Seurat to Matisse:
Drawing in France
IN THE LISTINGS below, dates enclosed in parentheses do not appear on the drawings themselves. Unless otherwise specified all works are on paper. Sheet dimensions are given in inches and centimeters, height preceding width. The page on which a work is illustrated is given at the end of the entry. Marked with an asterisk are entries for fourteen drawings, gifts which have been promised to the Museum.

ARCHIPENKO, ALEXANDER. American, born Ukraine. 1887-1964. Worked in France 1908-1921

1 Figure in Movement. 1913. Cut and pasted papers, crayon, and pencil, 18 3/4 x 12 5/8" (47.6 x 31.4 cm). Gift of the Perls Galleries, 1969. Page 47 806.69

Bakst, Leon (Lev Samilovitch Rosenberg). Russian, 1866-1924. To France 1916

2 Porphyrophore for The Sleeping Princess. 1921. Metallic paint, watercolor, and pencil, 17 1/8 x 11 5/8" (44.6 x 29.3 cm). The Joan and Lester Avnet Collection, 1968. Page 60 737.68

Balthus (Baltusz Klossowski de Rola). French, born 1908

3 Girl's Head. 1947. Charcoal, 24 3/4 x 18 3/4" (62.7 x 48.0 cm). The Joan and Lester Avnet Collection, 1970 EL70.1078

4 Nude with a Cat. (c. 1949). Pen and ink, pencil, 11 1/4 x 17 3/4" (30.0 x 45.1 cm). The John S. Newberry Collection, 1965. Page 83 377.65

Bellmer, Hans. German, born Poland 1902. To France 1938

5 The Palace of King Ubu. (Spring), 1936. Pen and ink, 13 3/4 x 9 1/2" (34.9 x 25.0 cm). Purchase, 1937 460 230.37

*6 Jean Arp. (1957). Pencil and gouache, 18 x 12 1/2" (45.5 x 31.5 cm). Extended loan, 1970 EL70.1069 (William S. Lieberman)

Berard, Christian. French, 1902-1949

7 The Countess Aurelia (The Madwoman of Chaillot). (1945). Brush and ink, 16 7/8 x 10 1/8" (42.8 x 25.7 cm). Gift of William Allner, 1950 450


8 Curtain for The Threepenny Opera. 1937. Gouache and watercolor, 9 3/8 x 12 1/4" (23.7 x 31.1 cm). Gift of Briggs W. Buchanan, 1946 110.46

Bonnard, Pierre. French, 1867-1947

9 Conversation. (1893). Recto and verso. Wash, brush and ink, traces of pencil, 12 1/4 x 9 5/8" (31.1 x 24.5 cm). The Joan and Lester Avnet Collection, 1970. Page 28 (recto, left; verso, right) EL70.1082 a + b (b. not visible)

Bourdelle, Emile-Antoine. French, 1861-1929

10 Isadora Duncan. (1911). Wash, pen and ink, 12 1/8 x 7 3/4" (30.7 x 19.6 cm). The Joan and Lester Avnet Collection, 1970 EL70.618
BRANCUSI, CONSTANTIN. French, born Rumania. 1876-1957. To France 1904

11 The First Step. (1913). Crayon, 323/8 x 15” (82.1 x 38.0 cm). Benjamin Scharps and David Scharps Fund, 1956. Page 44 1.56

12 The Sculptor’s Studio. 1918. Gouache and pencil, 13 x 16¼” (32.8 x 41.1 cm). The Joan and Lester Avnet Collection, 1970 E L 70.619

BRAQUE, GEORGES. French, 1882-1963

13 Still Life with Letters. (1914). Cut and pasted papers, charcoal, and pastel, 203/8 x 283/4” (51.7 x 73.0 cm). The Joan and Lester Avnet Collection, 1970. Page 48 E L 70.621

14 Seated Nude. 1926. Pastel and charcoal, 361/8 x 253/8” (91.6 x 64.4 cm). The Florene May Schoenborn and Samuel A. Marx Collection. Page 59 E L 72.219

CADAVRE EXQUIS, see EXQUISITE CORPSE

CALDER, ALEXANDER. American, born 1898. To France 1926

15 Many. 1931. Brush and ink, 195/8 x 25½” (49.7 x 64.8 cm). Gift of Mr. and Mrs. Klaus G. Perls, 1968. Page 74 1575.68

16 Inside the Tent. 1932. Pen and ink, 19 x 14” (48.1 x 35.5 cm). Gift of Mr. and Mrs. Peter A. Rübel, 1965 54.65

17 The Catch, II. 1932. Pen and ink, 19 x 14” (48.1 x 35.5 cm). Gift of Mr. and Mrs. Peter A. Rübel, 1965 56.65

CAMOIN, CHARLES. French, 1879-1965

18 Woman Sketching. (c. 1910). Brush and ink, 13 x 9¾” (33.0 x 24.7 cm). Acquired through the Lillie P. Bliss Bequest, 1953 6.53

