

CHRISTO. Bulgarian, born 1935.

- 75.1017 24. Wrapped Wool Bales (Project for the National Gallery of Victoria, Melbourne). 1969. Charcoal, colored pencils and *graphite* (pencil) (36 1/2 x 49 3/4" (92.7 x 126.3 cm).) Collection Andreas Vowinkel, Cologne, West Germany. *SIGHT: 36 x 49 3/8" (91.4 x 125.4 cm)*
(Photo: Wolfgang Keseberg)
- 75.1182 25. The Wall (Project for a Wrapped Roman Wall): Porta Pinciana della Mura Aureliane; Via Veneto and La Villa Borghese. 1974. Charcoal, pencil, colored pencils and pen and ink, (42 x 56" (106.7 x 142.2 cm).) Collection Mr. and Mrs. J. Törsleff, Paris. *SIGHT: 42 x 55 3/4" (106.7 x 141.6 cm)*
(Photo: lender)

CLOSE, Chuck. American, born 1940.

- 76.7 26. Sandy. 1974. Ink and graphite, *sheet: 29 3/4 x 22 1/2"* (30 x 22" (76.2 x 55.9 cm).) Collection of the artist. *Comp: 8 5/8 x 7 1/4"*
- 75.963 27. Self-Portrait. 1975. Ink and graphite, (30 x 22 1/2" (76.2 x 57.1 cm).) Collection of the artist. *SIGHT: 30 1/8 x 22 1/2" (76.5 x 57.2 cm)*
(Photo: Bevin Davies 2768)

DARBOVEN, Hanne. German, born 1941.

- 75.1012 28. ^{(pencil),} Line Drawing. 1966. Pen and ink on graph paper, (21 7/8 x 16 3/4" (54.5 x 42.5 cm).) Collection Mia and Martin Visser, Bergeyk, the Netherlands. *SIGHT*: sheet: 22 x 17" (55.9 x 43.2 cm)
(Photo: lender) mount: 24 1/4 x 23 1/8" (74.3 x 58.7 cm)
- 75.1013 ab 29. Pair of Large Drawings. (1967.) Pencil; each, (70 7/8 x 36 1/4" (180 x 92.1 cm).) Collection Mia and Martin Visser, Bergeyk, the Netherlands. *SIGHT (SHEET) a*: 72 3/8 x 36 1/2" (183.8 x 92.7 cm)
b: 77 1/2 x 41" (196.8 x 104.2 cm)
(Photo: lender) (Mount) *a*: 72 3/4 x 36 3/8" (184.8 x 92.4 cm)
b: 77 3/4 x 41" (197.5 x 104.2 cm)
- 75.1014 30. 16 Drawings. 1968. Pen and ink and pencil on graph paper, (23 5/8 x 17 1/8" (60 x 43.5 cm).) Collection Mia and Martin Visser, Bergeyk, the Netherlands. *SIGHT: Sheet*: 24 x 17" (60.9 x 43.2 cm)
(Photo: lender) Mount: 28 1/2 x 19 7/8" (72.4 x 50.5 cm)
- 75.1184 a-n 31. Homer's Odyssey I & II. (1971). Ink on vellum in 14 panels, each, (17 x 59" (43.2 x 149.8 cm).) Each panel contains five pages, each page 16 1/2 x 11 1/2" (41.9 x 29.2 cm).
EACH, SIGHT (Overall):
16 1/2 x 58 3/8"
(41.9 x 148.2 cm)
(Collection) Leo Castelli, New York.
Gallery,

DINE, Jim. American, born 1935.

32. Series of Seven Tool Drawings. 1973. Charcoal and graphite, 25 5/8 x 19 7/8" (65.1 x 50.2 cm). Lent anonymously.
(Photos: Nick Sheidy)
- | | |
|--------|-----------------|
| 603.73 | 5 Bladed Saw |
| 602.73 | C Clamp |
| 597.73 | Pliers |
| 598.73 | Dry-Wall Hammer |
| 599.73 | Brace and Bit |
| 600.73 | Hoof Nipper |
| 601.73 | Oil Can |

DI SUVERO, Mark. American, born China, 1933.

- 75.951 a-f 33. Six Drawings for Nova Albion. 1965.
1 & 2. Pencil
3 & 4. Brush and ink and Craypas
5. Brush and ink
6. Brush and ink, pencil and Craypas.
(*sight*) Each 17 1/2 x 23 1/2" (44.5 x 59.7 cm). Collection Mr. and Mrs. Paul Anka, Las Vegas.
(Photo: Allen Photographers Inc.)

FAHLSTRÖM, Oyvind. Swedish, born Brazil, 1928.

- 75.979a 34. Notes for Sitting ... Six Months Later. (1962). Pen and ink and watercolor, $(8 \frac{5}{8} \times 10 \frac{1}{2})$ (21.9 x 26.7 cm). *SIGHT: $8 \frac{5}{8} \times 10 \frac{5}{8}$ (21.9 x 27.0 cm)*
Collection Jasper Johns, New York.
(Photo: Eric Pollitzer 30808)
- 75.979b 35. Notes for Sitting ... Six Months Later. (1962). Pen and ink and watercolor, $(8 \frac{5}{8} \times 11 \frac{5}{8})$ (21.9 x 29.5 cm). *SIGHT: $8 \frac{3}{4} \times 11 \frac{7}{8}$ (22.2 x 30.2 cm)*
Collection Jasper Johns, New York.
(Photo: Eric Pollitzer 30807)

FLAVIN, Dan. American, born 1933.

- 76.140
NY ONLY 36. Full scale diagram for Icon IV. 1962. White grease pencil and pencil on brown paper, $(65 \frac{1}{4} \times 65 \frac{3}{8})$ (165.7 x 166 cm)
Collection National Gallery of Canada, Ottawa. *$64 \frac{1}{4} \times 65 \frac{1}{8}$ (163.3 x 165.4 cm)*
- 76.29 37. Study for Coran's Broadway Flesh. 1962. Pastel and pencil, $11 \times 13 \frac{7}{8}$ (27.9 x 35.2 cm). Collection of the artist.
- 76.2a 38. Untitled (To M. Antonioni for La Notte). 1962. Pencil, $13 \frac{7}{8} \times 11$ (35.3 x 27.9 cm). Collection of the artist.
- 76.27 39. The Diagonal of Personal Ecstasy. 1963. Pencil, $(3 \times 4 \frac{15}{16})$ (7.6 x 12.6 cm) *3×5 (7.5 x 12.7 cm)*
Collection of the artist.
- 76.28 40. The Gold Diagonal. 1963. Yellow grease pencil, 3×5 (7.5 x 12.7 cm). Collection of the artist.
- 76.26 41. One (To William of Ockham). 1963. Pencil, $4 \frac{15}{16} \times 3$ (12.6 x 7.6 cm). Collection of the artist.
- 76.25 42. One (To William of Ockham). 1963. Pencil, $(4 \frac{15}{16} \times 3)$ (12.6 x 7.6 cm) *5×3 (12.7 x 7.5 cm)*
Collection of the artist.
- 75.983 43. From No. 1 of December 19, 1963 (in pink). 1964. Pink pencil on black paper, $12 \frac{3}{4} \times 15 \frac{1}{4}$ (32.4 x 38.7 cm). Collection Don Judd. *SIGHT (irreg.):*
(Photo: lender)
- 75.1003 44. The ~~Monument~~ for V. Tatlin XI of August 18, 1964. 1964. Yellow ocher and white pencil on black paper, $9 \frac{3}{4} \times 12 \frac{3}{4}$ (24.8 x 32.4 cm). The St. Louis Art Museum, funds donated by the Contemporary Art Society.
(Photo: lender)

