

MARCEL DUCHAMP

A retrospective exhibition organized by the Philadelphia Museum of Art
and The Museum of Modern Art, New York, made
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EXHIBITION PREPARED BY
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PHILADELPHIA MUSEUM OF ART
September 22 to November 11, 1973

THE MUSEUM OF MODERN ART, NEW YORK
December 3, 1973 to February 10, 1974

THE ART INSTITUTE OF CHICAGO
March 9 to April 21, 1974

CHECKLIST OF THE EXHIBITION

For those works which Duchamp titled in French, the French title is given first and, when possible, an English translation follows. Dimensions are listed in inches and centimeters, height preceding width. The place name in parentheses after the title and date of a work is the town (indicated when known) in which the work was executed. Frequent small discrepancies between the date assigned to a work and that inscribed upon it are due to Duchamp's habit of inscribing works some time after they were done (often at the time when he gave them to a friend).

Certain works will not be exhibited in all three cities; the following symbols indicate where these items will be seen:

- * Shown in Philadelphia
- † Shown in New York
- ‡ Shown in Chicago

1. **Landscape at Blainville, 1902**
Oil on canvas, 24 x 19¹/₁₆ in. (61 x 50 cm)
Collection Vera and Arturo Schwarz, Milan **MD 47.1**
2. **Church at Blainville, 1902**
Oil on canvas, 24 x 16³/₄ in. (61 x 42.5 cm)
Philadelphia Museum of Art,
The Louise and Walter Arensberg Collection **MD 41.1**
3. **Garden and Chapel at Blainville, 1902**
Oil on canvas, 24 x 19¹/₁₆ in. (61 x 50 cm)
Collection Frank Brookes Hubachek, Chicago **MD 27.1**
4. **Suzanne Duchamp Looking at a Painting**
1903 (Blainville)
Conté pencil and watercolor on paper, 12⁵/₈ x 9¹/₁₆ in.
(32 x 24.9 cm)
Collection Mlle Magdeleine Duchamp, Neuilly **MD 14.1**
5. **Suzanne Duchamp Seated, 1903 (Blainville)**
Colored pencils on paper, 19¹/₂ x 12⁵/₈ in.
(49.5 x 32 cm)
Collection Mme Marcel Duchamp, Villiers-sous-Grez **MD 15.15**
6. **Hanging Gas Lamp (Bec Auer), 1903-4 (Rouen)**
Charcoal on paper, 8¹³/₁₆ x 6³/₄ in. (22.4 x 17.2 cm)
Collection Mme Marcel Duchamp, Villiers-sous-Grez **MD 15.16**
7. **Grandmother, 1904**
Etching, watercolored double trial proof, on paper,
9⁵/₈ x 12⁵/₈ in. (24.4 x 32 cm)
Galleria Schwarz, Milan **MD 46.47**
8. **Portrait of Marcel Lefrancois, 1904 (Blainville)**
Oil on canvas, 25¹/₂ x 23³/₈ in. (64.8 x 60.7 cm)
Philadelphia Museum of Art,
The Louise and Walter Arensberg Collection **MD 41.2**
9. **Portrait of Jacques Villon, 1904-5 (Paris)**
Charcoal on double sheet of paper, 12³/₁₆ x 7¹⁵/₁₆ in.
(31 x 20.2 cm)
Collection Dr. Robert Jullien, Paris **MD 26.1**
10. **Head of Yvonne Duchamp, 1904-5 (Rouen)**
Conté pencil on paper, 6¹³/₁₆ x 4³/₁₆ in.
(17.3 x 10.7 cm)
Galleria Schwarz, Milan **MD 46.4**
11. **Head of Yvonne Duchamp, 1904-5 (Rouen)**
Conté pencil on paper, 6¹³/₁₆ x 4³/₁₆ in.
(17.3 x 10.7 cm)
Galleria Schwarz, Milan **MD 46.3**
12. **Raymond Duchamp-Villon, 1904-5 (Paris)**
Conté pencil on paper, 8¹/₄ x 5³/₈ in. (21 x 13 cm)
Collection Charles Koch, Cincinnati **MD 30.1**

13. **Dog's Head**, 1904-5 (Paris)
Conté pencil on paper, $5\frac{3}{16} \times 5\frac{5}{8}$ in. (13.2 x 14.3 cm)
Galleria Schwarz, Milan **MD 46.2**
14. **Sous-Préfet with Goatee**, 1904-5 (Paris)
Pencil and wash on paper, $8\frac{1}{4} \times 5\frac{1}{8}$ in. (21 x 13 cm)
Collection Mr. and Mrs. Alan L. Katz, Troy, Michigan **MD 28.2**
15. **Policeman, Back View**, 1904-5 (Paris)
Conté pencil on paper, $8\frac{1}{4} \times 5\frac{1}{8}$ in. (21 x 13 cm)
Galleria Schwarz, Milan **MD 46.6**
16. **The Knife-Grinder**, 1904-5 (Paris)
Pencil and india ink on paper, $8\frac{1}{4} \times 5\frac{1}{8}$ in.
(21 x 13 cm)
Collection Mme Marcel Duchamp, Villiers-sous-Grez **MD 15.1**
17. **Gasman**, 1904-5 (Paris)
Pencil and wash on paper, $6\frac{13}{16} \times 4\frac{3}{16}$ in.
(17.3 x 10.7 cm)
Collection John J. Sullivan, Cincinnati **MD 51.1**
18. **Vegetable Peddler**, 1904-5 (Paris)
Pencil and wash on paper, $6\frac{13}{16} \times 4\frac{3}{16}$ in.
(17.3 x 10.7 cm)
The Pollock Gallery, Toronto **MD 42.3**
- *† 19. **Messenger with Umbrella**, 1904-5 (Paris)
Pencil and watercolor on paper, $6\frac{13}{16} \times 4\frac{3}{16}$ in.
(17.3 x 10.7 cm)
Collection Mme Marcel Duchamp, Villiers-sous-Grez **MD 15.19**
20. **Road Sweepers**, 1904-5 (Paris)
Conté pencil on paper, $6\frac{13}{16} \times 4\frac{3}{16}$ in.
(17.3 x 10.7 cm)
Galleria Schwarz, Milan **MD 46.7**
21. **The Reservist**, 1904-5 (Paris)
Pencil on paper, $8\frac{1}{4} \times 5\frac{1}{8}$ in. (21 x 13 cm)
Collection Timothy Baum, New York **MD 6.2**
22. **Funeral Coachman**, 1904-5 (Paris)
Conté pencil on paper, $8\frac{1}{4} \times 5\frac{1}{8}$ in. (21 x 13 cm)
Collection Timothy Baum, New York **MD 6.1**
23. **Undertaker**, 1904-5 (Paris)
Conté pencil on paper, $6\frac{1}{8} \times 5\frac{1}{4}$ in. (15.5 x 13.4 cm)
Galleria Schwarz, Milan **MD 46.9**
24. **Coachman on Box**, 1904-5 (Paris)
Pencil and watercolor on paper, $8\frac{5}{8} \times 5\frac{1}{2}$ in.
(22 x 14 cm)
Galleria Schwarz, Milan **MD 46.1**
25. **Big Woman and Baby**, 1904-5 (Paris)
Pencil and wash on paper, $6\frac{13}{16} \times 4\frac{3}{16}$ in.
(17.3 x 10.7 cm)
Collection Mr. and Mrs. Alan L. Katz, Troy, Michigan **MD 28.1**
26. **Man and Woman in a Nightclub**, 1904-5 (Paris)
Conté pencil on paper, $6\frac{13}{16} \times 4\frac{3}{16}$ in.
(17.3 x 10.7 cm)
Galleria Schwarz, Milan **MD 46.5**
27. **Man in a Hat**, 1904-5 (Paris)
Conté pencil on paper, $8\frac{1}{4} \times 5\frac{1}{8}$ in. (21 x 13 cm)
~~The Pollock Gallery, Toronto~~
Collection Mr. Paul David Frankel, Scarsdale **MD 42.1**
28. **Kneeling Peasant, Back View**, 1904-5 (Paris)
Watercolor on paper, $6\frac{13}{16} \times 4\frac{3}{16}$ in. (17.3 x 10.7 cm)
Collection Dr. and Mrs. Richard J. Glins,
Hamilton, Ohio **MD 19.1**
29. **Woman's Head with Large Hat**, 1904-5 (Paris)
Conté pencil on paper, $8\frac{1}{4} \times 5\frac{1}{8}$ in. (21 x 13 cm)
Galleria Schwarz, Milan **MD 46.10**
30. **Moulin de la Galette**, 1904-5 (Paris)
Pencil and wash on paper, $6\frac{13}{16} \times 4\frac{3}{16}$ in.
(17.3 x 10.7 cm)
~~The Pollock Gallery, Toronto~~
Collection Mr. Paul David Frankel, Scarsdale **MD 42.1**
31. **The Sacré-Coeur**, 1904-5 (Paris)
Pencil on paper, $4\frac{1}{2} \times 4\frac{1}{8}$ in. (11.5 x 10.5 cm)
Galleria Schwarz, Milan **MD 46.8**
32. **Magdeleine Duchamp Wearing a Red Hood**
1905 (Rouen)
Watercolor on paper, $18\frac{15}{16} \times 12\frac{3}{16}$ in. (48 x 31 cm)
Collection Mlle Magdeleine Duchamp, Neuilly **MD 14.2**
33. **Suzanne Duchamp Standing**, 1905-6 (Paris)
Pencil and india ink on paper, folded in half,
 $12\frac{3}{16} \times 7\frac{7}{8}$ in. (31.2 x 20 cm)
Collection Mlle Magdeleine Duchamp, Neuilly **MD 14.3**
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34. **Portrait of Yvonne Duchamp-Villon**, 1907 (Paris)
Oil on canvas, $27\frac{15}{16} \times 35\frac{13}{16}$ in. (71 x 91 cm)
The Mary Sisler Collection
Courtesy Fourcade, Droll, Inc., New York **MD 18.2**
35. **Femme-Cocher (Woman Hack Driver)**, 1907 (Paris)
Brush and ink, pencil, and "splatter" on paper,
 $12\frac{1}{2} \times 9\frac{7}{8}$ in. (31.7 x 24.5 cm)
The Mary Sisler Collection
Courtesy Fourcade, Droll, Inc., New York **MD 18.13**
36. **Flirt**, 1907 (Paris)
Ink, wash, and blue pencil on paper, $12\frac{3}{8} \times 17\frac{11}{16}$ in.
(31.5 x 45 cm)
Galleria Schwarz, Milan **MD 46.11**
37. **House among Apple Trees**, 1907 (Puteaux)
Oil on canvas, $21\frac{1}{4} \times 28\frac{3}{4}$ in. (54 x 73 cm)
Galleria Schwarz, Milan **MD 46.12**