CEZANNE, PAUL. French, 1839-1906

19 Bathers. (1885-1900). Watercolor and pencil, 5 x 8½” (12.7 x 20.6 cm). The Lillie P. Bliss Collection, 1934. Page 18 2.34

20 Foliage. (1895-1900). Watercolor and pencil, 17½ x 22½” (44.8 x 56.8 cm). The Lillie P. Bliss Collection, 1934. Page 21 9.34 a

21 Rocks at Le Château Noir. (1895-1900). Watercolor and pencil, 12½ x 18¾” (31.7 x 47.6 cm). The Lillie P. Bliss Collection, 1934. Page 20 21.34

22 Mont Sainte-Victoire. (1902-06). Watercolor and pencil, 16¾ x 21½” (42.5 x 54.2 cm). Gift of David Rockefeller, 1962. Page 19 14.62

CHAGALL, MARC. French, born Russia 1887. To France 1910-14; and, permanently, 1923

23 Golgotha. 1912. Gouache, watercolor, and pencil, 18½ x 23¾” (47.4 x 59.2 cm). The Joan and Lester Avnet Collection, 1970. Page 45 E L 70.625

CROTTI, JEAN. French, born Switzerland, 1878-1958. To France 1901-14; and, permanently, 1916

24 Marcel Duchamp. 1915. Pencil, 21½ x 13½” (54.5 x 34.3 cm). Purchase, 1970 158.70

25 Untitled. 1927. Pen and ink, 9 7/8 x 12 7/8" (25.1 x 32.6 cm). Gift of Mrs. Alfred R. Stern in honor of René d’Harnoncourt, 1972 202.72

26 Frontispiece for the Second Surrealist Manifesto. 1930. Pen and ink, touches of gouache, 12 x 10 5/8" (30.5 x 26.9 cm). The Sidney and Harriet Janis Collection, 1967 585.67

*27 Studies of a Nude. 1935. Pencil, 6 3/4 x 5 1/2" (17.2 x 14.0 cm). Promised gift of James Thrall Soby. Page 70 74.577

*28 The Return of Ulysses. 1936. Ink transfer (decalcomania), pen and ink, traces of pencil, 9 3/8 x 14 5/8" (23.7 x 37.4 cm). Extended loan, 1971. Page 72 £1 71.278

29 Studies of Horsemen. 1936. Pen and ink, 17 1/4 x 21 1/2" (43.7 x 54.6 cm). Gift of Sam A. Lewisohn, 1937 212.37

Delaunay, Robert. French, 1885–1941

30 The Tower. 1910. Pen and ink, traces of pencil, 21 1/4 x 19 1/4" (53.9 x 48.9 cm). Abby Aldrich Rockefeller Fund, 1935 235.35

31 The Tower and the Wheel. 1910. Brush, pen and ink, 25 1/2 x 19 1/2" (64.7 x 49.7 cm). Abby Aldrich Rockefeller Fund, 1935. Page 50 234.95

32 Rhythm without End. (1935). Gouache, 10 5/8 x 8 1/4" (27.0 x 20.9 cm). Given anonymously, 1936 34.36

Delmarle, Felix. French, 1889–1952

33 Endeavor. March, 1913. Verso. Charcoal, 16 5/4 x 27 1/2" (42.2 x 69.8 cm). The J. M. Kaplan Fund, Inc., 1973. Page 51 593.73

34 Self-Portrait. June, 1913. Chalk and charcoal, 25 1/4 x 19 5/8" (64.1 x 49.2 cm). The J. M. Kaplan Fund, Inc., 1973 594.73


35 The Siesta. September 17, 1947. Watercolor, pen and ink, 23 1/2 x 30 7/8" (59.5 x 78.3 cm). The Kay Sage Tanguy Bequest, 1963. Page 71 342.63

Derain, Andre. French, 1880–1954

36 Three Dancers. (1906). Watercolor and pencil, 19 1/2 x 25 1/2" (49.5 x 64.8 cm). Gift of Abby Aldrich Rockefeller, 1935. Page 32 61.35

37 The Grove. (1912). Crayon, 25 1/2 x 19 7/8" (64.7 x 50.3 cm). The Joan and Lester Avnet Collection, 1970 £2 70.631

38 Seated Nude. (c. 1920). Crayon, 24 3/8 x 18 1/2" (61.8 x 46.0 cm). Gift of Mrs. Meredith Hare, 1934 136.34

Despiau, Charles. French, 1874–1946

39 Seated Nude. (1929). Crayon, 17 1/2 x 11 1/8" (44.4 x 28.1 cm). The John S. Newberry Collection, 1963 600.43
DOMINGUEZ, OSCAR. French, born Spain. 1906--1957. To France 1927
40 Untitled. (1937). Ink transfer (decalcomania), pen and ink, 61/8 x 85/8" (15.4 x 21.8 cm). Given anonymously, 1967. Page 73