FLAVIN, Dan.

- 76.30 45. Three Color Variations for Floor Installation in "Flourescent Light." 1964. Pastel on black paper, $2\frac{3}{4} \times 9\frac{7}{8}$ " (7.0 x 25.1 cm). Collection of the artist.
- 76.4 46. Untitled (Green Gallery). 1964. Pencil, $4\frac{15}{16} \times 8$ " (12.5 x 20.3 cm). Collection of the artist.
- 76.6 47. Untitled (Green Gallery). 1964. Colored pencils on grey paper, $9\frac{7}{8} \times 12\frac{15}{16}$ " (25.2 x 32.9 cm). Collection of the artist.
- 76.31 48. Proposal for a Barrier in the Kornblee Gallery. 1966. Pencil and pen, $5\frac{3}{4} \times 9$ " (14.6 x 22.9 cm). Collection of the artist.
- 76.23 49. (To Barnett Newman) Pairings. 1971. Colored pencils and black India ink on graph paper, $17\frac{1}{4} \times 22\frac{1}{4}$ " (43.8 x 56.5 cm). Collection Dwan Gallery.
- 76.3 ab 50. Untitled #1 and #2. 1976. Colored pencils on vellum tracing paper; each, 10×20 " (25.2 x 50.7 cm). Collection of the artist.

HAMILTON, Richard. British, born 1922.

- 2114.67 51. The Solomon R. Guggenheim Museum - Architect's Visual. 1965. Pastel and gouache, 20×23 " (50.7 x 58.4 cm). The Museum of Modern Art, New York, gift of Mr. Charles B. Benenson. (Photo: Varon 51)
- 15.67 52. Study for The Solomon R. Guggenheim Museum. 1965. Brush, pen and ink and pencil, $20\frac{1}{2} \times 20\frac{3}{8}$ " (52.1 x 51.7 cm). The Museum of Modern Art, New York, Joseph M. and Dorothy B. Edinburg Fund. (Photo: MMA 8397)

HEIZER, Michael. American, born 1944.

- not catalogued 53. Photograph of Isolated Mass/Circumflex. 1968. Ground drawing in desert, $120 \times 12'$; cut, 12" wide, 12" deep. Commissioned by Robert and Ethel C. Scull. (Photo: Courtesy of Fourcade, Droll Inc., New York)
- 76.1 NY ONLY 54. #1, 7' x 9', 76. (1976) Sandblasted glass, $7' \times 9'$ (213.5 x 274.5 cm). Collection Ace Gallery, Los Angeles.

HESSE, Eva. German, 1936-1970.

- 1016.69 55. Untitled. 1966. Pencil and wash, 11 7/8 x 9 1/8" (30.2 x 23.1 cm). The Museum of Modern Art, New York, gift of Mr. and Mrs. Herbert Fischbach.
(Photo: Mathews 4660)
- 470.71 56. Repetition Nineteen, First of 3 Versions. 1967. Pen and ink on tracing paper, 8 7/8 x 12" (22.4 x 30.3 cm). The Museum of Modern Art, New York, gift of the Eva Hesse Estate.
(Photo: Mathews 5751)
- 471.71 57. Repetition Nineteen, Second of 3 Versions. 1967. Pen and ink on tracing paper, 8 7/8 x 12" (22.4 x 30.3 cm). The Museum of Modern Art, New York, gift of the Eva Hesse Estate.
(Photo: Mathews 5752)

HOCKNEY, David. British, born 1937.

- 75.1170 58. Dr. Eugen Lamb, Lucca. 1973. Colored pencils, ^{SIGHT: 16 3/4 x 13 3/4" (42.5 x 34.9 cm).} (23 5/8 x 20 1/16" (60 x 51 cm).) Collection Lord Dufferin, London.
- 75.1168 59. Lila de Nobili. 1973. Colored crayons, ^{SIGHT: 25 1/4 x 19 1/2" (64.1 x 49.5 cm).} (25 1/2 x 19 3/4" (64.8 x 50.2 cm).) Collection John Richardson, New York.
(Photo: lender)

JOHNS, Jasper. American, born 1930.

- 75.965 60. Coat Hanger. (1958.) Conté crayon, ^{24 3/8 x 21 1/2" (61.9 x 54.6 cm)} (24 1/8 x 21 3/8" (61.3 x 54.3 cm).) Collection Mr. and Mrs. William L. Easton, New York.
(Photo: Rudolf Burckhardt 29)
- 75.995 61. Three Flags. (1959). Pencil, ^{comp.: 14 1/2 x 19 7/8" (36.8 x 50.4 cm)} (14 1/2 x 20" (36.8 x 50.8 cm).) The Victoria and Albert Museum, London. ^{sheet: 20 3/4 x 28 7/8" (52.7 x 73.3 cm)}
(Photo: lender)
- 75.960 62. Gray Alphabets. 1960. Graphite wash, ^{SIGHT: 32 x 23 1/2" (81.3 x 59.7 cm)} (32 x 23 1/2" (81.3 x 59.7 cm).) Collection Mrs. Leo Castelli, New York.
(Photo: Rudolf Burckhardt 49)
- NY ONLY

JOHNS, Jasper.

