

MoMA Exh_0949_Master Checklist

The Museum of Modern Art

West 53rd Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

BERENICE ABBOTT: PHOTOGRAPHS

December 10, 1970 - March 10, 1971

Checklist

THE FOLLOWING ARE ALL BLACK + WHITE PHOTOGRAPHS BY BERENICE ABBOTT:

PORTRAITS

- 70.1147 1. Jean Cocteau, 1927 $7\frac{1}{4} \times 9\frac{1}{2}$ "
70.1178 2. James Joyce, 1928 $13\frac{3}{8} \times 11$ "
70.1163 3. Sophie Victor, 1926-29 $13\frac{3}{16} \times 10\frac{1}{2}$ "
70.1159 4. Joe Gould, New York, c.1935 $13\frac{9}{16} \times 10\frac{1}{2}$ "
70.1161 5. Mrs. Raymond Massey, 1926-29 $12\frac{1}{16} \times 10\frac{3}{16}$ "
70.1162 6. Eugene Atget, 1927 $13\frac{3}{16} \times 10\frac{1}{2}$ "
70.1158 7. Jane Heap, 1926-29 $13\frac{1}{2} \times 10\frac{3}{16}$ "
70.1164 8. James Joyce, 1926-29 $13\frac{3}{8} \times 10\frac{3}{16}$ "
70.1157 9. Edna St. Vincent Millay, 1926-29 $13\frac{1}{2} \times 10\frac{3}{16}$ "
70.1160 10. Andre Gide, 1926-29 $13\frac{3}{16} \times 10\frac{9}{16}$ "
70.1154 11. Peggy Guggenheim, 1926-29 $13\frac{1}{2} \times 10\frac{1}{2}$ "
70.1155 12. George Antheil, 1926-29 $13\frac{1}{2} \times 10\frac{1}{2}$ "
70.1188 13. Margaret Anderson, 1926-29 $13\frac{3}{16} \times 10\frac{3}{8}$ "
70.1156 14. Jean Cocteau, 1926-29 $10\frac{1}{2} \times 13\frac{1}{2}$ "
70.1187 15. Princess Eugene Murat, 1926-29 $13\frac{3}{16} \times 10\frac{3}{16}$ "

NEW YORK CITY

- 70.1193 16. Centre Street, 1937 $14\frac{3}{8} \times 18\frac{3}{16}$ "
70.1148 17. Trinity Church, c.1932 $9\frac{9}{16} \times 7\frac{9}{16}$ "
70.1150 18. Wall Street, c.1931 $9\frac{1}{2} \times 7\frac{9}{16}$ "
70.1151 19. St. Marks Church with Skywriting, 1937 $9\frac{1}{2} \times 7\frac{9}{16}$ "
70.1169 20. Railroad Yard, c.1931 $7\frac{13}{16} \times 13\frac{3}{16}$ "
70.1185 21. Federal Reserve Building, 1958 $10\frac{1}{8} \times 13\frac{1}{4}$ "
70.1168 22. Blossom Restaurant, The Bowery, 1935 $10\frac{9}{16} \times 13\frac{1}{2}$ "
70.1165 23. El at Battery, c.1936 $10\frac{3}{16} \times 13\frac{1}{2}$ "
70.1173 24. Department of Docks, 1936 $10\frac{1}{4} \times 13\frac{3}{16}$ "
70.1167 25. El at Columbus Avenue and Broadway, 1930 $8\frac{3}{16} \times 12\frac{3}{16}$ "
70.1195 26. Christopher Street Shop, 1948 $19\frac{3}{16} \times 15\frac{3}{8}$ "
70.1174 27. Rockefeller Center, 1932 $13\frac{5}{16} \times 10\frac{3}{8}$ "
70.1166 28. Daily News Building, 1935 $13\frac{3}{16} \times 10\frac{1}{2}$ "