DUBUFFET, JEAN. French, born 1901
41 Mme Arthur Dubuffet. 1921. Crayon, 181/8 x 143/8" (45.9 x 36.5 cm). Gift of the artist, 1968. Page 63
42 Message: The Key Is under the Window-Shutter. (June, 1944). Wash, pen and ink on newspaper, 81/8 x 7" (20.4 x 17.8 cm). Gift of Mary Callery, 1974.
43 Cow. December, 1954. Pen and ink, 123/4 x 97/8" (32.4 x 25.0 cm). The Joan and Lester Avnet Collection, 1968. Page 86 (right)
44 Cow. (December), 1954. Wash, pen and ink, 87/8 x 117/8" (22.3 x 30.1 cm). The Joan and Lester Avnet Collection, 1968. Page 86 (left)
45 Donkey and Cart. (May), 1955. Pen and ink, 93/8 x 125/8" (23.6 x 32.0 cm). The Joan and Lester Avnet Collection, 1968. Page 87

DUCHAMP, MARCEL. American, born France. 1887--1968. To U.S.A. 1942
46 Monte Carlo Bond. 1924. Photo-collage on colored lithograph, 121/4 x 73/4" (31.1 x 19.7 cm). Gift of the artist, 1939. Page 66 (left)

DUFY, RAOUl. French, 1877--1958
47 The Palm. 1923. Watercolor, 193/4 x 25" (50.2 x 63.5 cm). Gift of Saidie A. May, 1934.
48 The Artist's Studio. (c. 1942). Brush and ink, 195/8 x 26" (49.3 x 66.0 cm). Gift of Mr. and Mrs. Peter A. Rubel, 1962. Page 82

ERNST, MAX. French, born Germany 1891. To France 1922
49 Loplop Introduces Members of the Surrealist Group. (1931). Cut and pasted photographs, pencil, and pencil frottage, 193/4 x 131/4" (50.1 x 33.6 cm). Purchase, 1935. Page 66 (right)

EXQUISITE CORPSE (top to bottom: Yves Tanguy, Joan Miro, Max Morise, Man Ray)
50 Nude. (1926--27). Pen and ink, pencil, crayon, 141/4 x 9" (36.2 x 22.9 cm). Purchase, 1935. Page 68 (left)

EXQUISITE CORPSE (top to bottom: Esteban Frances, Remedios Lissarraga, Oscar Dominguez, Marcel Jean)
51 Untitled. 1935. Pasted paper, 107/8 x 81/4" (27.6 x 20.8 cm). F. H. Hirschland Fund, 1960

FEININGER, LYONEL. American, 1871--1956. In France 1892--93, 1906--08, 1911, 1931
52 The Miller and His Child. 1907. Charcoal, chalk, brush, pen and ink, 411/4 x 91/8" (28.5 x 23.2 cm). Gift of Julia Feininger, 1966
53 The Disparagers. July 16, 1911. Watercolor, pen and ink, 91/2 x 123/8" (24.1 x 31.4 cm). Acquired through the Lillie P. Bliss Bequest, 1953
GIACOMETTI, ALBERTO. Swiss, 1901–1966. To France 1922

54 Portrait. 1951. Lithograph, crayon and pencil, 15 3/8 x 10 5/8" (38.8 x 27.4 cm). Gift of Eugene and Clare Thaw, 1965. Page 84 (right) 480.65

55 The Artist's Wife. (1954). Pencil, 16 5/8 x 11 3/4" (42.0 x 29.8 cm). The Sidney and Harriet Janis Collection, 1967. Page 84 (left) 602.67

56 An Interior. 1955. Pencil, 19 3/4 x 12 7/8" (50.0 x 32.6 cm). The Joan and Lester Avnet Collection, 1966. Page 85 586.44

GLEIZES, ALBERT. French, 1881–1953

57 Landscape with Bridge and Viaduct. 1910–12(?). Pen and ink, 6 3/4 x 5 1/2" (17.0 x 13.8 cm). The Joan and Lester Avnet Collection, 1970 2470.048

58 Landscape with Chimneys. (1913): inscribed to Raymond Vaufrey, 6 novembre 1914. Pen and ink, 12 x 8 1/8" (30.5 x 20.7 cm). Gift of Mrs. Wolfgang Schoenborn, 1973 608.73

VAN GOGH, VINCENT. Dutch, 1853–1890. To France 1886

59 Street at Saintes-Maries. (June, 1888). Brush, reed pen and ink, traces of pencil. 9 5/8 x 12 1/2" (24.5 x 31.8 cm). The Abby Aldrich Rockefeller Bequest, 1948. Page 22 243.48

60 Hospital Corridor. (May–June, 1889). Gouache and watercolor, 24 1/4 x 18 3/8" (61.3 x 47.3 cm). The Abby Aldrich Rockefeller Bequest, 1948. Page 23 242.48

GONTCHAROVA, NATALIE. Russian, 1881–1962. To France 1914 and, permanently, 1915

61 The City Square for The Golden Cockerel. 1914. Watercolor and gouache. 18 3/8 x 24 1/4" (46.7 x 61.6 cm). Acquired through the Lillie P. Bliss Bequest, 1947. Page 61 305.47