EL 70.669

63. Jubilee. 1960. Graphite wash, $31 \frac{3}{8} \times 25 \frac{1}{16}$ " (79.7 x 63.6 cm). The Museum of Modern Art, New York, extended loan of Joan and Lester Avnet Collection.
(Photo: Uht 1111)

75.1004
NY ONLY

64. Three Flags. (1960.) Carbon pencil on layered paperboard, $(11 \frac{1}{4} \times 16 \frac{1}{2})$ " (28.6 x 41.9 cm). Collection Mrs. R. B. Schulhof, New York. $12 \times 16 \frac{3}{4}$ " (30.5 x 42.5 cm)
(Photo: Nick Sheidy)

75.970

65. Liar. (1961.) Encaustic, Sculptmetal, and pencil, $(21 \frac{1}{4} \times 17 \frac{1}{16})$ " (54 x 43.3 cm). Collection Mr. and Mrs. Victor W. Ganz, New York. *SIGHT (irreg.): $21 \frac{1}{2} \times 17 \frac{1}{4}$ "*
(Photo: Rudolf Burckhardt 93)

75.972
NY ONLY

66. Disappearance II. 1962. Ink on nylon film, *SIGHT:* 18×18 " (45.7 x 45.7 cm). Collection Mr. and Mrs. Gilbert Hahn, Jr., Washington, D. C.
(Photo: Llewellyn Greenwood)

75.969a,b
NY ONLY

67. Diver. (1963) Charcoal and pastel, *Two panels. a: $86 \frac{1}{2} \times 34 \frac{1}{2}$ " b: $86 \frac{1}{2} \times 36 \frac{5}{8}$ "* $(7' 2 \frac{1}{2} \times 71')$ (219.9 x 180.3 cm). Collection Mr. and Mrs. Victor W. Ganz, New York.
(Photo: Rudolf Burckhardt 125)

18.69

68. Numbers. 1966. Graphite wash and pencil on brown paper; sheet, $26 \times 21 \frac{5}{8}$ " (65.8 x 54.8 cm); composition, 21×18 " (53.2 x 45.7 cm). The Museum of Modern Art, New York, gift of Mrs. Bliss Parkinson in honor of René d'Harnoncourt.
(Photo: Mathews 2526)

75.980

69. Voice. (1969). Graphite wash, *SIGHT: $28 \frac{3}{8} \times 20 \frac{5}{8}$ " (72.1 x 52.4 cm)* $(36 \frac{1}{4} \times 27 \frac{1}{2})$ " (92.1 x 69.8 cm). Collection of the artist.
(Photo: Rudolf Burckhardt 295)

JUDD, Don. American, born 1928.

76.32

70. Untitled. (1962.) Pencil, $10 \frac{7}{8} \times 14$ " (27.6 x 35.6 cm). Collection Dan Flavin, New York.

76.33

71. Untitled. 1963. Pencil, $10 \frac{7}{8} \times 14$ " (27.6 x 35.6 cm). Collection Dan Flavin, New York.

JUDD, Don.

- 76.34 72. Untitled (Mathematical Progressions). (1965). Pencil, 11 x 13 1/2" (28 x 34.3 cm) Collection Dan Flavin, New York. *27.9 x 34.3 cm*
- 76.35 73. Untitled (Mathematical Progressions). (1965). Pencil, 11 x 13 1/2" (28 x 34.3 cm). Collection Dan Flavin, New York.
- 468.67 74. Untitled. 1966. Felt tip pen on yellow paper, 17 1/4 x 22 1/8" (43.8 x 56.2 cm). The Museum of Modern Art, New York, purchase. (Photo: Mathews 270)
- 617.71 75. Untitled. (1966). Felt tip pen on yellow paper, 17 1/8 x 22" (43.4 x 55.8 cm). The Museum of Modern Art, New York, gift of Philip Johnson. (Photo: Mathews 5446)
- 618.71 76. Untitled. (1966). Felt tip pen on yellow paper, 17 1/8 x 22" (43.3 x 55.9 cm). The Museum of Modern Art, New York, gift of Philip Johnson. (Photo: Mathews 5445)

KELLY, Ellsworth. American, born 1923.

- 76.10 *NY ONLY* 77. Black over White. (1952.) Collage, 5 1/4 x 4 7/8" (13.2 x 12.4 cm). Collection of the artist.
- 75.967a-c *NY ONLY* 78. Study for Color Wall Panes. (1952.) Collage, (19 1/2 x 84" (49.5 x 213.4 cm)) Collection of the artist. *a. sheet: 27 x 19 5/8" (68.6 x 49.8 cm)*
a. Mount: 31 x 28" (78.8 x 71.1 cm) *b. sheet: 28 x 19 5/8" (71.1 x 49.8 cm)*
b. " : 28 x 28" (71.1 x 71.1 cm) *c. Mount: 31 x 28" (78.8 x 71.1 cm)* *c. sheet:*
- 76.12 *NY ONLY* 79. White and Black. (1952.) Collage, (19 1/2 x 19 1/2" (49.5 x 49.5 cm)) Collection of the artist. *19 1/4 x 19 3/4" (48.9 x 50.1 cm)*
- 76.13 *NY ONLY* 80. Study for Yellow Black and White. (1952). Collage, (12 x 9 3/4" (30.5 x 24.8 cm)) Collection of the artist. *12 1/8 x 9 7/8" (30.8 x 25.0 cm)*
- 76.24 *NY ONLY* 81. Sketch with Collage. (1954) Pencil and torn paper, (13 1/8 x 8" (33.3 x 20.3 cm)) Collection of the artist. *13 1/8 x 8 1/8" (33.3 x 20.6 cm)*
- 76.11 *NY ONLY* 82. Wall, Beekman Downtown Hospital. 1955. Pencil and gouache, 12 3/4 x 12 3/4" (32.3 x 32.3 cm). Collection of the artist.

KELLY, Ellsworth.

75.1020

NY ONLY

83. Curve = Radius of Ten Feet. (1974) Pencil, $35\frac{7}{8} \times 35\frac{7}{8}$ (91.2 x 91.2 cm) (36 x 36" (91.4 x 91.4 cm)) Collection Mrs. Bagley Wright, Seattle. (Photo: Eric Pollitzer 27, 814)

LeWITT, Sol. American, born 1928.

1019.69

84. Plan for a Wall Drawing. 1969. Pen and ink and pencil, $20\frac{7}{8} \times 20\frac{3}{4}$ " (53 x 52.7 cm). The Museum of Modern Art, New York, D. S. and R. H. Gottesman Foundation. (Photo: Mathews 4285)

1347.74

85. Straight Lines in Four Directions Superimposed. 1969. Graphite on white wall, size variable; installation 12' x 26' 9" x 1/2" (366 x 822.9 x 1.3 cm). Drawn by Kazuko Miyamoto, Stephen Stavris, Jo Watanabe and Quiqui Watanabe, 1974. The Museum of Modern Art, New York, purchase. (Photo: Keller 1319)

75.1015

86. Lines, Colors and Their Combinations. December 1969 - January 1970. Series of sixteen drawings in black, red, blue and yellow ink, framed and mounted in metal construction; overall, (49 x 49" (124.5 x 124.5 cm).) Collection Mia and Martin Visser, Bergeyk, the Netherlands. (Photo: lender) *SIGHT: 47 1/2 x 47 1/2" (120.7 x 120.7 cm).*

75.1306

NY ONLY

87. Seven Part Set Using Two Kinds of Open Cubes. 1967-68. Pen and ink and pencil, $18\frac{1}{2} \times 18\frac{1}{2}$ " (47 x 47 cm). Collection John Weber Gallery, New York.

not catalogued 88.