38. **Man Seated by a Window**, 1907 (Yport)
Oil on canvas, 21 $\frac{7}{8}$ x 15 $\frac{1}{4}$ in. (55.6 x 38.7 cm)
The Mary Sisler Collection
Courtesy Fourcade, Droll, Inc., New York **MD 18.1**
39. **Menu de Reveillon (Christmas Eve Menu)**
1907 (Paris)
Drypoint, 9 $\frac{7}{8}$ x 6 $\frac{3}{8}$ in. (24.5 x 15.5 cm)
Musées de Rouen **MD 39.1**
40. **Nude on a Ladder**, 1907-8 (Puteaux)
Pencil on paper, 11 $\frac{7}{8}$ x 8 $\frac{5}{8}$ in. (29.5 x 21.9 cm)
Collection Mlle Magdeleine Duchamp, Neuilly **MD 14.5**
41. **Nude on a Ladder**, 1907-8 (Puteaux)
Pencil on paper, 11 $\frac{7}{8}$ x 8 $\frac{5}{8}$ in. (29.5 x 21.9 cm)
Collection Mme Marcel Duchamp, Villiers-sous-Grez **MD 15.54**
42. **Portrait of Young Boy of Candel Family**
1908 (Paris)
Oil on canvas, 27 $\frac{1}{16}$ x 22 $\frac{5}{8}$ in. (71 x 57.5 cm)
The Mary Sisler Collection
Courtesy Fourcade, Droll, Inc., New York **MD 18.3**
43. **Information**, 1908 (Paris)
India ink on paper, 12 $\frac{1}{16}$ x 19 $\frac{7}{8}$ in. (32.8 x 50.5 cm)
Galleria Schwarz, Milan **MD 46.14**
44. **News**, 1908 (Paris)
Pen and watercolor on paper, 11 $\frac{1}{8}$ x 8 $\frac{5}{8}$ in.
(28.2 x 21.9 cm)
Collection Robert Lebel, Paris **MD 31.1**
45. **Peonies in a Vase**, 1908 (Rouen)
Oil on canvas, 21 $\frac{7}{8}$ x 17 $\frac{1}{8}$ in. (55 x 43.5 cm)
Galleria Schwarz, Milan **MD 46.15**
46. **Red House among Apple Trees**, 1908 (Puteaux)
Oil on canvas, 21 $\frac{7}{8}$ x 16 $\frac{1}{16}$ in. (55 x 43 cm)
Galleria Schwarz, Milan **MD 46.16**
47. **At the Palais de Glace**, 1908
India ink on paper, 14 $\frac{3}{4}$ x 12 $\frac{3}{16}$ in. (37.5 x 31 cm)
Galleria Schwarz, Milan **MD 46.13**
48. **First Communion Menu**, 1908 (Rouen)
Engraving, diameter 3 $\frac{1}{2}$ in. (8.9 cm),
sheet 9 $\frac{3}{4}$ x 6 $\frac{3}{8}$ in. (23.8 x 16.8 cm)
Collection Mme Marcel Duchamp, Villiers-sous-Grez **MD 15.19**
49. **For the Menu of Simone Delacour's First Communion Dinner**, 1909 (Neuilly)
Watercolor and etching on paper, 8 $\frac{7}{16}$ x 9 $\frac{1}{16}$ in.
(21.5 x 25 cm)
Collection Mme Marcel Duchamp, Villiers-sous-Grez **MD 15.20**
50. **Saint Sebastian**, 1909 (Veules-les-Roses)
Oil on canvas, 24 $\frac{7}{8}$ x 18 $\frac{3}{4}$ in. (61.3 x 46.4 cm)
The Mary Sisler Collection
Courtesy Fourcade, Droll, Inc., New York **MD 18.8**
51. **Portrait of Yvonne Duchamp**
1909 (Veules-les-Roses)
Oil on canvas, 34 $\frac{7}{16}$ x 26 $\frac{1}{2}$ in. (86.5 x 67.3 cm)
The Mary Sisler Collection
Courtesy Fourcade, Droll, Inc., New York **MD 18.7**
52. **Mi-Carême (Mid-Lent)**, 1909 (Neuilly)
Conté pencil, ink, and "splatter" on paper,
24 x 19 $\frac{1}{8}$ in. (61 x 48.6 cm)
The Mary Sisler Collection
Courtesy Fourcade, Droll, Inc., New York **MD 18.6**
53. **At the Palais de Glace**, 1909 (Paris)
Brush and ink and "splatter" on paper, 17 x 12 in.
(43.2 x 30.5 cm)
The Mary Sisler Collection
Courtesy Fourcade, Droll, Inc., New York **MD 18.5**
54. **Dimanches (Sundays)**, 1909 (Neuilly)
Conté pencil, brush and ink, and "splatter" on paper,
23 $\frac{3}{4}$ x 19 $\frac{1}{8}$ in. (60.3 x 48.6 cm)
The Mary Sisler Collection
Courtesy Fourcade, Droll, Inc., New York **MD 18.9**
55. **At the Bar**, 1909 (Neuilly)
Pen, brush, and ink on paper, 15 $\frac{1}{8}$ x 11 $\frac{1}{2}$ in.
(38.4 x 29.2 cm)
The Mary Sisler Collection
Courtesy Fourcade, Droll, Inc., New York **MD 18.4**
56. **Tutu**, 1909 (Neuilly)
Brush and ink on paper, 13 $\frac{1}{8}$ x 8 $\frac{7}{8}$ in. (33.3 x 22.5 cm)
Collection Mrs. Arne Horlin Ekstrom, New York **MD 16.1**
57. **Portrait of the Artist's Father**, 1910 (Rouen)
Oil on canvas, 36 $\frac{1}{4}$ x 28 $\frac{3}{4}$ in. (92 x 73 cm)
Philadelphia Museum of Art,
The Louise and Walter Arensberg Collection **MD 41.3**
58. **Two Standing Nudes**, 1907-10 (Neuilly)
Ink on paper, 19 $\frac{7}{8}$ x 18 $\frac{1}{16}$ in. (50.5 x 47.5 cm)
Collection Mlle Magdeleine Duchamp, Neuilly **MD 14.4**
59. **Nude Seated in a Bathtub**, 1910 (Rouen)
Oil on canvas, 36 $\frac{1}{4}$ x 28 $\frac{3}{4}$ in. (92 x 73 cm)
Collection Mme Marcel Duchamp, Villiers-sous-Grez **MD 15.2**
60. **Nude with Black Stockings**, 1910 (Rouen)
Oil on canvas, 45 $\frac{1}{16}$ x 35 $\frac{1}{16}$ in. (116 x 89 cm)
Private collection, New York **MD 11.1**

61. **Bust Portrait of Chauvel**, 1910 (Rouen)
Oil on cardboard, 20 $\frac{3}{8}$ x 15 $\frac{3}{4}$ in. (52.4 x 40 cm)
Collection Mme Marcel Duchamp, Villiers-sous-Grez **MD 15.3**
62. **Two Nudes**, 1910 (Neuilly)
Oil on canvas, 39 x 31 $\frac{1}{16}$ in. (99 x 80.5 cm)
The Mary Sisler Collection
Courtesy Fourcade, Droll, Inc., New York **MD 18.11**
63. **Standing Nude**, 1910 (Neuilly)
Gouache on cardboard, 23 $\frac{5}{8}$ x 14 $\frac{1}{16}$ in.
(53 x 36.7 cm)
Musées de Rouen **MD 39.2**
64. **Standing Nude**, 1910 (Neuilly)
India ink and gouache on cardboard, 20 $\frac{1}{2}$ x 11 $\frac{5}{8}$ in.
(52 x 29.5 cm)
~~Cordier & Ekstrom, Inc., New York~~
~~Collection Mr. Pedro Vallenilla~~ *Echeverria, MD 12.1*
65. **Bateau Lavoir (Laundry Barge)**, 1910 (Neuilly)
Oil on cardboard, 26 x 29 $\frac{1}{8}$ in. (66 x 74 cm)
The Mary Sisler Collection
Courtesy Fourcade, Droll, Inc., New York **MD 18.10**
66. **Portrait of Dr. Ferdinand Tribout**, 1910
Oil on cardboard, 21 $\frac{5}{8}$ x 17 $\frac{3}{4}$ in. (55 x 45 cm)
Musées de Rouen **MD 39.3**
67. **Portrait of Dr. Dumouchel**, 1910 (Neuilly)
Oil on canvas, 39 $\frac{3}{8}$ x 25 $\frac{1}{16}$ in. (100 x 65 cm)
Philadelphia Museum of Art,
The Louise and Walter Arensberg Collection **MD 41.4**
68. **Red Nude**, 1910 (Neuilly)
Oil on canvas, 36 $\frac{1}{4}$ x 28 $\frac{3}{4}$ in. (92 x 73 cm)
The National Gallery of Canada, Ottawa **MD 40.1**
69. **La Partie d'échecs (The Chess Game)**
August 1910 (Puteaux)
Oil on canvas, 44 $\frac{7}{8}$ x 57 $\frac{1}{2}$ in. (114 x 146 cm)
Philadelphia Museum of Art,
The Louise and Walter Arensberg Collection **MD 41.5**
70. **Nude on Nude**, 1910-11 (?)
Oil on board, 25 $\frac{9}{16}$ x 19 $\frac{1}{16}$ in. (65 x 50 cm)
Collection Arnold D. Fawcus, Paris **MD 17.1**
71. **Study of Kneeling Nude**, 1910 (Neuilly)
India ink on paper, 20 $\frac{1}{4}$ x 13 $\frac{1}{16}$ in. (51.5 x 33.2 cm)
Lee Ault & Company, New York **MD 3.1**
72. **Study of Kneeling Nude**, 1910 (Neuilly)
India ink and pencil on paper, 20 $\frac{1}{4}$ x 11 $\frac{5}{8}$ in.
(51.5 x 29.5 cm)
Collection Mr. and Mrs. Harry W. Anderson,
Atherton, California **MD 1.1**
73. **Landscape**, 1911 (Neuilly)
Oil on canvas, 18 $\frac{1}{4}$ x 24 $\frac{7}{8}$ in. (46.3 x 61.3 cm)
The Museum of Modern Art, New York,
Katherine S. Dreier Bequest, 1953 **MD 37.11**
148.53
74. **Paradise**, 1910-11 (Neuilly)
Oil on canvas, 45 $\frac{1}{16}$ x 50 $\frac{1}{16}$ in. (114.5 x 128.5 cm)
Philadelphia Museum of Art,
The Louise and Walter Arensberg Collection
(see no. 101) **MD 41.196**
75. **Le Buisson (The Bush)**, 1910-11 (Neuilly)
Oil on canvas, 50 x 36 $\frac{1}{4}$ in. (127 x 92 cm)
Philadelphia Museum of Art,
The Louise and Walter Arensberg Collection **MD 41.46**
76. **Femme rouge dans un tableau (Red Woman in a Painting)**, 1910-11
Pencil on paper, 7 $\frac{1}{2}$ x 9 $\frac{3}{8}$ in. (19 x 23.8 cm)
Collection Mr. and Mrs. Jack Sonnenblick, New York **MD 49.1**
77. **Baptême (Baptism)**, 1911 (Neuilly)
Oil on canvas, 36 $\frac{1}{8}$ x 28 $\frac{3}{8}$ in. (91.7 x 72.7 cm)
Philadelphia Museum of Art,
The Louise and Walter Arensberg Collection **MD 41.8**
78. **Courant d'air sur le pommier du japon (Draft on the Japanese Apple Tree)**, 1911 (Puteaux)
Oil on canvas, 24 x 19 $\frac{1}{16}$ in. (61 x 50 cm)
Collection Dr. S. H. Jurmand, Paris **MD 27.1**
79. **Standing Nude**, 1911 (Neuilly)
India ink and charcoal on paper, 24 $\frac{3}{8}$ x 18 $\frac{1}{16}$ in.
(62.5 x 47.8 cm)
Collection Vera and Arturo Schwarz, Milan **MD 47.2**
80. **Young Man and Girl in Spring**, 1911 (Neuilly)
Oil on canvas, 25 $\frac{7}{8}$ x 19 $\frac{3}{4}$ in. (65.7 x 50.2 cm)
Collection Vera and Arturo Schwarz, Milan **MD 47.3**
81. **A propos de jeune soeur (Apropos of Little Sister)**
1911 (Rouen)
Oil on canvas, 28 $\frac{3}{4}$ x 23 $\frac{5}{8}$ in. (73 x 60 cm)
The Solomon R. Guggenheim Museum, New York **MD 20.1**
82. **Yvonne et Magdeleine déchiquetées (Yvonne and Magdeleine Torn in Tatters)**
1911 (Veules-les-Roses)
Oil on canvas, 23 $\frac{3}{8}$ x 28 $\frac{3}{4}$ in. (60 x 73 cm)
Philadelphia Museum of Art,
The Louise and Walter Arensberg Collection **MD 41.9**
83. **Sonate (Sonata)**, 1911 (Rouen and Neuilly)
Oil on canvas, 57 $\frac{1}{16}$ x 44 $\frac{1}{2}$ in. (145 x 113 cm)
Philadelphia Museum of Art,
The Louise and Walter Arensberg Collection **MD 41.12**