GONZALEZ, JULIO. Spanish, 1876–1942. To France 1900

62 Head. 1935. Pen and ink, traces of pencil, 12 1/2 x 9 5/8" (31.5 x 24.2 cm). Gift of Roberta González-Richard, 1967 13.07

63 Head. 1935. Pen and ink, traces of pencil, 6 5/8 x 6 7/8" (16.1 x 17.3 cm). Gift of Roberta González-Richard, 1967 11.67

64 Head. 1935. Gouache, crayon, pen and ink on pasted paper, 11 x 7 1/2" (27.9 x 18.9 cm). Gift of Dr. and Mrs. Arthur Lejwa, 1963 787.03

65 Standing Woman. (c. 1941). Watercolor, brush, pen and ink, 12 1/2 x 9 5/8" (31.8 x 24.3 cm). Gift of the James S. and Marvelle W. Adams Foundation in honor of Andrew C. Ritchie, 1956. Page 80 (left) 235.56

GRIS, JUAN (José Victoriano González). Spanish, 1887–1927. To France 1906

66 Still Life with Bottle and Funnel. (1911). Pencil, 18 7/8 x 12 1/2" (47.9 x 31.6 cm). Alva Gimbel Fund, 1970 401.70

67 Still Life with Newspaper, Glass, and Playing Card. (1916). Pencil, crayon, and tempera, 17 7/8 x 10 7/8" (45.2 x 27.5 cm). The Joan and Lester Avnet Collection, 1970 2470.056

Max Jacob. 1919. Pencil, 14¾ x 10½" (36.5 x 26.7 cm). Gift of James Thrall Soby, 1958.


At the Cirque Medrano. (1924). Brush and ink, 16¾ x 13¾" (41.4 x 33.9 cm). Eugene and Clare Thaw Fund, 1964. Page 76 (bottom)

At the Cirque Medrano. 1924. Pen and ink, 14¾ x 12¾" (37.3 x 31.2 cm). Eugene and Clare Thaw Fund, 1964. Page 76 (top)

Hayden, Henri. French, born Poland. 1883–1970. To France 1907

The Sideboard. (1917). Gouache and charcoal, 16¾ x 14" (42.4 x 35.5 cm). Gift of Mr. and Mrs. Sidney Elliott Cohn, 1960

Jean, Marcel. French, born 1900

Woman's Profile. 1936. Ink transfer (decalcomania), pen and ink, 19¾ x 12¾" (50.0 x 32.7 cm). Saidie A. May Fund, 1969

Kandinsky, Wassily. Russian, 1866–1944. To France 1933

Blue Circle. 1933. Watercolor, pen and ink, 17¾ x 17¾" (44.1 x 44.0 cm). The John S. Newberry Collection, 1968. Page 75

Kiesler, Frederick J. American, born Austria. 1890–1965. Visited France 1925 and 1947

Jean Arp. (1947). Pencil, 25³⁄₈ x 19³⁄₄" (65.1 x 50.0 cm). Gift of the D. S. and R. H. Gottesman Foundation, 1963


Two Friends. 1925. Watercolor, pen, dry brush and ink, 21¾ x 15¾" (55.6 x 39.1 cm). Blanchette Rockefeller Fund, 1957

Kupka, Frantisek (or Frank). Czech, 1871–1957. To France 1895

Bather. (1906). Pastel, 11½ x 15¼" (29.1 x 39.8 cm). Gift of the Saidaengberg Gallery, 1965

Girl with a Ball. (c. 1908). Pastel, 24½ x 18½" (62.2 x 47.5 cm). Gift of the artist and his wife, 1956

Cathedral. (c. 1911). Pastel, 16 x 8½" (40.6 x 22.5 cm). The Joan and Lester Avnet Collection, 1967

Study with Green. (c. 1912). Chalk and gouache, 7½ x 9¾" (19.1 x 24.5 cm). The John S. Newberry Collection, 1969

Fugue in Two Colors (Amorpha). (1912). Gouache, brush and ink, 16½ x 18½" (41.8 x 47.0 cm). Gift of the artist and his wife, 1956. Page 43

La Fresnaye, Roger de. French, 1885–1925

The Musician (Jean Hugo). (1921). Pencil, 10¼ x 8" (26.1 x 20.3 cm). Acquired through the Lillie P. Bliss Bequest, 1948
The Sailor. (c. 1921). Pencil, pen and ink, 10 3/8 x 16 7/8" (26.2 x 42.7 cm). The Joan and Lester Avnet Collection, 1970

Laurencin, Marie. French, 1885–1956


Self-Portrait. 1906. Charcoal and pencil, 7 3/8 x 5" (19.8 x 12.5 cm). Gift of Steven C. Rockefeller, 1970.

Laurens, Henri. French, 1885–1954

Man with a Pipe. (June), 1919. Brush and ink, metallic and oil paint, 12 1/8 x 6 3/4" (30.7 x 17.1 cm). Extended loan, 1974

Leger, Fernand. French, 1881–1955

Seated Nude. 1913. Pen and ink, 15 7/8 x 12 1/2" (40.3 x 31.6 cm). The Joan and Lester Avnet Collection, 1970.