Destroyed at end of exh.

- Lines from the Center, the Corners and the Sides. Wax crayon on black-painted wall. Drawn by the artist, Joe and Ryo Watanabe, January 1976. Courtesy of John Weber Gallery, New York.

LICHTENSTEIN, Roy. American, born 1923.

75.1009

89. 10 ¢. (1962.) Ink, $22\frac{1}{2} \times 30$ " (57.1 x 76.2 cm) Collection Cy Twombly, (Rome) *SIGHT: 22 1/4 x 30" (56.5 x 76.2 cm)*

75.996

90. Jet Pilot. (1962). Pencil and rubbing, $22 \times 23\frac{1}{8}$ " (55.8 x 58.7 cm). Yale University Art Gallery, on loan from Richard Brown Baker, B. A. 1935. (Photo: lender)

LICHTENSTEIN, Roy.

- 75.1173 91. Betty! Betty! (1963) Colored pencils and pencil, $5 \frac{3}{4} \times 5 \frac{1}{2}$ " (14.6 x 13.9 cm) *SIGHT: 5 3/4 x 5 1/2"*
 $5 \frac{5}{8} \times 5 \frac{3}{4}$ " (14.6 x 14.3 cm). Private collection, New York.
 Photo: Castelli Gallery
- 75.1174 92. Study for Frightened Girl. (1964) Colored pencils and pencil,
 $5 \frac{3}{4} \times 5 \frac{3}{4}$ " (14.6 x 14.6 cm). Private collection, New York.
SIGHT: 4 7/8 x 5" (12.4 x 12.7 cm). Photo: Centre National d'Art Contemporain, Paris
- 75.1006 93. Tablet. 1966. Pencil and tusche, 30×22 " (76.2 x 55.9 cm).
 Collection Mrs. Richard Selle, New York. *SHEET: 29 7/8 x 22 1/4"*
 (Photo: Eric Pollitzer 16,805) *(75.9 cm x 56.5 cm)*
COMP: 27 3/4 x 20" (70.5 x 50.8 cm)
- 75.989 a-f 94. **BULL SERIES**
 (Six Studies for Series of Bull Lithographs) (1973) Private
 collection, New York.
 (Photos: Courtesy of Centre National d'Art Moderne, Paris
 and Malcolm Varon)
- a Bull I. India ink over dry marker, $28 \times 38 \frac{1}{8}$ "
 (71.1 x 96.8 cm).
- b Bull II. Collage and India ink, $27 \frac{1}{4} \times 35 \frac{1}{4}$ "
 (69.2 x 89.5 cm).
- c Bull III. Collage, synthetic polymer paint and India ink,
 $28 \times 37 \frac{1}{4}$ " (71.1 x 94.6 cm).
- d Bull IV. Collage, India ink and silkscreen, $23 \frac{3}{8} \times 33 \frac{1}{8}$ "
 (59.4 x 84.1 cm).
- e Bull V. Collage and India ink, $23 \frac{1}{2} \times 33 \frac{5}{8}$ " *((59.7 x 84.1 cm))*
(59.7 x 85.4 cm)
- f Bull ~~(IV)~~ ^(VI) Collage, synthetic polymer paint, India ink and
 pencil, $25 \times 33 \frac{1}{4}$ " (63.5 x 84.5 cm).
- 75.1175 95. Lemon and Glass. 1973. Colored pencils and pencil, $7 \frac{1}{8} \times 4$ "
 $(18.1 \times 10.2 \text{ cm})$. Private collection, New York. *2 7/8 x 2 3/8"*
 (Photo: Centre National d'Art Contemporain, Paris) *(7.3 x 6.0 cm.)*
- 75.1178 96. Pink Flowers in Pitcher. 1973. Colored pencils and pencil,
 $7 \frac{1}{16} \times 9 \frac{3}{16}$ " (18 x 23.4 cm). Private collection, New York.
 (Photo: Eric Pollitzer 31242) *Sheet (irreg.): 7 1/8 x 9 1/4"*
- 75.1177 97. Still Life with Sculpture. 1973. Colored and graphite pencil
 $(7 \frac{1}{8} \times 8 \frac{15}{16})$ (18.4 x 22.7 cm). Private collection, New York.
 (Photo: Eric Pollitzer 31239)
Sheet (irreg.): 7 1/4 x 8 3/4"
comp: 3 3/8 x 4"

MANGOLD, Robert. American, born 1937.

- 75.1183 a-h 98. Series of Eight Circle Drawings. 1973. Colored pencils, each, (39 x 27 1/2" (99 x 69.8 cm).) Collection Mr. and Mrs. J. Frederic Byers III, New York. **EACH (SIGHT): 39 1/4 x 27 1/2" (99.7 x 69.9 cm)**
(Photos: Walter Russell)

MANZONI, Piero. Italian, 1933-1963.

- 110.73 99. Line 1000 Meters Long. 1961. Ink on paper in chrome-plated metal drum, 20 1/4 x 15 3/8" (51.4 x 39.1 cm). The Museum of Modern Art, New York, gift of Fratelli Fabbri Editori and purchase, 1973.
(Photo: Keller 364)

MARDEN, Brice. American, born 1938.

- 76.20
NY only 100. Untitled. 1968. Graphite, **SIGHT: 20 1/2 x 28 1/2" (52.1 x 72.4 cm)**
(20 x 28 1/2" (52.1 x 72.4 cm).) Collection Dorothea Rockburne, New York.
- 75.986
NY only 101. Untitled. 1971. Graphite and wax, **SIGHT: 21 3/8 x 14" (54.3 x 35.6 cm)**
(21 3/8 x 14" (54.3 x 35.6 cm).) Collection Jack Klein, (New York) **SIGHT: 21 1/2 x 14" (54.6 x 35.6 cm).**
(Photo: Mates and Katz)

MARTIN, Agnes. American, born Canada, 1912.

- 159.66 102. Red Bird. (1964). Pen and red ink, 12 1/4 x 12" (31.1 x 30.5 cm). The Museum of Modern Art, New York, gift of Mrs. Bliss Parkinson.
(Photo: MMA 7877)
- 606.64 103. Stone. (1964). Pen and ink and pencil, 11 x 11" (27.9 x 27.9 cm). The Museum of Modern Art, New York, Eugene and Clare Thaw Fund.
(Photo: Sunami 19126)
- 607.64 104. Wood. (1964). Pen and ink, 11 x 10 7/8" (27.9 x 27.6 cm). The Museum of Modern Art, New York, Eugene and Clare Thaw Fund.
(Photo: Sunami 19125)

MORRIS, Robert. American, born 1931.