84. **Portrait (Dulcinea)**, 1911 (Neuilly)
Oil on canvas, 57½ x 44⅞ in. (146 x 114 cm)
Philadelphia Museum of Art,
The Louise and Walter Arensberg Collection **MD 41.13**
85. **Study for "Portrait of Chess Players"**
1911 (Neuilly)
Charcoal on paper, 17 x 23 in. (43.1 x 58.4 cm)
Collection Jacqueline Monnier, Paris **MD 35.1**
86. **Study for "Portrait of Chess Players"**
1911 (Neuilly)
Charcoal and ink on paper, 13 x 15⅝ in. (33 x 39 cm)
Philadelphia Museum of Art,
The Louise and Walter Arensberg Collection **MD 41.10**
87. **Pour une partie d'échecs (For a Game of Chess)**
1911 (Neuilly)
Ink and watercolor on paper, 8¼ x 7⅞ in.
(21 x 18.2 cm)
The Solomon R. Guggenheim Museum, New York **MD 20.2**
88. **Study for "Portrait of Chess Players"**
1911 (Neuilly)
Charcoal on paper, 19½ x 19⅞ in. (49.5 x 50.5 cm)
Collection Louise Varèse, New York **MD 54.1**
89. **Pour une partie d'échecs (For a Game of Chess)**
1911 (Neuilly)
Charcoal and india ink on paper, 17¼ x 24⅞ in.
(45 x 61.5 cm)
Collection Mme Marcel Duchamp, Villiers-sous-Grez **MD 15.4**
90. **Les Joueurs d'échecs (The Chess Players)**
1911 (Neuilly)
Oil on canvas, 19¼ x 24 in. (50 x 61 cm)
Musée National d'Art Moderne, Paris **MD 38.1**
91. **Portrait de joueurs d'échecs (Portrait of Chess Players)**, 1911 (Neuilly)
Oil on canvas, 42½ x 39¾ in. (108 x 101 cm)
Philadelphia Museum of Art,
The Louise and Walter Arensberg Collection **MD 41.11**
92. **Médiocrité (Mediocrity)**, 1911 (Neuilly)
Pencil on paper, 6½ x 7⅞ in. (16.5 x 20 cm)
Private collection, Paris **MD 8.2 NY ONLY**
93. **Sieste éternelle (Eternal Siesta)**, 1911 (Neuilly)
Pencil and watercolor on paper, 9½ x 6⅞ in.
(25.2 x 16.3 cm)
Private collection, Williamstown, Massachusetts **MD 22.1**
94. **Encore à cet astre (Once More to This Star)**
1911 (Neuilly)
Pencil on paper, 9¼ x 6½ in. (25 x 16.5 cm)
Philadelphia Museum of Art,
The Louise and Walter Arensberg Collection **MD 41.14**
95. **Nu descendant un escalier (Nude Descending a Staircase [No. 1])**, December 1911 (Neuilly)
Oil on cardboard, 38¼ x 23¼ in. (96.7 x 60.5 cm)
Philadelphia Museum of Art,
The Louise and Walter Arensberg Collection **MD 41.15**
96. **Nu descendant un escalier (Nude Descending a Staircase [No. 2])**, January 1912 (Neuilly)
Oil on canvas, 57½ x 35⅞ in. (146 x 89 cm)
Philadelphia Museum of Art,
The Louise and Walter Arensberg Collection **MD 41.16**
97. **2 Personnages et une auto (étude) (2 Personages and a Car [Study])**, 1912 (Neuilly)
Charcoal on paper, 13¾ x 11¾ in. (35 x 29 cm)
Collection Mme Marcel Duchamp, Villiers-sous-Grez **MD 15.5**
98. **2 Nus: un fort et un vite (2 Nudes: One Strong and One Swift)**, March 1912 (Neuilly)
Pencil on paper, 11¼ x 14¾ in. (30 x 36 cm)
Collection Dr. Emile-Jean Bomsel, Paris **MD 7.1**
99. **Le Roi et la reine traversés par des nus vites (The King and Queen Traversed by Swift Nudes)**
April 1912 (Neuilly)
Pencil on paper, 10¾ x 15⅞ in. (27.3 x 39 cm)
Philadelphia Museum of Art,
The Louise and Walter Arensberg Collection **MD 41.18**
100. **Le Roi et la reine traversés par des nus en vitesse (The King and Queen Traversed by Nudes at High Speed)**, April 1912 (Neuilly)
Watercolor and gouache on paper, 19¼ x 23¼ in.
(48.9 x 59.1 cm)
Philadelphia Museum of Art,
The Louise and Walter Arensberg Collection **MD 41.17**
101. **Le Roi et la reine entourés de nus vites (The King and Queen Surrounded by Swift Nudes)**
May 1912 (Neuilly)
Oil on canvas, 45¼ x 50⅞ in. (114.5 x 128.5 cm)
Philadelphia Museum of Art,
The Louise and Walter Arensberg Collection
(on reverse of no. 74) **MD 41.19a**
102. **La Mariée mise à nu par les célibataires (The Bride Stripped Bare by the Bachelors)**
July–August 1912 (Munich)
Pencil and wash on paper, 9⅞ x 12⅞ in.
(23.8 x 32.1 cm)
Cordier & Ekstrom, Inc., New York **MD 12.2**
103. **Vierge (Virgin [No. 1])**, July 1912 (Munich)
Pencil on paper, 13¼ x 9½ in. (33.6 x 25.2 cm)
Philadelphia Museum of Art, A. E. Gallatin Collection **MD 41.26**

104. **Vierge (Virgin [No. 2])**, July 1912 (Munich)
Watercolor and pencil on paper, 15 $\frac{3}{4}$ x 10 $\frac{1}{8}$ in.
(40 x 25.7 cm)
Philadelphia Museum of Art,
The Louise and Walter Arensberg Collection **MD 41.21**
105. **Le Passage de la vierge à la mariée (The Passage from Virgin to Bride)**
July–August 1912 (Munich)
Oil on canvas, 23 $\frac{3}{8}$ x 21 $\frac{1}{4}$ in. (59.4 x 54 cm)
The Museum of Modern Art, New York,
Purchase, 1945 **MD 37.12**
174.45
106. **Mariée (Bride)**, August 1912 (Munich)
Oil on canvas, 35 $\frac{1}{4}$ x 21 $\frac{1}{8}$ in. (89.5 x 55 cm)
Philadelphia Museum of Art,
The Louise and Walter Arensberg Collection **MD 41.22**
107. **Aéroplane**, August–September 1912 (Munich)
Wash on paper, 9 x 5 in. (22.9 x 12.7 cm)
Collection Beatrice Wood, Ojai, California **MD 56.1**
108. **Erratum musical (Musical Erratum)**, 1913 (Rouen)
Ink on double sheet of music paper, 12 $\frac{1}{2}$ x 19 in.
(32 x 48 cm)
Collection Mme Marcel Duchamp, Villiers-sous-Grez **MD 15.6**
109. **La Mariée mise à nu par ses célibataires même. Erratum musical (The Bride Stripped Bare by Her Bachelors, Even. Musical Erratum)**, 1913
Ink, colored pencils, and pencil on two double sheets of music paper, each 13 $\frac{3}{4}$ x 21 $\frac{1}{4}$ in. (35 x 54 cm)
Foundation for Contemporary Performance Arts, New York **MD 9.1**
110. **Broyeuse de chocolat (Chocolate Grinder [No. 1])**
1913 (Neuilly)
Oil on canvas, 24 $\frac{3}{8}$ x 25 $\frac{5}{16}$ in. (62 x 65 cm)
Philadelphia Museum of Art,
The Louise and Walter Arensberg Collection **MD 41.23**
111. **Machine célibataire 1° en plan et 2° en élévation (Bachelor Apparatus, 1. Plan and 2. Elevation)**
1913 (Neuilly)
Red, blue, and black ink and pencil on paper, cut into two pieces and later rejoined, 10 $\frac{1}{2}$ x 13 $\frac{3}{8}$ in.
(26.6 x 35.2 cm)
Collection Mme Marcel Duchamp, Villiers-sous-Grez **MD 15.9**
112. **Bachelor Apparatus (Plan)**
c. 1931 (?) copy after original of 1913 (no. 111)
Red and black ink and pencil on irregularly cut tracing cloth, 11 $\frac{1}{4}$ x 10 $\frac{13}{16}$ in. (28.5 x 27.5 cm)
Collection Mme Marcel Duchamp, Villiers-sous-Grez **MD 15.7**
113. **Bachelor Apparatus (Elevation)**
c. 1931 (?) copy after original of 1913 (no. 111)
Red and blue ink and pencil on irregularly cut tracing cloth, 9 $\frac{1}{16}$ x 10 $\frac{3}{4}$ in. (23 x 27.4 cm)
Collection Mme Marcel Duchamp, Villiers-sous-Grez **MD 15.8**
114. **La Mariée mise à nu par ses célibataires même (The Bride Stripped Bare by Her Bachelors, Even)**, 1913 (Neuilly)
Pencil on tracing cloth, 12 $\frac{3}{8}$ x 10 in. (30.5 x 25 cm)
Collection Jacqueline Monnier, Paris **MD 35.2**
115. **Combat de boxe (Boxing Match)**, 1913 (Neuilly)
Pencil and crayon on paper, 16 $\frac{1}{2}$ x 12 $\frac{3}{16}$ in.
(42 x 31 cm)
Philadelphia Museum of Art,
The Louise and Walter Arensberg Collection **MD 41.24**
116. **Studies for the Bachelors**, 1913
Pencil on paper, 8 $\frac{3}{8}$ x 6 $\frac{1}{2}$ in. (21.3 x 16.5 cm)
Cordier & Ekstrom, Inc., New York **MD 12.4**
117. **Perspective Drawing for the Water Mill Wheel**
1913
Pencil on paper, 12 x 7 $\frac{3}{4}$ in. (30.4 x 19.7 cm)
Cordier & Ekstrom, Inc., New York **MD 12.3**
118. **Cimetière des uniformes et livrées (Cemetery of Uniforms and Liveries [No. 1])**, 1913 (Neuilly)
Pencil on paper, 12 $\frac{5}{8}$ x 15 $\frac{15}{16}$ in. (32 x 40.5 cm)
Philadelphia Museum of Art,
The Louise and Walter Arensberg Collection **MD 41.25**
119. **Bicycle Wheel**, 1951 version (New York) of lost original of 1913 (Paris)
Bicycle wheel, diameter 25 $\frac{1}{2}$ in. (63.8 cm), mounted on painted wooden stool, height 23 $\frac{3}{4}$ in. (60.2 cm)
The Museum of Modern Art, New York,
The Sidney and Harriet Janis Collection **MD 37.18**
595.67
120. **Pharmacie (Pharmacy)**, January 1914 (Rouen)
Rectified Readymade: gouache on a commercial print, 10 $\frac{5}{16}$ x 7 $\frac{1}{16}$ in. (26.2 x 19.2 cm)
Private collection, New York **MD 11.2**
121. **Avoir l'apprenti dans le soleil (To Have the Apprentice in the Sun)**, January 1914 (Rouen)
India ink and pencil on music paper, 10 $\frac{3}{4}$ x 6 $\frac{3}{4}$ in.
(27.3 x 17.2 cm)
Philadelphia Museum of Art,
The Louise and Walter Arensberg Collection **MD 41.26**
122. **The Box of 1914**, 1913–14 (Paris)
Manuscript notes and a drawing, mounted on 16 mat boards, each 11 $\frac{1}{16}$ x 9 $\frac{3}{8}$ in. (28.1 x 23.8 cm)
Philadelphia Museum of Art,
The Louise and Walter Arensberg Collection **MD 41.27 a-o**

123. **The Box of 1914, 1913-14 (Paris)**
Facsimiles of manuscript notes and a drawing,
mounted on 16 mat boards, each $9\frac{1}{16} \times 7\frac{1}{4}$ in.
(25 x 18.5 cm), contained in a cardboard box,
 $9\frac{7}{8} \times 7\frac{3}{8} \times 1\frac{3}{8}$ in. (25 x 18.8 x 3.5 cm)
Collection Mme Marcel Duchamp, Villiers-sous-Grez MD 15.22
124. **Study for the "Chocolate Grinder (No. 2)"**
1914 (Paris)
Oil, colored pencils, and ink on irregular canvas
fragment, $22\frac{1}{16} \times 15\frac{5}{16}$ in. (56 x 39.5 cm)
Staatsgalerie Stuttgart MD 50.1
125. **Broyeuse de chocolat (Chocolate Grinder [No. 2])**
February 1914 (Paris)
Oil, thread, and pencil on canvas, $25\frac{5}{16} \times 21\frac{1}{4}$ in.
(65 x 54 cm)
Philadelphia Museum of Art,
The Louise and Walter Arensberg Collection MD 41.28
126. **3 Stoppages étalon (3 Standard Stoppages)**
1913-14 (Paris)
Assemblage: three threads glued to three painted
canvas strips, each $5\frac{1}{4} \times 47\frac{1}{4}$ in. (13.3 x 120 cm),
each mounted on a glass panel, $7\frac{1}{4} \times 49\frac{3}{8}$ in.
(18.4 x 125.4 cm); three wooden slats averaging
 $2\frac{1}{2} \times 44\frac{1}{2}$ in. (6.2 x 113 cm), shaped along one
edge to match the curve of the threads. The
whole fitted in a wooden box, $11\frac{1}{8} \times 50\frac{7}{8} \times 9$ in.
(28.2 x 129.2 x 22.7 cm)
The Museum of Modern Art, New York,
Katherine S. Dreier Bequest, 1953 MD 37.13.
149.53.a-1
127. **Réseaux des stoppages (Network of Stoppages)**
1914 (Paris)
Oil and pencil on canvas, $58\frac{1}{4} \times 77\frac{7}{8}$ in.
(148.9 x 197.7 cm)
The Museum of Modern Art, New York,
Abby Aldrich Rockefeller Fund and Gift of
Mrs. William Sisler, 1970 MD 37.24
390.70
128. **Cimetière des uniformes et livrées (Cemetery of
Uniforms and Liveries [No. 2]), 1914 (Paris)**
Pencil, ink, and watercolor on paper, $26 \times 39\frac{3}{8}$ in.
(66 x 100 cm)
Yale University Art Gallery, New Haven,
Gift of Katherine S. Dreier for the Collection Société
Anonyme, 1948 MD 57.1
129. **Tamis (Sieves or Parasols), Summer 1914 (Yport)**
Colored pencil, pencil, and ink on paper,
 $27\frac{7}{8} \times 20\frac{7}{8}$ in. (70.8 x 53 cm)
Private collection, Paris MD 52.3
130. **Pistons de courant d'air (Draft Pistons)**
1914 (Paris)
Two photographs, each $23\frac{1}{8} \times 19\frac{1}{16}$ in.
(58.8 x 50 cm)
Collection Mme Marcel Duchamp, Villiers-sous-Grez MD 15.23a-b
131. **Bottlerack (Bottle Dryer), c. 1921 version (Paris)**
of lost original of 1914 (Paris)
Readymade: galvanized-iron bottle dryer, height 20 in.
(50.8 cm), diameter 13 in. (33 cm)
Collection Robert Lebel, Paris MD 31.2
- * † 132. **Glissière contenant un moulin à eau en métaux
voisins (Glider Containing a Water Mill in
Neighboring Metals), 1913-15 (Paris)**
Oil and lead wire on glass, mounted between two
glass panels, $57\frac{7}{8} \times 31\frac{1}{8}$ in. (147 x 79 cm)
Philadelphia Museum of Art,
The Louise and Walter Arensberg Collection MD 41.29
133. **9 Moules malic (9 Malic Moulds), 1914-15 (Paris)**
Oil, lead wire, and sheet lead on glass (cracked),
mounted between two glass panels, $26 \times 39\frac{1}{16}$ in.
(66 x 101.2 cm)
Collection Mme Marcel Duchamp, Villiers-sous-Grez MD 15.31
134. **Nude, 1915 (Paris)**
Pencil on paper, $19\frac{3}{8} \times 13\frac{5}{16}$ in. (49.2 x 34.5 cm)
Collection Mr. and Mrs. Harry W. Anderson,
Atherton, California MD 1.2 NOT EXH NY
135. **A Nurse, 1915 (Paris)**
Blue ink and colored crayons on paper, $15\frac{1}{8} \times 11\frac{1}{4}$ in.
(38.5 x 28.5 cm)
Collection Arnold D. Fawcus, Paris MD 17.2
136. **A Doctor, 1915 (Rouen)**
Blue ink and colored crayons on paper, $15\frac{1}{8} \times 11\frac{1}{4}$ in.
(38.5 x 28.5 cm)
Collection Arnold D. Fawcus, Paris MD 17.3
137. **Suzanne Duchamp as a Nurse, 1915 (Paris)**
Ink, pencil, and colored crayons on paper, $9 \times 5\frac{3}{8}$ in.
(22.8 x 13.7 cm)
Collection Arnold D. Fawcus, Paris MD 17.4
138. **The Pharmacist, 1915 (Paris)**
Ink and pencil on paper, $8\frac{3}{16} \times 5\frac{3}{8}$ in.
(20.8 x 13.7 cm)
Collection Arnold D. Fawcus, Paris MD 17.5
139. **In Advance of the Broken Arm**
1945 version of lost original of 1915 (New York)
Readymade: wood and galvanized-iron shovel,
height $47\frac{3}{4}$ in. (121.3 cm)
Yale University Art Gallery, New Haven,
Gift of Katherine S. Dreier for the Collection Société
Anonyme, 1946 MD 57.4