The Creation of the World. 1922. Pencil, 8 1/4 x 10 3/4" (21.0 x 27.0 cm). Gift of John Pratt, 1949

A Skater for Skating Rink. (1922); inscribed to André Bishop, 23 févr 23. Watercolor and pencil, 12 3/8 x 9 1/2" (31.4 x 24.1 cm). W. Alton Jones Foundation Fund, 1954

Foot and Hands. 1933. Pen and ink, 12 3/4 x 9 3/4" (32.3 x 24.8 cm). Purchase, 1935

Face and Hands. 1952. Brush and ink, 26 x 19 3/4" (66.0 x 50.1 cm). Mrs. Wendell T. Bush Fund, 1953


Girl with Braided Hair. (1914). Pencil, 7 7/8 x 6 1/4" (19.9 x 15.8 cm). Mr. and Mrs. Milton J. Petrie Fund, 1974.

Seated Nude. (1915). Crayon, charcoal, pencil, watercolor, brush and ink, 19 5/8 x 12 7/8" (49.9 x 32.8 cm). The Joan and Lester Avnet Collection, 1970.

The Rape of Europa. 1941. Chalk, gouache, brush and ink, 26 x 20" (66.0 x 50.8 cm). Purchase, 1942

The Rape of Europa. 1941. Gouache and watercolor, 18 3/4 x 13 1/8" (47.6 x 34.6 cm). Gift of Philip L. Goodwin, 1949.

Manguin, Henri. French, 1874–1949


Man Ray. American, born 1890. To France 1921

The Fatigue of the Marionettes. 1919. Watercolor, pen and ink, traces of crayon, 14 3/4 x 12 7/8" (37.4 x 32.8 cm). Extended loan, 1974
MARCOUSSIS, LOUIS. Polish, 1883-1941. To France 1903.

Still Life with Zither, Bottle, Pipe, and Sheet Music. 1919. Watercolor and oil, 16¾ x 9½” (42.5 x 24.1 cm). Katherine S. Dreier Bequest, 1953. 174.63

MARQUET, ALBERT. French, 1875-1947

Woman with an Umbrella. (1900-04). Brush and ink, 11⅛ x 7½” (28.2 x 19.0 cm). Purchase, 1953. 19.53

MASSON, ANDRE. French, born 1886

Furious Suns. (April 9, 1925). Pen and ink, 16½ x 12½” (42.2 x 31.7 cm). Purchase, 1935. 257.35

Animals Devouring Themselves. (1928). Pastel, 28¾ x 45¾” (73.0 x 116.2 cm). Purchase, 1935. Page 69. 256.35

MATISSE, HENRI. French, 1869-1954

Jeanne Manguin. (1906). Brush and ink, 24½ x 18½” (62.2 x 46.9 cm). Given anonymously, 1968. Page 37. 17.68

The Back. (c. 1907). Pen and ink, 10½ x 8½” (26.6 x 21.7 cm). Gift in memory of Carol Buttenweiser Loeb, 1969. 22.69

Standing Nude. (c. 1907). Brush, pen and ink, 10⅛ x 8” (26.4 x 20.3 cm). Gift of Edward Steichen, 1952. Page 36 (left). 115.2

Girl with Tulips (Jeanne Vaderin). (1910). Charcoal, 28¾ x 23½” (73.0 x 58.8 cm). Acquired through the Lillie P. Bliss Bequest, 1970. Page 39. 154.70

Yvonne Landsberg. July, 1914. Pen and ink, 25⅛ x 19¾” (65.0 x 50.2 cm). Alva Gimbel Fund, 1968. 1596.68

The Plumed Hat. (1919). Pen and ink, 14¾ x 19½” (37.2 x 49.4 cm). Gift of Abby Aldrich Rockefeller, 1935. Page 56. 110.35

Odalisque with a Moorish Chair. 1928. Pen and ink, 25¾ x 19½” (65.4 x 50.5 cm). Acquired through the Lillie P. Bliss Bequest, 1942. Page 57. 31.42

Reclining Nude. (1927). Pen and ink, 10½ x 15” (27.7 x 38.0 cm). The Tisch Foundation Inc. Fund, 1974. 297.74

Self-Portrait. June 11, 1945. Pen and ink, 20⅝ x 15⅜” (52.0 x 40.0 cm). Gift of Philip Johnson (by exchange), 1969. Frontispiece. 837.69

Self-Portrait. 1945. Crayon, 16 x 20¾” (40.5 x 52.5 cm). The John S. Newberry Collection, 1965. 134.65

Dahlias and Pomegranates. 1947. Brush and ink, 30⅛ x 22½” (76.4 x 56.5 cm). Abby Aldrich Rockefeller Fund, 1950. Page 88. 12.50