- 143.73 105. Litanies. (Litany of the Chariot). 1961. Pen and ink on grey paper, 22 x 18 1/4" (55.8 x 46.1 cm). The Museum of Modern Art, New York, Mr. Michael Blankfort and National Endowment for the Arts Matching Purchase Fund.
(Photo: Mates and Katz)
- 144.73 106. Drawing for Spaces Exhibition at The Museum of Modern Art. September 21, 1969. Graphite, 29 7/8 x 26" (75.7 x 66 cm). The Museum of Modern Art, New York, The Walter Foundation Fund and National Endowment for the Arts Matching Purchase Fund.
(Photo: Keller 425)
- 298.74 107. Section of an Enclosure. 1971. Pencil and pen and ink, 41 3/4 x 72 7/8" (106.1 x 185.1 cm). The Museum of Modern Art, New York, The Walter Foundation Fund and National Endowment for the Arts Matching Purchase Fund.
(Photo: Keller 1583)
- 299.74 108. Blind Time XIII. 1973. Graphite, 34 7/8 x 46" (88.7 x 116.8 cm). The Museum of Modern Art, New York, gift of Mr. and Mrs. Douglas Auchincloss and National Endowment for the Arts Matching Purchase Fund.
(Photo: Keller 1582)
- 76.19 109. Blind Time XIII. 1973. Graphite, (34 7/8 x 46" (88.7 x 116.8 cm))
SIGHT: 34 3/4 x 45 3/4" (88.3 x 116.2 cm)
Courtesy of Leo Castelli Gallery, New York.
- not catalogued 110. Traveling Limit of Reach. Graphite and plate oil. Drawn on the wall by the artist, January 1976.
NY only. Acquired by Dwg. Dept.

NAUMAN, Bruce. American, born 1941.

- 75.973 111. Mouths. 1967. Pen and wash, (27 1/4 x 19" (69.2 x 48.3 cm).)
Collection Mr. and Mrs. Joseph A. Helman, New York.
NY ONLY (Photo: Keller 1564) SIGHT (Irreg.) 19 x 27 1/4" (48.3 x 69.2 cm)
- 75.1019 112. Drawing for My Last Name Extended (Vertically) 14 Times. 1967. Graphite and pastel, (6' 9 3/4" x 34" (207.6 x 86.3 cm)) Nicholas Wilder Gallery, Los Angeles. SIGHT (Sheet-irreg.): 82 1/4 x 34 1/4" (208.9 x 87.0 cm)
NY ONLY (Photo: lender)

NAUMAN, Bruce.

75.1000

N1 only

113. Shoulder Piece. 1967. Charcoal, ^{on paper} (35 3/4 x 30 1/2" (90.8 x 77.5 cm).) Collection Mr. and Mrs. Joseph Pulitzer, Jr., St. Louis.
(Photo: lender)

75.981

114. Six Inches of My Knee ^(RIGHT) Extended to Six Feet. (1967). Pencil, (73 1/2 x 12 1/2" (186.6 x 31.8 cm).) Collection Roy and Dorothy Lichtenstein New York. ^{SIGHT: 12 1/4 x 73 1/8" (31.1 x 185.8 cm)} Collection of Jasper Johns.
(Photo: Mates and Katz)

75.993

115. Six Inches of My Knee ^(Right) Extended to Six Feet. (1967). Pencil, (73 1/2 x 12 1/2" (186.6 x 31.8 cm).) Collection Jasper Johns, New York. ^{SIGHT: 12 5/8 x 69 5/8" (32.1 x 176.8 cm)}
(Photo: Mates and Katz)
Collection Roy & Dorothy Lichtenstein.

OLDENBURG, Claes. American, born Sweden, 1929.

75.997

116. Flag to Fold in the Pocket. (1960.) Ink, (29 1/2 x 47" ^{Irreg., overall} 30 x 47" (74.9 x 119.4 cm).) Collection of the artist. (76.2 x 119.4 cm)
(Photo: Nathan Rabin 9270)

328.62

117. Hamburger. 1962. Lithographic crayon, 14 x 17" (35.3 x 43 cm). The Museum of Modern Art, New York, Philip Johnson Fund.
(Photo: Sunami 18,448)

75.998

118. Nude: Three-Way Plug. 1967. Pencil, watercolor, and gouache, (40 1/8 x 26 1/4" (101.7 x 66.5 cm).) Private collection, New York. ^{40 x 26 1/2" (101.6 x 66.3 cm)}
(Photo: Keller 1565)

75.984

119. ^{SIGHT} Proposed Colossal Monument for Toronto: Drainpipe. 1967. Pencil and watercolor, 40 x 26" (101.3 x 65.9 cm). Collection Mr. and Mrs. Harry Klammer, Ontario, Canada. (101.6 x 66.1 cm)
(Photo: Clements 55.546)

20.68

120. Stripper with Battleship: Study for "Image of the Buddha Preaching" by Frank O'Hara. 1967. Pencil, 30 1/8 x 22 1/8" (76.4 x 56.1 cm). The Museum of Modern Art, New York, anonymous gift.
(Photo: Mathews 1423)

OLDENBURG, Claes.

2217.67

121. Dropped Cup of Coffee: Study for "Image of the Buddha Preaching" by Frank O'Hara. 1967. Pencil, crayon, and wash, 30 1/8 x 22 1/8" (76.5 x 56.2 cm). The Museum of Modern Art, New York, gift of the artist. (Photo: Mathews 701)

76.5 a-g

122. The Seven Wonders of the World. 1971. Colored crayons, watercolor, and pencil. Collection of the artist.

Alcatraz Island Reconstructed as Landscape in the Form of a Footprint: Planned Monument to the American Indian. (14 7/16 x 19" (36.7 x 48.3 cm)) SIGHT: 11 1/8 x 14 1/4" (28.3 x 36.2 cm)

Arch to Span the Suez Canal: Ears of the Sphinx. (14 1/4 x 11 1/2" (36.2 x 29.2 cm).) SIGHT: 14 1/8 x 11 1/4" (35.9 x 28.5 cm)

Bridge over the Rhine at Dusseldorf in the Shape of a Colossal Saw. (10 15/16 x 14 9/16" (27.8 x 37 cm)) SIGHT: 10 3/4 x 14 1/4" (27.3 x 36.2 cm)

Cemetery in the Shape of a Colossal Screw: Skyscraper for Sao Paulo, Brazil. (14 7/16 x 11 1/2" (36.7 x 29.2 cm).) SIGHT: 14 1/4 x 11 1/4" (36.2 x 28.5 cm)

Colossal Sculpture in the Form of the Bear on the Flag of California: Shown in the Final Stages of Excavation. (14 1/2 x 11 1/2" (36.8 x 29.2 cm)) SIGHT: 11 3/8 x 14 1/4" (28.9 x 36.2 cm)

Memorial for the 1941 Attack on Pearl Harbor, Hawaii: Water "Park" with "Foliage" in the Form of Explosions. (11 9/16 x 14 7/16" (29.4 x 36.7 cm).) SIGHT: 11 1/4 x 14 3/8" (28.5 x 36.5 cm.)