140. "The," November 1915 (New York)
Ink on paper, 8 $\frac{3}{8}$ x 5 $\frac{5}{8}$ in. (22.2 x 14.3 cm)
Philadelphia Museum of Art,
The Louise and Walter Arensberg Collection **MD 41.30**
141. **Fania (Profile)**, 1916 (New York)
Ink and wash with typescript on typing paper,
11 x 8 $\frac{1}{2}$ in. (28 x 21.5 cm)
Philadelphia Museum of Art,
The Louise and Walter Arensberg Collection **MD 41.31**
142. **Rendez-vous du Dimanche 6 Février 1916 . . .**
(Rendezvous of Sunday, February 6, 1916 . . .)
February 1916 (New York)
Typewritten text on four postcards, taped together,
11 $\frac{1}{4}$ x 6 $\frac{5}{8}$ in. (28.5 x 16.8 cm)
Philadelphia Museum of Art,
The Louise and Walter Arensberg Collection **MD 41.32**
143. **Comb**, February 17, 1916 (New York)
Readymade: steel dog comb, 6 $\frac{1}{2}$ x 1 $\frac{3}{16}$ in.
(16.6 x 3.2 cm)
Philadelphia Museum of Art,
The Louise and Walter Arensberg Collection **MD 41.33**
144. **A bruit secret (With Hidden Noise)**
Easter 1916 (New York)
Assisted Readymade: ball of twine between two brass
plates, joined by four long screws, containing a
small unknown object added by Walter Arensberg,
5 $\frac{1}{16}$ x 5 $\frac{5}{8}$ x 4 $\frac{1}{2}$ in. (12.9 x 13 x 11.4 cm)
Philadelphia Museum of Art,
The Louise and Walter Arensberg Collection **MD 41.34**
145. **Traveler's Folding Item**, 1964 replica (Milan)
of lost original of 1916 (New York)
Number 2/8
Readymade: Underwood typewriter cover,
height 9 $\frac{1}{16}$ in. (23 cm)
The Mary Sisler Collection
Courtesy Fourcade, Droll, Inc., New York **MD 18.12**
146. **Nu descendant un escalier (Nude Descending a
Staircase [No. 3])**, 1916 (New York)
Watercolor, ink, pencil, and pastel over photographic
base, 57 $\frac{7}{8}$ x 35 $\frac{7}{16}$ in. (147 x 90 cm)
Philadelphia Museum of Art,
The Louise and Walter Arensberg Collection **MD 41.35**
147. **Apolinère Enameled**, 1916–17 (New York)
Rectified Readymade: pencil on cardboard and painted
tin, 9 $\frac{5}{8}$ x 13 $\frac{3}{8}$ in. (24.5 x 33.9 cm)
Philadelphia Museum of Art,
The Louise and Walter Arensberg Collection **MD 41.36**
148. **Fountain**, 1951 version (New York) of lost original
of 1917 (New York)
Readymade: porcelain urinal turned on its back,
height 24 in. (61 cm)
Sidney Janis Gallery, New York **MD 24.1**
149. **Trébuchet (Trap)**, 1964 replica (Milan) of lost
original of 1917 (New York)
Number 2/8
Readymade: wood and metal coat rack,
4 $\frac{5}{8}$ x 39 $\frac{3}{8}$ in. (11.7 x 100 cm)
The Mary Sisler Collection
Courtesy Fourcade, Droll, Inc., New York **MD 18.14**
150. **Hat Rack**, 1964 replica (Milan) after lost original
of 1917 (New York)
Number 2/8
Readymade: wooden hat rack, 9 $\frac{1}{4}$ x 5 $\frac{1}{2}$ in.
(23.5 x 14 cm)
Australian National Gallery, Canberra **MD 5.1**
151. **Recette (Recipe)**, 1918 (New York)
Manuscript note: ink on photographic film,
5 $\frac{1}{4}$ x 5 $\frac{3}{8}$ in. (13.3 x 13.6 cm)
Philadelphia Museum of Art,
The Louise and Walter Arensberg Collection **MD 41.37**
152. **Tu m' (You—Me)**, 1918 (New York)
Oil and pencil on canvas, with bottle brush, three
safety pins, and a bolt, 27 $\frac{1}{2}$ x 122 $\frac{3}{4}$ in.
(69.8 x 313 cm)
Yale University Art Gallery, New Haven,
Bequest of Katherine S. Dreier **MD 57.2**
153. **Nude Descending a Staircase (No. 4)**
1918 (New York)
Pencil, ink, and wash on paper, 3 $\frac{1}{16}$ x 2 $\frac{3}{8}$ in.
(9.3 x 6.1 cm)
Museum of the City of New York **MD 36.1**
154. **Adieu à Florine (Farewell to Florine)**, August 1918
Ink and colored pencils on paper, 8 $\frac{1}{16}$ x 5 $\frac{1}{16}$ in.
(22.1 x 14.5 cm)
Collection Mme Marcel Duchamp, Villiers-sous-Grez **MD 15.10**
- * † 155. **A regarder (l'autre côté du verre) d'un oeil, de
près, pendant presque une heure (To be Looked
at [from the Other Side of the Glass] with One
Eye, Close to, for Almost an Hour)**
1918 (Buenos Aires)
Oil paint, silver leaf, lead wire, and magnifying lens
on glass (cracked), 19 $\frac{1}{2}$ x 15 $\frac{3}{8}$ in. (49.5 x 39.7
cm), mounted between two panels of glass in a
standing metal frame, 20 $\frac{3}{8}$ x 16 $\frac{1}{4}$ x 1 $\frac{1}{2}$ in.
(51 x 41.2 x 3.7 cm), on a painted wooden base,

- 17 $\frac{1}{8}$ x 17 $\frac{7}{8}$ x 4 $\frac{1}{2}$ in. (4.8 x 45.4 x 11.4 cm);
overall height 22 in. (55.8 cm)
The Museum of Modern Art, New York,
Katherine S. Dreier Bequest, 1953 **MD 37.14**
150.53
156. **Chessmen**, 1918–19 (Buenos Aires)
Wood chessmen, various heights from 2 $\frac{1}{2}$ in.
(6.3 cm) to 4 in. (10.1 cm)
Collection Mme Marcel Duchamp, Villiers-sous-Grez **MD 15.24**
157. **Handmade Stereopticon Slide (Hand Stereoscopy)**
1918–19 (Buenos Aires)
Rectified Readymade: pencil over photographic
stereopticon slide, each image 2 $\frac{1}{4}$ x 2 $\frac{1}{4}$ in.
(5.7 x 5.7 cm), in a cardboard mount
2 $\frac{1}{16}$ x 6 $\frac{3}{4}$ in. (6.8 x 17.2 cm)
The Museum of Modern Art, New York,
Katherine S. Dreier Bequest, 1953 **MD 37.20**
152.53
158. **Le Ready-made malheureux de Marcel (Marcel's
Unhappy Readymade)**, 1920 (Paris)
Painting by Suzanne Duchamp Crotti, after lost
original of 1919 (Paris)
Oil on canvas, 31 $\frac{1}{8}$ x 23 $\frac{3}{8}$ in. (81 x 60 cm)
Collection Guido Rossi, Milan **MD 45.1**
159. **L.H.O.O.Q.**, 1919 (Paris)
Rectified Readymade: pencil on a reproduction,
7 $\frac{3}{4}$ x 4 $\frac{7}{8}$ in. (19.7 x 12.4 cm)
Private collection, Paris **MD 52.2**
160. **Sketch for "Tzanck Check,"** 1919 (Paris)
Pencil and red and black ink on paper,
14 $\frac{1}{16}$ x 20 $\frac{7}{8}$ in. (37.7 x 53 cm)
Galleria Schwarz, Milan **MD 46.17**
161. **Tzanck Check**, December 3, 1919 (Paris)
Ink on paper, 8 $\frac{1}{4}$ x 15 $\frac{1}{16}$ in. (21 x 38.2 cm)
Galleria Schwarz, Milan **MD 46.18**
- * 162. **Air de Paris (50 cc of Paris Air)**
December 1919 (Paris)
Readymade: glass ampoule (broken and mended),
height 5 $\frac{1}{4}$ in. (13.3 cm)
Philadelphia Museum of Art,
The Louise and Walter Arensberg Collection **MD 41.38**
163. **Fresh Widow**, 1920 (New York)
Miniature French window: painted wood frame, and
eight panes of glass covered with black leather,
30 $\frac{1}{2}$ x 17 $\frac{3}{8}$ in. (77.5 x 45 cm), on wood sill,
 $\frac{3}{4}$ x 21 x 4 in. (1.9 x 53.3 x 10.2 cm)
The Museum of Modern Art, New York,
Katherine S. Dreier Bequest, 1953 **MD 37.15**
151.53
- * † 164. **Rotative Plaque verre (Optique de précision)
(Rotary Glass Plates [Precision Optics])**
1920 (New York)
Motorized optical device: five painted glass plates,
wood and metal braces, turning on a metal axis,
electrically operated, 47 $\frac{1}{2}$ x 72 $\frac{1}{2}$ in.
(120.6 x 184.1 cm); largest glass plate,
length 39 in. (99 cm), width 5 $\frac{1}{2}$ in. (14 cm)
Yale University Art Gallery, New Haven,
Gift of the Collection Société Anonyme, 1941 **MD 57.3**
165. **Four Studies after a Set of Chessmen**
1918–20 (New York)
Ink on four sheets of paper, each 8 $\frac{5}{8}$ x 9 in.
(21.9 x 22.9 cm)
The Museum of Modern Art, New York,
Katherine S. Dreier Bequest, 1953 **MD 37.21**
215.53.1–4
166. **Témoins oculistes (Oculist Witnesses)**
1920 (New York)
Pencil on reverse of carbon paper, 19 $\frac{1}{16}$ x 14 $\frac{3}{4}$ in.
(50 x 37.5 cm)
Philadelphia Museum of Art,
The Louise and Walter Arensberg Collection **MD 41.39**
167. **Élévation de poussière (Dust Breeding)**
1920 (New York)
Photograph by Man Ray, 2 $\frac{1}{16}$ x 4 $\frac{3}{8}$ in.
(7.2 x 11.1 cm)
Galleria Schwarz, Milan **MD 46.45**
168. **Belle Haleine, Eau de Voilette (Beautiful Breath,
Veil Water)**, 1921 (New York)
Photo-collage, 11 $\frac{1}{8}$ x 7 $\frac{7}{8}$ in. (29.6 x 20 cm)
Collection Carl Frederik Reuterswärd, Lausanne **MD 43.1**
169. **Belle Haleine, Eau de Voilette (Beautiful Breath,
Veil Water)**, 1921 (New York)
Assisted Readymade: perfume bottle with label, in
oval box, 6 $\frac{7}{16}$ x 4 $\frac{7}{16}$ in. (16.3 x 11.2 cm)
Private collection, Paris **MD 52.1a-b**
170. **Why Not Sneeze Rose Sélavy?**, 1921 (New York)
Assisted Readymade: painted metal birdcage, marble
cubes, thermometer, and cuttlebone,
4 $\frac{7}{8}$ x 8 $\frac{3}{4}$ x 6 $\frac{3}{8}$ in. (12.4 x 22.2 x 16.2 cm)
Philadelphia Museum of Art,
The Louise and Walter Arensberg Collection **MD 41.40**
171. **Baggage Tags for Rose Sélavy**, c. 1921 (New York)
Four printed manila tags, with twine,
each 2 $\frac{3}{8}$ x 4 $\frac{3}{4}$ in. (6 x 12 cm)
Yale Collection of American Literature,
Yale University, New Haven **MD 57.5a-d**