Nude with a Necklace. May, 1950. Brush and ink, 20⅝ x 16⅜” (52.8 x 40.7 cm). The Joan and Lester Avnet Collection, 1970. Page 89. £170.706

Christmas Night. 1952. Gouache on paper, cut and pasted, 10½” x 53½” (312.8 x 135.9 cm). Gift of Time Inc., 1953. 421.53.1-.5

Commissioned by Mrs. 1952.
METZINGER, JEAN. French, 1883–1956

115 The Smoker. (1914). Charcoal, 22 1/8 x 17 3/4" (56.1 x 45.2 cm). The Joan and Lester Avnet Collection, 1970

MIRO, JOAN. Spanish, born 1893. Worked in France 1919–40

116 The Family. 1924. Chalk, 29 1/2 x 41" (74.9 x 104.0 cm). Gift of Mr. and Mrs. Jan Mitchell, 1961. Page 65

117 Statue. May, 1926. Conte crayon, 24 1/2 x 18 3/4" (62.2 x 47.6 cm). Purchase, 1936. Page 64

*118 The Escape Ladder. December 31, 1940. Gouache, watercolor, brush and ink, 18 x 15" (45.7 x 38.1 cm). Promised gift of Mrs. George Acheson 74.371

MODIGLIANI, AMEDEO. Italian, 1884–1920. To France 1906

119 Seated Nude. (1914). Watercolor, wash and pencil, 21 1/4 x 16 3/4" (54.0 x 41.6 cm). Gift of Mrs. Saidie A. May, 1932

120 Woman's Profile. (1914). Charcoal, 17 x 10 5/8" (42.9 x 26.7 cm). The Joan and Lester Avnet Collection, 1970. Page 54 (left)

121 Motherhood. (1916). Pencil, 14 1/4 x 10 1/2" (36.1 x 26.5 cm). The John S. Newberry Collection, 1960

*122 Oscar Miestchaninoff. (1918). Pencil, 6 8/8 x 12 1/2" (17.3 x 31.1 cm). Promised gift of Mr. and Mrs. Donald B. Straus 74.378


NADELMAN, ELIE. American, born Poland. 1882–1946. Worked in France 1904–14

124 Head. (c. 1906). Pencil, 6 3/8 x 5 3/8" (16.1 x 13.5 cm). Gift of Lincoln Kirstein in honor of René d'Harnoncourt, 1969. Page 34 (left)

125 Head. (c. 1906). Pen and ink, pencil, 7 1/2 x 5 1/2" (18.1 x 14.0 cm). Mrs. Cornelius J. Sullivan Fund, 1948. Page 34 (right)

126 The Art Critic (Thadée Natanson?). (c. 1909). Wash, brush, pen and ink, 10 3/8 x 7 7/8" (26.1 x 19.8 cm). Gift of Lincoln Kirstein in honor of René d'Harnoncourt, 1969

127 Bust of a Woman. (c. 1913). Pen and ink, 17 7/8 x 14" (45.3 x 35.5 cm). The Joan and Lester Avnet Collection, 1970

OZENFANT, AMEDEE. French, 1886–1966

128 Fugue. 1925. Pencil, 18 x 24" (45.6 x 60.9 cm). Gift of the artist, 1942


129 The Visit. (c. 1907). Pen and ink, pencil, 8 3/8 x 11 3/8" (21.2 x 28.2 cm). Gift of A. Conger Goodyear, 1954

130 Socrates and His Disciples Mocked by Courtesans. (1921). Oil, gouache, and crayon, 61 1/4 x 86" (155.6 x 218.5 cm). Gift in memory of the artist, 1938. Page 77
Seated Girl. (1928). Charcoal and wash, 19⅜ x 25⅛" (49.0 x 64.0 cm). Gift of Mr. and Mrs. Peter A. Rübel, 1963

Petitjean, Hippolyte. French, 1854–1929

Landscape in Provence. (c. 1900). Watercolor, 12⅜ x 18⅜" (31.6 x 47.2 cm). Gift of Mr. and Mrs. A. M. Adler, 1963

Picabia, Francis. French, 1879–1953

Untitled. (1919). Watercolor, pen and ink, 15 x 10" (38.0 x 25.5 cm). The Joan and Lester Avnet Collection, 1970


Brooding Woman. (1904). Watercolor, 105/8 x 141/2" (26.7 x 36.6 cm). Gift of Mr. and Mrs. Werner E. Josten, 1956

Sleeping Head. (late 1906). Watercolor, 8⅞ x 6⅝" (22.4 x 17.5 cm). The John S. Newberry Collection, 1960. Page 35

Bathers in a Forest. 1908. Watercolor and pencil, 18⅞ x 23⅛" (47.5 x 58.7 cm). Hillman Periodicals Fund, 1957

Sheet of Studies. (1908). Brush, pen and ink, 123/8 x 191/2" (32.0 x 49.4 cm). A. Conger Goodyear Fund, 1968. Page 40

Still Life with a Fan. (1909). Charcoal, 121/8 x 18⅞" (30.8 x 47.8 cm). Promised gift of Mrs. John D. Rockefeller 3rd