Tower in the Form of a Colossal Thumb, "Czar's Thumb" on the Moscow Road. (14 9/16 x 11 9/16" (37 x 29.4 cm)) SIGHT: 14 1/4 x 11 1/4" (36.2 x 28.5 cm).

PALERMO (Peter Heister-Kamp). German, born 1943.

SIGHT: 72 x 72" (182.9 x 182.9 cm).

75.1095
NY 00047

123. Untitled. (1974.) Pencil, (6' x 6' (182.8 x 182.8 cm)) Collection Heiner Friedrich Gallery, New York.

PANAMARENKO. Belgian, born 1940.

75.1016

NY ONLY

124. Dirigible. 1972. Collage, colored pencils and pen and ink on graph paper, (37 5/8 x 82 1/8" (95.5 x 81.5 cm)) Collection Mia and Martin Visser, Bergeyk, the Netherlands. (Photo: lender; MMA 11595) *SIGHT: 39 1/4 x 32 1/2" (99.7 x 82.6 cm)*

POONS, Larry. American, born Japan, 1937.

75.1018

NY ONLY

125. Untitled. (1962). Pencil on graph paper, (17 x 22" (43.2 x 55.9 cm)). The National Gallery of Art, Washington, D. C., (Photo: lender) *SIGHT: 13 x 17" (33.0 x 43.2 cm)*
Andrew W. Mellon Purchase Fund

RAUSCHENBERG, Robert. American, born 1925.

75.1001

NY only

126. Erased de Kooning. (1953). Erased pencil, (19 x 14 1/2" (48.3 x 36.9 cm)) Collection of the artist. (Photo: Walter Russell 9448) *SIGHT: 16 3/4 x 14" (42.5 x 35.9 cm)*

346.63.1-.34

127. Thirty-four Drawings for Dante's "Inferno." (1959-60). The Museum of Modern Art, New York, given anonymously.

Canto I: The Dark Wood of Error. Gouache, wash, pencil, watercolor and transfer, 14 1/2 x 11 1/2" (36.8 x 29.2 cm). (Photo: Sunami 18, 568)

Canto II: The Descent. Collage, watercolor, wash, pencil and transfer, 14 1/2 x 11 1/2" (36.7 x 29.1 cm). (Photo: Keller 1705)

Canto III: The Vestibule of Hell. Collage, watercolor, pencil, wash and transfer, 14 1/2 x 11 1/2" (36.7 x 29.1 cm). (Photo: Sunami 18, 572)

Canto IV: The Virtuous Pagans. Collage, pencil, gouache, watercolor and transfer, 14 1/2 x 11 1/2" (36.8 x 29.2 cm). (Photo: Sunami 18, 567)

Canto V: The Carnal. Watercolor, pencil, red crayon, gouache and transfer, 14 1/2 x 11 1/2" (36.7 x 29.2 cm). (Photo: Sunami 18, 569)

Canto VI: The Gluttons. Gouache, pencil, watercolor, red wash and transfer, 14 1/2 x 11 1/2" (36.6 x 29.2 cm). (Photo: Sunami 18, 573)

RAUSCHENBERG, Robert.

Thirty-four Drawings for Dante's "Inferno."

Canto VII: The Hoarders and the Wasters; The Wrathful and the Sullen. Graphite, red and blue pencil, watercolor and transfer, 14 1/2 x 11 1/2" (36.6 x 29.1 cm).
(Photo: Sunami 18,570)

Canto VIII: The Wrathful, Phlegyas; The Fallen Angels. Pencil, watercolor, gouache, red crayon and transfer, 14 1/2 x 11 1/2" (36.8 x 29.2 cm).
(Photo: Sunami 18,571)

Canto IX: The Heretics. Collage, watercolor, pencil, gouache, pastel, wash and transfer, 14 1/2 x 11 1/2" (36.8 x 29.2 cm).
(Photo: Sunami 18,565)

Canto X: The Heretics. Watercolor, pencil, gouache, red crayon and transfer, 14 1/2 x 11 1/2" (36.8 x 29.1 cm).
(Photo: Sunami 18,556)

Canto XI: The Heretics. Gouache, wash, pencil and transfer, 14 1/2 x 11 1/2" (36.8 x 29 cm).
(Photo: Sunami 18,588)

Canto XII: The Violent Against Neighbors. Watercolor, wash, red and graphite pencil, gouache, black chalk and transfer, 14 1/2 x 11 1/2" (36.8 x 29.2 cm).
(Photo: Sunami 18,593)

Canto XIII: The Violent Against Themselves. Gouache, graphite and red pencil, watercolor, black chalk and transfer, 14 1/2 x 11 3/8" (36.8 x 28.9 cm).
(Photo: Keller 1706)

Canto XIV: The Violent Against God, Nature, and Art. Watercolor, gouache, pencil, red chalk and transfer, 14 1/2 x 11 1/2" (36.7 x 29.2 cm).
(Photo: Sunami 18,587)

Canto XV: The Violent Against Nature. Pencil, gouache, wash and transfer, 14 1/2 x 11 1/2" (36.8 x 29.2 cm).
(Photo: Sunami 18,594)

RAUSCHENBERG, Robert.

Thirty-four Drawings for Dante's "Inferno."