172. *La Bagarre d'Austerlitz* (The Brawl at Austerlitz)
1921 (Paris)
Miniature window: oil on wood and glass,
24¾ x 11½ x 2½ in. (62.8 x 28.7 x 6.3 cm)
Private collection, New York **MD 11.3**
173. *Sketch after the "Coffee Mill,"* c. 1921
Ink and pencil on paper, 8¼ x 5½ in. (20.5 x 14 cm)
Collection Mme Marcel Duchamp, Villiers-sous-Grez **MD 5.21**
NOT EXH NY
- * 174. *La Mariée mise à nu par ses célibataires, même*
(le "Grand Verre") (The Bride Stripped Bare
by Her Bachelors, Even [the "Large Glass"])
1915–23 (New York)
Oil, varnish, lead foil, lead wire, and dust on two
glass panels (cracked), each mounted between two
glass panels, with five glass strips, aluminum foil,
and a wood and steel frame, 109¼ x 69¼ in.
(277.5 x 175.8 cm)
Philadelphia Museum of Art
Bequest of Katherine S. Dreier, 1953 **MD 41.57**
175. *Disks Bearing Spirals*, 1923 (Paris)
Ink and pencil on seven white paper disks, irregularly
cut, diameter from 8½ in. (21.6 cm) to 12½ in.
(31.7 cm), each mounted on blue paper disks,
mounted on painted board, 42¾ x 42¾ in.
(108.2 x 108.2 cm)
Seattle Art Museum,
Eugene Fuller Memorial Collection **MD 48.1**
176. *Obligations pour la Roulette de Monte Carlo*
(Monte Carlo Bond), 1924 (Paris)
Photo-collage on colored lithograph, 12¼ x 7¾ in.
(31.5 x 19.7 cm)
† * Galleria Schwarz, Milan (Number 2/30) **MD 46.19**
† * The Museum of Modern Art, New York, Gift of
the Artist, 1939 (Number 12/30) **MD 37.22**
3.39
177. *Croquis pour "Optique de précision" (Sketch for*
"Precision Optics"), 1925 (Paris)
India ink on paper, 10½ x 8¾ in. (27 x 20.8 cm)
Philadelphia Museum of Art,
The Louise and Walter Arensberg Collection **MD 41.41**
178. *Rotative Demisphere (Optique de précision)*
(Rotary Demisphere [Precision Optics])
1925 (Paris)
Motorized construction: painted wood demisphere,
fitted on black velvet disk, copper collar with
plexiglass dome, motor, pulley, and metal stand,
58½ x 25¼ x 24 in. (148.6 x 64.2 x 60.9 cm)
The Museum of Modern Art, New York
Gift of Mrs. William Sisler and Purchase, 1970 **MD 37.16**
391.70. A-C
179. *Disks Inscribed with Puns*, 1926 (Paris)
White letters pasted on eight black cardboard disks,
each diameter 11¼ in. (30 cm)
Private collection, New York **MD 11.4 A-h**
180. *Anémic Cinéma*, 1926 (Paris)
Seven-minute film, made in collaboration with
Man Ray and Marc Allégret
The Museum of Modern Art Film Library, New York
181. *Portrait of Florine Stettheimer*, 1926 (New York)
Charcoal on paper, 20¼ x 13¾ in. (51 x 35 cm)
Collection Virgil Thomson, New York **MD 53.2**
182. *Door: 11 rue Larrey*, photograph (1963) of original
of 1927 (Paris)
Full-scale photograph of door with two doorways,
mounted on board, 98¾ x 39¾ in. (250 x 100 cm)
Galleria Schwarz, Milan **MD 46.36**
183. *The Box of 1932*, 1932 (Paris)
Cardboard box containing manuscript notes, drawings,
and diagrams by Duchamp for his chess treatise,
L'Opposition et les cases conjuguées sont
reconciliées, 18½ x 12 x 3½ in.
(47 x 30.5 x 8.9 cm)
Fourcade, Droll, Inc., New York **MD 15.16 A-h**
184. *La Mariée mise à nu par ses célibataires, même*
(The Bride Stripped Bare by Her Bachelors,
Even [The Green Box]), September 1934 (Paris)
One colorplate and 93 facsimiles of manuscript notes,
drawings, and photographs, contained in a green-
flocked cardboard box, 13¼ x 11 x 1 in.
(33.2 x 28 x 2.5 cm)
Philadelphia Museum of Art **MD 41.42**
† The Museum of Modern Art, New York **MD 37.1** **1643.68**
† The Art Institute of Chicago, The Mary Reynolds
Collection
185. *Rotoreliefs (Optical Disks)*, 1935 (Paris)
Set of six cardboard disks, printed by offset lithography
on both sides, each diameter 7¾ in. (20 cm)
Philadelphia Museum of Art,
The Louise and Walter Arensberg Collection **MD 41.43**
186. *Chessboard*, 1937 (Paris)
Sixty-four wooden squares, nailed and glued on
plywood, 27½ x 27½ in. (70 x 70 cm)
Fourcade, Droll, Inc., New York **MD 18.7**
187. *Door for Gradiva*, 1968 replica (New York) of
destroyed original of 1937 (Paris)
Plexiglass, 78 x 52 in. (198 x 132 cm)
Collection Dieter and Miriam Keller, Stuttgart **MD 29.2**
188. *Boîte-en-Valise (Box in a Valise)*
1941 (New York)
Deluxe edition
Leather valise containing miniature replicas, photo-
graphs, and color reproductions of works by
Duchamp, 16 x 15 x 4 in. (40.7 x 38.1 x 10.2 cm)

- Collection Mme Marcel Duchamp, Villiers-sous-Grez
(Number XIV/XX) **MD 5.52**
- * Philadelphia Museum of Art, The Louise and Walter
Arensberg Collection (Number O/XX)
- † The Museum of Modern Art, New York, The James
Thrall Soby Fund (Number IX/XX) **MD 37.17 505.70.**
1-17
- † The Art Institute of Chicago, The Mary Reynolds
Collection (Number O/XX)
189. **Moustache and Beard of L.H.O.O.Q.**
May 1941 (Paris)
Stencil on paper, $1\frac{1}{16} \times 2\frac{1}{16}$ in. (4 x 6.5 cm)
Galleria Schwarz, Milan **MD 46.22**
190. **A la manière de Delvaux (In the Manner of
Delvaux)**, 1942 (New York)
Collage of tinfoil and photograph on cardboard,
 $13\frac{3}{8} \times 13\frac{3}{8}$ in. (34 x 34 cm)
Galleria Schwarz, Milan **MD 46.23**
191. **Allégorie de genre (Genre Allegory [George
Washington])**, 1943 (New York)
Gauze, nails, iodine, and gilt stars on cardboard,
 $20\frac{1}{16} \times 15\frac{1}{16}$ in. (53.2 x 40.5 cm)
Private collection, Paris **MD 8.1 NY ONLY**
192. **Pocket Chess Set**, 1943 (New York)
Rectified Readymade: folding leather chessboard,
celluloid, and pins, $6\frac{1}{16} \times 4\frac{1}{8}$ in. (15.7 x 10.5 cm)
Philadelphia Museum of Art,
The Louise and Walter Arensberg Collection
193. **Pocket Chess Set with Rubber Glove**, 1966 replica
of lost original of 1944 (New York)
Assemblage: *Pocket Chess Set* with rubber glove in a
glass box, $14 \times 13\frac{5}{8} \times 3$ in. (35.3 x 34.7 x 7.6 cm)
Collection Robert Lebel, Paris **MD 41.45**
194. **Plaster Model for "Prière de toucher" ("Please
Touch")**, 1947 (New York)
Plaster, $8\frac{7}{8} \times 7\frac{1}{8}$ in. (21.9 x 18.2 cm), mounted on
velvet in a wood and glass box, $16 \times 16 \times 4$ in.
(40.6 x 40.6 x 10.2 cm)
Collection Enrico Donati, New York **MD 13.1**
195. **Drawing for the Cover of the Catalogue, "Through
the Big End of the Opera Glass"**
1948 (New York)
Ink and gouache on reverse of paper printed with a
chessboard in red ink, $4\frac{1}{4} \times 3\frac{3}{8}$ in. (10.5 x 9.3 cm)
Collection Mr. and Mrs. Julien Levy, Bridgewater,
Connecticut **MD 32.1**
196. **Preparatory Study for the Figure in "Etant Donnés:
1° la chute d'eau, 2° le gaz d'éclairage"**
c. 1950 (?)
Gouache on transparent perforated plexiglass,
 36×22 in. (91.3 x 55.9 cm)
Collection Mme Marcel Duchamp, Villiers-sous-Grez **MD 15.25**
197. **Not a Shoe**, 1950 (New York)
Galvanized plaster, $2\frac{3}{4} \times 2 \times 1$ in. (7 x 5.1 x 2.5 cm)
Collection Mr. and Mrs. Julien Levy, Bridgewater,
Connecticut **MD 32.2**
198. **Feuille de vigne femelle (Female Fig Leaf)**
1950 (New York)
Artist's proof
Painted plaster, $3\frac{9}{16} \times 5\frac{1}{2} \times 4\frac{15}{16}$ in.
(9 x 14 x 12.5 cm)
Collection Mme Marcel Duchamp, Villiers-sous-Grez **MD 15.26**
199. **Feuille de vigne femelle (Female Fig Leaf)**
1950 (New York)
Galvanized plaster, $3\frac{9}{16} \times 5\frac{1}{2} \times 4\frac{15}{16}$ in.
(9 x 14 x 12.5 cm)
Collection D. R. A. Wierdsma, New York **MD 55.1**
200. **Objet-Dard**, 1951 (New York)
Galvanized plaster, $2\frac{15}{16} \times 7\frac{15}{16} \times 2\frac{3}{8}$ in.
(7.5 x 20.1 x 6 cm)
Collection Mme Marcel Duchamp, Villiers-sous-Grez **MD 15.27**
201. **Moonlight on the Bay at Basswood**
August 21, 1953 (Basswood, Minnesota)
Ink, pencil, crayon, talcum powder, and chocolate on
blue blotting paper, $10\frac{3}{8} \times 7\frac{1}{4}$ in. (26.4 x 18.4 cm)
Collection Frank Brookes Hubachek, Chicago **MD 23.2**
202. **Coin de chasteté (Wedge of Chastity)**
1954 (New York)
Sculpture in two interlocking sections: plaster model,
partly painted, $2\frac{3}{4} \times 3\frac{3}{8} \times 2\frac{1}{2}$ in.
(6.9 x 10 x 6.1 cm)
The Museum of Modern Art, New York,
Gift of Mr. and Mrs. Solomon Ethe, 1962 **MD 37.19a-b**
154.62.a-b
203. **Coin de chasteté (Wedge of Chastity)**
1954 (New York)
Sculpture in two interlocking sections: galvanized
plaster and dental plastic, $2\frac{3}{16} \times 3\frac{3}{8} \times 1\frac{5}{8}$ in.
(5.6 x 8.5 x 4.2 cm)
Collection Mme Marcel Duchamp, Villiers-sous-Grez **MD 15.28**
204. **Jaquette (Jacket, Tailcoat)**, 1956 (New York)
Two drawings, each ink on tracing paper over white
paper, each $10\frac{3}{8} \times 8\frac{1}{16}$ in. (27 x 20.5 cm)
Private collection, New York **MD 24.2**
205. **Waistcoat**, 1958 (New York)
Rectified Readymade: wool waistcoat with five lead
type buttons bearing the letters "TEENY,"
height $23\frac{3}{8}$ in. (60 cm)
Collection Mme Marcel Duchamp, Villiers-sous-Grez **MD 15.29**