Mlle Léonie. (1911–12). Pen and ink, 121/2 x 71/2" (32.2 x 19.0 cm). Promised gift of Mrs. Bertram Smith. Page 41

Man with a Hat. (December, 1912). Cut and pasted papers, charcoal, brush and ink, 24½ x 18⅜" (62.2 x 47.3 cm). Purchase, 1937. Page 49

Sleeping Peasants. 1919. Tempera, watercolor, and pencil, 121/4 x 19⅞" (31.1 x 48.9 cm). Abby Aldrich Rockefeller Fund, 1951. Page 58

Minotaure. (1938). Pencil, pasted papers and cloth tacked on wood, 19⅜ x 16⅞" (49.5 x 41.0 cm). Gift of Mr. and Mrs. Alexandre P. Rosenberg, 1973. Page 67

Rooster. March 23, 1938. Charcoal, 30 x 215/8" (76.0 x 55.0 cm). Promised gift of Mr. and Mrs. David Rockefeller. Page 81

Boy’s Profile. August 13–15, 1944. Gouache, brush and ink, 19⅝ x 11⅝" (50.1 x 28.6 cm). The Florence May Schoenborn and Samuel A. Marx Collection

Burning Logs. January 4, 1945. Crayon, pen and ink, 191/2 x 23½" (49.5 x 59.6 cm). Promised gift of Mr. and Mrs. Walter Bareiss

Redon, Odilon. French, 1840–1916

The Eye like a Strange Balloon Mounts toward Infinity. (1882). Charcoal, 16⅝ x 13⅛" (42.2 x 33.2 cm). Gift of Larry Aldrich, 1964. Page 24 (left)
148 The Masque of the Red Death. (1883). Charcoal, 17 1/4 x 14 1/8" (43.7 x 35.8 cm). The John S. Newberry Collection, 1962 18.62

149 Dream Polyps. (c. 1885). Charcoal, 19 1/8 x 14 1/8" (48.4 x 35.7 cm). Gift of Mr. and Mrs. Donald B. Straus, 1973. Page 24 (right) 272.93

150 The Accused. (1886). Charcoal, 21 x 14 5/8" (53.3 x 37.1 cm). Acquired through the Lillie P. Bliss Bequest, 1952 199.52

151 Yellow Flowers. (c. 1912). Pastel, 25 1/2 x 19 1/2" (64.6 x 49.4 cm). Acquired through the Mary Flexner Bequest, 1957. Page 25 19.57

RODIN, AUGUSTE. French, 1840–1917

152 Kneeling Man. (c. 1900). Watercolor and pencil, 12 1/4 x 7 3/4" (31.1 x 19.6 cm). Gift of Mr. and Mrs. Patrick Dinehart, 1963. Page 26 218.63

153 Nude with a Serpent. (1900–05). Watercolor and pencil, 12 5/8 x 9 3/4" (32.0 x 24.7 cm). Gift of Mr. and Mrs. Patrick Dinehart, 1963. Page 27 217.63

ROUAULT, GEORGES. French, 1871–1958

154 The Procuress. 1906. Watercolor, 12 1/8 x 9 1/2" (30.8 x 24.1 cm). Acquired through the Lillie P. Bliss Bequest, 1941. Page 33 503.41

155 Clown and Monkey. 1910. Monotype, 22 5/8 x 15 1/4" (plate) (57.4 x 38.7 cm). Gift of Mrs. Sam A. Lewisohn, 1953 25.53

156 Man with Spectacles. 1917. Watercolor, 11 3/4 x 6 1/2" (29.8 x 16.5 cm). Gift of Abby Aldrich Rockefeller, 1935 140.35

SEGNZAC, ANDRE DUNOYER DE. French, born 1884

157 Souvenir of Isadora. (1910). Pen and ink, 10 3/8 x 16 7/8" (26.2 x 42.8 cm). Acquired through the Lillie P. Bliss Bequest, 1947 25.47

158 Hurdler. (c. 1930). Wash, pen and ink, 8 1/8 x 10 1/2" (20.6 x 26.7 cm). Gift of Frank Crowninshield, 1943 626.43

SEURAT, GEORGES-PIERRE. French, 1859–1891

159 The Stone Breakers. (c. 1881). Conté crayon, 12 1/8 x 14 3/4" (30.7 x 37.5 cm). The Lillie P. Bliss Collection, 1934. Page 13 128.34

*160 Covered Cart and a Dog. (c. 1883). Conté crayon, 12 3/8 x 9 1/4" (31.5 x 23.5 cm). Promised gift of Mrs. Bertram Smith. Page 16 74.358

161 Lady with a Parasol. (1884–85). Conté crayon, 12 1/4 x 9 1/2" (31.1 x 24.1 cm). The Abby Aldrich Rockefeller Bequest, 1948. Page 14 271.48

162 Seated Woman. (1884–85). Conté crayon, 18 7/8 x 12 3/8" (47.9 x 31.4 cm). The Abby Aldrich Rockefeller Bequest, 1948. Page 15 and cover 272.48