Canto XVI: The Violent Against Nature and Art. Watercolor, wash, graphite, red and blue pencil, white and red gouache and transfer, 14 1/2 x 11 1/2" (36.7 x 29.1 cm).
(Photo: Sunami 18,590)

Canto XVII: The Violent Against Art; Geryon. Wash, pencil, gouache and transfer, 14 5/8 x 11 1/2" (36.9 x 29.2 cm).
(Photo: Sunami 18,589)

Canto XVIII: The Fraudulent and Malicious; The Panderers and Seducers; The Flatterers. Wash, pencil, gouache, red crayon and transfer, 14 1/2 x 11 1/2" (36.8 x 29.2 cm).
(Photo: Sunami 18,595)

Canto XIX: The Simoniacs. Gouache, pencil, wash and transfer, 14 1/2 x 11 1/2" (36.7 x 29.2 cm).
(Photo: Sunami 18,591)

Canto XX: The Fortune Tellers and Diviners. Wash, pencil and transfer, 14 5/8 x 11 1/2" (36.9 x 29.2 cm).
(Photo: Sunami 18,592)

Canto XXI: The Grafters. Gouache, collage, graphite and red pencil, wash and transfer, 14 1/2 x 11 1/2" (36.7 x 29.2 cm).
(Photo: Sunami 18,608)

Canto XXII: The Grafters. Gouache, pencil, wash and transfer, 14 1/2 x 11 5/8" (36.7 x 29.3 cm).
(Photo: Sunami 18,615)

Canto XXIII: The Hypocrites. Pencil, gouache, watercolor, wash and transfer, 14 1/2 x 11 1/2" (36.7 x 29.2 cm).
(Photo: Sunami 18,605)

Canto XXIV: The Thieves. Gouache, watercolor, pencil and transfer, 14 1/2 x 11 1/2" (36.7 x 29.2 cm).
(Photo: Sunami 18,618)

Canto XXV: The Thieves. Wash, watercolor, graphite, red pencil and transfer, 14 1/2 x 11 1/2" (36.6 x 29.2 cm).
(Photo: Sunami 18,607)

RAUSCHENBERG, Robert.

Thirty-four Drawings for Dante's "Inferno."

Canto XXVI: The Evil Counselors. Watercolor, pencil, wash and transfer, 14 1/2 x 11 1/2" (36.7 x 29.2 cm).
(Photo: Sunami 18,611)

Canto XXVII: The Evil Counselors. Watercolor, gouache, pencil and transfer, 14 1/2 x 11 1/2" (36.7 x 29.1 cm).
(Photo: Sunami 18,616)

Canto XXVIII: The Sowers of Discord. Graphite and red pencil, watercolor, gouache and transfer, 14 1/2 x 11 1/2" (36.8 x 29.2 cm).
(Photo: Sunami 18,609)

Canto XXIX: The Falsifiers. Pastel, gouache, watercolor, pencil and transfer, 14 5/8 x 11 1/2" (37 x 29.2 cm).
(Photo: Sunami 18,613)

Canto XXX: The Falsifiers. Watercolor, gouache, pencil and transfer, 14 1/2 x 11 1/2" (36.8 x 29.2 cm).
(Photo: Sunami 18,617)

Canto XXXI: The Giants. Red pencil and graphite, gouache and transfer, 14 1/2 x 11 1/2" (36.8 x 29.3 cm).
(Photo: Sunami 18,610)

Canto XXXII: Compound Fraud. Gouache, watercolor, pencil and transfer, 14 1/2 x 11 1/2" (36.8 x 29.2 cm).
(Photo: Sunami 18,606)

Canto XXXIII: Compound Fraud. Watercolor, pencil and transfer, 14 1/2 x 11 5/8" (36.9 x 29.3 cm).
(Photo: Sunami 18,614)

Canto XXXIV: Compound Fraud. Gouache, watercolor, pencil and transfer, 14 5/8 x 11 1/2" (37 x 29.1 cm).
(Photo: Sunami 18,612)

RILEY, Bridget. British, born 1931.

SIGHT: 13 3/8 x 17 3/8"
(34.0 x 44.1 cm)

75.982

128. Untitled. (1965). Gouache and pencil on graph paper, (13 1/2 x 17 1/2") (34.3 x 44.5 cm). Collection Jasper Johns, New York.
(Photo: Geoffrey Clements 50817)

RILEY, Bridget.

- 840.69 129. Scale Study. 1967. Gouache and pencil on graph paper, 41 x 28 1/8" (104.1 x 71.3 cm). The Museum of Modern Art, New York, Joseph G. Mayer Foundation Fund in memory of René d'Harnoncourt.
(Photo: Keller 488)

ROCKBURNE, Dorothea.

- 76.18
NY ONLY 130. Study for The Domain of the Variable. 1971. Paper, cardboard and cup grease, 10 x 9 1/2" (25.4 x 24.1 cm), SIGHT (irreg.) meas.
Collection Mel Bochner, New York.
- 303.74 131. Drawing Which Makes Itself FPI 16. 1973. Folded paper and pen and ink, The Museum of Modern Art, New York, Mrs. John D. Rockefeller 3rd Fund.
(Photo: Keller 1575)
- 304.74 132. Drawing Which Makes Itself FPI 18. 1973. Folded paper and pen and ink. The Museum of Modern Art, New York, Mrs. John D. Rockefeller 3rd Fund.
- not catalogued 133. Disjoin. 1975. Carbon paper transfer. Drawn on the wall by the artist, January 1976. Courtesy of John Weber Gallery, New York.
Destroyed at end of exh.

RYMAN, Robert. American, born 1930.

- 76.21 134. Untitled. 1976. Pastel and pencil on plexiglas with steel plates and bolts. Collection of the artist, courtesy of John Weber Gallery, New York. 49 5/8 x 49 5/8 (126.0 x 126.0 cm)
(PHOTO: KELLER 1943)
- 76.22 135. Untitled. 1976. Pastel and pencil on plexiglas with black oxide plated steel plates and bolts. Collection of the artist, courtesy of John Weber Gallery, New York.

SANDBACK, Fred. American, born 1943.

- 305.74 136. Study for Sculpture. 1971. Pencil and white ink on yellow paper, 8 x 9 1/8" (20.3 x 23.2 cm). The Museum of Modern Art, New York, gift of Mr. and Mrs. Henry Pearlman and National Endowment for the Arts Matching Purchase Fund.
(Photo: Keller 1686)

SERRA, Richard. American, born 1939.

- 75.961 137. Abstract Slavery (Trapezoidal Series). (1974-75). Oilstik on Belgian linen, (9' 6" x 17' 8" (291.4 x 542.2 cm).) Collection Leo Castelli Gallery, New York. 114 x 212" (291.4 x 542.2 cm) (Photo: Mates and Katz)
- NY ONLY

SMITHSON, Robert. American, 1938-1973.