206. **L'Equilibre**, 1958 (Paris)
Drypoint on celluloid, 6 $\frac{7}{8}$ x 4 $\frac{1}{2}$ in. (17.5 x 11.5 cm)
Galleria Schwarz, Milan **MD 46.42**
207. **Self-Portrait in Profile**, 1958 (New York)
Torn-paper collage on paper, 11 $\frac{5}{8}$ x 9 $\frac{3}{8}$ in.
(29.5 x 24 cm)
Collection Robert Lebel, Paris **MD 31.4**
208. **Self-Portrait in Profile**, 1958 (New York)
Torn paper, 5 $\frac{5}{8}$ x 5 $\frac{5}{8}$ in.
(14.3 x 14.3 cm)
Collection Mr. and Mrs. Julien Levy, Bridgewater,
Connecticut **MD 32.4**
209. **Self-Portrait in Profile**, 1958 (New York)
Torn paper, 5 $\frac{5}{8}$ x 4 $\frac{7}{8}$ in.
(14.3 x 12.5 cm)
Collection Mr. and Mrs. Julien Levy, Bridgewater,
Connecticut **MD 32.3**
210. **Cols alités (Bedridden Mountains)**
1959 (Le Tignet, Grasse)
Ink and pencil on paper, 12 $\frac{5}{8}$ x 9 $\frac{5}{8}$ in.
(32 x 24.5 cm)
Collection Robert Lebel, Paris **MD 31.5**
211. **Première Lumière**, 1959 (Le Tignet, Grasse)
Etching, 4 $\frac{1}{16}$ x 5 $\frac{7}{8}$ in. (12.2 x 15 cm)
Galleria Schwarz, Milan **MD 46.41**
212. **With My Tongue in My Cheek**, 1959 (Cadaqués)
Plaster, pencil, and paper, mounted on wood,
10 x 6 x 2 in. (25.4 x 15.2 x 5 cm)
Collection Robert Lebel, Paris **MD 31.8**
213. **Torture-morte**, 1959 (Cadaqués)
Painted plaster and flies, mounted on wood,
11 $\frac{5}{8}$ x 5 $\frac{5}{16}$ x 2 $\frac{3}{16}$ in. (29.5 x 13.5 x 5.5 cm)
Collection Robert Lebel, Paris **MD 31.6**
214. **Sculpture-morte**, 1959 (Cadaqués)
Marzipan and insects on paper, mounted on masonite,
13 $\frac{3}{16}$ x 8 $\frac{7}{8}$ x 2 $\frac{3}{16}$ in. (33.5 x 22.5 x 5.5 cm)
Collection Robert Lebel, Paris **MD 31.7**
215. **Couple of Laundress' Aprons**, 1959 (Paris)
Readymade in two parts (male and female): cloth,
fur, and zipper, each approximately 8 x 7 in.
(20.3 x 17.7 cm)
The Mary Sisler Collection
Courtesy Fourcade, Droll, Inc., New York **MD 18.15**
216. **Tiré à 4 épingles (Dressed to the Nines)**
1959 (Paris)
Etching, 4 $\frac{1}{2}$ x 4 $\frac{1}{2}$ in. (11.5 x 11.5 cm)
Collection Mme Marcel Duchamp, Villiers-sous-Grez **MD 15.13**
217. **Anagramme**, for Pierre de Massot
1961 (New York)
Gouache on black paper, covered by waxed paper
with incised drawing, 8 $\frac{5}{16}$ x 7 $\frac{9}{16}$ in.
(21.1 x 19.2 cm)
Collection Miss Sarah Goodwin Austin, New York **MD 4.1**
218. **Rébus (Riddle)**, 1961 (New York)
Etching, 10 $\frac{7}{16}$ x 7 $\frac{11}{16}$ in. (26.5 x 19.5 cm)
Galleria Schwarz, Milan **MD 46.24**
219. **Aimer tes héros (Love Your Heroes)**
1963 (New York)
Pencil and ink on paper, 12 $\frac{5}{16}$ x 10 $\frac{1}{4}$ in.
(31.3 x 26 cm)
Galleria Schwarz, Milan **MD 46.25**
220. **Mirrorical Return**, 1964 (Milan)
Etching, 10 $\frac{7}{16}$ x 7 $\frac{11}{16}$ in. (26.5 x 19.5 cm)
Galleria Schwarz, Milan **MD 46.35**
221. **Bouche-évier (Sink Stopper)**, 1964 (Cadaqués)
Number 8/100
Bronze cast of lead sink stopper, diameter 2 $\frac{15}{16}$ in.
(7.5 cm), depth $\frac{3}{4}$ in. (0.5 cm)
The Museum of Modern Art, New York **MD 37.26a-b**
NOT EXH NY
2101.67
222. **Pulled at Four Pins**, 1964 (Milan)
Etching, 26 $\frac{3}{8}$ x 20 $\frac{1}{4}$ in. (67 x 51.5 cm)
Galleria Schwarz, Milan **MD 46.29**
223. **Drawing for "La Pendule de profil" ("The Clock in Profile")**, 1964 (Paris)
Pencil and collage on paper with engraved
background, 11 x 8 $\frac{3}{4}$ in. (28 x 22.2 cm)
Collection Robert Lebel, Paris **MD 31.10**
224. **Preparatory Study for "The Clock in Profile"**
1964 (Paris)
Metal and rubber on wood, 27 $\frac{1}{4}$ x 13 x 2 $\frac{1}{2}$ in.
(68.8 x 33 x 6.3 cm)
Collection Robert Lebel, Paris **MD 31.9**
225. **Working Form for "The Clock in Profile"**
1964 (Paris)
Aluminum plates on cork and cardboard,
19 $\frac{1}{2}$ x 36 x 3 $\frac{1}{4}$ in. (49.5 x 91.4 x 8.2 cm)
Private collection, Paris **MD 31.12**
226. **La Pendule de profil (The Clock in Profile)**
1964 (Paris)
Artist's proof
Collage on paper, 11 $\frac{1}{4}$ x 8 $\frac{3}{4}$ in. (28.5 x 22.2 cm)
Collection Robert Lebel, Paris **MD 31.11**

227. L.H.O.O.Q. Shaved, 1965 (New York)
Playing card, $3\frac{1}{2} \times 2\frac{1}{8}$ in. (8.8 x 6.2 cm), mounted
on folded paper, $8\frac{1}{2} \times 5\frac{1}{2}$ in. (21 x 13.8 cm)
The Museum of Modern Art, New York,
Gift of Philip Johnson, 1970 **MD 37.23**
506.70
- * 228. Etant Donnés: 1° la chute d'eau, 2° le gaz
d'éclairage (Given: 1. The Waterfall, 2. The
Illuminating Gas), 1946-66 (New York)
Mixed-media assemblage: old wooden door, bricks,
velvet, wood, leather stretched over an armature of
metal and other material, twigs, aluminum, iron,
glass, plexiglass, linoleum, cotton, electric lights,
gas lamp (Bec Auer type), motor, etc.,
approximately $95\frac{1}{2} \times 70$ in. (242.5 x 117.8 cm)
Philadelphia Museum of Art,
Gift of the Cassandra Foundation, 1969 **MD 41.58**
229. A l'infinif (In the Infinitive [The White Box])
1967 (New York)
Box of 79 facsimiles of notes (dating from 1914-23)
contained in a plexiglass case, $13\frac{1}{8} \times 11\frac{1}{8} \times 1\frac{1}{2}$ in.
(33.3 x 29 x 3.8 cm)
* Philadelphia Museum of Art
† The Museum of Modern Art, New York, Gift of
Cordier & Ekstrom, Inc. **MD 37.6** **575.66**
‡ The Art Institute of Chicago
230. Nine Plates from "The Large Glass and Related
Works," Volume I (Milan, 1967)
Sheet size, $16\frac{5}{8} \times 9\frac{1}{8}$ in. (42.2 x 25 cm); plate
size given below for each etching
The Museum of Modern Art, New York,
The John B. Turner Fund **MD 37.82-i**
2501.67
a. The Large Glass
Etching and aquatint, $13\frac{3}{8} \times 9\frac{1}{4}$ in. (35.2 x 23.5 cm)
b. The Bride
Etching and aquatint, $10\frac{7}{16} \times 4\frac{9}{16}$ in. (26.5 x 11.6 cm)
c. Top Inscription or Milky Way with Nine Shots
Etching and aquatint, $13\frac{1}{2} \times 6\frac{1}{4}$ in. (34.3 x 15.9 cm)
d. The Nine Malic Moulds and the Capillary Tubes
Etching and aquatint, $5\frac{1}{4} \times 7\frac{7}{8}$ in. (13.3 x 19.7 cm)
e. The Sieves or Parasols
Etching and aquatint, $6\frac{15}{16} \times 5\frac{1}{4}$ in. (17.7 x 13.3 cm)
f. The Oculist Witnesses
Etching and aquatint, $5\frac{1}{2} \times 3\frac{5}{8}$ in. (14 x 9.9 cm)
g. The Water Mill
Etching and aquatint, $9\frac{5}{8} \times 5\frac{1}{2}$ in. (24.5 x 14 cm)
h. The Chocolate Grinder and the Scissors
Etching and aquatint, $13\frac{3}{4} \times 10\frac{1}{8}$ in.
(34.9 x 25.5 cm)
i. The Large Glass Completed
Etching and aquatint, printed in color,
 $14\frac{13}{16} \times 9\frac{1}{8}$ in. (35.1 x 23 cm)
231. La Mariée mise à nu . . . (The Bride Stripped
Bare . . .), February 1968 (New York)
Colored pencils on handmade paper, $13\frac{3}{4} \times 9\frac{1}{2}$ in.
(35 x 24.1 cm)
Galleria Schwarz, Milan **MD 46.28**
232. Nine Plates from "The Large Glass and Related
Works," Volume II (Milan, 1968)
Sheet size, $16\frac{5}{8} \times 9\frac{1}{8}$ in. (42.2 x 25 cm); plate
size given below for each etching
The Museum of Modern Art, New York,
The John B. Turner Fund **MD 37.10 a-i** **489.69**
a. Morceaux choisis d'après Cranach et Relâche
(Selected Details after Cranach and Relâche)
Etching and aquatint, $13\frac{3}{8} \times 9\frac{1}{4}$ in.
(34.6 x 23.5 cm)
b. Après l'amour
Etching, $13\frac{3}{8} \times 9\frac{1}{8}$ in. (34.6 x 23 cm)
c. Morceaux choisis d'après Rodin (Selected
Details after Rodin)
Etching, $13\frac{3}{8} \times 9\frac{1}{4}$ in. (34.5 x 23.5 cm)
d. The Bec Auer
Etching and aquatint, $14\frac{5}{8} \times 9\frac{1}{8}$ in.
(37.2 x 23.4 cm)
e. Morceaux choisis d'après Ingres, I (Selected
Details after Ingres, I)
Etching and aquatint, $13\frac{3}{8} \times 9\frac{1}{8}$ in. (34.6 x 23.4 cm)
f. La Mariée mise à nu . . . (The Bride Stripped
Bare . . .)
Etching and aquatint, $13\frac{3}{8} \times 9\frac{1}{8}$ in. (34.5 x 23 cm)
g. Morceaux choisis d'après Ingres, II (Selected
Details after Ingres, II)
Etching and aquatint, $13\frac{3}{8} \times 9\frac{1}{8}$ in. (34.6 x 23.6 cm)
h. King and Queen
Etching and aquatint, $13\frac{3}{8} \times 9\frac{1}{4}$ in. (34.6 x 23.5 cm)
i. Morceaux choisis d'après Courbet (Selected
Details after Courbet)
Etching and aquatint, $13\frac{3}{8} \times 9\frac{1}{8}$ in. (34.6 x 23 cm)
233. Sketch for Replica of "Door for Gradiva," 1968
Ink on paper, $10\frac{3}{4} \times 7\frac{3}{4}$ in. (27.3 x 19.7 cm)
Collection Mme Marcel Duchamp, Villiers-sous-Grez **MD 15.30**
234. Photographs for "Mantelpiece at Cadaqués" (Study
for "Anaglyphic Chimney")
August 1968 (Cadaqués)
Two photographs, each $9\frac{1}{8} \times 7\frac{1}{4}$ in. (23 x 18.5 cm)
Galleria Schwarz, Milan **MD 46.38**
235. Cheminée Anaglyphe (Anaglyphic Chimney)
1968 (Cadaqués and Neuilly)
Blue and red pencil on white cardboard,
 $9\frac{15}{16} \times 7\frac{15}{16}$ in. (25.2 x 20.1 cm)
Galleria Schwarz, Milan **MD 46.26**