163 At the Concert Européen. (1887–88). Conté crayon, 12 1/4 x 9 3/8" (31.1 x 23.8 cm). The Lillie P. Bliss Collection, 1934. Page 17 121.34
SEVERINI, GINO. Italian, 1883–1966. To France 1906

164 Spanish Dancer. (c. 1913). Crayon, 20 x 18 7/8" (66.4 x 48.0 cm). Given anonymously, 1949 350.49

165 Armored Train in Action. 1915. Verso. Charcoal, 22 1/2 x 18 3/4" (56.9 x 47.5 cm). Benjamin Scharps and David Scharps Fund, 1958. Page 52 92.58

SIGNAC, PAUL. French, 1863–1935

166 Lighthouse. (c. 1896). Watercolor and charcoal, 5 3/8 x 6 1/2 (13.6 x 16.5 cm). Acquired through the Lillie P. Bliss Bequest, 1951. Page 30 26.51

167 Les Alyscamps, Arles. (c. 1905). Watercolor and charcoal, 16 x 10 1/2" (40.7 x 26.7 cm). Acquired through the Lillie P. Bliss Bequest, 1951 24.51

Suvage, Leopold (Léopold Sturzwage). Russian, 1879–1968. To France 1908

168 Colored Rhythm. (1913). Watercolor, brush and ink, 13 x 12 1/8" (33.0 x 30.7 cm). Purchase, 1939. Page 42 61.39.47

169 Colored Rhythm. (1913). Watercolor, brush and ink, 14 1/4 x 10 1/2" (36.0 x 26.6 cm). Purchase, 1939 61.39.12


170 Untitled. 1926. Pen, brush and ink, 13 1/8 x 10 1/8" (33.1 x 25.7 cm). Acquired through the Kay Sage Tanguy Bequest, 1966. Page 68 (right) 160.66

171 Untitled. 1931. Gouache, 4 1/2 x 11 1/2" (11.4 x 29.2 cm). Purchase, 1935 261.35

172 Untitled. 1936. Ink transfer (decalcomania), 12 3/4 x 19 3/4" (32.3 x 50.0 cm). Alva Gimbel Fund, 1969 13.69


173 Glenway Wescott. 1925. Pencil, 22 1/2 x 15 5/8" (57.0 x 39.7 cm). Gift of Monroe Wheeler, 1967 2664.67

*174 Gertrude Stein. (c. 1927). Brush and ink, 17 x 10 3/4" (43.0 x 27.5 cm). Extended loan, 1974 E L74.947 (William S. Lieberman) 17 3/4 x 11 7/8" (45.1 x 30.1 cm) (width irreg.)

175 The Blue Clown. 1929. Brush, pen and ink, 16 x 10 1/2" (40.6 x 26.5 cm). Purchase, 1942. Page 78 217.42

Tutundjian, Leon. Armenian, born Turkey. 1905–1968. To France 1923

176 Composition. 1926. Gouache, watercolor, and ink, 25 1/2 x 21 3/8" (64.7 x 54.1 cm). The John S. Newberry Collection, 1968 1338.48

Valadon, Suzanne. French, 1867–1938

177 The Children’s Bath. 1910. Charcoal and pencil, 12 7/8 x 14 1/2" (32.7 x 36.8 cm). The Joan and Lester Avnet Collection, 1970 EL70.1100
VALTAT, LOUIS. French, 1869–1952

VILLON, JACQUES. French, 1875–1963
179 Woman with an Umbrella. (c. 1900). Watercolor and pencil, 7 7/8 x 4 3/4” (20.0 x 12.0 cm). The Katherine S. Dreier Bequest, 1953 2 12.53

180 Girl on a Balcony. (c. 1900). Watercolor, 7 7/8 x 5 1/6” (20.0 x 13.0 cm). The Katherine S. Dreier Bequest, 1953 211.53


VUILLARD, EDOUARD. French, 1868–1940
*182 Seated Girl. (1891). Brush and ink, traces of pencil, 7 1/8 x 7 1/6” (18.1 x 18.1 cm). Promised gift of Mr. and Mrs. Alfred R. Stern. Page 29 74.360 7 7/8 x 7 3/8” (20.0 x 18.6 cm)

WOLS (Otto Alfred Wolfgang Schulze). German, 1913–1951. To France 1932
183 Stringed Instrument. (1943). Wash, pen and ink, 11 3/4 x 8 1/6” (29.8 x 20.6 cm). Gift of Samuel A. Berger, 1955 37.55

ZADKINE, OSSIP JOSelyn. French, born Russia. 1890–1967. To France 1909
184 A Russian Couple. (c. 1919). Brush, pen and ink, pencil, 18 x 13 1/4” (45.6 x 33.7 cm). The Joan and Lester Avnet Collection, 1970 6470.1102

BONNARD: Portrait. (c. 1893). Lithograph. Gift of Abby Aldrich Rockefeller 3.47.4 11 1/2 x 9 3/4”

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