

The Museum of Modern Art

West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

STORIES BY DUANE MICHALS

October 7 through December 6, 1970

Checklist

1. Self Portrait As If I Were Dead. 1968 (70.865)
2. The Fallen Angel. 1969 (70.857.1-.8)
3. I Dreamt He Was Coming Down The Steps. 1967 (70.863)
4. 1970 (70.871)
5. The Birth Of Eve. 1969 (70.872.1-.6)
6. The Moments Before The Tragedy. 1969 (70.850.1-.5)
7. After Balthus. 1966 (70.861)
8. The Sad Farewell. 1969 (70.846.1-.7)
- MC 9. Chance Meeting. 1968 (70.867)
10. The Young Girl's Dream. 1970 (70.847.1-.5)
- MC 11. Death Comes To The Old Lady. 1969 (70.855.1-.5)
- MC 12. Chance Meeting. 1969 (70.856.1-.6)
- MC 13. 1968 (70.864)
14. From The Series - The Voyeur's Pleasure Becomes Pain. 1967 (70.860)
15. 1970 (70.869)
16. The Human Condition. 1969 (70.852.1-.6)
17. The Girl Is Hurt By A Letter. 1967 (70.844.1-.6)
18. A Memory Of My Grandmother. 1969 (70.841.1-.2)
19. The Dreamer. 1968 (70.859)
- MC 20. 1968 (70.862)
21. The Senseless Act. 1969 (70.848.1-.7)
22. Paradise Regained. 1969 (70.854.1-.6)
23. 1968 (70.870)
24. 1968 (70.866)
25. The Lost Shoe. 1969 (70.851.1-.6)
26. The Spirit Leaving The Body. 1968 (70.845.1-.7)
27. The Illusions Of The Photographer. 1970 (70.853.1-.9)
28. From The Series: For Balthus. 1969 (70.868)
29. The Illuminated Man. 1968 (70.858)