Books, Catalogues, and Periodicals
by or of Marcel Duchamp

236. **The Blind Man** (Independents' Number)
(New York), no. 1, April 10, 1917
Published by H. P. Roché in association with
Duchamp and Beatrice Wood
Paper covers, $11\frac{1}{4} \times 8\frac{3}{16}$ in. (28.5 x 20.7 cm)
Philadelphia Museum of Art, Arensberg Archive MD 41.47
237. **The Blind Man, P.B.T.**
(New York), no. 2, May 1917
Published by Beatrice Wood in association with
Duchamp and H. P. Roché
Paper covers, $11\frac{1}{16} \times 8\frac{1}{16}$ in. (28.2 x 20.5 cm)
Philadelphia Museum of Art, Arensberg Archive MD 41.48a-b
238. **Rongwrong**
(New York), July 1917 (unique issue)
Edited by Duchamp, H. P. Roché, and Beatrice Wood
Paper covers, $11\frac{1}{16} \times 8$ in. (28.2 x 20.3 cm)
Philadelphia Museum of Art, Arensberg Archive MD 41.49
239. **New York Dada**
(New York), April 1921 (unique issue)
Edited by Duchamp and Man Ray, with layout by
Man Ray; cover by Duchamp, reproducing *Belle Haleine, Eau de Voilette* (no. 169)
Single sheet of paper, folded twice, $14\frac{1}{2} \times 10\frac{1}{16}$ in.
(36.8 x 25.5 cm)
Fourcade, Droll, Inc., New York MD 18.18
240. **Some French Moderns Says McBride**
New York: Société Anonyme Inc., Melomime
Publication, 1922
Layout by Duchamp of texts by Henry McBride
Eighteen cardboard sheets with index tabs held
together by three loose leaf rings, $11\frac{3}{16} \times 9\frac{1}{4}$ in.
(30 x 23.5 cm)
Copy a. Collection Richard Hamilton, London MD 65.3
Copy b. Galleria Schwarz, Milan MD 46.30
Copy c. PMA MD 41.63
241. **The Wonderful Book: Reflections on Rrose Sélavy**
by Pierre de Massot
Paris [no publisher given], 1924
Seventeen puns by Duchamp printed on the back cover
Paper covers, $9\frac{7}{16} \times 6\frac{7}{16}$ in. (24 x 15.5 cm)
Collection Richard Hamilton, London MD 65.2
242. **The Little Review**
(New York), vol. XI, no. 1, Spring 1925
Cover reproduces a study by Duchamp for the
Rotary Demisphere (see no. 178)
- Paper covers, $9\frac{5}{8} \times 7\frac{1}{2}$ in. (24.5 x 19 cm)
Philadelphia Museum of Art, Arensberg Archive MD 41.50
243. **L'Opposition et les cases conjuguées sont
reconciliées par M. Duchamp & V. Halberstadt**
Brussels: L'Echiquier/Edmond Lancel, 1932
Deluxe edition
Cover and layout by Duchamp
Boards, $11 \times 9\frac{5}{8}$ in. (28 x 24.5 cm)
Collection Mme Marcel Duchamp, Villiers-sous-Grez MD 15.33
244. **L'Opposition et les cases conjuguées sont
reconciliées par M. Duchamp & V. Halberstadt**
Brussels: L'Echiquier/Edmond Lancel, 1932
Unique leather-bound copy of no. 243,
 $12\frac{1}{4} \times 10\frac{1}{4}$ in. (31.1 x 26 cm)
Collection Mme Marcel Duchamp, Villiers-sous-Grez MD 15.23a
245. **Binding for "Ubu Roi" by Alfred Jarry**
Designed by Duchamp, executed by Mary Reynolds,
Paris, 1935
Morocco, $7\frac{7}{8} \times 5\frac{1}{4}$ in. (20 x 13.3 cm)
* † Philadelphia Museum of Art, The Louise and
Walter Arensberg Collection MD 41.60
† The Art Institute of Chicago, The Mary Reynolds
Collection
246. **Orbes**
(Paris), series 2, no. 4, Summer 1935
Cover by Duchamp, reproducing *Oculist Witnesses*
(no. 166)
Paper covers, $7\frac{1}{2} \times 4\frac{3}{16}$ in. (19.2 x 12.3 cm)
Collection Mme Marcel Duchamp, Villiers-sous-Grez MD 15.34
247. **Minotaure**
(Paris), vol. II, no. 6, Winter 1935
Cover by Duchamp, reproducing the *Rotorelief*
"Corolles" (see no. 185)
Paper covers, $12\frac{1}{2} \times 9\frac{5}{8}$ in. (31.7 x 24.5 cm)
Galleria Schwarz, Milan MD 46.20
248. **Trial proof for cover of "Minotaure" (no. 247)**
Color lithograph, $12\frac{1}{2} \times 9\frac{5}{8}$ in. (31.7 x 24.5 cm)
Galleria Schwarz, Milan MD 46.43
249. **La Septième Face du dé, Poèmes-Découpages**
by Georges Hugnet
Paris: Editions Jeanne Buchet, May 1936
With supplementary cover for special edition by
Duchamp
Paper covers, $11\frac{1}{16} \times 8\frac{7}{16}$ in. (29.3 x 21.4 cm)
Galleria Schwarz, Milan MD 46.31
250. **Trial proof for cover of "La Septième Face du dé"**
(no. 249)
With collage of the Readymade *Why Not Sneeze*
Rose Sélavy? (no. 170)
 $19\frac{1}{4} \times 12\frac{5}{8}$ in. (49 x 32 cm)
Galleria Schwarz, Milan MD 46.32

251. **Cahiers d'Art**
(Paris), vol. XI, nos. 1-2, 1936
Cover by Duchamp, reproducing the collage *Coeurs volants* (*Fluttering Hearts*)
Paper covers, 12 $\frac{3}{8}$ x 9 $\frac{5}{8}$ in. (31.5 x 24.5 cm)
Galleria Schwarz, Milan MD 46.48
252. **Trial proof for cover of "Cahiers d'Art" (no. 251)**
Color lithograph, 13 $\frac{3}{16}$ x 20 $\frac{1}{16}$ in. (33.5 x 51 cm)
Galleria Schwarz, Milan MD 46.21
253. **Transition**
(New York), no. 26, Winter 1937
Cover by Duchamp, reproducing the Readymade *Comb* (no. 143)
Paper covers, 8 $\frac{7}{16}$ x 6 $\frac{1}{8}$ in. (21.5 x 15.5 cm)
Collection Mme Marcel Duchamp, Villiers-sous-Grez MD 15.35
254. **Rose Sélavy**
Paris: GLM, Collection "Biens Nouveaux," 1939
An anthology of Duchamp's puns
Paper covers, 6 $\frac{5}{16}$ x 4 $\frac{3}{4}$ in. (16 x 12 cm)
Copy a. Collection Richard Hamilton, London MD 65.1
Copy b. Philadelphia Museum of Art, Arensberg Archive
255. **Rose Sélavy**
Copy of no. 254, bound in Nigerian goatskin and morocco by Mary Reynolds, 6 $\frac{5}{8}$ x 4 $\frac{7}{8}$ in. (17.4 x 12.4 cm)
The Art Institute of Chicago, The Mary Reynolds Collection MD 10.5
256. **Catalogue of the exhibition, "First Papers of Surrealism"**
New York: Coordinating Council of French Relief Societies, 1942
Front and back covers by Duchamp
Paper covers, 10 $\frac{1}{2}$ x 7 $\frac{1}{4}$ in. (26.6 x 18.4 cm)
Copy a. Collection Mme Marcel Duchamp, Villiers-sous-Grez MD 15.36
Copy b. Private collection, New York MD 66.1
257. **VVV, Almanac for 1943**
(New York), nos. 2-3, March 1943
Front and back covers by Duchamp
Paper covers, with chicken-wire insert, 11 x 8 $\frac{7}{16}$ in. (28 x 21.5 cm)
Copy a. Collection Mme Marcel Duchamp, Villiers-sous-Grez MD 15.37
Copy b. Philadelphia Museum of Art MD 41.59
258. **VVV**
(New York), no. 4, 1944
Includes reproduction of *Allégorie de genre* (no. 191)
Paper covers, 11 x 8 $\frac{7}{16}$ in. (28 x 21.5 cm)
Collection Mme Marcel Duchamp, Villiers-sous-Grez MD 15.38
259. **View (Marcel Duchamp Number)**
(New York), series V, no. 1, March 1945
Front and back covers by Duchamp
Paper covers, 12 x 9 $\frac{1}{16}$ in. (30.5 x 23 cm)
Copy a. Collection Mme Marcel Duchamp, Villiers-sous-Grez MD 15.5
Copy b. Private collection, Philadelphia MD 67.4
260. **Catalogue of the Man Ray exhibition, "Objects of My Affection"**
New York: Julien Levy Gallery, April 1945
Cover by Duchamp
Paper covers, 11 $\frac{1}{16}$ x 9 $\frac{1}{16}$ in. (29 x 23 cm)
Collection Mr. and Mrs. Julien Levy, Bridgewater, Connecticut MD 32.5
261. **Young Cherry Trees Secured against Hares**
by André Breton
New York: View Editions, 1946
Jacket and cover by Duchamp
Boards with dust jacket, 9 $\frac{5}{16}$ x 6 $\frac{5}{16}$ in. (23.7 x 16 cm)
Collection Mme Marcel Duchamp, Villiers-sous-Grez MD 15.39a-b
262. **Catalogue of the exhibition, "Le Surréalisme en 1947"**
Paris: Pierre à Feu/Maeght Editeur, 1947
Deluxe edition
Slip cover; collage of velvet and foam-rubber breast, by Duchamp and Enrico Donati, mounted on boards, 9 $\frac{1}{4}$ x 8 $\frac{1}{16}$ x 2 $\frac{1}{16}$ in. (23.5 x 20.5 x 6.2 cm)
* a. Collection Mme Marcel Duchamp, Villiers-sous-Grez
† b. MOMA MD 37.30 343.47
263. **Catalogue of the exhibition, "Le Surréalisme en 1947"**
Standard edition of no. 262
Paper covers, 9 $\frac{5}{16}$ x 8 $\frac{3}{16}$ in. (24.3 x 20.8 cm)
Collection Mme Marcel Duchamp, Villiers-sous-Grez MD 15.41
264. **Catalogue of the exhibition, "Through the Big End of the Opera Glass"**
New York: Julien Levy Gallery, December 1948
Cover and layout by Duchamp
Single sheet of paper, folded twice, 9 $\frac{1}{16}$ x 5 $\frac{13}{16}$ in. (22.9 x 14.7 cm)
Collection Mr. and Mrs. Julien Levy, Bridgewater, Connecticut MD 32.6 NOT EXH
265. **Catalogue/Poster of the exhibition, "Dada 1916-1923"**
New York: Sidney Janis Gallery, April 1953
Layout by Duchamp
Single sheet of tissue paper, 38 x 25 in. (96.5 x 63.5 cm)
The Museum of Modern Art, New York, Gift of the Sidney Janis Gallery MD 37.29 257.65 37

266. Catalogue of the exhibition, "Marcel Duchamp, Francis Picabia"
New York: Rose Fried Gallery, April 1953
Cover reproduces the *Rotorelief* "Montgolfière"
(see no. 185)
Single sheet of paper, folded twice, 9 x 6 $\frac{1}{8}$ in.
(23.9 x 16.4 cm)
Collection Mme Marcel Duchamp, Villiers-sous-Grez MD 15.42
267. *Le Surréalisme, Même*
(Paris), no. 1, Winter 1956
Cover by Duchamp, reproducing the *Female Fig Leaf* (no. 199)
Paper covers, 7 $\frac{1}{16}$ x 7 $\frac{1}{16}$ in. (19.5 x 19.5 cm)
Collection Mme Marcel Duchamp, Villiers-sous-Grez MD 15.43
268. Catalogue of the exhibition, "Jacques Villon, Raymond Duchamp-Villon, Marcel Duchamp"
New York: The Solomon R. Guggenheim Museum, February 1957
Cover by Duchamp
Paper covers, 10 $\frac{1}{16}$ x 8 $\frac{1}{16}$ in. (25.5 x 20.5 cm)
Private collection, New York MD 66.4
269. *Sur Marcel Duchamp* by Robert Lebel
Paris: Trianon Press, 1959
Deluxe edition
Layout by Duchamp, incorporating *Self-Portrait in Profile*
Readymade enamel plaque, *Eau et gaz à tous les étages*, by Duchamp, mounted on cloth-covered box case, 13 $\frac{3}{4}$ x 10 $\frac{1}{2}$ x 3 $\frac{1}{8}$ in.
(34.9 x 26.7 x 7.9 cm)
Collection Mme Marcel Duchamp, Villiers-sous-Grez MD 15.12
270. *Sur Marcel Duchamp* by Robert Lebel
Numbered edition of no. 269
Pochoir reproduction of the Readymade plaque mounted on cloth-covered box case,
13 $\frac{3}{4}$ x 10 $\frac{1}{2}$ x 2 $\frac{3}{8}$ in. (34.9 x 26.7 x 5.4 cm)
Philadelphia Museum of Art,
Gift of Henri Marceau MD 41.52
271. Catalogue of the exhibition, "Surrealist Intrusion in the Enchanter's Domain"
New York: D'Arcy Galleries, November 1960
Cover by Duchamp
Paper covers, 7 x 7 in. (17.8 x 17.8 cm)
Collection Mme Marcel Duchamp, Villiers-sous-Grez MD 15.45
272. Catalogue of the exhibition, "By or of Marcel Duchamp or Rose Sélavy"
Pasadena: Pasadena Art Museum, October 1963
Cover with plastic jacket by Duchamp
Paper covers, 11 x 8 $\frac{7}{16}$ in. (28 x 21.5 cm)
Private collection, New York MD 66.3a,b
273. *La Double Vue, suivi de L'Inventeur du temps gratuit* by Robert Lebel
Paris: Le Soleil Noir, 1964
Deluxe edition, incorporating *La Pendule de profil* by Duchamp
Collection Robert Lebel, Paris MD 31.13 NOT EXH
274. *Marcel Duchamp, Ready-mades, etc.* by Arturo Schwarz, with Walter Hopps and Ulf Linde
Paris: Le Terrain Vague, 1964
Cover by Duchamp, layout by Duchamp and Arturo Schwarz
Cloth covers, 13 $\frac{11}{16}$ x 9 $\frac{3}{16}$ in. (34.7 x 25 cm)
Private collection, Philadelphia MD 67.3
275. *To and from Rose Sélavy* by Shuzo Takiguchi
Tokyo: Rose Sélavy, 1968
Deluxe edition
Duchamp's notes in Japanese translation, with *Self-Portrait in Profile* by Duchamp, multiple by Takiguchi signed by Duchamp, original print by Jasper Johns, and reproductions by Arakawa and Tinguely
Cloth-covered box case, 13 $\frac{3}{4}$ x 10 $\frac{7}{8}$ in.
(34.9 x 27.6 cm)
The Museum of Modern Art, New York MD 37.41
436.73