- 70.1180 29. Birdseye View, Wall Street, c.1938 $13\frac{1}{8} \times 9\frac{1}{16}$ "
- 70.1172 30. Flatiron Building, 1938 $13\frac{5}{16} \times 11$ "
- 70.1181 31. Trinity Church, c.1932 $13\frac{5}{16} \times 9\frac{7}{8}$ "
- 70.1184 32. West Side looking north from Upper 30's, 1933 $13\frac{1}{16} \times 10\frac{3}{4}$ "
- 70.1203 33. Exchange Place, c.1931 $19\frac{1}{8} \times 4\frac{3}{4}$ "
- 70.1179 34. Old Post Office, c.1938 $11\frac{3}{16} \times 7\frac{1}{16}$ "
- 70.1176 35. Pingpank Barber Shop, 413 Bleecker Street, 1938 $12\frac{3}{8} \times 9\frac{15}{16}$ "
- 70.1175 36. Flam & Flam, 165 East 121st Street, 1938 $13\frac{5}{16} \times 10\frac{7}{8}$ "
- 70.1191 37. Newsstand, 1935 $15\frac{3}{8} \times 19\frac{9}{16}$ "
- 70.1197 38. Trinity Churchyard, c.1932 $15\frac{1}{4} \times 19\frac{5}{16}$ "
- 70.1192 39. Hardware Store, 1938 $15\frac{1}{16} \times 19\frac{13}{16}$ "
- 70.1189 40. Fifth Avenue at 8th Street, c.1936 $15\frac{7}{16} \times 19\frac{1}{2}$ "
- 70.1190 41. Erie Station, c.1937 $14\frac{7}{8} \times 19\frac{9}{16}$ "
- 70.1194 42. Warehouse, Lower Manhattan, 1936 $15\frac{3}{8} \times 19\frac{1}{2}$ "
- 70.1196 43. Barclay Street Hoboken Ferry, c.1932 $15\frac{5}{16} \times 19\frac{5}{16}$ "
- 70.1182 44. St. Paul's Church, c.1935 $13\frac{1}{4} \times 9\frac{3}{8}$ "
- 70.1183 45. Financial District, c.1938 $12\frac{13}{16} \times 9\frac{1}{2}$ "
- 70.1153 46. Grand Street, 1937 $7\frac{1}{16} \times 9\frac{9}{16}$ "
- 70.1146 47. Hester Street, c.1930 $6 \times 8\frac{9}{16}$ "
- 70.1152 48. Cherry Street, c.1932 $7\frac{9}{16} \times 9\frac{1}{2}$ "
- 70.1149 49. Shoeshine Parlor, c.1930 $7\frac{9}{16} \times 9\frac{1}{2}$ "
- 70.1198 50. Rockefeller Center, c.1932 $17\frac{9}{16} \times 14\frac{1}{4}$ "
- 70.1177 51. Goldberg Clothing Store, Broadway & 9th Street, 1937 $13\frac{3}{8} \times 10\frac{3}{8}$ "
- 70.1170 52. Chicken Market, 1937 $13\frac{7}{16} \times 10\frac{7}{16}$ "
- 70.1171 53. Times Square, 1937 $13\frac{5}{16} \times 10\frac{3}{4}$ "

SCIENTIFIC ILLUSTRATIONS

- 70.1205 54. Spinning wrench suspended on a long string. The center of mass moves in a straight line. 1958-61 $19\frac{3}{8} \times 4\frac{5}{16}$ "
- 70.1202 55. The pendulum. 1958-61 $19\frac{7}{8} \times 4\frac{1}{2}$ "
- 70.1204 56. Transformation of Energy. 1958-61 $5\frac{1}{8} \times 19\frac{1}{16}$ "
- 70.1201 57. Multiple exposure showing the path of a moving ball ejected vertically from a moving object. 1958-61 $9\frac{1}{4} \times 19\frac{7}{8}$ "
- 70.1200 58. Picture of motion made with time exposure. Light mounted on rim of rolling wheel illustrates cycloid curve. Light at center traces path of hub. 1958-61 $14\frac{15}{16} \times 19\frac{3}{16}$ "

- 70.1199 59. Beams of light deflected through glass. 1958-61 $15\frac{3}{4} \times 19\frac{3}{10}$ "
- 70.1186 60. A metal key changes the magnetic pattern of iron filings around a bar magnet. 1958-61 $13\frac{3}{8} \times 10\frac{5}{10}$ "
- 70.1144 61. Parabolic mirror, made of many small flat sections, reflecting one eye. 1958-61 $9\frac{1}{2} \times 7\frac{1}{10}$ "
- 70.1143 62. Interference pattern produced by two interacting sets of circular waves. 1958-61 $7 \times 8\frac{9}{10}$ "