- 76.8a } 138. Storyboard for Spiral Jetty. 1970. Collage and pencil, (24 x 28" (60.9 x 71.1 cm).) (Collection John Weber Gallery, Gilman
2-panel work
76.8b } New York.) SIGHT: 18 1/2 x 23" (47.0 x 58.4 cm) Paper Co.
139. Storyboard for Spiral Jetty. 1970. Collage and pencil, 24 x 28" (60.9 x 71.1 cm). (Collection John Weber Gallery, New York.) SIGHT: 18 3/4 x 23 1/2" (47.6 x 59.7 cm)
- 75.974 140. Slate Grind #1. (1973) Incised slate, (3 1/4 x 19 x 13" (8.3 x 48.3 x 33 cm).) Collection Nancy Holt, New York. (Photo: Walter Russell 12,406) 6 x 14 x 20" (15.2 x 35.6 x 50.8 cm) Courtesy of John Weber Gallery
- 75.976 141. Slate Grind #3. (1973) Incised slate, (27 x 1 1/2 x 11" (3.8 x 66.0 x 27.3 cm).) Collection Nancy Holt, New York, Courtesy of the John Weber Gallery (Photo: Walter Russell 12,405)
- 75.975 142. Slate Grind #6. (1973) Incised slate, (2 1/2 x 16 x 13" (7.0 x 35.6 x 48.3 cm).) Collection Nancy Holt, New York. (Photo: Walter Russell 12,410) Irreg., overall: 2 3/4 x 14 x 19" Courtesy of the John Weber Gallery

STELLA, Frank. American, born 1936.

- 75.964 143. Cato Manor. (1962.) Colored pencils, (12 x 10" (30.5 x 25.4 cm).) Collection Mr. and Mrs. Roger Davidson, Toronto, Canada. (Photo: Ron Vickers Ltd. 290) *SIGHT
- 75.1005 144. Les Indes Galantes. 1962. Colored pencils, 10 x 12" (25.4 x 30.5 cm). Collection Jonathan D. Scull, New York. (Photo: Mates and Katz) SIGHT:
- 75.952 145. Fickle Fay Creep. (1962). Colored pencils, 10 x 12" (25.4 x 30.5 cm). Collection Harry N. Abrams Family Collection, New York. (Photo: lender) SIGHT:

STELLA, Frank.

- 75.1008 146. *Sharpeville*. (1962). Colored pencils, 12 x 10" (30.5 x 25.4 cm). *on paper* Collection Mr. and Mrs. Lester Trimble, (New York.)
(Photo: Mates and Katz) #183
- 1162.69 147. Untitled. 1964. Graphite pencil and wax crayon on graph paper, 17 1/8 x 22" (43.2 x 55.8 cm). The Museum of Modern Art, New York, gift of the artist.
(Photo: Keller 166)
- 1163.69 148. Untitled. (1965). Felt tip pen and colored ink on graph paper, 17 1/8 x 22 1/8" (43.3 x 56 cm). The Museum of Modern Art, New York, gift of the artist.
(Photo: Keller 167)
- 75.1191 149. Study after Jasper's Dilemma. 1974. Pastel, 16 x 20" (40.6 x 50.8 cm) (15 1/2 x 22" (39.4 x 55.9 cm)) Collection Tony Berlant, Santa Monica.

TINGUELY, Jean. Swiss, born 1925.

- 92.60 150. Sketch for Homage to New York. 1960. Felt tip pen and ink on bristol board, 22 1/8 x 28" (56.2 x 71.1 cm). The Museum of Modern Art, New York, gift of Peter Selz.
(Photo: Sunami 16,349)
- 75.985 151. *Colored Study for Sculpture for Montreal World's Fair.* (Colored Study for Montreal Expo) (1967) Colored pencil (13 3/4 x 51 1/4" (34.9 x 130.1 cm)) Collection Helmüt Klinker, Bochüm, West Germany. 13 3/8 x 5 1/2" (34.0 x 130.8 cm).
(Photo: lender)

TUTTLE, Richard. American, born 1941.

- not catalogued 152. Thirty Second Wire Drawing. Wire and pencil. Drawn on the wall by the artist, January 1976.
Destroyed at end of exh.

TWOMBLY, Cy. American, born 1929.

- 75.968 153. Untitled. New York City, (1953) House paint and pencil on canvas, (28 x 45" (71.1 x 114.3 cm)) Collection Harold M. Fondren, New York. Irreg.: 29 x 35 5/8" (73.7 x 90.5 cm)
(Photo: Nathan Rabin 19,548)

TWOMBLY, Cy.

- 75.1010 154. Untitled. 1956. Pencil, (22 x 30" (55.7 x 76.4 cm).)
Collection of the artist. *SIGHT: 23 3/4 x 30" (60.3 x 76.2 cm)*
(Photo: Jochen Littkemann)
- 75.1011 155. Untitled. 1959. Pencil, (24 1/8 x 36 1/8" (61.2 x 91.8 cm).)
Collection of the artist. *SIGHT: 24 x 36" (60.9 x 91.4 cm)*
- 75.1007 156. Untitled. Sperlonga, 1959. Oil, colored crayons, colored *and*
graphite pencil (pencils, and pencil) (27 9/16 x 39 1/4" (70 x 99.6 cm).) *SIGHT:*
Collection Dr. Reiner Speck, Cologne, West Germany. *27 5/8 x 39 1/4"*
(Photo: lender) *(70.2 x 99.7 cm)*
- 75.971 157. Untitled. New York City, (1968) Oil and colored crayons,
(30 x 40" (76.2 x 101.6 cm).) Collection Mr. and Mrs. Victor W.
Ganz, New York. *SIGHT: 29 3/4 x 39 3/4"*
(Photo: Eric Pollitzer 29, 798) *SIGHT:*
55 1/2 x 27 1/2"
- 75.999 158. Untitled. 1972. Gouache and colored chalks, (55 5/16 x
9 9/16" (140.5 x 70 cm).) Collection Klaus and Margrit Poeck,
Aachen, West Germany. *(141.0 x 69.8 cm)*
(Photo: Malcolm Varon)

WARHOL, Andy. American, born around 1930.

- 75.994 159. Campbell's Soup Can and Dollar Bills. (1962). Pencil and
watercolor, (24 x 18" (61 x 45.7 cm).) Collection Roy and
Dorothy Lichtenstein, New York. *SIGHT: 23 7/8 x 18" (60.6 x 45.7 cm)*
(Photo: Eric Pollitzer 16412)
- 75.1185 160. Rolls of Bills. (1962) Colored crayons and watercolor, *SIGHT:*
430 x
40" (76.2 x 101.6 cm). Collection M. Knoedler Co. Inc. and
Coe Kerr Gallery, New York.
(Photo: MMA 11851)

WEINER, Lawrence. American, born 1940.

- 117.75 161. IN RELATION TO AN INCREASE IN QUANTITY
REGARDLESS OF QUALITY:
HAVING BEEN PLACED UPON A PLANE
() UPON A PLANE
HAVING BEEN PLACED ().
1973-74. Black letters on white wall, size variable; this
installation, 3' 2 1/8" x 9' 1 3/4" (96.9 x 279 cm). The Museum
of Modern Art, New York, given anonymously.
(Photo: Keller 1794)