Posters

276. *Poster for the Blindman's Ball*, New York, May 25, 1917
Design by Beatrice Wood, chosen by Duchamp
Relief process, 27 $\frac{7}{8}$ x 10 in. (70.8 x 25.4 cm)
Philadelphia Museum of Art, Gift of Beatrice Wood MD 41.53
277. *Poster for the Third French Chess Championship*, Nice, September 2–11, 1925
Lithograph, 30 $\frac{1}{2}$ x 23 in. (77.5 x 58.4 cm)
The Museum of Modern Art, New York MD 37.31
150.52
278. *Poster for the exhibition on the occasion of the publication of "Sur Marcel Duchamp" by Robert Lebel*, Librairie La Hune, Paris, May 1959
Silkscreen, 25 $\frac{5}{8}$ x 19 $\frac{7}{8}$ in. (65 x 50 cm)
Galleria Schwarz, Milan MD 46.33
279. *Poster for the exhibition, "50th Anniversary of the Famous International Armory Show 1913,"* The Armory, Lexington Avenue and 25th Street, New York, April 6–28, 1963
Offset lithograph, 44 x 26 $\frac{11}{16}$ in. (111.8 x 67.8 cm)
Collection Mme Marcel Duchamp, Villiers-sous-Grez MD 15.46

280. "A Poster within a Poster" for the exhibition,
"By or of Marcel Duchamp or Rrose Sélavy,"
Pasadena Art Museum, October 8—November 3,
1963
Offset lithograph, $34\frac{1}{2} \times 27\frac{1}{4}$ in. (87.6 x 69.3 cm)
The Museum of Modern Art, New York,
Extended loan from David Whitney *MD 37.5*
749.63
281. Poster for the exhibition, "Editions de et sur Marcel
Duchamp," Galerie Givaudan, Paris, June 8—
September 30, 1967
Offset lithograph, $27\frac{3}{8} \times 18\frac{1}{16}$ in. (69.5 x 48 cm)
Galleria Schwarz, Milan *MD 46.34*
Poster. Marcel Duchamp by Richard
Hamilton. MD 66.2 NOT EXH NY

Miscellany

282. Family Portrait, photograph (1899) mounted by
Duchamp (1964)
Photomontage, $13\frac{3}{8} \times 10\frac{5}{8}$ in. (37 x 27 cm)
Galleria Schwarz, Milan *MD 46.40 NOT EXH*
283. Tonsure, 1919 (Paris)
Photograph of Duchamp with head shaven in a star
pattern, $3\frac{1}{2} \times 3\frac{1}{16}$ in. (8.8 x 7.8 cm)
Galleria Schwarz, Milan *MD 46.46*
284. Marcel Duchamp as Rrose Sélavy, 1921
Photograph by Man Ray, $8\frac{1}{2} \times 6\frac{1}{16}$ in.
(21.6 x 17.3 cm)
Philadelphia Museum of Art,
The Samuel S. White, 3rd, and Vera White Collection *MD 41.61*
285. Camera for "Anémic Cinéma"
Wooden box camera, $8\frac{1}{16} \times 9\frac{7}{8} \times 4\frac{1}{2}$ in.
(20.5 x 25.1 x 11.5 cm)
Galleria Schwarz, Milan *MD 46.44*
286. Working Materials for "Mantelpiece at Cadaqués"
(Anaglyphic Chimney), 1968
Book, spectacles, colored pencils, etc., mounted on
plexiglass, $19\frac{1}{16} \times 27\frac{9}{16}$ in. (50 x 70 cm)
Galleria Schwarz, Milan *MD 46.39*
- 286a. Mantelpiece in Cadaqués, 1968
stereopticon slides set in
cardboard mount, $2\frac{3}{4} \times 4$ in.
Galleria Schwarz, Milan *NOT EXH*
MD 46.27

Addenda

287. Suzanne Duchamp, c. 1904
Etching, $11\frac{1}{2} \times 9\frac{1}{4}$ in. (29.2 x 23.5 cm)
Collection Mme Marcel Duchamp, Villiers-sous-Grez *MD 15.17*
- † 288. Jeune Homme triste dans un train (Sad Young
Man in a Train), December 1911 (Neuilly)
Oil on canvas, mounted on board, $39\frac{3}{8} \times 28\frac{3}{4}$ in.
(100 x 73 cm) *N.Y. show*
Peggy Guggenheim Foundation, Venice *MD 21.1*
only
- † † 289. Air de Paris (50 cc of Paris Air), 1949 version
(New York) of 1919 original (Paris)
Readymade: glass ampoule, height 6 in. (15.2 cm)
Philadelphia Museum of Art,
The Louise and Walter Arensberg Collection *MD 41.38*
290. Feuille de vigne femelle (Female Fig Leaf),
1961 cast (Paris) after 1950 original (New York)
Number 8/8
Bronze, $3\frac{9}{16} \times 5\frac{1}{2} \times 4\frac{15}{16}$ in. (9 x 14 x 12.5 cm)
Collection Mme Marcel Duchamp, Villiers-sous-Grez *MD 15.14*
291. Pollyperruque, 1967 (New York)
Ink on Spanish greeting card, $5\frac{1}{2} \times 3\frac{1}{2}$ in.
(14 x 8.9 cm)
Collection Dieter and Miriam Keller, Stuttgart *MD 29.1*
292. Le Célibat broie son chocolat lui-même (The
Bachelor Grinds His Chocolate Himself), 1913
Ink on paper, $5\frac{1}{8} \times 8\frac{1}{4}$ in. (13 x 21 cm)
Private collection, Greenwich, Connecticut *MD 68.1*

A Selection of Portraits of Marcel Duchamp

Richard Avedon (American, born 1923)

Marcel Duchamp, 1961

Photograph, 16 x 16 in. (40.6 x 40.6 cm)

Collection of the Artist, New York **MD 58.1**

Richard Boix (American, dates unknown)

New York Dada Group, 1921 (?)

Brush, pen, and ink on paper, 10½ x 12½ in.
(26.7 x 31.7 cm)

The Museum of Modern Art, New York,

Katherine S. Dreier Bequest, 1953 (Study Collection) **MD 37.34**

William N. Copley (American, born 1919)

Portrait of Marcel, 1951

Oil on canvas, 17½ x 14½ in. (44.7 x 37.2 cm)

Collection Mme Marcel Duchamp, Villiers-sous-Grez **MD 15.48**

Jean Crotti (Swiss, 1878–1958)

Marcel Duchamp, 1915

Pencil on paper, 21½ x 13½ in. (54.6 x 34.3 cm)

The Museum of Modern Art, New York **MD 37.35**

Katherine S. Dreier (American, 1877–1952)

Abstract Portrait of Marcel Duchamp, 1918

Oil on canvas, 18 x 32 in. (45.7 x 81.2 cm)

The Museum of Modern Art, New York,

Abby Aldrich Rockefeller Fund, 1949 **MD 37.36**

Frederick Kiesler (American, born Austria, 1890–1965)

Marcel Duchamp, 1947

Pencil on paper in eight sections: seven sections,
14¾ x 10¾ in. (36.5 x 27.6 cm); one section,
10¾ x 14¾ in. (27.6 x 36.5 cm)

The Museum of Modern Art, New York,
Gift of the S. S. and R. H. Gottesman Foundation **MD 37.37**

Marvin Lazarus (American, born 1918)

Duchamp as the Mona Lisa, 1963

Photograph, 27 x 23 in. (68.5 x 58.4 cm)

Collection Mrs. McFadden Staempfli, New York **MD 41.1**

Man Ray (American, born 1890)

Marcel Duchamp, 1930

Photograph, 8¾ x 6½ in. (21.9 x 16.5 cm)

The Museum of Modern Art, New York,
Gift of James Thrall Soby, 1943 **MD 37.38**

Antoine Pevsner (French, born Russia, 1886–1962)

Portrait of Marcel Duchamp, 1925

Red pencil on wax-coated paper, 5¾ x 4¾ in. (13 x 12 cm)

Collection Mme Marcel Duchamp, Villiers-sous-Grez **MD 15.49**

Francis Picabia (French, 1879–1953)

Portrait of Rose Sélavy, c. 1924

Cover of 391 (Paris), no. XIX, October 1924

14¾ x 10¾ in. (36.7 x 27.5 cm)

Collection Ira and Jennifer Licht, New York **MD 63.1**

Hans Richter (American, born Germany, 1888)

Marcel Duchamp, 1959

Pen and ink on paper, 4 x 4 in. (10.2 x 10.2 cm)

Collection of the Artist, Southbury, Connecticut **MD 44.1**

John Sloan (American, 1871–1951)

Arch Conspirators, 1917

Etching, 9¼ x 12½ in. (23.5 x 31.7 cm)

Philadelphia Museum of Art,

Lessing J. Rosenwald Gift and Farrell Fund Income **MD 41.54**

Joseph Stella (American, born Italy, 1887–1946)

Marcel Duchamp, c. 1920

Silverpoint on paper, 27¼ x 21 in. (69.2 x 53.3 cm)

The Museum of Modern Art, New York,

Katherine S. Dreier Bequest, 1953 **MD 37.39**

Edward Steichen (American, born Luxembourg,
1879–1973)

Marcel Duchamp, 1917

Photograph, 9¼ x 7½ in. (24.6 x 19 cm)

Philadelphia Museum of Art,

The Louise and Walter Arensberg Collection **MD 41.55**

Florine Stettheimer (American, 1871–1944)

Portrait of Marcel Duchamp, 1923

Oil on canvas, 30 x 26 in. (76.2 x 66 cm)

Collection Virgil Thomson, New York **MD 53.1**

Jacques Villon (French, 1875–1963)

The Game of Chess, 1904

Drypoint, 11¼ x 15¼ in. (30.3 x 39.5 cm)

The Museum of Modern Art, New York **MD 37.33**

Jacques Villon

Monsieur D. Reading, 1913

Etching, 15¾ x 11¾ in. (39 x 29.5 cm)

The Art Institute of Chicago,

Gift of Mr. and Mrs. William O. Hunt **MD 10.6**

Georges de Zayas (American, born Mexico, 1895)

Marcel Duchamp, from the portfolio *Caricatures*, 1919

Lithograph, printed in color, 13¾ x 8 in. (34.9 x 20.3 cm)
(composition)

The Museum of Modern Art, New York,

Gift of the Artist, 1949 **MD 37.32**

Baruchello, Gianfranco

Oui, Oui Marcel, 1964

Oil + collage on wood, (sight) 7¾ x 9½ in.
(18.7 x 24.4 cm.)

Galleria Schwarz, Milan
MD 46.37

ADDENDA

MD #

- 12.5 Homage à Caissa. (1965). Wood and vinyl, 19 x 19" (48.2 x 48.2 cm)
Cordier and Ekstrom Inc., New York.
- 37.27 La Mariee mise a nu... (The Bride Stripped Bare). Etching and
aquatint, printed in color, 13 5/8 x 9 1/4" (34.6 x 23.5 cm.)
MOMA
- 67.2 Rotoreliefs (Optical Disks). Set of six cardboard disks printed by
offset lithography on both sides, each 7 7/8" diam. / in one frame
Private collection Philadelphia
- 46.49 Frames from an incompleted Stereoscopic Film. 1920.. Film.
two pieces, each about 1x1", in 35 mm slide mounts. Galleria
Schwarz, Milan. *NOT EXH.*

Books Catalogues, and Periodical by or of Marcel Duchamp

- 15.57 Catalogue/Poster of the exhibition "Dada 1916 - 1923", New York
Sidney Janis Gallery, April, 1953 (Crumpled version) Collection
Mme Marcel Duchamp. Villiers-sous-Grez.
- * † 15.56 a, b l'Adventure Dada by Georges Hugnet, magazine. Collection
Mme Marcel Duchamp, Villiers - sous-Grez. Paper covers,
9 1/2 x 6 3/8".
- 69.1 Homage à Marcel Duchamp. 1968-71. Portfolio of etchings.
Editions Georges Visat, Paris *NOT EXH.*
- 66.6 "Not Seen and/or less seen of/by Marcel Duchamp/ Rose
Selavy 1904 - 1964." Cordier and Ekstrom Inc., New York.
Private Collection New York.

1643.68 (1-94) *Bulletin de Souscription*
N.Y. show only