

PROJECTS: SAM GILLIAM
(November 9 - December 8, 1971)

The following by Sam Gilliam:

- 71.515 CARROUSEL MERGE. 1971. Acrylic and aluminum powder on canvas. 142 h. x 172 w. x 215" d. (irreg., variable).
- 71.516 COWL AND ROLL. (1971). Acrylic on canvas; cardboard roll. 114 1/2 h. x 54 1/2 w. x 11" d. (irreg., variable, approx.).
- 71.517 DISPLACE I. (1971). Acrylic on canvas; wood; corrugated cardboard; drop cloth. 120 h. x 132 w. x 84" d. (irreg., variable, and approx.).
- 71.518 DOROTHY LIKES. n.d. Acrylic on canvas. 86 1/2 x 45 1/2 x 8" (irreg., variable, approx.).
- 71.519 OF TWO. (1970). Acrylic on canvas. 94 1/2 x 59 1/2 x 8 1/2" (irreg., variable, approx.).
- 71.520 PATCHES. (1970). Acrylic on canvas. 105 1/2 x 58 x 16 1/2" (irreg., variable, approx.).
- 71.521 POSITION. (1970). Acrylic on canvas. Not measured before removed from exhibition on November 10.
- 71.522 RIO. (1970). Acrylic on canvas. 73 x 70 x 17 1/2" (irreg., variable, approx.).
- 71.523 Untitled drawing. n.d. Watercolor on rice paper. 22 1/2 h. x 24 1/8" w. (sight, irreg.). (Removed Nov. 10.)
- 71.524 Untitled drawing. 1971. Watercolor on rice paper. 25 h. x 22 1/8" w. (sight, irreg.). (Removed Nov. 10.)

Northwest Gallery:

71.520
71.521

R of door: Patches.
L of door: Position. (removed Nov. 10)
westernmost wall: L side: Of Two 71.519
R side: Cowl and Roll. 71.516
center of room: Displace I. 71.517

Far West Galleries:

hall and large far west room: Carrousel Merge. 71.515
northern wall of far west room: Dorothy Likes. 71.518
~~Eastern and northern part of eastern wall:~~ dwg. 71.523 (removed Nov. 10)
cafeteria area of far west:
southern wall: dwg. 71.524 removed Nov. 10
western wall: Rio.

71.522

