

PROJECTS: SONIA LANDY SHERIDAN AND KEITH SMITH

June 4 - July 14, 1974

Sonia Landy Sheridan American, born 1925
 Keith Smith American, born 1938

These works can be exhibited either horizontally or vertically. The dimensions given below are from the head to the foot of the model. All works are lent by the artists.

- 74.361 1. Man-Scan of Ric, Front View, 1972. Color-in-Color System II. Matrix heat-transferred onto polyester fabric. 29 ft. 4 in. x 4 ft. 8 1/2 in. Made with the assistance of Dr. Douglas Dybvig.
- 74.362 2. Man-Scan of Ric, Side View 1, (1973) Color-in-Color System II. Matrix heat-transferred onto polyester fabric. 41 ft. 5 in. x 7 ft. 7 in.
- 74.363 3. Man-Scan of Ric, Back View, (1973-74) Color-in-Color System II. Matrix heat-transferred onto polyester fabric. 47 ft. x 11 ft. 2 1/2 in.
- 74.364 4. Man-Scan of Ric, Side View 2, (1973.) Color-in-Color System I transparency. 8 ft. 1 1/2 in. x 25 1/2 in.
- 74.365 5. Man-Scan of Ric, Front View, (1973.) Used Color-in-Color matrix gridded for enlargement. 10 ft. 9 in. x 34 in.
- 74.366 6. Man-Scan of Ric, Front View, (1973) Color-in-Color intermediate. Black powder negative image removed by heat leaving white positive zinc oxide image. 9 ft. 8-3/8 in. x 27-5/8 in.
- 74.367.1-30 7. Man-Scan of Ric, Front View, (1973) Color-in-Color intermediate powdered negative image heat-transferred to thirty zinc etching plates etched in nitric acid. 10 ft. x 27 in.
- 74.368 8. Man-Scan of Ric, Front View, (1973) Cloth etching printed from zinc plates. 9 ft. x 2 ft.
- 74.369 9. Man-Scan of Ric, Side View 1, (1973) Color-in-Color intermediate heat-transferred to bridal satin. 12 ft. x 45 in. Installed: 45 in. x 12 ft.